

Losing My Religion A Call For Help

As seen in Time, USA TODAY, The Atlantic, The Wall Street Journal, and on CBS This Morning, BBC, PBS, CNN, and NPR, iGen is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an urgent need to understand today's rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, iGen is the first generation to spend their entire adolescence in the age of the smartphone. With social media and texting replacing other activities, iGen spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes iGen distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of iGen just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide

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them. And members of iGen also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where iGen goes, so goes our nation—and the world.

A book—rare in our arid age—that takes root in the heart and grows there for a lifetime. Here the spirituality of the East and the West have met in a novel that enfigures deep human wisdom with a rich and colorful imagination. Written in a prose of almost biblical simplicity and beauty, it is the story of a soul's long quest in search of the ultimate answer to the enigma of man's role on this earth. As a youth, the young Indian Siddhartha meets the Buddha but cannot be content with a disciple's role: he must work out his own destiny and solve his own doubt—a tortuous road that carries him through the sensuality of a love affair with the beautiful courtesan Kamala, the temptation of success and riches, the heartache of struggle with his own son, to final renunciation and self-knowledge. The name "Siddhartha" is one often given to the Buddha himself—perhaps a clue to Hesse's aims in contrasting the traditional legendary figure with his own conception, as a European (Hesse was Swiss), of a spiritual explorer.

Many Christians feel as if something is missing in their relationship with God. They long to find an in-depth, authentic relationship with God. Instead, many believers find themselves living out a results-oriented "behavior management system" of spiritual growth. Unfortunately, rather than leading to an intimate relationship with God, this behavior-based system does just the opposite. It produces an unsatisfying life full of inner turmoil and

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doubt as Christians wonder whether or not they will ever experience the deeply satisfying life Jesus promised. Chuck Bomar calls this the "elephant in the room" that nobody seems to talk about but everyone struggles with. As the pastor of a church embraced by millennials and young families, and a long-time leader of seminars that help pastors reach this "lost" generation, Chuck is uniquely qualified to write this book.

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

This book is a bold, modern, and in-depth vision of Islam solely according to the Quran. This Islam is spiritual, humane, and scientific, far from a fanatic and militant image it carries in the West. It is an impassioned call to understand Islam solely in Quranic terms and to reform practiced Islam, distorted by Hadith-based ideas.

Choosing My Religion is a luminous memoir, crafted with the eye of a journalist and the art of a novelist by New York Times Magazine writer and editor Stephen J. Dubner. By turns comic and heartbreaking, it tells the story of a family torn apart by religion, sustained by faith, and reunited by truth.

"An extraordinary novel . . . a triumph of insight and storytelling." —Associated Press "A true masterpiece." —Glennon Doyle, author of Untamed An extraordinary

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story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings*. In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living

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in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

Do you yearn to build a closer and more meaningful relationship with your Creator? Do you seek to know the true Message and Wisdom of Islam? The work I present here for your consumption is more than a book; a collection of words meant to deliver glad tidings, to educate, and to perhaps warn. It is a work driven by what I intend to be a sound and powerful Message. This message invites readers to think freely and broaden their minds; to contemplate and seek their own truth. This passage advises people, never to blindly follow any religion without first reflecting upon the faith in question and reasoning its true meaning. Beyond all manner of faith and feeling, one must use their intellect to discover the truth behind all faiths. This passage is intended to draw and empower the sincere seeker of truth; the one that questions, reflects and ponders his or her life's purpose and questions his/her future and direction. Islam, for example, is one faith that is misunderstood and misrepresented by many. Before one forms an opinion of Islam, one should question the thoroughness and truthfulness of his or her existing knowledge of this controversial religion. The ultimate purpose of this message is to facilitate a fresh new dimension of thinking that will enable one to realize the ultimate importance of his or her existence in this universe; to help one understand his/her divine relationship with his/her creator. The faith of Islam is beneficial only to people that are sincere in seeking guidance, misguiding those who

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are not sincere and honest in their spiritual quests; who reject divine guidance and spiritual truth.

After four years of college and six years in seminary, William Mills was ready for a parish--or so he thought. He didn't realize much of his time would be endless discussions about bagels and coffee, digging ditches, and parking lot condom patrols. For six years, community life was just humming along. Then disaster struck. Mills' life came crashing down when nearly a third of his congregation left in a public power play, causing him to question his faith in himself, in the church, and in God. Marva Dawn, a noted writer of spirituality and ministry, said that being a pastor is like being peppered with popcorn: after a while, you just get tired of it, pack your bags, and move on. However, as Mills himself says, "I was either too stubborn or stupid, so I stayed." *Losing My Religion* is about the ups and downs, ins and outs, choices and challenges of being a pastor in the twenty-first-century church. It's also about the redemptive power of community life and finding healing and wholeness in a broken world.

In this challenging and provocative book, Tom Frame, one of Australia's best - known writers on religion and society, examines diminishing theological belief and declining denominational affiliation. He argues that Australia has never been a very religious nation but that few Australians have deliberately rejected belief - most simply can't see why they need to be bothered with religion at all. He contends that vehement campaigning against theistic belief is the product of growing disdain for religious fundamentalism and a vigorous commitment

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to personal autonomy. *Losing My Religion* contends that God is certainly not dead but that Australia's religious landscape will continue to change as the battle for hearts, minds and spirits continues. Published on the sesquicentennial of the first release of Charles Darwin's *On the Origin of Species* (1859), this book will provoke debate about what matters to Australians.

A New York Times Notable Book of 2018 “Searingly passionate...Nixey writes up a storm. Each sentence is rich, textured, evocative, felt...[A] ballista-bolt of a book.” —New York Times Book Review

In Harran, the locals refused to convert. They were dismembered, their limbs hung along the town's main street. In Alexandria, zealots pulled the elderly philosopher-mathematician Hypatia from her chariot and flayed her to death with shards of broken pottery. Not long before, their fellow Christians had invaded the city's greatest temple and razed it—smashing its world-famous statues and destroying all that was left of Alexandria's Great Library. Today, we refer to Christianity's conquest of the West as a “triumph.” But this victory entailed an orgy of destruction in which Jesus's followers attacked and suppressed classical culture, helping to pitch Western civilization into a thousand-year-long decline. Just one percent of Latin literature would survive the purge; countless antiquities, artworks, and ancient traditions were lost forever. As Catherine Nixey reveals, evidence of early Christians' campaign of terror has been hiding in plain sight: in the palimpsests and shattered statues proudly displayed in churches and museums the world over. In *The Darkening Age*, Nixey resurrects this lost

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history, offering a wrenching account of the rise of Christianity and its terrible cost.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" •

NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly

In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis.

Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened,

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locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, *Times Literary Supplement* In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, *Journal of the American Academy of Religion* "This is a first-rate work of a first-rate historian."—James D. Tabor, *Journal of Religion* "Fredriksen confronts her documents—principally the

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writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John.”—Thomas D’Evelyn, *Christian Science Monitor*

In this Hugo Award–winning alternative history classic—the basis for the Amazon Original series—the United States lost World War II and was subsequently divided between the Germans in the East and the Japanese in the West. It’s America in 1962. Slavery is legal once again. The few Jews who still survive hide under assumed names. In this world, we meet characters like Frank Frink, a dealer of counterfeit Americana who is himself hiding his Jewish ancestry; Nobusuke Tagomi, the Japanese trade minister in San Francisco, unsure of his standing within the bureaucracy and Japan’s with Germany; and Juliana Frink, Frank’s ex-wife, who may be more important than she realizes. These seemingly disparate characters gradually realize their connections to each other just as they realize that something is not quite right about their world. And it seems as though the answers might lie with Hawthorne Abendsen, a mysterious and reclusive author, whose best-selling novel describes a world in which the US won the War... *The Man in the High Castle* is Dick at his best, giving readers a harrowing vision of the world that almost was. “The single most resonant and carefully imagined book of Dick’s career.” —*New York Times*

Racy, unpredictable, romantic, and inspiring, this is a

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novel that is bound to get you addicted and stay with you forever. When gamer and entrepreneur Rishi Rai sets out to revolutionize the gaming industry, something somewhere goes terribly wrong and, like dominoes, the blocks of his life fall down one after the other. An unexpected meeting with Alex, an unpredictable, crazy American hippie, changes his life forever, as he decides to quit everything and join him on an unplanned, uncharted journey across India. From getting irrepressibly high in the mysterious Malana Valley in the Himalayas to starting a shack on the bewitching Om Beach on the West Coast, they do it all. But their adrenaline-charged adventure takes a turn when Rishi meets Kyra, a beautiful and enigmatic gamer. As passions surge and sparks fly, Rishi gets drawn to Kyra . . . unaware of who she is and where she comes from. What follows next is something nobody could have ever dreamed of . . . Who is Kyra and why are the paparazzi after her? Can Rishi connect the dots in his life to protect the love of his life? While the world becomes a spectator, can he mastermind the fall of a ruthless giant to become a global icon or will he become the biggest loser?

The fastest growing religion in America is—none! One fifth of Americans now list their religion as “none,” up from only 7 percent two decades ago. Among adults under 30, those poised to be the parents of the next generation, fully one third are religiously unaffiliated. Yet these “Nones,” especially parents, still face prejudice in a culture where religion is widely seen as good for your kids. What do Nones believe, and how do they negotiate tensions with those convinced that they ought to provide

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their children with a religious upbringing? Drawing on survey data and in-depth personal interviews with religiously unaffiliated parents across the country, Christel Manning provides important demographic data on American “Nones” and offers critical nuance to our understanding of the term. She shows that context is crucial in understanding how those without religious ties define themselves and raise their families. Indeed, she demonstrates that Nones hold a wide variety of worldviews, ranging from deeply religious to highly secular, and transmit them in diverse ways. What ties them all together is a commitment to spiritual choice—a belief in the moral equivalence of religions and secular worldviews and in the individual’s right to choose—and it is that choice they seek to pass on to their children. The volume weaves in stories from the author’s interviews throughout, showing how non-religious parents grapple with pressure from their community and how they think about religious issues. Engagingly written and thoroughly researched, *Losing Our Religion* will appeal to scholars, parents, and anyone interested in understanding the changing American religious landscape.

NEW YORK TIMES BESTSELLER New York Times bestselling author and acclaimed linguist John McWhorter argues that an illiberal neoracism, disguised as antiracism, is hurting Black communities and weakening the American social fabric. Americans of good will on both the left and the right are secretly asking themselves the same question: how has the conversation on race in America gone so crazy? We’re told to read books and listen to music by people of color

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but that wearing certain clothes is “appropriation.” We hear that being white automatically gives you privilege and that being Black makes you a victim. We want to speak up but fear we’ll be seen as unwoke, or worse, labeled a racist. According to John McWhorter, the problem is that a well-meaning but pernicious form of antiracism has become, not a progressive ideology, but a religion—and one that’s illogical, unreachable, and unintentionally neoracist. In *Woke Racism*, McWhorter reveals the workings of this new religion, from the original sin of “white privilege” and the weaponization of cancel culture to ban heretics, to the evangelical fervor of the “woke mob.” He shows how this religion that claims to “dismantle racist structures” is actually harming his fellow Black Americans by infantilizing Black people, setting Black students up for failure, and passing policies that disproportionately damage Black communities. The new religion might be called “antiracism,” but it features a racial essentialism that’s barely distinguishable from racist arguments of the past. Fortunately for Black America, and for all of us, it’s not too late to push back against woke racism. McWhorter shares scripts and encouragement with those trying to deprogram friends and family. And most importantly, he offers a roadmap to justice that actually will help, not hurt, Black America. "A fascinating glimpse into the consciousness of being an outsider in every possible way, and what it takes to find your path into the life you'd like to lead."--Nylon A riveting memoir of losing faith and finding freedom while a covert missionary in one of the world's most restrictive countries. A third-generation Jehovah's Witness, Amber

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Scorah had devoted her life to sounding God's warning of impending Armageddon. She volunteered to take the message to China, where the preaching she did was illegal and could result in her expulsion or worse. Here, she had some distance from her community for the first time. Immersion in a foreign language and culture--and a whole new way of thinking--turned her world upside down, and eventually led her to lose all that she had been sure was true. As a proselytizer in Shanghai, using fake names and secret codes to evade the authorities' notice, Scorah discreetly looked for targets in public parks and stores. To support herself, she found work at a Chinese language learning podcast, hiding her real purpose from her coworkers. Now with a creative outlet, getting to know worldly people for the first time, she began to understand that there were other ways of seeing the world and living a fulfilling life. When one of these relationships became an "escape hatch," Scorah's loss of faith culminated in her own personal apocalypse, the only kind of ending possible for a Jehovah's Witness. Shunned by family and friends as an apostate, Scorah was alone in Shanghai and thrown into a world she had only known from the periphery--with no education or support system. A coming of age story of a woman already in her thirties, this unforgettable memoir examines what it's like to start one's life over again with an entirely new identity. It follows Scorah to New York City, where a personal tragedy forces her to look for new ways to find meaning in the absence of religion. With compelling, spare prose, *Leaving the Witness* traces the bittersweet process of starting over, when everything

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one's life was built around is gone.

Describes how the author's hip-hop culture radically contrasted with his book-loving father's endless pursuit of knowledge, revealing how the father-son bond eventually overcame the genre's rebellious messages.

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Losing My Religion How I Lost My Faith Reporting on Religion in America—and Found Unexpected Peace Harper Collins Traces the author's upbringing in a Hasidic community in Brooklyn, describing the strict rules that governed her life, arranged marriage at the age of seventeen, and the birth of her son, which led to her plan to leave and forge her own path in life.

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

AN INSTANT NEW YORK TIMES BESTSELLER! A USA TODAY BESTSELLER WINNER OF THE AGATHA AWARD FOR BEST CONTEMPORARY NOVEL A PEOPLE MAGAZINE BEST BOOK OF FALL 2019 The Long Call from Ann Cleeves—bestselling and award-winning author of the Vera and Shetland series, both of which are hit TV shows—introduces the first in a gripping new series, told with deep compassion and searing insight. “In Matthew Venn, Ann has created a complex, daring, subtle character.” —Louise Penny “Matthew Venn is a keeper. A stunning debut for Cleeves’ latest crimefighter.”—David Baldacci In North Devon, where two rivers converge and run into the sea, Detective Matthew Venn stands outside the church as his estranged

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father's funeral takes place. On the day Matthew left the strict evangelical community he grew up in, he lost his family too. Now, as he turns and walks away again, he receives a call from one of his team. A body has been found on the beach nearby: a man with a tattoo of an albatross on his neck, stabbed to death. The case calls Matthew back to the people and places of his past, as deadly secrets hidden at their hearts are revealed, and his new life is forced into a collision course with the world he thought he'd left behind.

A very UN black & white discussion about the VERY black & white discussion about the age of consent. Also includes "The Talk"

In the highly acclaimed bestselling *A Call to Action*, President Jimmy Carter addresses the world's most serious, pervasive, and ignored violation of basic human rights: the ongoing discrimination and violence against women and girls. President Carter was encouraged to write this book by a wide coalition of leaders of all faiths. His urgent report covers a system of discrimination that extends to every nation. Women are deprived of equal opportunity in wealthier nations and "owned" by men in others, forced to suffer servitude, child marriage, and genital cutting. The most vulnerable and their children are trapped in war and violence. *A Call to Action* addresses the suffering inflicted upon women by a false interpretation of carefully selected religious texts and a growing tolerance of violence and warfare. Key verses are often omitted or quoted out of context by male religious leaders to exalt the status of men and exclude women. And in nations that accept or even glorify

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violence, this perceived inequality becomes the basis for abuse. Carter draws upon his own experiences and the testimony of courageous women from all regions and all major religions to demonstrate that women around the world, more than half of all human beings, are being denied equal rights. This is an informed and passionate charge about a devastating effect on economic prosperity and unconscionable human suffering. It affects us all.

Losing Your Faith, Finding Your Soul is for those of us who have come to the end of traditional beliefs and wonder if we have reached the end of faith as well. It is for the day when assumptions about God and the religious teachings we trusted in the past no longer apply to life. When your old beliefs die, is it possible to hold onto faith? David Robert Anderson answers this question with a resounding yes. With Anderson as friend and guide, we discover that what once seemed an ending is actually a promising beginning—an invitation into a more authentic, and very different, spiritual experience.

The never-before-told story of Lecrae's loss of faith after the experiences of his past threatened to ruin his career and life. Two-time GRAMMY winning hip-hop artist and bestselling author Lecrae had inspired millions with his redemptive and gut-honest art. But when his personal life spun into chaos, he was forced to face the buried impact of the unhealed wounds--sexual abuse, physical trauma, addiction, and depression--that threatened to tear it all apart. Along the way, he realized the wounds we all carry have the potential to be unlikely guides to healing and freedom for ourselves, and others. With vulnerable

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honesty and transformational yet simple steps you can apply today, Lecrae shares the personal practices he uses in his daily life for mental, emotional, and spiritual health. With powerful prose, he gives an unflinching look at the personal and public spaces that sadly hurt us so often--culture, politics, family, church, personal failure--and reminds us that learning to let go and forgive is the birthplace for the life of creativity and freedom God has for us. *I Am Restored* is an inspiring charge to embrace the lasting healing and restoration available now, and that we all desperately long for, because no matter what you've experienced, God is near, He hears, and He's not done with you yet.

"The press has become a tool of oppression—politicized, self-aware, self-motivated, and power-hungry. . . . In short, these people can no longer be trusted." —From *S. E. Cupp's Losing Our Religion* It's time to wake up and smell the bias. The go-to commentator for such programs as Fox News's *Hannity* and CNN's *Larry King Live* and *Reliable Sources*, S. E. Cupp is just that—a reliable source for the latest news, trends, and forecasts in young, bright, conservative America. Savvy and outspoken when shattering left-leaning assumptions as she did in *Why You're Wrong About the Right*, Cupp now takes on the most pressing threat to the values and beliefs held and practiced by the majority of Americans: the marginalizing of Christianity by the flagrantly biased liberal media. From her galvanizing introduction, you know where S. E. Cupp stands: She's an atheist. A non-believer. Which makes her the perfect impartial reporter from the trenches of a culture war dividing America and

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eroding the Judeo-Christian values on which this country was founded. Starting at the top, she exposes the unwitting courtship of President Obama and the liberal press, which consistently misreports or downplays Obama's clear discomfort with, or blatant disregard for, religious America—from covering up religious imagery in the backdrop of his Georgetown University speech to his absence from events surrounding the National Day of Prayer, to identifying America in his inaugural address as, among other things, "a nation of non-believers." She likens the calculated attacks of the liberal media to a class war, a revolution with a singular purpose: to overthrow God and silence Christian America for good. And she sends out an urgent call for all Americans to push back the leftist propaganda blitz striking on the Internet, radio, television, in films, publishing, and print journalism—or invite the tyrannies of a "mainstream" media set on mocking our beliefs, controlling our decisions, and extinguishing our freedoms. Now, discover the truth behind the war against Christmas—and how political correctness keeps the faithful under wraps . . . the one-sided analyses of Prop 8 and the gay marriage debate . . . the media pot-shots at Sarah Palin's personal faith . . . the politicization of entertainment mainstays such as American Idol and the Miss USA Pageant . . . and much more. Also included are her penetrating interviews with Dinesh D'Souza, Martha Zoller, James T. Harris, Newt Gingrich, Kevin Madden, and Kevin Williamson of National Review, delivering must-read analyses of the latest stunning lowlights from the liberal media.

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Drawing on his personal experiences as a Muslim, Professor Lang discusses conflicts between faith and reason, obstacles in converting to Islam, extremism within some Muslim communities and future outlook for American Muslims.

The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint.

In this book Professor Lang gives a very personal account of his search for God when he found out that his inherited religious beliefs could no longer answer his questions. A chance encounter led him to Islam. But now, how does he adapt to his new community, its beliefs and lifestyle?

“In terrifying detail, Unholy illustrates how a vast network of white Christian nationalists plotted the authoritarian takeover of the American democratic system. There is no more timely book than this one.”—Janet Reitman, author of *Inside Scientology* Why did so many evangelicals turn out to vote for Donald Trump, a serial philanderer with questionable conservative credentials who seems to defy Christian values with his every utterance? To a reporter like Sarah Posner, who has been covering the religious right for decades, the answer turns out to be far more intuitive than one might think. In this taut inquiry, Posner digs deep into the radical history of the religious right to reveal how issues of race and xenophobia have always been at the movement’s core, and how religion often cloaked anxieties about perceived threats to a white, Christian America. Fueled by an antidemocratic impulse, and united by this narrative of reverse victimization, the

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religious right and the alt-right support a common agenda—and are actively using the erosion of democratic norms to roll back civil rights advances, stock the judiciary with hard-right judges, defang and deregulate federal agencies, and undermine the credibility of the free press. Increasingly, this formidable bloc is also forging ties with European far right groups, giving momentum to a truly global movement. Revelatory and engrossing, *Unholy* offers a deeper understanding of the ideological underpinnings and forces influencing the course of Republican politics. This is a book that must be read by anyone who cares about the future of American democracy.

Mark Noll has written a major indictment of American evangelicalism. Reading this book, one wonders if the evangelical movement has pandered so much to American culture and tried to be so popular only to lose not only its mind but its soul as well. For evangelical pastors and parishoners alike, this is a must read! --Robert Wuthnow.

The kingdom of God is a beautiful revolution. Marked by the radical life, love, servanthood, and humility of Jesus, it stands in stark contrast to the values and ways of the world. Regrettably, many who profess to follow Christ have bought into the world's methods, seeking to impose a sort of Christianized ethical kingdom through politics and control. In this illuminating sequel to his bestselling book *The Myth of a Christian Nation*, Dr. Gregory Boyd points us to a better way—a way of seeing and living that is

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consistent with the gospel of Jesus and his kingdom. Between the extremes of passivity on the one hand and political holy war on the other lies the radical, revolutionary path of imitating Jesus. In twelve areas ranging from racial and social issues to stewardship of the planet, this book will convince and inspire you to live a Christlike life of revolt and beauty—and it will help you attain a practical lifestyle of kingdom impact.

With an uncommon blend of spiritual insight and scientific logic, *The Bible and the Qur'an at the Edge of Renaissance* encourages and guides the reader toward a broader understanding of the Scriptures. All three Books of Abrahamic Scriptures -- the Tanakh, the New Testament, and the Qur'an -- are all explored in a fresh and inspiring perspective. Linda iLham Barto finds beauty, grace, and guidance in all the Scriptures, and her desire for harmony and unity sparkles on every thought-provoking page. The author beckons readers to focus on the constant values of all religions of light to wonderfully and vigorously affect the world for a global, spiritual renaissance.

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed *Interior States*. "Meghan O'Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride

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I wished never to end ... This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O’Gieblyn genre of essay writing.” —Heidi Julavits, author of *The Folded Clock* For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O’Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering. William Lobdell's journey of faith—and doubt—may be the most compelling spiritual memoir of our time. Lobdell became a born-again Christian in his late 20s when personal problems—including a failed marriage—drove him to his knees in prayer. As a

newly minted evangelical, Lodbell—a veteran journalist—noticed that religion wasn't covered well in the mainstream media, and he prayed for the Lord to put him on the religion beat at a major newspaper. In 1998, his prayers were answered when the Los Angeles Times asked him to write about faith. Yet what happened over the next eight years was a roller-coaster of inspiration, confusion, doubt, and soul-searching as his reporting and experiences slowly chipped away at his faith. While reporting on hundreds of stories, he witnessed a disturbing gap between the tenets of various religions and the behaviors of the faithful and their leaders. He investigated religious institutions that acted less ethically than corrupt Wall St. firms. He found few differences between the morals of Christians and atheists. As this evidence piled up, he started to fear that God didn't exist. He explored every doubt, every question—until, finally, his faith collapsed. After the paper agreed to reassign him, he wrote a personal essay in the summer of 2007 that became an international sensation for its honest exploration of doubt. *Losing My Religion* is a book about life's deepest questions that speaks to everyone: Lodbell understands the longings and satisfactions of the faithful, as well as the unrelenting power of doubt. How he faced that power, and wrestled with it, is must reading for people of faith and nonbelievers alike.

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Available in Canada for the first time since its initial publication in 1981, this is acclaimed author Karen Armstrong's classic memoir of her life as a young woman in a convent — the precursor to the bestseller *The Spiral Staircase*. *Through the Narrow Gate* is Karen Armstrong's intimate memoir of life inside a Catholic convent. With honesty and clarity, she explains what drove her at age seventeen to devote herself to God. Over the next seven years, she endures the difficulties of convent life — the enforced silence, the lack of friendship and family, her own guilt at not being able to stifle her voracious intelligence — and unveils the secrets of religious life during the post-Vatican II years. *Through the Narrow Gate* is a moving account of a young woman's search for God and the experiences that put Karen Armstrong on her way to becoming one of the most admired and most respected interpreters of religious faith.

If *I Stay* meets *Your Name* in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. How do you move forward when everything you love is on the line? Seventeen-year-old Julie has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city, spend a summer in Japan. But then Sam dies. And everything changes. Desperate to hear his voice one more time, Julie calls Sam's cellphone just to listen

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to his voicemail. And Sam picks up the phone. What would you do if you had a second chance at goodbye? Filled with a diverse cast of characters, the heartache of first love and loss, and the kind of friends that can get you through anything, plus a touch of magic, *You've Reached Sam* will make an instant connection with anyone looking for a big emotional romance of a read.

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