

Lord Arnes Silver 2000 World Of Discovery

A prominent scientist and scholar documents and explains the thoughts, actions, and legacies of spiritual ecology's pioneers from ancient times to the present, demonstrating how the movement may offer the last chance to restore a healthy relationship between humankind and nature. • Clear, concise, and captivating essays on well-known, as well as little-known, pioneers in spiritual ecology • Chapter-long treatment of each individual's contributions, allowing for in-depth coverage • An extensive resource guide, including films and websites • An appendix listing approximately 100 pioneers in spiritual ecology

Published on the occasion of the exhibition organized by the Kimbell Art Museum and shown there November 18, 2007 - March 30, 2008.

A useful what's-what and who's-who of the world, this reference brings together a wide range of facts, figures and directory information.

This entertaining and informative book traces the history of butterfly collection in Britain from the 17th century, when the study of natural history had its beginnings. Laced with anecdotes and quotations, the beautifully illustrated volume describes the equipment used and gives brief biographies of 101 deceased lepidopterists. 58 illustrations, 42 in color. Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

Shows and lists current values for modern coins minted around the world from Afghanistan to Zambia.

Financial Statement and Audit of the American Legion Communication from the Director, National Legislative Commission, the American Legion Transmitting the Proceedings of the 82nd National Convention of the American Legion, Held in Milwaukee, Wisconsin from September 5, 6, and 7, 2000, as Well as a Report on the Organization's Activities for the Year Preceding the Convention, Pursuant to 36 U.S.C. 49 The Europe of 1500-1815 on Film and Television A Worldwide Filmography of Over 2550 Works, 1895 Through 2000 McFarland Publishing

A geographical encyclopedia of world place names contains alphabetized entries with detailed statistics on location, name pronunciation, topography, history, and economic and cultural points of interest.

Identify key characteristics for thousands of art institutions in the U.S. and Canada with the American Art Directory 1990-2000. This fully revised and updated resource is conveniently organized into four sections to quickly pinpoint the information needed: -- Art Organizations -- profiling more than 3,470 National and Regional Organizations, Museums, Libraries and Associations in the U.S. and Canada. -- Art Schools -- covering more than 1,600 institutions located in the U.S. and Canada. -- Art Information -- consisting of 9 useful address directories -- Major Museums Abroad, Major Art Schools Abroad, State Arts Councils, State Directors and Supervisors of Art Education, Art Magazines, Newspaper Art Editors and Critics, Scholarships and Fellowships, Open Exhibitions, Traveling Exhibition Booking Agencies. -- Includes Three Indexes -- Subject, Personnel, and Organizational.

William Crookes' long life was one of unbroken scientific and business activity, culminating in his appointment as President of the Royal Society in 1913. Discoverer of thallium, inventor of the radiometer, investigator of cathode rays, spiritualist, journalist, editor, businessman, celebrity: his extraordinary life and career provide a unique window into the world of Victorian and Edwardian science.

Examines evidence of mysterious phenomena, such as extraterrestrial visitors to Earth and the existence of Atlantis, and investigates whether they can be scientifically verified.

The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry, providing full biographical details on pop, rock, folk, jazz, dance, world and country artists. Over 5,000 biographical entries include major career details, concerts, recordings and compositions, honors and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents and promoters. The reference also details publishers, festivals and events and other organizations involved with music.

Since its rediscovery in the early 20th century, through spectacular finds such as those by Sir Arthur Evans at Knossos, Minoan Crete has captured the imagination not only of archaeologists but also of a wider public. This is shown, among other things, by its appearance and uses in a variety of modern cultural practices: from the innovative dances of Sergei Diaghilev and Ted Shawn, to public and vernacular architecture, psychoanalysis, literature, sculpture, fashion designs, and even neo-pagan movements, to mention a few examples. Cretomania is the first volume entirely devoted to such modern responses to (and uses of) the Minoan past. Although not an exhaustive and systematic study of the reception of Minoan Crete, it offers a wide range of intriguing examples and represents an original contribution to a thus far underexplored aspect of Minoan studies: the remarkable effects of Minoan Crete beyond the narrow boundaries of recondite archaeological research. The volume is organized in three main sections: the first deals with the conscious, unconscious, and coincidental allusions to Minoan Crete in modern architecture, and also discusses archaeological reconstructions; the second presents examples from the visual and performing arts (as well as other cultural practices) illustrating how Minoan Crete has been enlisted to explore and challenge questions of Orientalism, religion, sexuality, and gender relations; the third focuses on literature, and shows how the distant Minoan past has been used to interrogate critically more recent Greek history.

Stage Mothers expands the discussion of eighteenth-century women's social and dramatic roles by demonstrating the complicated, contradictory, and celebratory faces of maternity on stage and on the page. This collection examines and

extends recent debates in women's history, theater history, and eighteenth-century literature and drama.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

Foreign Artists and Communities in Modern Paris, 1870-1914 examines Paris as a center of international culture that attracted artists from Western and Eastern Europe, Asia and the Americas during a period of burgeoning global immigration. Sixteen essays by a group of emerging and established international scholars - including several whose work has not been previously published in English - address the experiences of foreign exiles, immigrants, students and expatriates. They explore the formal and informal structures that permitted foreign artists to forge connections within and across national communities and in some cases fashion new, transnational identities in the City of Light. Considering Paris from an innovative global perspective, the book situates both important modern artists - such as Edvard Munch, Sonia Delaunay-Terk, Marc Chagall and Gino Severini - and lesser-known American, Czech, Italian, Polish, Welsh, Russian, Japanese, Catalan, and Hungarian painters, sculptors, writers, dancers, and illustrators within the larger trends of international mobility and cultural exchange. Broadly appealing to historians of modern art and history, the essays in this volume characterize Paris as a thriving transnational arts community in which the interactions between diverse cultures, peoples and traditions contributed to the development of a hybrid and multivalent modern art.

Spanning six centuries and seven countries, the Middeldorf Collection— assembled by the late eminent art historian Ulrich Middeldorf— provides an extraordinary overview of major personalities and of political, social, cultural, and religious events as depicted in more than 350 medals and plaquettes. Illustrated in full color and accompanied by extensive documentation are commemorations of kings, queens, emperors, poets, composers, physicians, artists, inventors, popes, cardinals, and bishops. Papal annual and jubilee medals and delightful French reliefs from the Belle Époque complement medals from the eras of Louis XIV and XV, Napoleon, and the Risorgimento. Highlights of the collection are Italian medals from the 17th century and later— periods that until recently have received little scholarly attention.

The geographic scope of this work is all of Europe, European Russia, Great Britain, Ireland, Iceland, the Mediterranean Islands such as Sicily and Corsica, the Caucasus area north of Turkey, including territory now in the new republics of Armenia, Georgia and Azerbaijan, and the Balkans and Greece. There are entries for shorts, animation, silents, television series, films (both theatrical and made-for-television releases), miniseries, epics, war films, dramas, literary adaptations, comedies, horrors, mysteries, musical comedies, and operettas. Complete entries provide such particulars as the title, date, alternate title(s), black & white or color, nationality, director, production company, length, producer, screenplay writer, literary source, cinematographer, score composer, actors (in order of importance) with character names and a brief synopsis or description, commentary, and references to the Variety review and one other filmographic source. Most of the titles were produced in Europe or Hollywood, but a few were made in such countries as Japan, Canada, Australia, Mexico, and Argentina. Productions based on Shakespeare's plays themselves are omitted; those based on his life are included. Opera and ballet films are omitted but musical comedy and operetta films are included, as are silent films based on operas. Fairy tales are out but folkloric works are in. Documentaries are not included. Subject (places, periods, events, and historical figures) and name indexes allow for easy reference.

Women Screenwriters is a study of more than 300 female writers from 60 nations, from the first film scenarios produced in 1896 to the present day. Divided into six sections by continent, the entries give an overview of the history of women screenwriters in each country, as well as individual biographies of its most influential.

A comprehensive guide to the people and organizations involved in the world of popular music.

As the twenty-first century dawns, China stands at a crossroads. The largest and most populous country on earth and currently the world's second biggest economy, China has recently reclaimed its historic place at the center of global affairs after decades of internal chaos and disastrous foreign relations. But even as China tentatively reengages with the outside world, the contradictions of its development risks pushing it back into an era of insularity and instability—a regression that, as China's recent history shows, would have serious implications for all other nations. In *Restless Empire*, award-winning historian Odd Arne Westad traces China's complex foreign affairs over the past 250 years, identifying the forces that will determine the country's path in the decades to come. Since the height of the Qing Empire in the eighteenth century, China's interactions—and confrontations—with foreign powers have caused its worldview to fluctuate wildly between extremes of dominance and subjugation, emulation and defiance. From the invasion of Burma in the 1760s to the Boxer Rebellion in the early 20th century to the 2001 standoff over a downed U.S. spy plane, many of these encounters have left Chinese with a lingering sense of humiliation and resentment, and inflamed their notions of justice, hierarchy, and Chinese centrality in world affairs. Recently, China's rising influence on the world stage has shown what the country stands to gain from international cooperation and openness. But as Westad shows, the nation's success will ultimately hinge on its ability to engage with potential international partners while simultaneously safeguarding its own strength and stability. An in-depth study by one of our most respected authorities on international relations and contemporary East Asian history, *Restless Empire* is essential reading for anyone wishing to understand the recent past and probable future of this dynamic and complex nation.

"Twentieth-Century Pattern Design combines photographs - including many newly published images - with soundly researched text, creating an essential resource for enthusiasts and historians of modern design. The book also serves as a creative sourcebook for students and designers, inspiring new flights of fancy in pattern design."--Jacket.

"A readers' advisory to the best books on the history of science. Written by 200 international scholars, the 600 comparative essays begin with a bibliography of important works, followed by reviews of those sources in the body of the

entry. Important concepts and processes, phenomena, and scientists as well as scientific developments in different countries are covered."--"Outstanding Reference Sources," American Libraries, May 2002.

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