

Looking Back Looking Forward

Theoretical reflections on memory and prediction, linking these concepts to the role of the cerebellum in higher cognition. What is memory? What is memory for? Where is memory in the brain? Although memory is probably the most studied function in cognition, these fundamental questions remain challenging. We can try to answer the question of memory's purpose by defining the function of memory as remembering the past. And yet this definition is not consistent with the many errors that characterize our memory, or with the phylogenetic and ontogenetic origin of memory. In this book, Tomaso Vecchi and Daniele Gatti argue that the purpose of memory is not to remember the past but to predict the future. Vecchi and Gatti link memory and prediction to the role of the cerebellum in higher cognition, relying on recent empirical data to support theoretical reflections. They propose a new model of memory functions that comprises a system devoted to prediction, based in the cerebellum and mediated by the hippocampus, and a parallel system with a major role for cortical structures and mediated by the amygdala. Although memory is often conceived as a kind of storehouse, this storehouse is constantly changing, integrating new information in a continual process of modification. In order to explain these

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characteristics, Vecchi and Gatti argue, we must change our interpretation of the nature and functions of the memory system.

When life throws a challenge, throw one back. Don't Look Back, Look Forward is a mini book that packs a powerful punch. Author Tinnie Garlington allows you to take a peek into her inner most thoughts and she provides you with her insight on those questions that can sometime keep you from pursuing your passions or moving to the next level. This book inspires you to reconnect with your passion that you may have either suppressed or fear is trying to rob you of. Your life will not be the same when you take this journey and discover the benefits of Looking Forward.

In Cultures, Citizenship and Human Rights the combined analytical efforts of the fields of human rights law, conflict studies, anthropology, history, media studies, gender studies, and critical race and postcolonial studies raise a comprehensive understanding of the discursive and visual mediation of migration and manifestations of belonging and citizenship. More insight into the convergence – but also the tensions – between the cultural and the legal foundations of citizenship, has proven to be vital to the understanding of societies past and present, especially to assess processes of inclusion and exclusion. Citizenship is more than a collection of rights and privileges held by the individual members of a state but involves cultural and

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historical interpretations, legal contestation and regulation, as well as an active engagement with national, regional, and local state and other institutions about the boundaries of those (implicitly gendered and raced) rights and privileges.

Highlighting and assessing the transformations of what citizenship entails today is crucially important to the future of Europe, which both as an idea and as a practical project faces challenges that range from the crisis of legitimacy to the problems posed by mass migration. Many of the issues addressed in this book, however, also play out in other parts of the world, as several of the chapters reflect. This book is available for free in PDF format as Open Access from the individual product page at www.routledge.com. They have been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

The trauma of losing a sibling when we are in our adult years is one of the most unrecognized and undertreated areas of psychology. There is no other loss in adult life that appears to be so neglected as the death of a brother or sister, says bereavement specialist and psychologist, Therese Rando. And Rando is just one expert author Berman interviews in this moving book about loss. We see here how, when an adult dies, the parents, spouse, and children of that person become the focus, but brothers and sisters most often fall to the sidelines

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and are left to find a way to deal with the grief and recover alone. Yet, when a brother or sister dies, we lose our longest lifetime companion, someone with whom we have shared an intimate family history. And, in most cases, that was someone for whom we had conflicted feelings: shared identity yet competitive feelings, pride yet jealousy, love yet hate. Most of us come to make peace with the relationship at some point. How to make peace with the death of the sibling - which can conjure up a well of feelings, from wishing you were closer to wanting to change some past events you shared - can haunt an adult. But author Claire Berman, who lost her own sister to heart disease in the week of September 11, 2001, when America lost its innocence, takes us into the emotional world of sibling loss, showing us how to understand and navigate the aftermath of a loss that can leave adults feeling angry, confused, guilty, empty, or just like Berman, wanting to hit that speed dial button still marked with her sister's name. Recognizes the progress of the past two decades in the response to sexual assault cases by law enforcement agents, prosecutors and emergency medical care providers. Speaks to the development of rape crisis centers and other victim services that concentrate on meeting the needs of the victim. Centers on the belief that the system that addresses sexual assault in the community must be victim-centered -- expanding the role of the victim from that

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of an important witness to an active participant in case-related decision making. Includes Workbook. References.

Engaging contemporary photography by Sally Mann, Lorna Simpson, Carrie Mae Weems, and others, Shawn Michelle Smith traces how historical moments come to be known photographically and the ways in which the past continues to inhabit, punctuate, and transform the present through the photographic medium.

How do Ghanaian Pentecostals resolve the contradictions of their own faith while remaining faithful to their religious identity? Bringing together the anthropology of Christianity and the anthropology of ethics, Girish Daswani's *Looking Back, Moving Forward* investigates the compromises with the past that members of Ghana's Church of Pentecost make in order to remain committed Christians. Even as church members embrace the break with the past that comes from being "born-again," many are less concerned with the boundaries of Christian practice than with interpersonal questions – the continuity of suffering after conversion, the causes of unhealthy relationships, the changes brought about by migration – and how to deal with them. By paying ethnographic attention to the embodied practices, interpersonal relationships, and moments of self-reflection in the lives of members of the Church of Pentecost in Ghana and amongst the Ghanaian

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diaspora in London, *Looking Back, Moving Forward* explores ethical practice as it emerges out of the questions that church members and other Ghanaian Pentecostals ask themselves.

What does it mean to be broken? We may not like to admit it, but we are all broken. Some of us spend our lives trying to compensate for our brokenness with overachieving behaviors. Sometimes we become convinced that our brokenness makes us unworthy of life's blessings. We become anxious or depressed and seek the help of a professional, who confirms what we already suspect—we are broken. But what does that mean? Are we sentenced to a life of misery? As an overwhelmed widowed mother of two young boys, Heidi Kinney was lost in a state of brokenness. Repeatedly, she desperately cried out in prayer for guidance, and deliverance from her suffering. A response to that prayer finally came, but not in the way she expected. The answer came as a question, and as a frightening challenge: Have you written your testimony? Inspirational and tender, *Looking Back and Running Forward* is Heidi's response to that perplexing question. She shares how her battle with anxiety, depression, and grief led to darkness and defeat. She then shows how God gradually opened her eyes to see herself differently, gave her a new understanding about what it means to be broken, and brought her to a place of strength and joy. *Looking Back and Running Forward* shows

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that brokenness can lead to triumph.

Student affairs has changed greatly in the almost twenty years that the series editors have been managing *New Directions for Student Services*. This volume provides a look back at this period of time from 1997 through 2014 with topical chapters focused on: trends in student affairs during the past two decades, changes in students and the most effective student affairs responses, progress and recommendations for assessment in student affairs, and challenges with and skills needed for digital technologies, finance and budgets, and staff preparation. The volume concludes with a look into the future of student affairs practice based in part on the lessons learned from looking at the recent past. This is the 151st volume of this Jossey-Bass higher education quarterly series. An indispensable resource for vice presidents of student affairs, deans of students, student counselors, and other student services professionals, *New Directions for Student Services* offers guidelines and programs for aiding students in their total development: emotional, social, physical, and intellectual.

Looking Back, then Moving Forward is a story of empowerment through the struggles of being downsized. While this book's backdrop is the transition from employment to unemployment, the lessons acquired transcend time, place, and situation. This book is filled with lessons and

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experiences for anyone who has ever been laid off, or fear being laid off, will encounter. It is a book of empowerment through faith that allowed me and will allow you to leap into a new, exciting future rather than fall into the pits of discouragement. This book is Looking Back, then Moving Forward. Celeste Cuffie is a devoted wife, mother, author, and motivational speaker. Her passion in life is to live it to the fullest through teaching, empowering and motivating others to live in the same manner. Although she was inspired and prompted to write this book after she was laid off for the second time in her career, this book shares with you many of the intimacies of her life, challenging the reader to their own self-assessment. Through writing this book, her goal is to inspire others to continue to move forward in life while learning lessons from personal experiences and experiences of others. Most importantly, empowering others to do the same.

Poetry Festschrift

The Penguin eSpecial, 'The Complete Idiot's Guide to the Financial Crisis' is being written this very moment as the crisis continues to unfold. Part Five in this ongoing series, 'Looking Back, Moving Forward' is available to you now exclusively in electronic format. Part Five begins with a chapter titled 'What the Crisis means for You Right Now' that offers practical ideas, strategies, and advice that you can use to prepare for and respond to the changing

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economic environment. Part Five also features chapters that explore the erosion of America's middle class, look back at the Great Depression, and look forward to a recovery. The author of 'The Complete Idiot's Guide to the Financial Crisis' will continue to cover America's evolving financial and economic situation in the coming months, so stay tuned for future installments to the series. This ground breaking format combines timely reporting with deeper analysis and a broader perspective than can be found in the newspaper or on the radio, TV and Internet.

You can deal with an issue all your life, but until you choose to move on with a positive attitude, you will remain stuck in your past. There's power in a single positive thought. Therein lies the flashlight to shine your path to recovery, which reveals that you hold the power to your mind because it's you who feeds it, and you hold the switch to a brighter day. So turn it on. My experience in moving forward in life began with me looking back and understanding the hurts of life I went through, which led me to discover the power of forgiveness. And when I did, I made the decision to forgive and understand that everything happens for a reason-it could be a life lesson. Your future has a lot to do with your past. You might not have had the chance to determine your past, but you have a choice to turn your life around, as well as the lives of the people around you. So choose to use it

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wisely, and so it matters with what attitude you are reflecting on your past. I give you two options: (1) the positive or (2) the positive.

This report explores the state of nutrition in Odisha, assesses how nutrition outcomes changed in the state, and more importantly, and examines the road that lies ahead of Odisha on the journey to support better nutrition for the state. Nutrition progress in Odisha: Odisha has made more rapid progress in reducing child undernutrition than many other richer states. Particularly between 2006 and 2016, nutrition and health outcomes improved significantly in the state. The prevalence of stunting declined from 45 percent to 34.1 percent, although there was a marginal increase in wasting from 19.6 to 20.4 percent and in severe wasting from 5.2 to 6.4 percent. In 2018, a further decline was noted in the prevalence of stunting (28.9 percent) and wasting (12.9 percent). Although anemia among women of reproductive age declined by 10 percentage points between 2006 and 2016, it is still high, with over half the women in the state suffering from anemia. Exclusive breastfeeding for children under 6 months of age is an area of progress, improving from 50.8 percent in 2006 to 65.6 percent in 2016; the prevalence of low birth weight, however, remained nearly unchanged during this period (Kohli et al. 2017). Emerging nutritional challenges, such as noncommunicable diseases, are likely to create new

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challenges in coming years.

In the minds of most Americans, Native culture in Alaska amounts to Eskimos and igloos....The latest publication of the Alaska Geographic Society offers an accessible and attractive antidote to such misconceptions. *Native Cultures in Alaska* blends beautiful photographs with informative text to create a striking portrait of the state's diverse and dynamic indigenous population.

Moving Forward, Looking Back: Trains, Literature, and the Arts in the River Plate by Sarah M. Misemer argues that the train is paradoxically an anachronistic and modern indicator of River Plate national identity when seen in the literature and film of the region. The train's connections with new concepts of time and space, as well as the rise of the industrial age, make it a symbol loaded with cultural meanings. This project traces the importance of the train as a market of key moments in Argentine and Uruguayan history from 1854 to the present (nation-building, neo-colonialism, modernization/industrialization, dictatorship, privatization, and debt crisis). Through textual, filmic, and historical accounts this study demonstrates that the train is not simply an icon of the nineteenth-century's Naturalist movement, but rather a powerful contemporary metaphor for authors and directors of the River Plate as they communicate/create collective memory and cultural values in a region mired in uneven spurts of modernization and progress. Many critical shifts in concepts of time and society's consciousness of modernity were derived from the railway and World Standard Time in the nineteenth century. These

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innovations restructured the way people viewed the world and dealt with "public" and "private" time. The forward, projectile motion along a linear track mimicked the passage of public chronological time. Conversely, the train also invoked a private, nostalgic view of time as the traveler was yanked from his/her traditional view of the space/time continuum via the train's velocity. Travelers observed the landscape "disappear" in their backward glance from the window---although the landscape and interior compartment's space remained stagnant. This optical illusion caused passengers to perceive the world in new ways. Thus, the train unveils a conflictive blend of nostalgia and progress in the River Plate, as these countries move forward, but look back. Celebrated authors such as Jorge Luis Borges, Alfonsina Storni, Armonia Somers, Juan Carlos Onetti, Roberto Cossa, Eduardo Rovner, and Felisberto Hernandez, all feature the train prominently in their work and are included here. The previous lacuna in academic criticism on this topic is puzzling considering the persistence of authors in Argentina and Uruguay who continue to focus on the train. Misemer's work offers a beginning study of the underrepresented field of railway literature and film in the Hispanic world by some of the most influential authors and cinematographers of their time. Each chapter reveals how rail systems denote watershed moments in the region's development, and shows how these are transformed and transixed in the River Plate's population's memories through fictional and visual renderings. This book is offered as a first step in acquainting rail aficionados and lovers of literature with

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the literary terrain of the Southern Cone through a multi-genre approach.

In thirty-four provocative and insightful chapters, the nation's leading planners present a definitive assessment of fifty years of city planning and establish a benchmark for the profession for the next fifty years. The book appraises what planners do and how well they do it, how and why their current activities differ from past practices, and how much and in what ways planners have or have not enhanced the quality of urban life and contributed to the intellectual capital of the field. How have the goals, values, and practices of planners changed? What do planners say about their roles and the problems they confront? What is the relevance of their skills, from design capabilities and environmental savvy to intermediate and long-term perspectives and the pragmatics of implementation? The contributors seeking to answer these questions include Anthony Downs, Nathan Glazer, Philip B. Herr, Judith E. Innes, Terry S. Szold, Lawrence J. Vale, and Sam Bass Warner, Jr. *The Profession of City Planning* contrasts with the main changes in the US over the second half of the twentieth century in city planning. Sector images of the practice and effects of planning on housing, transportation, and the environment, as well as the development of economic tools are also discussed. This volume brings together the work of outstanding feminist scholars who reflect on the achievements of feminist political economy and the challenges it faces in the 21st century. The volume develops further some key areas of research in feminist political economy –

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understanding economies as gendered structures and economic crises as crises in social reproduction, as well as in finance and production; assessing economic policies through the lens of women's rights; analysing global transformations in women's work; making visible the unpaid economy in which care is provided for family and communities, and critiquing the ways in which policy makers are addressing (or failing to address) this unpaid economy.

This book, the first full critical overview of the film avant-garde, ushers in a new approach—and in the process creates its own subject. While many books have studied particular aspects of the European film avant-garde of the 1920s and 1930s, *Moving Forward, Looking Back* provides a much-needed summary of the theory and practice of the movement, while also emphasizing aspects of the period that have been overlooked.

Arguing that a European perspective is the only way to understand the transnational movement, the book also pioneers a new approach to the alternative cinema network that sustained the avant-garde, paying particular attention to the emergence of film culture as visible in screening clubs, film festivals, and archives. It will be essential to anyone interested in the influential movement and the film culture it created.

Often, when facing life's obstacles, it's natural to feel clueless and helpless. ... In situations like this, the right source of inspiration can give you strength to carry on. This is my story of struggling to winning!

This book deals with coping with life and every day struggles. It is about giving praise for what God has done

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and will continue to do. This book deals with relationships, even getting over being hurt by those you love. It is inspiration that no matter where you are in life, God is actually there and He truly is concerned about you and your feelings as a child of God. God wants us to know that we are overcomers and we can always go through with the help of His divine Spirit. God has so much to offer us and we should be grateful in our hearts for all things, for they work together for the good of those who love God. This book is also about my personal expressions while I was going through changes in my life. I found inner strength from God as I wrote my feelings down and I was able to endure.

The key to success in life and business is to become a master at Conversational Intelligence. It's not about how smart you are, but how open you are to learn new and effective powerful conversational rituals that prime the brain for trust, partnership, and mutual success.

Conversational Intelligence translates the wealth of new insights coming out of neuroscience from across the globe, and brings the science down to earth so people can understand and apply it in their everyday lives.

Author Judith Glaser presents a framework for knowing what kind of conversations trigger the lower, more primitive brain; and what activates higher-level intelligences such as trust, integrity, empathy, and good judgment. Conversational Intelligence makes complex scientific material simple to understand and apply through a wealth of easy to use tools, examples, conversational rituals, and practices for all levels of an organization.

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Looking Back, Moving Forward investigates the embodied practices, interpersonal relationships, and moments of self-reflection in the lives of members of the Church of Pentecost in Ghana and amongst the Ghanaian diaspora in London.

This volume is composed of a series of invited chapters from authors who are central and prolific contributors to the areas of group and team-based research. As such, each chapter provides an excellent overview of the current state of the research and a perspective on where scholars should be focusing their future research.

Anne-Louise is creative, sensitive ... and schizophrenic. But having a mental illness doesn't mean she is unhappy. On the contrary, Anne-Louise takes pleasure in nature and human nature. Expressed in this book of poetry and prose are the thoughts and emotions of an astonishingly strong woman who has persevered through emotional and physical trauma. Interesting, touching and informative, Now, looking back, going forward might help others in understanding what it is like to live with a mental illness.

This book evaluates Country of Origin (COO) research from new critical perspectives, providing insights on how COO shapes both consumer behaviour and business trends, and how marketers can overcome or take advantage of COO in their strategies. The contributors explore a variety of strategies for utilising Country of Origin, including how country image can influence market entry positioning strategies, and how brand heritage can be utilised as a communication tool. There is also a study of what percentage of online products

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require COO identification, and whether this percentage correlates to customer satisfaction. Several contributors look at consumers' preference for food in relation to COO and authenticity, and further chapters explore the impact of consumer identification with a nation on how they evaluate brands. As Country of Origin is increasingly evaluated by consumers and used by marketers to safeguard locally-owned products, this book will be of interest to those studying the relationship between country-authentic brands and their promotion in the global marketplace. This book was originally published as a special issue of the Journal of Promotion Management.

The untold history of lesbian life from those who have lived it! *Lives of Lesbian Elders: Looking Back, Looking Forward* illuminates the hopes, fears, issues, and concerns of gay women as they grow older. Based on interviews with 62 lesbians ranging in age from 55 to 95, this very special book provides a historical account of the shared experiences of the lesbian community that is so often invisible or ignored in contemporary society. The book gives voice to their thoughts and feelings on a wide range of issues, including coming out, identity and the meaning of life, the role of family and personal relationships, work and retirement, adversity, and individual sources of strength and resilience. Cast off and overlooked at best or victims of scorn and prejudice at worst, lesbians in the twentieth century lived dual lives, their full voices unheard—until now. *Lives of Lesbian Elders* chronicles the life choices they made and their reasons for making them, set against the contexts

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of culture, politics, and the social mores of the eras in which they lived. Their stories of courage, resilience, resourcefulness, pride, and independence help restore lesbian history that has been forgotten, distorted, or disregarded and provide the information necessary to meet the future needs of aging lesbians. Lives of Lesbian Elders gives aging lesbians a chance to discuss their thoughts on a variety of topics, including: Coming out “You didn’t talk about it . . . Until two years ago, I never even referred to a lesbian or would I allow the word to pass my lips” “I used to sneak into libraries and read about homosexuality and back in that era, it was not classy . . . it was classified as a disorder of some type” Identity “The only difference between me and anybody else is that I just happen to be sleeping with a woman” “I think I grew up not really knowing who I was and, I think, probably fighting all my life trying to find out who I was” Family “I feel very connected with the lesbian community here . . . I guess I would call that family” “Many years ago, my sister said: ‘I think when they’re ready, you need to explain to (the nieces) what a lesbian is, because I want them to hear the correct story . . . I want them to hear what it really is and not all these stupid rumors that go around’” Work “I was going to become a youth minister at one point and it dawned on me in high school that there was no way the church was going to let me work with kids” “I didn’t really finish my career . . . I still have dreams about the military and about not finishing . . . It was my choice, but it wasn’t really my choice” Aging and the Future “I think financing, of course, is a real big problem for lesbian women” “I have

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a concern that if anything should happen to my partner—in growing older—of being isolated from the gay community” . . . and much more! Lives of Lesbian Elders: Looking Back, Looking Forward also includes appendices that present demographic data on the women who were interviewed for the book, information on historical timelines, and suggested readings on lesbian history. The book is an invaluable addition to the growing collective history of lesbians in the United States.

- A wide-ranging exploration of the past, present, and future effects of women’s ordination on the church • Edited by a well-respected theologian and featuring a diversity of voices from across the Anglican Communion This book gauges the impact and implications of women’s ordination on today and tomorrow. What has it women’s ordination meant for the church? For preaching? For pastoral care? For the episcopate? For lay women and for women across the Anglican Communion? The editor draws upon a rich variety of writers and thinkers for this new book.

On a sunny afternoon in August of 1970, the Eastern Caribbean was, without warning, confronted with a terrible and tragic event. The Christena, a well-used ferry that regularly crossed the eleven-mile expanse between the twin islands of St. Kitts and Nevis sank. The two British colonial societies were suddenly thrown into turmoil, finding themselves unprepared to deal with such sudden tragedy. The ferry was registered to carry 155 passengers, but it was severely overloaded. While ninety-nine people survived that afternoon, nearly 250 other

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passengers perished disaster. As if their struggle to heal after the tragedy was not taxing enough, the islands had yet more adversity to conquer. However, both societies were determined to overcome that terrible event, even as they fought to achieve greater political independence. Told from the perspective of Whitman T. Browne, PhD, a native of Nevis, who lived on the island at the time of the tragedy. "The Christena Disaster Forty-Two Years Later" is a moving, firsthand account of how these sister communities banded together, not only to win their political autonomy, but also to overcome their emotional suffering as a result of greater tragedy.

"How do we look back to learn as we move forward to celebrate and build new social relationships for our families, religious believers, communities and the world?" This is the question that the Sankofa Institute for African American Pastoral Leadership sets out to answer in this collection of essays, based on lectures from its first five years of ministry. Steeped in spirituality, relishing African American cultural heritage, aware of political forces, and keen on the economic realities of the twenty-first century, this volume offers rich theological and ethical reflection as well as concrete and practical application of biblical insights for the contemporary world. Features contributions from: Allan A.

Boesak James A. Noel Shawnee M. Daniels-Sykes Alton B. Pollard III Diana L. Hayes Stephen Breck Reid Dwight N. Hopkins J. Alfred Smith Sr. Cheryl Kirk-Duggan Addie Lorraine Walker Bryan Massingale Reggie L. Williams
A retrospective poetry collection about life, love & death.
Looking Back, Looking Forward Looking Back, Then

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Catastrophes are on the rise due to climate change, as is their toll in terms of lives and livelihoods as world populations rise and people settle into hazardous places. While disaster response and management are traditionally seen as the domain of the natural and technical sciences, awareness of the importance and role of cultural adaptation is essential. This book catalogues a wide and diverse range of case studies of such disasters and human responses. This serves as inspiration for building culturally sensitive adaptations to present and future calamities, to mitigate their impact, and facilitate recoveries.

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