

## Los Angeles The Architecture Of Four Ecologies Reyner Banham

Known as "the bible" to Los Angeles architecture scholars and enthusiasts, Robert Winter and David Gebhard's groundbreaking guide to architecture in the greater Los Angeles area is updated and revised once again. From Art Deco to Beaux-Arts, Spanish Colonial to Mission Revival, Winter discusses an impressive variety of architectural styles in this popular guide that he co-authored with the late David Gebhard. New buildings and sites have been added, along with all new photography. Considered the most thorough L.A. architecture guide ever written, this new edition features the best of the past and present, from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall. This was, and is again, a must-have guide to a diverse and architecturally rich area. Robert Winter is a recognized architectural historian who lives in Los Angeles, and has led architectural tours through the Los Angeles area since 1965. He is a professor at Occidental College in Los Angeles.

A pioneering architectural study of the seventy-mile-square city and the historical process which has made it unique as a human settlement. The birthplace of American modernism, Los Angeles is the epicenter for a new way of living for the last one hundred years, as manifested in its cutting-edge architecture and design. With roots in the innovative houses by Frank Lloyd Wright, Greene & Greene, and Rudolph Schindler in the early twentieth century, this constantly evolving city became a crucible of modern living. Inspired by the International Style, architects and designers in Los Angeles developed their own individual styles with a rare sensitivity to site, landscape, and human scale. This brand of modernism, blurring the boundaries of indoors and outdoors, has since been imitated from Seattle to Sydney. Acclaimed architecture and design photographer Tim Street-Porter captures the best Modernist architecture of Los Angeles, from the seminal Neutra houses to the idiosyncratic structures by Frank Gehry. With iconic buildings by Craig Ellwood, Pierre Koenig, John Lautner, Charles and Ray Eames, and Oscar Niemeyer, among others, L.A. Modern presents the full spectrum of Los Angeles modernism in gorgeous new color photography.

" Comme les générations passées d'intellectuels anglais se mettaient à l'italien pour lire Dante dans le texte, c'est pour pouvoir lire Los Angeles dans le texte que j'ai appris à conduire. Mais si la langue de Dante permet de lire d'autres textes italiens, la pleine maîtrise des dynamiques propres à Los Angeles ne livre accès qu'à Los Angeles, que sa mobilité même rend unique. [...] Qu'on prenne seulement la peine d'en parcourir l'histoire, et il saute aux yeux qu'aucune autre ville ne naquit jamais d'une telle rencontre entre une géographie, un climat, une économie, une démographie, une technologie et une culture, ni qu'aucune autre rencontre approchante, même de loin, puisse un jour advenir. L'interaction de ces différents facteurs doit donc toujours être replacée dans une perspective historique ; et comme il est à l'évidence dangereux de conduire tout en regardant derrière soi, la vieille métaphore qui compare l'histoire au rétroviseur de la civilisation semble aussi nécessaire qu'appropriée à toute étude de Los Angeles." Et c'est ainsi qu'après son voyage de 1965, Reyner Banham invite le lecteur (même profane) dans une visite de Los Angeles en quatre temps, quatre " écologies ". De la plage aux collines et des plaines aux freeways, il analyse avec humour les merveilles et les aberrations de cette gigantesque métropole, jadis simple pueblo, aujourd'hui réel " phénomène " qu'il apprivoise au fur et à mesure que défile un décor architectural remarquable. Au générique : Frank Lloyd Wright, Charles Eames, Richard Neutra, Rudolf Schindler, Simon Rodia...

In Looking for Los Angeles 12 contributors present their responses to the world's newest major city. A variety of perspectives and approaches are covered. The text balances the importance of place with the importance of culture.

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A penetrating study of the city's fascinating and seductive architectural scene.

Car culture and architectural advertising in Los Angeles during America's golden age of the automobile

Expanded to include the city's noteworthy campus architecture and the downtown's changing cityscape, an updated guide to the acclaimed architecture of Chicago provides a wealth of information and offers additional insight for walking tourists. Original.

A survey--with full architectural descriptions, historical photographs and photographic perspectives--of 75 houses built in the greater Los Angeles area in the early 20th century; includes useful lists and brief biographies of the architects at the end of each vol.

Catapulted to fame by the international media in and around the 1980s, a loosely affiliated cadre of architects--the so-called L.A. Ten--emerged to define the future of Los Angeles architecture. In this book, architects Neil Denari, Frederick Fisher, Ming Fung, Craig Hodgetts, Coy Howard, Wes Jones, Thom Mayne, Eric Owen Moss, Michael Rotondi, and former associates of the late Franklin Israel offer a casual, witty, and approachable retrospective on the characters, environment, and cultural history of L.A. architecture as they remember it. Architect, historian, and educator Stephen Phillips and the students of the Cal Poly L.A. Metro Program in Architecture and Urban Design, alongside Wim de Wit and Christopher Alexander of the Getty Research Institute, conduct the engaging series of oral history interviews.

At the dawn of the automobile age, Americans' predilection for wanderlust prompted a new wave of inventive entrepreneurs to cater to this new mode of transportation. Starting in the 1920s, attention-grabbing buildings began to appear that would draw in passing drivers for snacks, provisions, souvenirs, or a quick meal. The architectural establishment of the day dismissed these roadside buildings as "monstrosities". Yet, they flourished, especially along America's Sunbelt, and in particular, in Southern California, as proprietors indulged their creative impulses in the form of giant, eccentric constructions -- from owls, dolls, pigs, and ships, to coffee pots and fruit. Their symbolic intent was guileless, yet they were marginalized by history. But, over the past 40 years, California's architectural anomalies have regained their integrity, and are now being celebrated in this freshly revised compendium of buildings, California Crazy. Brimming with the best examples of this architectural genre, California Crazy includes essays exploring the influences that fostered the nascent architectural movement, as well as identifying the unconventional landscapes and attitudes found on Los Angeles and Hollywood roadsides which allowed these buildings to flourish in profusion. In addition, California Crazy features David Gebhard's definitive essay, which defined this vernacular movement almost forty years ago. The California Crazy concept is expanded to include domestic architecture, eccentric signage, and the automobile as a fanciful object. "Combine a freethinking populace with a desire to leave the past and reinvent itself, and a climate was created that served as the perfect incubator for the outrageous and amazing." -- Jim Heimann

"Reyner Banham's special skill was to take objects that we otherwise might take for granted and to open our eyes and minds to their visual and cultural associates. Unlike many historians he had an 'eye' and this came through in his writings. He was also a popularizer—ahead of his time. These perspectives are every bit as relevant now as they were in the past."—Sir Norman Foster, Foster Associates "Banham's stubborn insistence on the proper terms by which to measure the contemporary predicament reveals the depth and the breadth of his contribution to architectural history and theory. The modern, for Banham and for us, simply refuses to go away."—Anthony Vidler, author of *The Architectural Uncanny*

In the most comprehensive investigation of the Los Angeles Public Library's early history and architectural genesis ever undertaken, Kenneth Breisch chronicles the institution's first six decades, from its founding as a private library association in 1872 through the completion of the iconic Central Library building in 1933. During this time, the library evolved from an elite organization ensconced in two rooms in downtown LA into one of the largest public library systems in the United States—with architect Bertram Grosvenor Goodhue's building, a beloved LA landmark, as its centerpiece. Goodhue developed a new style, fully integrating the building's sculptural and epigraphic program with its architectural forms to express a complex iconography. Working closely with sculptor Lee Oskar Lawrie and philosopher Hartley Burr Alexander, he created a great civic monument that, combined with the library's murals, embodies an overarching theme: the light of learning. "A building should read like a book, from its title entrance to its alley colophon," wrote Alexander—a narrative approach to design that serves as a key to understanding Goodhue's architectural gem. Breisch draws on a wealth of primary source material to tell the story of one of the most important American buildings of the twentieth century and illuminates the formation of an indispensable modern public institution: the American public library.

In an age dominated by nationalism and ethnic conflict, Charles Jencks argues that these reactionary tendencies can be countered by an equally powerful drive - heterophilia: the love of difference, the desire to seek out new experience and curiosity. All of these are essential to the creation of a new form of city, the heteropolis, epitomized by Los Angeles. With over one hundred ethnic groups, forty different lifestyle clusters, eighty languages spoken in the schools, and extraordinarily different flora and fauna, Los Angeles' diversity has now become one of its main drawing points, and problems. Precariously balanced between civil unrest and the creative enjoyment of difference, it is something towards which other world cities, with their mass-migration and global trade are heading. The hetero-architecture of Los Angeles suggests a way beyond the present impasse between the fundamentalists and the multiculturalists, a third position which diffuses confrontation with creative displacement and inclusive eclecticism. The strange beauty of hetero-architecture embraces variety, its informality allows marginalized groups to feel at home and its unusual metaphors suggest our connection to the natural world. Frank Gehry, Eric Owen Moss, Morphosis, Frank Israel and Charles Moore are its visible

leaders, but there is also a vernacular and funk version of the genre as well as the populist versions of Jon Jerde and Disneyland. The philosophy of hetero-architecture accepts difference as a necessity and turns it into a virtue with an informal aesthetic at once polyglot, abstract and representational - that is radically eclectic and inclusive in an understated way. The 'L.A. Style', as it is known, bears affinities with other aesthetics such as the Wabi and Sabi style of the Japanese. With many world cities now facing increasing pluralization, the heteropolis is bound to become a major urban form of the future.

From Art Deco to Beaux-Arts, Spanish Colonial to Mission Revival, Winter discusses an impressive variety of architectural styles in this popular guide that he co-authored with the late David Gebhard. New buildings and sites have been added, along with all new photography. Considered the most thorough L.A. architecture guide ever written, this new edition features the best of the past and present, from Charles and Henry Greene's Gamble House to Frank Gehry's Disney Philharmonic Hall. This was, and is again, a must-have guide to a diverse and architecturally rich area.

"Never Built Los Angeles" explores the "what if" Los Angeles, investigating the values and untapped potential of a city still in search of itself. A treasure trove of buildings, master plans, parks, follies and mass-transit proposals that only saw the drawing board, the book asks: why is Los Angeles a mecca for great architects, yet so lacking in urban innovation? Featured are more than 100 visionary works that could have transformed both the physical reality and the collective perception of the metropolis, from Olmsted Brothers and Bartholomew's groundbreaking 1930 Plan for the Los Angeles Region, which would have increased the amount of green space in the notoriously park-poor city fivefold; to John Lautner's Alto Capistrano, a series of spaceship-like apartments hovering above a mixed-use development; to Jean Nouvel's 2008 Green Blade, a condominium tower clad entirely in cascading plants. Through text and more than 400 color and black-and-white illustrations drawn from archives around the U.S., authors Sam Lubell and Greg Goldin explore the visceral (and sometimes misleading) power of architectural ideas conveyed through sketches, renderings, blueprints, models and the now waning art of hand drawing. Many of these schemes--promoting a denser, more vibrant city--are still relevant today and could inspire future designs. "Never Built Los Angeles" will set the stage for a renewed interest in visionary projects in this, one of the world's great cities.

The time is right for a fresh look at this incomparable sunny city. Longtime Angeleno Tim Street-Porter chronicles today's vibrant buildings, coastline, and gardens of this glamorous global metropolis. Visit Los Angeles with a photographer who knows how to get the lighting right to highlight the spectacular architecture of the city. Stylish museums, such as the Broad, and a flourishing Arts District illustrate the explosive art scene, while Hollywood's Chateau Marmont and the historic Beverly Hills neighborhood add a chic dynamism. Across town, Culver City, home to the tech industry, features blocks of futuristic architecture by Eric Owen Moss.

The modernist homes by Richard Neutra and John Lautner, as well as Frank Lloyd Wright's Hollyhock House, are shown against dramatic backdrops of sky and sea. The visual sweep of this oversize book also encompasses the Los Angeles of film and television. Los Angeles is a city of dreams, and Los Angeles Today is a glorious portrait of the city in its infinite variety.

A look at urban transformation through the architecture and land development of large-scale residential projects.

In the early 1900s, the population of Southern California exploded, and the cities grew at such a rapid pace that builders could hardly keep up. Among those who settled in the area were ten architects looking to make their marks on the world. Claud Beelman, a man who never received a college degree, would go on to design the Elks Lodge in Los Angeles. Albert C. Martin, architect of Grauman's Million Dollar Theater, founded a company that is still going strong more than one hundred years later, and Julia Morgan, the first woman architect licensed in California, was hired by William Randolph Hearst to design the Examiner Building. Join author Antonio Gonzalez as he tells the stories of the people behind some of Southern California's most iconic buildings.

The world-famous Miracle Mile in Los Angeles was shaped into a great commercial and cultural district by the city's tremendous urban expansion in the early twentieth century. Its origins along Wilshire Boulevard are directly related to the twin LA booms in auto travel and real estate ventures. Once the home of such famous stores as the May Company, Silverwood's, Coulter's and Desmond's, as well as Streamline Moderne and Art Deco architecture, Miracle Mile has boasted the La Brea Tar Pits and Farmer's Market, Gilmore Field and CBS Television City, as well as Pan Pacific Park and Museum Row. Join author Ruth Wallach, head of the University of Southern California's Architecture and Fine Arts Library, for this tour through the most emblematic neighborhood of twentieth-century Los Angeles development.

Ken Bernstein, the City Planner for the City of Los Angeles and a national advocate for historic preservation shares how Los Angeles has led the nation in historic preservation and shares how other cities can do the same. Los Angeles has an image as the "City of the Future"--a city always at the cutting edge of change--but also as a "throwaway metropolis" that cares little about its history or architectural legacy. Yet thereality is quite different. Over the past decade, the City of Los Angeles has developed one of the most successful historic preservation programs in the nation, culminating with the completion of the nation's most ambitious citywide survey of historic resources. All across the city, historic preservation is now transforming Los Angeles, while also pointing the way to how other cities can use preservation to revitalize their neighborhoods and build community. Preserving Los Angeles:How Historic Places Can Transform America's Cities, authored by Ken Bernstein, who oversees Los Angeles' Office of Historic Resources, tells this under-appreciated L.A. story: how historic preservation has been transforming neighborhoods, creating a Downtown renaissance, and guiding the future of the city. While it is younger than many East Coast cities, Los Angeles has a remarkable collection of architectural resources in all styles, reflecting the legacy of notable architects from the past 150 years. As one of the most diverse cities in the world, Los Angeles is also breaking new ground in its approach to historic preservation, extending beyond the preservation of significant architecture, to also identify and protect the places of social and



cultural meaning to all of Los Angeles's communities. Preserving Los Angeles illuminates a Los Angeles that will surprise even longtime Angelenos--highlighting dozens of lesser-known buildings, neighborhoods, and places in every corner of the city that have been "found" by SurveyLA, the first-ever city-wide survey of Los Angeles' historic resources. The text is richly illustrated through images by a prominent architectural photographer, Stephen Schafer. Preserving Los Angeles is an authoritative chronicle of Los Angeles' urban transformation-- and a useful guide for citizens and urban practitioners nationally seeking to draw lessons for their own cities.

A magnificent photographic compilation of New York City's best new architecture, this book features projects by leading firms working today. From Bjarke Ingels Group's VIA West 57 to SHoP Architects' Barclays Center, and from Diller Scofidio + Renfro's High Line to SOM's One World Trade Center, New York City has been home to some of this century's most exciting new architecture. Profiling more than fifty projects that are shaping the city's streets and skylines, this book features color photographs of each building and a brief, informative text about its significance. Renzo Piano Building Workshop, Ateliers Jean Nouvel, Foster + Partners, Selldorf Architects, Gehry Partners, and Adjaye Associates are just some of the firms that have recently completed projects in New York City. Visitors to the city as well as its denizens will find this book an exhilarating guide, while fans of architecture will gain an even greater appreciation of the city's unprecedented development in the past fifteen years by the world's best architects.

"This volume collects thirty of these original new buildings, designed by both as yet unheralded talents such as null.lab and predock\_frane and architects such as Gehry, Thom Mayne of Morphosis, and Eric Owen Moss."--BOOK JACKET.

Shows and describes notable homes, libraries, churches, museums, theaters, federal buildings, and Spanish missions in the Los Angeles area

An authoritative survey of the masters of twentieth-century modernist architecture in Los Angeles. This revisionist study explores the history of modernist architecture in Greater Los Angeles from the early twentieth century to the 1970s, focusing on both its regional and international contexts. Thomas Hines critically analyzes the concepts of modernism and regionalism and begins his exploration by contrasting the turn-of-the-century Craftsman work of Charles and Henry Greene with the rationalist modernism of their contemporary Irving Gill and the expressionist modernism of Frank Lloyd Wright and his son Lloyd Wright. The book re-interprets the modernist variations of Wright's disciple Rudolph Schindler and the International Style of his contemporary Richard Neutra, as well as of their followers: Gregory Ain, Raphael Soriano, and Harwell Harris. The minimalist Case Study House program is contrasted with the sensuous modernism of John Lautner and with the large-scale modernism of William Pereira and Welton Becket. Hines ends the book in the early 1970s, as modernism began to confront the challenge of the post-modernist critique. A personal epilogue reflects on the author's exploration of Los Angeles modernism from the late 1960s to 2009.

Architecture and Urbanism in Viceregal Mexico presents a fascinating survey of urban history between the sixteenth and eighteenth centuries. It chronicles the creation and development of Puebla de los Ángeles, a city located in central-south Mexico, during its viceregal period. Founded in 1531, the city was established as a Spanish settlement surrounded by important Indigenous towns. This situation prompted a colonial city that developed along Spanish colonial guidelines but became influenced by the native communities that settled in it, creating one of the most architecturally rich cities in colonial Spanish America, from the Renaissance to the Baroque periods. This book covers the city's historical background, investigating its civic and religious institutions as represented in selected architectural landmarks. Throughout the narrative, Burke weaves together sociological, anthropological, and historical analysis to discuss the city's architectural and urban development. Written for academics, students, and researchers interested in architectural history, Latin American studies, and the Spanish American viceregal period, it will make an important contribution to the field.

The first monograph of photographer Wayne Thom, whose documentation of Late Modern architecture constitutes an architectural/visual archive unlike any other. A key primer to late-twentieth century Modernism, this monograph devoted to Wayne Thom chronicles his photographic practice and the architectural and urban environment in which he worked. An innovative chronicler of the booming West Coast urbanism of the 1960s and 70s, Thom's photographs of key projects by path-breaking architecture firms such as William Pereira & Associates, Edward Durell Stone, SOM, Gio Ponti, John Portman, I. M. Pei, and A. Quincy Jones helped establish the idea of cool architectural glamour of the era. Raised in Hong Kong, Thom moved to California in the mid-1960s and trained in the technical craftsmanship of photography, adept at harnessing natural light for both interior and exterior compositions. He soon began working with the figures who would become his clients and benefactors, most importantly William Pereira and A. Quincy Jones, a prolific architect and Dean of the School of Architecture at USC. As Emily Bills critically assess Thom's career, she demonstrates that his photography became inseparable from Late Modernism in the popular imagination, a period of architectural production that ran from the late 1960s through the 1980s. Wayne Thom: Photographing the Late Modern is a celebration of this key architectural photographer and a unique chronicle of the works of this transformative period of architectural expression. Originally published: London: Allen Lane, 1971.

How to Design the World: Working Without Solutions In Medium Design everyone is a designer. But design, in this case, inverts the typical focus on object over its settings to concentrate on the medium—the matrix space between objects, events, and ideological declarations. It disrupts habitual modern approaches to the world's intractable dilemmas—from climate cataclysm to inequality to concentrations of authoritarian power. In a series of case studies dealing with

everything from automation and migration to explosive urban growth and atmospheric changes, Medium Design offers spatial tools for innovation and global decision-making to challenge the authority of more familiar legal or economic approaches. From this perspective, solutions are mistakes and ideologies are unreliable guides. Rather than the modern desire for the new, designers find more sophistication in relationships between emergent and incumbent technologies. Encouraging entanglement, medium design does not try to eliminate problems but rather to put them together in productive combinations. And in the process of reconceptualizing design, Easterling puzzles over bulletproof powers, Stanley Kubrick, ISIS recruits, literary characters, and iconic activists in the hope of outwitting political deadlocks and offering forms of activism for modulating power and temperament in organizations of all kinds.

This guidebook organizes 100 architectural highlights into three walkable downtown tours and two side trips.

This exhilarating and richly illustrated guide to Los Angeles's most exciting new buildings establishes the city as a mecca for forward-thinking and environmentally conscious architecture. Some of the world's leading architects are making their mark on Los Angeles's cityscape with exciting and innovative projects. Fifty of the most striking buildings are profiled in this book that features every type of architecture - houses, municipal structures, art museums, office buildings, performance spaces, and houses of worship. Some of the world's leading design firms, including Diller Scofidio + Renfro, Eric Owen Moss Architects, Selldorf Architects, and wHY Architecture, have contributed to the city's structural vernacular. While the projects here are as varied as the luminous Walt Disney Concert Hall by Gehry Partners and Bestor Architecture's compact housing development named "Blackbirds," each building embraces an unmistakably Californian aesthetic reimagined for a new century. With original photography, this is the first book to focus on the surge of creative building that has taken place in Los Angeles in the new millennium. AUTHORS: Mike Kelley has photographed architectural interiors and exteriors all over the world. He lives in Los Angeles. Brooke Hodge is Director of Architecture and Design at the Palm Springs Art Museum. SELLING POINTS: \* LA is becoming a new mecca for creative practitioners from around the world. It is rapidly transforming its architectural footprint with bold new buildings ranging from residential to commercial to cultural institutions. \* The book features new work by the likes of Bjarke Ingels Group, Diller Scofidio & Renfro as well as local firms like Eric Owen Moss and Michael Maltzan Architecture. \* This book is the next in a series after the successful New Architecture London, ISBN 9783791382784 (2017) and New Architecture New York ISBN 9783791383682 (2017). \* Each spread features newly commissioned photography by Mike Kelley and the book has 200 colour photographs. 200 colour images

"Experimental Architecture in Los Angeles presents, for the first time, the recent work of twenty-two of the most innovative, creative, and challenging young architects on the West Coast of the United States. Each architect, in one way



or another, is the spiritual child of Frank Gehry and of the second generation of California architects, such as Morphosis and Eric Owen Moss, who followed in his footsteps. Gehry expresses his support for this third generation of architects in his introduction to this volume." "Each architect or firm--among them Michele Saee, AKS Runo, Josh Schweitzer, Guthrie + Buresh, Koning Eizenberg, and COA--is presented in an individual chapter with lavish illustrations accompanied by a brief outline and analysis of the work. Three critical essays, each addressing a different aspect of these architects' relationship to the West Coast, and to Los Angeles in particular, make this volume an indispensable guide to the latest developments in one of architecture's most exciting centers of activity."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Exhibits the architectural and interior designs of a new wave of young Californian architects and graphic designers Nicholas Alan Cope's photographs evoke a unique vision of Los Angeles and its contrasts as seen exclusively through its everyday architecture. Searching for the sublime core of the city's true nature, Cope strips away the extraneous, and focuses on the sheer beauty and simplicity of the cityscape. To an outsider, the profound cultural, historical, and architectural imprint of the City of Angels can be lost amongst the unsightly sprawl of stucco, strip malls, and irrelevant adornment. While the sunlight can be unforgiving and harsh, bleaching the landscape into a pale hue, the allure, for Cope, lies in the consistency and ubiquity of the buildings combined with the severity of the light accentuating the dramatic elegance of the architecture. Whitewash utilizes the whitest whites, the blackest blacks, and the modern and stark architecture of an idealized future that never arrived to tell the visual story of LA's uniquely conflicted soul.

Janna Ireland, an award-winning photographer, presents a collection of stunning, intimate black-and-white photographs of the work of Paul Revere Williams, who was known as "Hollywood's Architect" and was the first black architect admitted to the American Institute of Architecture. Regarding Paul R. Williams: A Photographer's View is a photographic exploration of the work of the first AIA-certified African American architect west of the Mississippi River. Known as "Hollywood's Architect", Paul Revere Williams was a Los Angeles native who built a wildly successful and as an architect decades before the Civil Rights Movement. He designed municipal buildings and private homes as well as banks, churches, hospitals, and university halls. He designed public housing projects and mansions for celebrities like Frank Sinatra and Lucille Ball. In 1923, Williams became the first black member of the American Institute of Architects. In 2017, nearly forty years after his death, he became the first black recipient of the AIA Gold Medal. In her book Regarding Paul R. Williams: A Photographer's View, artist Janna Ireland explores the work and legacy of Williams through a series of intimate black-and-white photographs. Ireland gives the reader a vision of Williams that is both universal and highly personal. More than a book of architectural photographs, Regarding Paul R. Williams is the result of one artist's

encounter with another, connecting across different generations within the same city. Janna Ireland was born in Philadelphia, but has chosen Los Angeles as her home. She holds an MFA from UCLA Department of Art and a BFA from the Department of Photography and Imaging at NYU. Ireland is the 2013 recipient of the Snider Prize, presented by the Museum of Contemporary Photography, Columbia College Chicago. Her work has been shown in solo exhibitions in Los Angeles, San Francisco, New Orleans, and Chicago, and in group exhibitions across the United States and internationally. She has been published in Aperture, Harper's, Art Papers, Vice, and The Los Angeles Times.

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