

## Lord Denning The Discipline Of Law

In the second edition of this highly regarded text, the authors show how and why traditional legal language has developed the peculiar characteristics that make legal documents inaccessible to the end users. Incorporating recent research and case law, the book provides a critical examination of case law and the rules of interpretation. Detailed case studies illustrate how obtuse or outdated words, phrases and concepts can be rewritten, reworked or removed altogether. Particularly useful is the step-by-step guide to drafting in the modern style, using examples from four types of common legal documents: leases, company constitutions, wills and conveyances. Readers will gain an appreciation of the historical influences on drafting practice and the use of legal terminology. They will learn about the current moves to reform legal language, and receive clear instruction on how to make their writing clearer and their legal documents more useful.

Any effort to understand how law works has to take seriously its main players – judges. Like any performance, judging should be evaluated by reference to those who are its best exponents. Not surprisingly, the debate about what makes a 'great judge' is as heated and inconclusive as the debate about the purpose and nature of law itself. History shows that those who are candidates for a judicial hall of fame are game changers who oblige us to rethink what it is to be a good judge. So the best of judges must tread a thin line between modesty and hubris; they must be neither mere umpires nor demigods. The eight judges showcased in this book demonstrate that, if the test of good judging is not about getting it right, but doing it well, then the measure of great judging is about setting new standards for what counts as judging well. The Closing Chapter contains, in Book One, a sequel to Lord Denning's autobiography, *The Family Story*. In it he tells with disarming and touching candour of the circumstances of the publication and withdrawal of *What Next in the Law* and of his decision to retire from the Master of the Rolls. Book Two contains a fascinating account of some of the leading contentious legal issues of the day, in which he has played a singular part.

A biography of Thomas Scrutton, who has been described as 'the greatest English-speaking commercial judge of a century'.

-The only way to bring down the Sith's most dangerous warrior may be to join forces with the dark side---Page 4 of cover. This book examines the rapid development of the fundamental concept of a crime in international criminal law from a comparative law perspective. In this context, particular thought has been given to the catalyzing impact of the criminal law theory that has developed in major world legal systems upon the crystallization of the substantive part of international criminal law. This study offers a critical overview of international and domestic jurisprudence with regard to the construal

of the concept of a crime (actus reus, mens rea, defences, modes of liability) and exposes roots of confusion in international criminal law through a comprehensive comparative analysis of substantive criminal laws in selected legal jurisdictions.

"The underlying theme of this book is that the principles of law laid down by the Judges in the 19th century--however suited to social conditions of the time--are not suited to the social necessities and social opinion of the 20th century. They should be moulded and shaped to meet the needs and opinions of today. The Discipline of Law is a fascinating account of Lord Denning's personal contribution to the changing face of the law in this century." -- from publ. descr.

Tyr is free at last! But for how long? The city-state of Tyr has been freed from a thousand years of slavery to the sorcerer-king, but with change comes chaos and Tyr's triumph may be its death-knell. Almost twenty years after Troy Denning first gave readers a taste of the Dark Sun world, it remains one of the most sought-after settings in the Dungeons & Dragons® universe. All five of the Prism Pentad novels will be reissued in deluxe trade paperback editions that will introduce a whole new generation to the magic-blasted deserts of the Dark Sun world! From the Trade Paperback edition.

This book seeks to explain to the beginner how to understand and interpret statutes. The book starts with an explanation of the nature and purpose of an Act of Parliament, including the policy considerations that may lie behind the Act.

The beginning of the '60s saw the publication of 'Lady Chatterley's Lover' and the dawn of sexual and social liberation as traditional morals began to be questioned and in some instances swept away. In spite of the spiralling spate of recent political falls from grace, The Profumo Affair remains the biggest scandal ever to hit British politics. The Minister of War was found to be having an affair with a call girl who had associations with a Russian Naval Officer at the height of the Cold War. There are questions of cover-up, lies told to Parliament, bribery and stories sold to the newspapers. Lord Denning's superbly written report into the scandal describes with astonishment and fascinated revulsion the extraordinary sexual behaviour of the ruling classes. Orgies, naked bathing, sado-masochistic gatherings and ministers and judges cavorting in masks are all uncovered.

Written in Lord Denning's familiar vivid, staccato style, Landmarks in the Law discusses cases and characters whose names will be known to all readers, grouped together under headings such as High Treason, Freedom of the Press, and Murder. Thus, for example, the chapter on High Treason tells the stories of Sir Walter Raleigh, Sir Roger Casement, and William Joyce - three very different cases, the first occurring nearly 350 years before the last, but each one raising constitutional issues of the greatest importance.

Tough Minded Christianity is a collection of essays about the great work of John Warwick Montgomery (1931), a living legend in the field of Christian apologetics who has earned eleven degrees in philosophy, theology, law, and librarianship, debated historic atheists including Madalyn Murray O'Hair, and influenced the work of bestselling authors such as Josh McDowell. Contributors to this volume include J. I. Packer, Ravi Zacharias, John Ankerberg, Erwin Lutzer, Vernon Grounds, Gary Habermas, and among others Paige Patterson who writes in the foreword that John Warwick Montgomery did the "intellectual heavy lifting" that

undergirded the conservative renewal of the Southern Baptist Convention.

The Discipline of Law Butterworth-Heinemann

In *Paths of Justice*, Johannes Chan illuminates fundamental themes and basic values in Hong Kong's legal system by using his own experience and drawing on interesting and important cases. The book explains and demystifies some of the most frequently asked questions about the law: How does a lawyer defend someone who is guilty? Does the law favour the rich and the resourceful? Is there a duty to obey the law in all circumstances? How can human rights and national security coexist in balance if their goals conflict in certain situations? How can fairness be reconciled with administrative efficacy? Is an abuse of freedom a justification for denying it? He also casts light on legal profession and professionalism, arguing that the legal profession is honourable only because lawyers, by and large, do live up to a high ethical standard and are committed to the values of justice and fairness. These cases cover a wide range of legal discussion and span several decades of Chan's professional practice, from when he was a young barrister to his years as Honorary Senior Counsel. Through the description of these real-life court cases, he gives readers not only a better understanding of how Hong Kong's legal system works in practice, but also the essential tools to think deeply about legal institutions, the legal profession, the role of justice in a modern society, and the importance of the rule of law. 'The book illustrates a wide range of issues and offers interesting insights which a reading of the court decisions would not enable a person to glean. It is a book which adds a human and personal dimension to abstract legal principles.' —Anthony Francis Neoh, QC, SC, JP, former deputy judge of the High Court of Hong Kong 'The book teaches the law through the accessible means of story-telling. It presents a lively legal scene that involves some highly respectable and interesting practitioners and important developments in the law.' —Margaret Ng Ngoi-yee, barrister and former member of the Legislative Council of Hong Kong

Two central themes run through *The Due Process of Law*. The first is the workings of the various "measures authorised by the law so as to keep the streams of justice pure" - that is to say, contempt of court, judicial inquiries, and powers of arrest and search. The second is the recent development of family law, focusing particularly on Lord Denning's contribution to the law of husband and wife. These broad themes are elaborated through a discussion of Lord Denning's own judgments and opinions on a wide range of topics.

Raised in a militant atheist family, Sy Garte fell in love with the factual world of science. He became a respected research biochemist with an anti-theistic worldview to bolster his work—and he had no intention of seeking a God he didn't believe in. That is, until the very science he loved led him to question the validity of an atheistic worldview. His journey to answer the questions that confronted him drew him into becoming a fully committed Christian, determined to show others the truth: modern science doesn't contradict God at all but instead supports Christianity. In the first half of the book, Sy begins with how his experiences and quest for knowledge as a student and early in his career brought him to question his materialist assumptions. He goes on to reveal how lessons from physics, biology, and human nature—all presented for lay readers to easily understand—actually argue for belief in God. In the second half of the book, Sy looks at the arguments often presented against God in academic and scientific settings

and explains the false foundations on which they rest. For those who have been told that the realities of science call for a rejection of God—but can't quite get rid of the feeling that this shouldn't be true—*The Works of His Hands* is an ideal reminder that the two don't have to be bitter enemies. Instead, this transformative book shares the beauty of the marriage between science and faith—and how, together, they can bring even the most unlikely to salvation.

Writing about Lord Denning in the *Oxford Dictionary of National Biography*, Lord Goff wrote that 'Denning was a great master of the common law....he was one of the greatest and most influential judges ever to sit on the English bench....few would dispute that Denning was the greatest English judge of the twentieth century'. Lord Goff added that Lord Denning 'taught the English judiciary that the common law cannot stand still [but] must be capable of development on a case by case basis; to ensure that the principles of the common law are apt to do practical justice in a living society'. *Fiat Justitia* is concerned with Lord Denning's place in the common law tradition, as defined by Fortescue, Coke and Blackstone. Lord Denning's approach to the role of the Judge, and the use of judicial discretion, set in the context of the common law tradition, and the assessments of his contemporaries, is evaluated with particular attention being paid to his understanding of precedent, statutory interpretation, individual rights and control of the abuse of power. Lord Denning's jurisprudence, as an expression of the common law tradition, is also considered in relation to current developments in the law.

The definition of minorities in international law / Shaw, M.N. ; Are human rights legals? / Rubin, A.P. ; Can minorities treaties work? / Bilder, R.B. ; Toward a minority convention : its need and content / Rith, S.J. ; The legal status of population groups in a multinational states under public international law / Hailbronner, K. ; Freedom of religion and the protection of religious minorities / Dinstein, Y. ; Notes toward an idea : freedom of speech and minorities in the United States / Bollinger, L.C. ; Minority rights in the CSCE context / Tabory, M. ; The 1989 ILO convention on indigenous populations : new standards? / Lerner, N. ; On being overly discrete and insular : involuntary groups and the Anglo-American judicial tradition / Soifer, A. ; The Arabs of Israel : between hammer and anvil / Stendel, O. ; International protection of minorities ; the Soviet perspective / Kartashkin, V.A. ; Jews in the USSR : a minority at crossroads / Magen Z. ; Are minorities entitled to collective international rights? / Capotorti F. ; The protection of minorities and human rights / Rosenne, S.

In his book *Law and Politics: The House of Lords as a Judicial Body 1800-1976* Robert Stevens wrote that Lord Denning was 'certainly the most interesting and possibly the most important English judge of the twentieth century'. Stevens also suggested that Lord Denning was one of the 'few English judges who clearly merits an extensive intellectual biography'. *Freedom under the Law* essays this task by setting the jurisprudence of Lord Denning in the context of the history of the 1960s and 1970s; assessing his writings about the law and examining his role in the Profumo affair and other major political and legal controversies of that era. Lord Denning's approach to matters such as religion, education, the currency, the Empire, the Union, national security, the status of aliens and foreigners, social change, the family, the rights of trades unions and the role of the courts in the regulation of industrial conflict and the City of London are examined in the course of a detailed consideration of the judgments which he handed

down in the Court of Appeal between 1962 and 1982.

Commercial contract law is in every sense optional given the choice between legal systems and law and arbitration. Its 'doctrines' are in fact virtually all default rules. Contract Law Minimalism advances the thesis that commercial parties prefer a minimalist law that sets out to enforce what they have decided - but does nothing else. The limited capacity of the legal process is the key to this 'minimalist' stance. This book considers evidence that such minimalism is indeed what commercial parties choose to govern their transactions. It critically engages with alternative schools of thought, that call for active regulation of contracts to promote either economic efficiency or the trust and co-operation necessary for 'relational contracting'. The book also necessarily argues against the view that private law should be understood non-instrumentally (whether through promissory morality, corrective justice, taxonomic rationality, or otherwise). It sketches a restatement of English contract law in line with the thesis.

Although he retired over a decade ago, Lord Denning remains Britain's best known and, to many, most controversial judge. As Master of the Rolls, a position he occupied for 20 years, he saw his job as the making of law, not merely the interpretation of it, and he gave judgments which placed the judiciary at the centre of political and social change.

Jan-Erik Lane begins by examining the origins and history of constitutionalism, the doctrine that the state must be regulated by means of a set of institutions that guarantee citizen rights and procedural accountability. He then examines the structure of the state in order to identify the essential elements that constitutional institutions regulate. Lane asks why constitutions exist, and how they matter for society. Finally he seeks out the requirements for a fair and democratic constitution by referring to three key concepts in political theory: justice, equality and the rule of law. The book also offers a comparative survey of formal constitutional arrangements in different countries, and an analysis of how constitutions develop in practice, through the implementation of constitutional and administrative law in a country's courts.

The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the American Bar Association.

Lord Denning draws from a wide range of sources to support his arguments and incorporates coverage of many different cases, including that of the Russell baby, the Granada 'mole' and the case of Harriet Harman, all of which are selected on the grounds that 'the experience of the past points the way to the future'. The book also discusses the proposals for law reform which have come from numerous Royal Commissions, Departmental Committees and Blue Books and which were all rejected by successive governments at the time of publication.

Two central themes run through this book. The first is the workings of the various 'measures authorised by the law so as to keep the streams of justice pure', and the second is the recent development of family law, focusing particularly on Lord Denning's contribution to the law of husband and wife.

The Jurisprudence of Lord Denning: A Study in Legal History consists of three volumes: Fiat Justitia: Lord Denning and the Common Law; The Last of England: Lord Denning's Englishry and the Law and Freedom under the Law: Lord Denning as Master

of the Rolls, 1962–1982. Each volume considers a different aspect of Lord Denning's jurisprudence. *Fiat Justitia* is concerned with Lord Denning's place in the common law tradition, as defined by Fortescue, Coke and Blackstone. Particular attention is paid to Lord Denning's approach to the role of the Judge and the use of judicial discretion in relation to precedent, statutory interpretation, individual rights and control of the abuse of power. *The Last of England* looks at the role of Englishness in the jurisprudence of Lord Denning, setting his approach to equity, in particular the way in which he developed the doctrine of estoppel, immigration and race and the law of the European Community in the context of the developing debate about the nature of English identity. *Freedom under the Law* sets the jurisprudence of Lord Denning in the context of the history of the 1960s and 1970s; examining his writings about the law, role in the Profumo affair and treatment of themes such as religion, literature, education, the currency, the Empire, the Union, national security, social change, industrial conflict and the role of the City of London. The trilogy provides a comprehensive analysis of the work of one of the most important judges of the twentieth century set in its historical, political and philosophical context. In the course of preparing this work, each of the 1072 judgments of Lord Denning, as reported in the All England Law Reports for the years 1962 to 1982, was considered, together with all the books about the law which he published while sitting as a judge.

The Great Christian Jurists series comprises a library of national volumes of detailed biographies of leading jurists, judges and practitioners, assessing the impact of their Christian faith on the professional output of the individuals studied. Little has previously been written about the faith of the great judges who framed and developed the English common law over centuries, but this unique volume explores how their beliefs were reflected in their judicial functions. This comparative study, embracing ten centuries of English law, draws some remarkable conclusions as to how Christianity shaped the views of lawyers and judges. Adopting a long historical perspective, this volume also explores the lives of judges whose practice in or conception of law helped to shape the Church, its law or the articulation of its doctrine.

Providing solutions to specific issues which regularly arise in practice, this practical guide gives detailed and up to date coverage of all key aspects of privilege including legal advice privilege, joint and common interest privilege, and the privilege against self-incrimination as they apply to litigation and non-litigation situations.

This book is a collection of judgments drawn from the innovative Wild Law Judgment Project. In participating in the Wild Law Judgment Project, which was inspired by various feminist judgment projects, contributors have creatively reinterpreted judicial decisions from an Earth-centred point of view by rewriting existing judgments, or creating fictional judgments, as wild law. Authors have confronted the specific challenges of aligning existing Western legal systems with Thomas Berry's philosophy of Earth jurisprudence through judgment writing and rewriting. This book thus opens up judicial decision-making and the common law to critical scrutiny from a wild law or Earth-centred perspective. Based upon ecocentric rather than human-centred or anthropocentric principles, Earth jurisprudence poses a unique critical challenge to the dominant anthropocentric or human-centred focus and orientation of the common law. The authors interrogate the anthropocentric and property rights assumptions embedded in existing

common law by placing Earth and the greater community of life at the centre of their rewritten and hypothetical judgments. Covering areas as diverse as tort law, intellectual property law, criminal law, environmental law, administrative law, international law, native title law and constitutional law, this unique collection provides a valuable tool for practitioners and students who are interested in learning more about the emerging ecological jurisprudence movement. It helps us to see more clearly what a new system of law might look like: one in which Earth really matters.

This book identifies, analyses and celebrates the significant and influential dissenting judicial opinions in Australian legal history.

[Copyright: 9714adb9f76db742720dd1660ea01aec](#)