

Read Book Loom And Spindle Or Life Among The Early Mill Girls With A Sketch Of The Lowell Offering And Some Of Its Contributors

## **Loom And Spindle Or Life Among The Early Mill Girls With A Sketch Of The Lowell Offering And Some Of Its Contributors**

Weaving is a highly accessible craft — over, under is the basic technique — but the stumbling block for many would-be weavers has been the high cost of a commercial loom. The Weaving Explorer removes that barrier, inviting crafters and artists to try out an amazing range of techniques and creative projects that are achievable with a simple homemade loom, or no loom at all! Weavers Deborah Jarchow and Gwen W. Steege take inspiration from the world of folk weaving traditions, adding a contemporary spin by introducing an unexpected range of materials and home dec projects. From sturdy rag fabric grocery bags to freeform wire baskets, delicately woven thread bracelets to colorful woven rugs, crafters will delight in exploring the opportunities to make their own personal variations on these beautiful — and functional — creations.

Author Harriet Robinson (1825-1911), born Harriet Jane Hanson in Boston, offers a first person account of her life as a factory girl in Lowell, Massachusetts in this 1898 work. Robinson moved with her widowed mother and three siblings to Lowell as the cotton industry was booming, and began working as

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a bobbin duffer at the age of ten for \$2 a week. Her reflections of the life, some 60 years later, are unfailingly upbeat. She was educated, in public school, by private lesson, and in church. The community was tightly knit. She also had the opportunity to write poetry and prose for the factory girls' literary magazine The Lowell Offering. When mill girls returned to their rural family homes, she says, "" instead of being looked down upon as 'factory girls,' they were more often welcomed as coming from the metropolis, bringing new fashions, new books, and new ideas with them.""

Unplug yourself--and any children in your life--and enjoy the art of weaving at the small-scale level with the fun, accessible potholder loom. Familiar to many from their childhood, simple square potholder looms hold stretchy fabric loops that are woven to create practical gifts or handy trivets for your own kitchen. There are a world of designs that you can create with your color and pattern choices, and most potholders take less than an hour from loom to done. Enjoy choosing from 140 patterns that can be woven on any standard potholder loom or on the PRO loom, resulting in colorful, practical works of art--and a joyful escape into creativity! Along with the exciting patterns for two-color to eight-color squares, be inspired by ideas for enjoying potholder weaving as a group activity, or as a fundraiser for schools, clubs, and other organizations.

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This classic includes the following chapters: I. Lowell Sixty Years Ago II. Child-Life in the Lowell Cotton-Mills III. The Little Mill-Girl's Alma Mater IV. The Characteristics of the Early Factory Girls V. Characteristics VI. The Lowell Offering and Its Writers VII. The Lowell Offering (Continued) VIII. Brief Biographies of Some of the Writers for the Lowell Offering IX. The Cotton-Factory of Today Loom and SpindleOr, Life Among the Early Mill Girls. With a Sketch of "The Lowell Offering" and Some of Its ContributorsLoom and SpindleOr, Life Among the Early Mill Girls : with a Sketch of "The Lowell Offering" and Some of Its ContributorsIslander Group Incorporated

New and experienced weavers alike are always on the lookout for new weave-structure patterns. The Weaver's Idea Book presents a wide variety of patterns for the simple rigid-heddle loom, accompanied by harness drafts for multishaft looms. The techniques include leno, Brooks bouquet, soumak, and embroidery on fabric. Each chapter contains weaving patterns along with swatches illustrating the techniques, accompanied by step-by-step photography. The book is arranged by structure or type of weave, from variations on plain weave to doubleweave. With traditional patterns from around the world, bands, and fabrics woven on two double heddles, The Weaver's Idea Book brings together a variety of ways to create exquisite cloth. Weaving

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tips and tricks help weavers at all levels achieve their textile dreams. In addition to pattern drafts, Jane offers project ideas that guide the reader through creating functional woven projects, from wearables to home decor. Weaving, especially on rigid-heddle looms, is enjoying a resurgence, and contemporary weavers are in need of a book to bridge the divide between basic books and complex text designed for advanced weavers with sophisticated tools.

Celebrating the immense potential for creativity possible with the simplest of tools, *The Weaver's Idea Book* eBook opens new avenues for exploration on both the rigid-heddle and multishaft looms.

Rejecting traditional notions of what constitutes art, this book brings together essays on a variety of fiber arts to recoup women's artistic practices by redefining what counts as art. Although scholars over the last twenty years have turned their attention to fiber arts, redefining the conditions, practices, and products as art, there is still much work to be done to deconstruct the stubborn patriarchal art/craft binary.

With essays on a range of fiber art practices, including embroidery, knitting, crocheting, machine stitching, rug making, weaving, and quilting, this collection contributes to the ongoing scholarly redefinition of women's relationship to creative activity. Focusing on women as producers of cultural products and creators of social value, the contributors treat women as active subjects and

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problematize their material practices and artifacts in the complex world of textiles. Each essay also examines the ways in which needlework both performs gender and, in turn, constructs gender. Moreover, in concentrating on and theorizing material practices of textiles, these essays reorient the study of fiber arts towards a focus on process?the making of the object, including the conditions under which it was made, by whom, and for what purpose?as a way to rethink the fiber arts as social praxis.

The dramatic saga of a remarkable woman who was deeply involved in the political culture of her time.

Social origins study about the employment of women in the mills(1826-1860) enabled women to enjoy social and independence unknown to their mothers' generation.

"Kirsten Glasbrook shows step by step how to weave gorgeous tapestries, from choosing colours and winding warps through to creating images and finishing off with tassels and beads. Learn how to create horizontal and diagonal lines, curves, motifs, shading, outlines, borders and more. There is a gallery of beautiful finished works to inspire everyone from beginners to experienced weavers. This best-selling title has been re-issued to inspire a whole new generation."--provided from Amazon.com.

Rigid-heddle weaving is simple to learn, is easy to master, and offers a lifetime of possibilities to discover! Inventive Weaving on a Little Loom covers everything rigid-heddle weavers need to know about the craft, from

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the basics — how to select a loom, set it up, and get started — to a wide variety of fun techniques that yield beautiful results. Begin by exploring a variety of weave structures, including finger-manipulated laces, tapestry, and color play with stripes, plaids, and multicolor yarns. Then move on to more complex designs and irresistible projects, from pillows and curtains to bags, shawls, and even jewelry. Explore warp-face patterning, weft-pile weaving, weaving with fine threads, woven shibori, shadow weave, and the textural effects you can create with different yarns and with wire and conductive thread. Everything you need to know is here, with fully illustrated step-by-step instructions to ensure success.

Tiny palm-sized pin looms are making a comeback. Here is the perfect book to get started with this intriguing weaving technique.

- 40 appealing projects for everyone
- As portable as knitting--drop a tiny loom in your bag or keep one in your car
- Tips and techniques for blankets, bags, and 3-D creations
- Includes directions on how to build your own pin loom

“Alice is cast in the mold of a character created by an earlier Alcott, the passionate and spunky Jo March. A refreshingly old-fashioned heroine, she makes THE DARING LADIES OF LOWELL appealing” --The New York Times Book Review “Offers up a compelling slice of both feminist and Industrial Age history”--Christian Science Monitor From the New York Times bestselling author of THE DRESSMAKER comes a moving historical novel about a bold young woman drawn to the looms of Lowell, Massachusetts--and to the one man with whom she has no business falling in love. Eager to escape life

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on her family's farm, Alice Barrow moves to Lowell in 1832 and throws herself into the hard work demanded of "the mill girls." In spite of the long hours, she discovers a vibrant new life and a true friend—a saucy, strong-willed girl name Lovey Cornell. But conditions at the factory become increasingly dangerous, and Alice finds the courage to represent the workers and their grievances. Although mill owner, Hiram Fiske, pays no heed, Alice attracts the attention of his eldest son, the handsome and reserved Samuel Fiske. Their mutual attraction is intense, tempting Alice to dream of a different future for herself. This dream is shattered when Lovey is found strangled to death. A sensational trial follows, bringing all the unrest that's brewing to the surface. Alice finds herself torn between her commitment to the girls in the mill and her blossoming relationship with Samuel. Based on the actual murder of a mill girl and the subsequent trial in 1833, **THE DARING LADIES OF LOWELL** brilliantly captures a transitional moment in America's history while also exploring the complex nature of love, loyalty, and the enduring power of friendship. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation

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process, and hope you enjoy this valuable book. +++++

The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: +++++ Loom And Spindle: Or, Life Among The Early Mill Girls. With A Sketch Of "The Lowell Offering" And Some Of Its Contributors; History Of Women Harriet Jane Hanson Robinson T. Y Crowell & company, 1898 Factory system; Lowell (Mass.); Lowell offering; Lowell offering (1840); Lowell, Mass; Women; Women textile workers

Enjoying a resurgence in popularity thanks to the current trend of DIY crafts, the hand spindle remains one of the most productive, versatile, and convenient tools for creating stunning fiber arts from home, as this beautifully illustrated guide from a veteran spinner and spindle aficionado demonstrates. With step-by-step instructions, this essential manual details the basic steps of spinning and then advances to the more complicated spinning wheel, showing how to use the spindle to make specific types of yarn, explaining traditional spindle spinning techniques, and detailing five simple projects designed to instill confidence in creating a variety of yarns with this simple tool. Combining fascinating historical narratives, traditions, and cultures from around the globe with vivid photography, this all-encompassing tour of the spindle also boasts easy-to-follow, contemporary techniques and styles that



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affirm the tool's enduring legacy.

"Loom and Spindle" is the rich, warmly humorous, and honest memoir of Harriet Hanson Robinson, who went work in the cotton mills of Lowell, Massachusetts, at the age of ten, in 1835. Her account is one of the true classics of America's coming of age, and one of the few records that we have of the working woman in the early nineteenth century. -- From publisher's description.

Company town: The very phrase sounds un-American. Yet company towns are the essence of America. Hershey bars, Corning glassware, Kohler bathroom fixtures, Maytag washers, Spam—each is the signature product of a company town in which one business, for better or worse, exercises a grip over the population. In *The Company Town*, Hardy Green, who has covered American business for over a decade, offers a compelling analysis of the emergence of these communities and their role in shaping the American economy, beginning in the country's earliest years. From the textile mills of Lowell, Massachusetts, to the R&D labs of Corning, New York; from the coal mines of Ludlow, Colorado, to corporate campuses of today's major tech companies: America has been uniquely open to the development of the single-company community. But rather than adhering to a uniform blueprint, American company towns represent two very different strands of capitalism. One is socially benign—a paternalistic,

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utopian ideal that fosters the development of schools, hospitals, parks, and desirable housing for its workers. The other, "Exploitationville," focuses only on profits, at the expense of employees' well-being. Adeptly distinguishing between these two models, Green offers rich stories about town-builders and workers. He vividly describes the origins of America's company towns, the living and working conditions that characterize them, and the violent, sometimes fatal labor confrontations that have punctuated their existence. And he chronicles the surprising transformation underway in many such communities today. With fascinating profiles of American moguls—from candyman Milton Hershey and steel man Elbert H. Gary to oil tycoon Frank Phillips and Manhattan Project czar General Leslie B. Groves—The Company Town is a sweeping tale of how the American economy has grown and changed, and how these urban centers have reflected the best and worst of American capitalism. Can a spindle, a shuttle and a needle decide an ordinary girl's fate? Can she become a princess by weaving her path with a pure heart? Will the prince follow the golden thread of love or the wealth of others will prevail? How will this story end? You cannot know before you grab "The Spindle, the Shuttle, and the Needle" and immerse in it. Children and adults alike, immerse yourselves into Grimm's world of folktales and legends! Come, discover the

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little-known tales and treasured classics in this collection of 210 fairy tales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today.

In nineteenth-century Texas women's hands often created the fabrics their families wore, the blankets used to cover their tired bodies, and the textiles that furnished their homes. Through spinning, weaving, dyeing, and knitting of clothing and linens, women displayed their abilities and their dreams of a better future. These day-to-day activities of Texas women spinners and weavers come to life in award-winning author Paula Mitchell Marks's *Hands to the Spindle*. The hum of the spinning wheel and the clatter of the loom provided regular accompaniment to the lives of many Texas women immigrants and their families. Producing much-needed garments and cloth also provided an escape from the worries and isolation of frontier life. One early chronicler, Mary Crownover Rabb, kept her spinning wheel whistling all day and

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most of the night because the spinning kept her "from hearing the Indians walking around hunting mischief." Through the stories of real women and an overview of their textile crafts, Paula Mitchell Marks introduces readers to a functional art rarely practiced in our more hurried times. Photographs of some of their actual handiwork and evocative pen sketches of women at work and the tools and dye plants they used, delicately drawn by artist Walle Conoly, bring the words to life.

Filomena & Prudence, were farm girls who went to work in Lowell, MA textile mills in 1836. They found romance, met the Grimke sisters, & became involved in the abolitionist & women's rights movements.

This book is a comprehensive guide to frame loom weaving for the complete novice as well as those who have already discovered the frame loom weaving craze. It includes a brief history of weaving, useful tools and terminology, and a natural fibre and yarn index. The step-by-step tutorials cover everything from setting-up the loom through to finishing techniques and are accompanied by clear illustrations . Five contemporary beginner-friendly projects are included - all made with natural materials- including table napkins, a cushion cover, foldover purse and even a tubular woven totebag with no seams.

Excerpt from Loom and Spindle: Or Life Among the Early Mill Girls; With a Sketch of the Lowell Offering

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Whenever the history of economic conditions in this country shall be written, the author will express his gratitude for all works giving the details of especial epochs and phases of industrial life. Among them he will find no more interesting experience than that attending the entrance of women to the industrial field. The author of Loom and Spindle contributes something more than her personal experiences at Lowell during the early years of the textile factories, - she contributes an inside view of the workings of a new system of labor, which had been transplanted from England, and which originated with the application of power to spinning and weaving. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Weavers around the world have been searching for a book that explores the delightful motifs of the

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Scandinavian weaving technique known as krokbragd. Krokbragd: How to Design & Weave fills that niche and provides a comprehensive look at this beautiful weaving technique. In this book, Debby Greenlaw brings together the traditional aspects of krokbragd with a fresh, contemporary approach to creating stunning textiles. You will explore the structure and design of krokbragd for the floor, table, and rigid-heddle looms. In addition to traditional single krokbragd, exciting variations such as double point krokbragd and turned krokbragd are also covered. Each topic is supplemented with a project that allows the weaver to gain hands-on experience with the technique. Krokbragd: How to Design & Weave is filled with weaving tips, detailed illustrations, and step-by-step photography. Debby provides guidance on yarn and color selection, design, and finishing techniques to create and weave uniquely personal krokbragd pieces. Whether you're a weaver or a lover of Scandinavian textiles, you'll enjoy Krokbragd: How to Design and Weave. Add it to your library; you'll be delighted!

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"Works on the Zoom Loom and other small looms"--Cover.

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A tender addition to the #1 New York Times bestselling Court of Thorns and Roses series by Sarah J. Maas, bridging the events of A Court of Wings and Ruin and upcoming books. Feyre, Rhysand, and their friends are still busy rebuilding the Night Court and the vastly altered world beyond, recovering from the war that changed everything. But Winter Solstice is finally approaching, and with it, the joy of a hard-earned reprieve. Yet even the festive atmosphere can't keep the shadows of the past from looming. As Feyre navigates her first



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Winter Solstice as High Lady, her concern for those dearest to her deepens. They have more wounds than she anticipated-scars that will have a far-reaching impact on the future of their court. Bridging the events of *A Court of Wings and Ruin* with the later books in the series, *A Court of Frost and Starlight* explores the far-reaching effects of a devastating war and the fierce love between friends. The Industrial Revolution of the 18th and 19th centuries saw a period of technological, historical, and even social advancements. Men like James Hargreaves and Eli Whitney worked to make life easier for the working class, inventing machines like the spinning jenny and the cotton gin. But men weren't the only luminaries of the Industrial Revolution: women of all ages from the joined in the revolution to further advance society. Margaret Elizabeth Knight brought paper bags to the world, and Elizabeth Magie's interest in politics and economics gave us the much beloved game of Monopoly. And what would we do without Tabitha Babbitt's circular saw or Josephine Cochran's dishwasher? In today's modern world, we often take important inventions like these for granted, but with their female inventors, we'd be living vastly different lives. A part of the Hidden in History series, "The Untold Stories of Women During the Industrial Revolution" shares the stories of women who should be remembered for their remarkable talents,

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ingenious inventions, and hard work, but have been previously overshadowed and forgotten to history. Put aside those preconceptions of dusty, medieval tapestries hanging on castle walls! Tapestry weaving has a whole new look, and fiber enthusiasts of all levels are eager to try their hand at creating images with yarn. Rebecca Mezoff, a renowned teacher of contemporary tapestry weaving, shares her techniques in this in-depth guide to every aspect of the process, from developing a color palette to selecting yarn, warping the loom, and weaving the image. Crafters can choose from inexpensive tabletop and hand-held looms to larger floor looms. Detailed step-by-step photos and inspiring examples from a range of weaver-artists make this a one-stop resource for tapestry weaving how-to.

Gathers letters, stories, and essays written by the female employees of the textile mills of Lowell, Massachusetts

Collected poems and stories from The Lowell Offering, a monthly literary periodical first published in 1844 and written by the working-class women of the Lowell, Massachusetts textile mills. In this collection, authors are identified by initials or first names only; works largely focus on the virtues of dedication and hard work.

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