

Look For Me By Moonlight

A haunting crime story about the broken characters inhabiting yesterday's Brooklyn, this is the new novel from modern master of neo-noir William Boyle. An explosive crime drama, *Shoot the Moonlight Out* evokes a mystical Brooklyn where the sidewalks are cracked, where Virgin Mary statues tilt in fenced front yards, and where smudges of moonlight reflect in puddles even on the blackest nights. Southern Brooklyn, July 1996. Fire hydrants are open and spraying water on the sizzling blacktop. Punk kids have to make their own fun. Bobby Santovasco and his pal Zeke like to throw rocks at cars getting off the Belt Parkway. They think it's dumb and harmless until it's too late to think otherwise. Then there's Jack Cornacchia, a widower who lives with his high school age daughter Amelia and reads meters for Con Ed but also has a secret life as a vigilante, righting neighborhood wrongs through acts of violence. A simple mission to strong-arm a Bay Ridge con man, Max Berry, leads him to cross paths with a tragedy that hits close to home. Fast forward five years: June 2001. The summer before New York City and the world changed for good. Charlie French is a low-level gangster-wannabe trying to make a name for himself. When he stumbles onto a bowling alley locker stuffed with a bag full of cash, he brings it to his only pal, Max Berry, for safekeeping while he cleans up the mess surrounding it. Bobby Santovasco, with no real future mapped out—and the big sin of his past shining brightly in his rearview mirror—has taken a job working as an errand boy for Max Berry. On a recruiting run for Max's Ponzi scheme, Bobby meets Francesca Clarke, born in the neighborhood but an outsider nonetheless. They hit it off. Bobby gets the idea to knock off Max's safe so he and Francesca can escape Brooklyn forever. Little does he know what

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Charlie French has stashed there. Meanwhile, Bobby's former stepsister, Lily Murphy, is back home in the neighborhood after college, teaching a writing class in the basement of St. Mary's church. She's also being stalked by her college boyfriend. One of her students is Jack Cornacchia. When she opens up to him about her stalker, Jack decides to take matters into his own hands. A riveting portrait of lives crashing together at the turn of the century, *Shoot the Moonlight Out* is tragic and tender and funny and strange. A sense of loss is palpable—what has been lost and what will be lost—and Boyle's characters face down old ghosts with grim determination, as ripples of consequence radiate in dangerous directions.

A stirring and romantic historical novel about nineteenth-century Vienna and the tragedy and dynamic passion that inspired Ludwig van Beethoven's *Moonlight Sonata*. Vienna, 1800. Countess Julie Guicciardi's life is about to change forever. The spirited eighteen-year-old is taking piano lessons with Ludwig van Beethoven, the most talented piano virtuoso in the musical capital of Europe. She is captivated by his volatile genius, while he is drawn to her curiosity and disarming candor. Between them, a unique romance. But Beethoven has a secret he's yet to share, and Julie is harboring a secret of her own, one so scandalous it could destroy their perfect love story. When Beethoven discovers the truth, he sets his emotions to music, composing a mournful opus that will become the *Moonlight Sonata*. The haunting refrain will follow Julie for the rest of her life. Set against the rich backdrop of nineteenth-century Vienna, *The Woman in the Moonlight* is an exhilarating ode to eternal passion. An epic tale of love, loss, rivalry, and political intrigue. A stirring portrait of a titan who wrestled with the gods and a woman who defied convention to inspire him.

She's a wolf in sheep's clothing.. Maggie's a wolf shifter who's never shifted. She's blended

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with humans her whole life, but lately, her shifter side has been restless. But when a hot shifter tracks her down at work and makes outrageous claims about her destiny, she blows him off. Her mother left that world behind for a reason. Porter's home is in turmoil, and his pack lives in fear of their cruel leader. But there's one female who can help them. If only she'll listen. Because he's not the only one who knows Maggie can wipe out the power imbalance in his colony. Only they don't want to talk to her. They want to destroy her. After Maggie's attacked, her mom goes missing. Maggie has no choice but to follow Porter and let him teach her the ways of her kind. Even if it includes stripping down in the woods with the handsome shifter. Birthright kicks off a thrilling wolf shifter world in the paranormal romance series Pale Moonlight.

Look for Me by Moonlight Houghton Mifflin Harcourt

When sixteen-year-old Cynda goes to stay with her father and his second wife, Susan, at their remote bed-and-breakfast inn in Maine, everything starts off well despite legends about ghosts and a murder at the inn. But Cynda feels like a visitor in Dad's new life, an outsider. Then intense, handsome stranger Vincent Morthanos arrives at the inn and seems to return Cynda's interest. At first she is blind to the subtle, insistent signs that Vincent is not what he seems—that he is, in fact, a vampire. Can Cynda free herself—and her family—from Vincent's power before it's too late? Full-bodied characterizations and page-turning suspense ensure that this eerie, riveting novel will appeal to middle school fans of mystery and horror.

Includes an excerpt from the author's Hero.

An epic tale blending Persian and Jewish cultures travels from the Tehran's Jewish ghetto, through Turkish whorehouses, to Los Angeles as Lili, with the help of Aunt Miriam the Moon,

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searches for her magical mother Roxanna the Angel. By the author of Cry of the Peacock. Reprint.

An NYRB Classics Original The trouble begins in Venice, the first stop on Erzsi and Mihály's honeymoon tour of Italy. Here Erzsi discovers that her new husband prefers wandering back alleys on his own to her company. The trouble picks up in Ravenna, where a hostile man zooms up on a motorcycle as the couple are sitting at an outdoor café. It's János, someone Mihály hasn't seen for years, and he wants Mihály to come with him in search of Ervin, their childhood friend. The trouble comes to a head when Mihály misses the train he and Erzsi are due to take to Rome. Off he goes across Italy, wandering from city to city, haunted and accosted by a strange array of figures from the troubled youth that he thought he had left behind: There are the charismatic siblings, Éva and Tamás, whose bizarre amateur theatricals linked sex and death forever in his mind; Ervin, a Jew turned Catholic monk who was his rival for Éva's love; and again, that ruffian on the motorcycle. Antal Szerb's dreamlike adventure, like Bulgakov's *The Master and Margarita*, is an intoxicating, utterly individual mix of magic, madness, eros, and menace. In the words of the critic Nicholas Lezard, "No one who has read it has failed to love it."

In the second book of London's animal-fantasy/adventure series, Kit heads off to school, where he discovers just why learning is so important. Full color. Would you try to save your son from a death sentence if he tried to murder you in your own bed? In *Murder by Moonlight*, Vincent Zandri's cunning detective Dick Moonlight returns with his toughest case yet: proving an open-and-shut murder

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investigation isn't over at all. Joan Parker is the last woman private eye Dick Moonlight would ever expect to see in his Albany office. From the right side of the tracks—neighboring Bethlehem—she bears her upper class upbringing as effortlessly as a string of pearls. She also bears a scar running down her head and face—a brutal reminder of the ax attack that took the life of her husband. Her twenty-one-year-old son, Christopher, now sits in jail charged with the crime. According to the official report—based on Joan's answers to police when they arrived at the house and found her barely alive—she identified Christopher as the culprit. But sitting in Moonlight's office, she reveals that she has no recollection of the event, yet is certain of one thing: Christopher didn't do it. Moonlight knows a thing or two about being nearly dead. And he also knows the tragedy of the police jumping to the wrong conclusions—a past case of a falsely accused client still haunts him—so he agrees to take the job and get to the truth of what happened that day. At first the trail of clues—from the crime scene to Joan's original accusation—keeps the finger pointed at Christopher. But soon Moonlight turns up something he never expected, something more sinister than anything he's ever come up against. Vincent Zandri's latest Dick Moonlight PI thriller, *Murder by Moonlight* is a fast-paced, whip-smart tale of a guy who can't always remember getting into trouble—and can't seem to stay out of it. For fans of

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Robert B. Parker, Michael Connelly, Ace Atkins, Brett Battles, Don Winslow, and more comes an unputdownable mystery based on a true story that's sure to keep you up all night...in a good way.

Five years ago, a supernatural virus changed the world as we know it. What was once the stuff of fantasy and bad horror movies suddenly is reality- werewolves and vampires exist. It isn't the end of the world, though for Korban Diego it often feels as if it is. A survivor of a vicious attack during the initial outbreak, Korban faces quarantine and curfews as well as new rules, regulations and prejudices that make it difficult for a werewolf to get his life back to normal. It's even more challenging when someone he cares about is attacked and doomed to the same fate. Now Korban must face what he has become, before the beast emerges in the tainted moonlight.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This

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improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Felicity follows a snail that leads her through a greenhouse, an orchard, and a garden until she finds her surprise.

He thinks the past is over. He's dead wrong. Dr. Joel Landry never expected to fall hard and fast for beautiful, mysterious, and maddening Chloe Hastings...but he did. Now he can't imagine his life without her—and her band of misfit/shady friends. He thinks that he is finally putting his brutal past to rest as he and Chloe begin their new crime-solving partnership, but there are dark secrets pushing to the surface. Secrets that might destroy his relationship with Chloe. She's lying to protect him. A killer has followed Joel to New Orleans. Someone who has been watching him for a very long time. Someone who wants to turn the doctor...into a monster. But Chloe isn't about to let that happen. She's found a man who suits her needs perfectly—and she will not let anyone take him from her. She will do anything necessary to protect Joel, even if that means hiding an unspeakable truth from him. Or killing to shield him. A woman has to do what a woman has to do... Betrayal burns deep. The darkness from Joel's past is trying to swallow him whole, and when he learns that Chloe knew the truth about him from day one, his

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world explodes. A killer has Joel in his sights, and the killer wants to push Joel to the edge—and beyond. And the best way to do that? Take away the only person that Joel loves in this world. Take away Chloe. Chloe is no one's victim. Chloe's greatest strength is her ability to get into the minds of killers, and this time, her hunt for a murderer is personal. The killer in the dark has picked the wrong team to attack. Chloe and Joel are on the case, and they will not stop until the perp is the one begging for mercy. The hunt is on. Author's Note: Chloe and Joel are back! Their attraction is just as red-hot, their need for each other even stronger than before. Love, obsession? Maybe they are the same. Joel knows that Chloe turned his life around, and he can't imagine his world without her. They're hunting a monster, someone playing a very dangerous game, and it will take all of their cunning and deadly skills to stop a predator who has been manipulating his victims from the shadows. Thrills, chills, red-hot romance, and plenty of surprises are in store. Think you know Chloe and Joel? Think again.

A lush tapestry of magic, romance, and revolución, drawing inspiration from Bolivian politics and history. “A vibrant feast of a book.” – Margaret Rogerson, NYT bestselling author of *An Enchantment of Ravens* “Pure magic.” – Shelby Mahurin, NYT bestselling author of *Serpent & Dove* “A wholly unique book for the YA shelf.” – Adrienne Young, NYT bestselling author of *Sky in the Deep* “A

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spellbinding, vivid debut.” – Rebecca Ross, author of *Queen's Rising* Ximena is the decoy Condesa, a stand-in for the last remaining Illustrian royal. Her people lost everything when the usurper, Atoc, used an ancient relic to summon ghosts and drive the Illustrians from La Ciudad. Now Ximena’s motivated by her insatiable thirst for revenge, and her rare ability to spin thread from moonlight. When Atoc demands the real Condesa’s hand in marriage, it’s Ximena’s duty to go in her stead. She relishes the chance, as Illustrian spies have reported that Atoc’s no longer carrying his deadly relic. If Ximena can find it, she can return the true aristócrata to their rightful place. She hunts for the relic, using her weaving ability to hide messages in tapestries for the resistance. But when a masked vigilante, a warm-hearted princesa, and a thoughtful healer challenge Ximena, her mission becomes more complicated. There could be a way to overthrow the usurper without starting another war, but only if Ximena turns her back on revenge—and her Condesa.

The road was a ribbon of moonlight over the purple moor,
And the highwayman came riding-
Riding-riding-
The highwayman came riding, up to the old inn-door.
In Alfred Noyes's thrilling poem, charged with drama and tension, we ride with the highwayman and recoil from the terrible fate that befalls him and his sweetheart Bess, the landlord's daughter. The vivid imagery of the writing is matched by

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Charles Keeping's haunting illustrations which won him the Kate Greenaway Medal. This new edition features rescanned artwork to capture the breath-taking detail of Keeping's illustrations and a striking new cover.

While staying at the remote and reputedly haunted Maine inn run by her father and pregnant stepmother, sixteen-year-old Cynda feels increasingly isolated from her father's new family and finds solace in the attentions of a charming but mysterious guest.

In sunshine the old deserted house is a friendly landmark, and Gail even uses a shed on its grounds as a secret haven where she can write her poems. But by moonlight the house becomes eerie and terrifying. One night as Gail walks past it, a sudden sharp sound of knocking makes her whirl around. Someone seems to be trying to catch her attention, yet there is nothing but moonlit lawns and ghostly white walls to be seen. Where did that knocking sound have come from? And the weird voices -- whose can they be? When Gail wakes the next morning, she jumps out of bed. It is Saturday and she plans to do some writing. Then suddenly she remembers. Perhaps she shouldn't use the old shed as her secret room after hearing those noises and voices the night before... The highly original and intriguing explanation of this mystery leads Gail and her friend, Conan, to the solution of a series of robberies as well. A picturesque New England setting and

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some unusually attractive and believable characters make this suspenseful story one of Mrs. Jane's best.

In an all-new trilogy set in blissful Edilean, Virginia, Jude Deveraux weaves together the tales of three young women, best friends since college, and the lives, loves, and dreams that await them. Sparks are flying between Jecca Layton and Dr. Tristan Aldredge. At the urging of her dear friend Kim, Jecca put the ruthless New York City art world on hold to spend the summer pursuing her passion for painting while enjoying Edilean's tightly knit artistic community. For years, Kim's cousin Tris—the town's handsome and dedicated doctor—felt a deep connection to Kim's college "sister" Jecca, though they had met only once before; now, Jecca is swept off her feet by this strong, sensitive man in a summer of sensual delights. But when long shadows announce Jecca's return to "real life" and the big city, the lovers must decide: Can they survive the distance? And who will sacrifice the life they've created for themselves to be together?

Marni, a young flower seller who has been living in exile, must choose between claiming her birthright as princess of a realm whose king wants her dead, and a life with the father she has never known—a wild dragon. Simultaneous eBook. 15,000 first printing.

Starting with the viral poem "Crossing Half of China to Fuck You," Yu Xiuhua's

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raw collection in Fiona Sze-Lorrain's translation chronicles her life as a disabled, divorced, single mother in rural China. Yu Xiuhua was born with cerebral palsy in Hengdian village in the Hubei Province, in central China. Unable to attend college, travel, or work the land with her parents, Yu remained home where she could help with housework. Eventually she was forced into an arranged marriage that became abusive. She divorced her husband and moved back in with her parents, taking her son with her. In defiance of the stigma attached to her disability, her status as a divorced single mother, and as a peasant in rural China, Yu found her voice in poetry. Starting in the late 90's, her writing became a vehicle with which to explore and share her reflections on homesickness, family and ancestry, the reality of disability in the context of a body's urges and desires. Then, Yu's poem "Crossing Half of China to Fuck You" blew open the doors on the patriarchal and traditionalist world of contemporary Chinese poetry. She became an internet sensation, finding a devoted following among young readers who enthusiastically welcomed her fresh, bold, confessional voice into the literary canon. Thematically organized, Yu's essays and poems are in conversation with each other around subjects that include love, nostalgia, mortality, the natural world and writing itself.

Eve Anderson is darned tired of Kenzie Gregor meddling in her business. She

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might be struggling to keep herself and her ailing mother financially afloat, but she's no princess in need of a strong, capable knight in a black SUV to rescue her -- even if he is easy on the eyes. Besides, there's something very odd about him...and she's sure the strange events occurring in their small coastal Maine town are linked to his recent arrival. Once an immortal warrior cursed to live as a panther, Kenzie is finally free to live and die as a man, and his destiny is to help other displaced souls. Of course, if he can get tiny, blue-eyed, curly blond Eve out of the deal, well...life doesn't get any better. But she's as stubborn and fierce as a lioness, and in order to win her love, he must tempt her with forbidden desires....

Now in paperback—in the bestselling tradition of *The Glass Castle* and *The Liar's Club* comes the captivating memoir of a young girl forced by her mother's instability to care for her siblings. Even if others abandon you, you must never abandon yourself. This simple truth became Terry Helwig's lifeline as she was forced to grow up too soon. Terry grew up the oldest of six girls in the big-sky country of the American Southwest, where she attended twelve schools in eleven years. Helwig's stepfather Davy, a good-hearted and loving man, proudly purchased a mobile home to enable his family to move more easily from one oil town to another, where Davy eked out a living in the oil fields. Terry's mother,

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Carola Jean, a wild rose whose love often pierced those who tried to claim her, had little interest in the confines of home and motherhood. In Davy's absence, she sought companionship in local watering holes—a pastime she dubbed “visiting Timbuktu.” She repeatedly left Terry in charge of the household and her five younger sisters. Despite Carola Jean's genuine attempts to “better herself,” her life spiraled ever downward as Terry struggled to keep the family whole. In the midst of transience and upheaval, Terry and her sisters forged an uncommon bond of sisterhood that withstood the erosion of Davy and Carola Jean's marriage. But ultimately, to keep her own dreams alive, Terry had to decide when to hold on to what she loved and when to let go. Unflinching in its portrayal, yet told with humor and compassion, Terry Helwig's luminous memoir, *Moonlight on Linoleum*, explores a family's inner and outer landscapes of hope, despair, and redemption. It will make you laugh, cry, and hunger for more.

Originally published in 1935, *Gold by Moonlight* was not written by the well for the ill, but by one who knows the sensitive lessons that come from a walk with pain. This book is for all who are walking in the difficult places of life. It is a literary signpost pointing toward the peace and comfort that only comes from the Lord. A spiritually rich book, full of courage for anyone who suffers. “Have you ever felt overwhelmed by the adversities of life? Then this encouraging and comforting

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book is just for you. Written by Amy Carmichael who has known pain and suffering herself and has an amazing capacity to guide a weary soul back into God's presence."—Prayer Tray Illustrated throughout with beautiful photographs. Feeling isolated when she travels to forbidding Underhill with her father and stepmother, sixteen-year-old Cynda is mesmerized by the mysterious Vincent and hopes he shares her feelings, until she discovers his terrible power. Reprint. A chronicle of violent fury and compassion, written when Surrealism was still vigorous and doing battle with psychotic "reality," *The Journal of Albion Moonlight* is the American monument to engagement.

Maggie Holloway is unsatisfied with the explanation for her former stepmother's death, and when the residents of a nursing home begin dying suddenly and inexplicably she becomes suspicious. It is only later that she realizes she herself is a target for a twisted killer.

The #1 bestselling chapter book series of all time celebrates 25 years with new covers and a new, easy-to-use numbering system! Jack and Annie head to 18th-century Austria, where they must find and help a musician by the name of Mozart. Decked out in the craziest outfits they've ever worn—including a wig for Jack and a giant hoopskirt for Annie!—the two siblings search an entire palace to no avail. Their hunt is further hampered by the appearance of a mischievous little boy who is determined to follow them everywhere. But when the boy lets the animals out of the palace zoo, Jack and

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Annie have to use the only magic at their disposal to save themselves and the naughty little fellow. Formerly numbered as Magic Tree House #41, the title of this book is now Magic Tree House Merlin Mission #13: Moonlight on the Magic Flute. Did you know that there's a Magic Tree House book for every kid? Magic Tree House: Adventures with Jack and Annie, perfect for readers who are just beginning chapter books Merlin Missions: More challenging adventures for the experienced reader Super Edition: A longer and more dangerous adventure Fact Trackers: Nonfiction companions to your favorite Magic Tree House adventures Have more fun with Jack and Annie at MagicTreeHouse.com!

I loved my native city, but how I longed to escape, to go to America - a land full of eligible men... Twenty-something Daria is an intelligent, bilingual secretary who should have her pick of the men in Odessa - except that the only men who are making advances are a dashing mafia gangster and her boss. Fearful that she'll be fired for refusing to sleep her way to the top, she decides to moonlight at Soviet Unions™, an international marriage broker. But as she bridges the language gap between Odessan beauties and lonely American men she wonders if she will ever escape the trappings of Ukrainian life and find true love. When she intercepts a message from a mild-mannered teacher, e-mails fly back and forth across the Atlantic. Daria soon finds herself much closer to the American dream than she had ever imagined, but will the charms of California prove to be more irresistible than all that she is prepared to leave behind?

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WINNER OF THE MELISSA NATHAN AWARD FOR COMEDY ROMANCE

Just before summer begins, 13-year-old Ali finds an odd photograph in the attic. She knows the two children in it are her mother, Claire, and her aunt Dulcie. But who's the third person, the one who's been torn out of the picture? Ali figures she'll find out while she's vacationing in Maine with Dulcie and her four-year-old daughter, Emma, in the house where Ali's mother's family used to spend summers. All hopes for relaxation are quashed shortly after their arrival, though, when the girls meet Sissy, a kid who's mean and spiteful and a bad influence on Emma. Strangest of all, Sissy keeps talking about a girl named Teresa who drowned under mysterious circumstances back when Claire and Dulcie were kids, and whose body was never found. At first Ali thinks Sissy's just trying to scare her with a ghost story, but soon she discovers the real reason why Sissy is so angry. . . . Mary Downing Hahn is at her chilling best in this new supernatural tale that's certain to send shivers down her readers' spines.

The author of *Changing Light* presents a lyrical and honest portrait of illness and its impact that describes the discovery of a serious health problem that threatened her sight, the ways in which her regard for friends and doctors changed and the role of her faith in her recovery.

A gay high-society wedding. A stolen book of spells. A love-threatening lie. Can a witch avoid a murder rap without revealing the supernatural truth? Cosmo Saville guiltily hides a paranormal secret from his soon-to-be husband. Thanks to a powerful love

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spell, uncertainty threatens his nuptial magic. But when he's arrested for allegedly killing a longtime rival, he could spend his honeymoon behind bars... Police Commissioner John Joseph Galbraith never believed in love until Cosmo came along. Falling head over heels for the elegant antiques dealer is an enchantment he never wants to break. So when all fingers point to Cosmo's guilt, John races to prove his fiancé's innocence before they take their vows. As Cosmo hunts for the real killer among the arcane aristocracy, John warns him to leave it to the police. But with an unseen enemy threatening to expose Cosmo's true nature, the couple's blissful future could shatter like a broken charm. Can Cosmo find the lost grimoire, clear his name, and keep John's love alive, or will black magic "rune" their wedding bells? *Mainly by Moonlight* is the first book in the sexy *Bedknobs and Broomsticks* romantic gay mystery series. If you like spellbinding suspense, steamy fun, and a dash of paranormal, then you'll love Josh Lanyon's charming tale. Buy *Mainly by Moonlight* to fall under love's spell today!

"An atmospheric, multilayered, sex-positive romance." —Kirkus Reviews (starred review) After an awkward first encounter, Birdie and Daniel are forced to work together in a Seattle hotel where a famous author leads a mysterious and secluded life in this romantic contemporary novel from the author of *Alex, Approximately*. Mystery-book aficionado Birdie Lindberg has an overactive imagination. Raised in isolation and homeschooled by strict grandparents, she's cultivated a whimsical fantasy life in which she plays the heroic detective and every stranger is a suspect. But her solitary world expands when she takes a job the summer before college,

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working the graveyard shift at a historic Seattle hotel. In her new job, Birdie hopes to blossom from introverted dreamer to brave pioneer, and gregarious Daniel Aoki volunteers to be her guide. The hotel's charismatic young van driver shares the same nocturnal shift and patronizes the waterfront Moonlight Diner where Birdie waits for the early morning ferry after work. Daniel also shares her appetite for intrigue, and he's stumbled upon a real-life mystery: a famous reclusive writer—never before seen in public—might be secretly meeting someone at the hotel. To uncover the writer's puzzling identity, Birdie must come out of her shell...discovering that the most confounding mystery of all may be her growing feelings for the elusive riddle that is Daniel.

“Roberts proves again why she is the premier purveyor of small-town, feel-good romance.”
—Booklist USA TODAY bestselling author Sheila Roberts takes readers back to the sun-dappled shores of Moonlight Harbor as its citizens find hope, happiness and humor in the wake of a tragic loss. Jenna Jones has been standing on the shore of the Sea of Love for too long. Even with two good men interested in her, she's been afraid to wade in. According to her best friend, Courtney, she should. The water's fine. Life is great! Practically perfect, if you don't count Courtney's problems with her cranky ex-boss. Maybe Courtney's right. It's time to dive in. When tragedy strikes, everything changes and Jenna's more confused than ever. But this fresh heartache might help her figure out at last who she can turn to when times get tough. Full of warmth and humor, *Sunset on Moonlight Beach* proves that every ending can be the beginning of a beautiful new story. “A sun-dappled, ocean-splashed, and superbly satisfying addition to the endlessly charming Moonlight Harbor series.” —Booklist on *The Summer Retreat* Don't miss these other delightful entries in the Moonlight Harbor series: *Welcome to*

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Moonlight Harbor Winter at the Beach The Summer Retreat Beachside Beginnings
I am Meredith Gentry, P.I. and Princess Merry, heir to the throne of Fairie. Now there are those among me who whisper I am more. They fear me even as they protect me. And who can blame them? I've awakened the dazzling magic that's slumbered in them for thousands of years. But the thing is, I can't figure out why. My aunt, the Queen of Air and Darkness, is no longer distracted by her usual sadistic hobbies. Her obsession has turned unwaveringly to me. The mission to get me pregnant and beat my cousin Prince Cel to the crown is taking longer than expected. Even though I spend each night with the Queen's Ravens, my immortal guards, no child has come of our decadent pleasures. But something else is happening. My magic courses through me uncontrollably. And as I lock my half-mortal body with their full-Sidhe blooded ones, the power surges like never before. It all began with the chalice. I dreamed of it, and it appeared, cool and hard, beside me when I awoke. My guards know the ancient relic well—its disappearance ages ago stripped them of their vital powers. But it is here with us now. My touch resonates with its force, and they're consumed with it, their Sidhe essences lit up by it. But even as they cherish me for this unexpected gift, there are those who loathe me for it. Me, a mongrel, only half fey and part mortal. The Unseelie court has suffered for so long, and there are some who would not have it weakened further by an impure queen. My enemies grow in number every day. But they do not know what I am capable of. Nor, for that matter, do I. . . . In *Seduced by Moonlight*, Laurell K. Hamilton brings the dark, erotic reign of the immortal fey to a startling new depth. Full of sensuality and the consuming anticipation of latent powers unleashed, this world of gods, shapeshifters, and immortal souls is unveiled in all of its supreme magnificence and its treacherous deceptions.

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This is the real Alaska, the Alaska few outsiders know. It is the human scene, described in intimate and authentic detail. No one except a gift naturalist could have written this book, for Sally Carrighar has eyes that see, trained eyes that see what others pass by. Icebound Summer was the first book to come from her Alaskan experience, and now she brings her marvelous perceptiveness to a book that deals not only with the flora and fauna and majestic scenery of Alaska, but with its fascinating people and their way of life as well. Much of the book concerns Eskimo settlements well off the tourist track, and other things that casual travelers do not see, such as the winter life of modern pioneers in those two gold-rush cities, Nome and Fairbanks. Eskimos have enchanted most Arctic explorers with their dancing, ivory-carving, singing, and festivals; but they are really most engaging when known as friends—when one is allowed to glimpse their courtship and marriage customs, family life, racial beliefs; when one learns their fears and hopes as they try to straddle two cultures. Miss Carrighar came to the remote village of Unalakleet as a naturalist, sharing the Eskimos' interest in wildlife. One said to her: "You are the first white person who ever stayed here that didn't come to teach us, or to preach to us, or to sell us things." As their companion in whaling and trapping, Miss Carrighar had a chance to observe them as few even among people born in Alaska have. She is known now throughout the North as a champion of the Eskimos. Just as far from the itinerary of tourists is the daily life of the white settlers. Of this too Miss Carrighar writes as a participant; she bought and restored a gold-rush house teetering on Nome's permafrost, and is an authority on the special problems of living in the North. Northerners, both white and native, weave their lives into a web of mutual helpfulness. When the days are frigidly cold and a midday moon shines on a sunless land, Alaskans draw close in an ancient, instinctive

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humanity common to all of us, but often obscured in the rush of civilized living. The illumination of Miss Carrighar's love for Alaska, as well as her scientist's perceptiveness, make this a remarkable book.

It's 1885 and a drunk and rage-filled Nigel Pickford breaks up a phony medium's séance. A strange twist of fate soon finds him part of a team investigating the afterlife. The Eidola Project is an intrepid group of explorers dedicated to bringing the light of science to that which has been feared, misunderstood, and often manipulated by charlatans. They are a psychology professor, his assistant, an African-American physicist, a sideshow medium, and now a derelict, each possessing unique strengths and weaknesses. Called to the brooding Hutchinson Estate to investigate rumored hauntings, they encounter deadly supernatural forces and a young woman driven to the brink of madness. Will any of them survive? Dr. Adam Riordan, recuperating after leaving the Navy, is intrigued by his encounter with Erin Foley, who, escaping from the rat race, is on a journey of self-discovery—one she wants to travel alone unless he convinces her otherwise. Reissue.

After being abruptly jilted, Sophie Kincaid flees to the place her friend Kim Aldredge calls heaven on earth. But Sophie's first taste of Edilean is far from heavenly: after her car breaks down on a country road, she is nearly run over by a speeding sports car. A small act of revenge brings some satisfaction, and word quickly spreads that a gorgeous newcomer gave the driver, the notoriously bitter Dr. Reede Aldredge, a dressing down! But it isn't the first time the fiery artist has gone too far for payback; a secret possession she carries with her could shatter her ex-boyfriend's future. Reede Aldredge has secrets, too, including a desire to get closer to the beauty who is turning his dark world upside-down. Under the night skies, their

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masquerade is magic-but will it turn to stardust by the light of day?

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