

Longing For The Divine 2015 Wall Calendar Spiritual Inspirational Quotes Breathtaking Photography Rumi Attar Chisti And More

In his commentary on Gregory of Nyssa's *Adversus Macedonianos*, Piet Hein Hupsch spells out its theological structure and corresponding rhetorical arrangement. His systematic-theological synthesis explicates the Spirit's role in the Trinity's work of salvation. Gregory's theology culminates in praise of the Trinity.

Swami Gnaneshwarananda, the founder of the Vivekananda Vedanta Society in Chicago, in a clear and persuasive language, explains the four great paths to God-realization, namely, Karma yoga, Bhakti yoga, Raja yoga and Jnana yoga.

Many Christians believe and have been taught that the bride of Christ is the church, and this presupposition is widely held by scholars, ministers, and laity alike as though it were a biblical precept. Yet this view actually owes its origins to pagan heresy and mysticism that infiltrated the church over the centuries. In fact, the scriptures tell us who Jesus will marry and it is neither the Christian church nor Israel. *Shekinah Unveiled* examines and irrevocably dismantles the ages-old traditions that maintain that the church is the bride of Christ and that Israel was Yahweh's wife. Author and theologian John Whitman proves, from scripture, who the true bride of Christ and the wives of Yahweh are, and he explains why it matters to know the identity of the bride of Christ. Knowledge of the true identity of the bride of Christ affects multiple core doctrines of faith: the imago Dei, marriage, sexuality and the family, sin, Christology, ecclesiology, eschatology, judgment, bridal theology, and theology proper. And because the latter is itself the bedrock upon which not only systematic theology but each of these other attendant doctrines are founded, the very heart of Christianity is affected by knowing the identity of Christ's bride.

Just as grief is an experience that affects us physically, mentally, emotionally, cognitively, and spiritually, yoga sustains and strengthens us in all of those same areas. This book demonstrates how the principles and practices of yoga can help relieve symptoms of grief allowing those who have experienced loss to move toward wholeness, peace, and feelings of connection with loved ones who have died. Exploring the six branches of yoga, the book shows how each branch can support us through grief in different ways whether it be the self-reflection of Jnana Yoga, the spiritual devotion of Bhakti Yoga, the meditation of Raja Yoga, or the physical postures of Hatha Yoga. We are shown how to begin and sustain a personal practice, both on and off the yoga mat, which helps us to cope with and move through grief on multiple levels. Expressive and experiential exercises are included to help explore each of the branches of yoga and find ways to put the tenets of each branch into real life practice.

Escape from the everyday stresses in your life and unwind with *Chromalaxing, Kaleidoscope Series, Adult Coloring Book #1*. The first book in this great new series. Forty intricately and delightfully designed images. Printed one side per page. The reverse side includes the image number so you can leave your thoughts and specific feedback for us per image. Your finished work may be suitable for framing or gift giving. Our website (<http://www.chromalaxing.com>) features fun art contests. Enter today and show us your masterpiece for a chance to win great prizes. Vote for your favorites too. Our designs offer a pleasing variety in image complexity suitable for beginner to expert-level. Provides unlimited hours of relaxing stress relief, as well as an enjoyable artistic outlet. Tap into the soothing and rejuvenating effects that coloring has been shown to produce. Join countless adults all over the world and rediscover the fun and relaxing hobby of coloring. Grab your pencils, pens... relax and explore your creative side today. Maximus the Confessor also known as Maximus the Theologian and Maximus of Constantinople (c. 580 – 13 August 662) was a Christian monk, theologian, and scholar. When one of his friends began espousing the Christological position known as Monothelism, Maximus was drawn into the controversy, in which he supported an interpretation of the Chalcedonian formula on the basis of which it was asserted that Jesus had both a human and a divine will. Maximus is venerated in both Eastern Christianity and Western Christianity. His Christological positions eventually resulted in the mutilation of his tongue and right hand, after which he was exiled and died on August 13, 662 in Tsageri, Georgia.

This book offers a comparative study of emotion in Arabic Islamic and English Christian contemplative texts, c. 1110-1250, contributing to the emerging interest in globalization in medieval studies. A.S. Lazikani argues for the necessity of placing medieval English devotional texts in a more global context and seeks to modify influential narratives on the history of emotions to enable this more wide-ranging critical outlook. Across eight chapters, the book examines the dialogic encounters generated by comparative readings of Muhyiddin Ibn Arabi (1165-1240), Umar Ibn al-Farid (1181-1235), Abu al-Hasan al-Shushtari (d. 1269), Ancrene Wisse (c. 1225), and the Wooing Group (c. 1225). Investigating the two-fold paradigms of love in the figure of Jesus and in the image of the heart, the (dis)embodied language of affect, and the affective semiotics of absence and secrecy, Lazikani demonstrates an interconnection between the religious traditions of early Christianity and Islam.

Divine Love is an inspirational collection of spiritual musings from the pen of Irish writer, Dylan Morrison. The fruit of a life-long, roller-coaster journey, it encapsulates Morrison's personal take on all things God, Self and Religious. Each pithy reflection aims to release us from our propensity for self-deception, by leading us to the Mystery of Source and its healing offspring, Self-compassion. Morrison's literary tools are humour, mixed with a disarming, Irish honesty as he examines what really makes us tick. The favoured Linus blankets of both organised religion and New Age philosophies come under his razor-sharp scrutiny, opening up liberating, new areas of exploration for the sincere, spiritual seeker. If you're asking life's big questions, then *Divine Love* is surely the book for you.

The purpose of this book is to help the reader focus on Divine ideas every day. Since what we dwell upon comes upon us, it is important to make a habit of thinking positive, healthy, Divine, inspirational, loving thoughts all day, no matter what other people are doing around us or to us. One of the greatest difficulties in transforming oneself to a more Divine attitude and perspective is found in working through the negative emotions and beliefs we have long internalized. These beliefs and emotions become lodged in the subconscious mind, and drive the system automatically until they are changed. This takes considerable effort and persistence, since the deeply embedded negative emotions tend to link to many different thoughts, attitudes and other feelings. A virtual labyrinth of interconnected thoughts, emotions and behaviors have to be transformed. This book was created to help the reader achieve that goal. The intent is for the reader to dwell upon each affirmation of the day with strong feeling, trying to love the very idea being expressed, and projecting it outward to the world. Each affirmation should be repeated many times throughout the day, and memorized for future use. As you practice these, your own affirmations will occur to you. Use them all with devotion, because what you worship, is what you become.

The essays engage classic Christian thought alongside literary and philosophical sources ranging from Pseudo-Dionysius and

Dante to Karl Marx and Jacques Derrida. Building on the work of Denys Turner, they indicate that the boundary between atheism and Christian thought is productively blurry. Instead of settling the stale dispute over whether religion is rationally justified, their work suggests instead that Christian life is an ethical and political practice impassioned by a God who transcends understanding. At present the battle over who defines our future is being waged most publicly by secular and religious fundamentalists. 'Hope and the Longing for Utopia' offers an alternative position, disclosing a conceptual path toward potential worlds that resist a limited view of human potential and the gift of religion. In addition to outlining the value of embracing unknown potentialities, these twelve interdisciplinary essays explore why it has become crucial that we commit to hoping for values that resist traditional ideological commitments. Contextualized by contemporary writing on utopia, and drawing from a wealth of times and cultures ranging from Calvin's Geneva to early twentieth-century Japanese children's stories to Hollywood cinema, these essays cumulatively disclose the fundamental importance of resisting tantalizing certainties while considering the importance of the unknown and unknowable. Beginning with a set of four essays outlining the importance of hope and utopia as diagnostic concepts, and following with four concrete examples, the collection ends with a set of essays that provide theological speculations on the need to embrace finitude and limitations in a world increasingly enframed by secularizing impulses. Overall, this book discloses how hope and utopia illuminate ways to think past simplified wishes for the future.

God and Difference interlaces Christian theology with queer and feminist theory for both critical and constructive ends. Linn Marie Tonstad uses queer theory to show certain failures of Christian thinking about God, gender, and sexuality. She employs queer theory to dissect trinitarian discourse and the resonances found in contemporary Christian thought between sexual difference and difference within the trinity. Tonstad critiques a broad swath of prominent Christian theologians who either use queer theory in their work or affirm the validity of same-sex relationships, arguing that their work inadvertently promotes gendered hierarchy. This volume contributes to central debates in Christianity over divine and human personhood, gendered relationality, and the trinity, and provides original accounts of God, sexual difference, and Christian community that are both theologically rich and thoroughly queer.

Since 1980, Shraddhavan has been teaching English in Auroville through close readings of Sri Aurobindo's revelatory epic Savitri: a legend and a symbol. In August 1998 these classes were resumed at Savitri Bhavan, with a growing number of students, including young Tamil teacher-trainees from the Arul Vazhi School located in Promesse, Auroville. These classes were given the name 'The English of Savitri' and they concluded in May of 2009 as this group reached the end of the poem. This book is based on the transcripts of a new series of classes given by Shraddhavan between August 2009 and October 2010, which have been edited for conciseness and clarity, while aiming to preserve some of the informal atmosphere of the course. Edited transcripts of these classes began to be published serially in the Bhavan's journal of Study Notes on Savitri, 'Invocation', from issue 32 onwards, since it was felt that they may be of interest to a wider audience. They are now being published in book form in several volumes by Yukta Prakashan publishers of Vadodara. This suggested the idea of collecting the original English articles into a book form as well. This is the first such volume, covering all the five cantos of Book One of the poem, 'The Book of Beginnings'. The Pulpit Commentary was first published between 1880 and 1919 and is a highly respected work written by conservative, trustworthy men. Containing over 22,000 pages and 95,000 entries, it is one of the largest and best-selling homiletic commentary sets of all time. It was directed by editors Joseph Exell and Henry Donald Maurice Spence-Jones and utilized more than 100 authors over a 30-year span. When reading this commentary, it is not difficult to see why it has remained a favorite amongst pastors for more than 100 years. There are three key elements which set this apart from its contemporaries, the first being that it gives an exposition, or verse-by-verse, annotation of each verse in the Bible. The second element is that it explores the framework of the text, the homiletics. Finally, it supplies the homilies with multiple model sermons from various authors. Also included is a translation as well as historical and geographical information. The Evangelical Magazine and Missionary Chronicle declared, "This commentary bids fair to take a conspicuous place among the ever-multiplying aids to the study of the Holy Scriptures. It will revive the great work of Lange, and will far exceed the Speaker's Commentary in the bulk and fullness of its material. The peculiarity of the Pulpit Commentary is that it offers special assistance to the preacher: first by giving him a critical and exegetical exposition of the text of Scripture, and then providing him with succinct and helpful directions as to the preachable aspects of the chapter and paragraph already explained." The print edition of this set typically retails for more than \$1,000 making the current offered price a very good bargain. Due to its size, it has been broken up into nine separate volumes: Volume 1 Genesis to Joshua Volume 2 Judges to 2 Kings Volume 3 1 Chronicles to Job Volume 4 Psalms to Song of Songs Volume 5 Isaiah to Daniel Volume 6 Hosea to Malachi Volume 7 Matthew to John Volume 8 Act to Philipians Volume 9 Colossians to Revelation The footnotes have been placed in line with the text with each footnote number enclosed in red brackets (i.e.: []) and the text in green. There is also a linked table of contents at the beginning of each volume for ease of navigation. Key Features * Over 22,000 pages with more than 95,000 entries * One of the largest and exhaustive commentary sets of its kind * Contributions from over 100 authors * Expositions—with thorough verse-by-verse commentary of each verse of the Bible * Homiletics—with the framework or overall look of the text * Homilies—four to six sample sermons from various authors * Detailed information on Biblical customs * Historical and geographical information * Translations of key Hebrew and Greek words All 23 Volumes of the printed version are included in these nine volumes. 1. Genesis/Exodus 2. Leviticus/Numbers 3. Deuteronomy/Joshua/Judges 4. Ruth/1&2 Samuel 5. 1&2 Kings 6. 1&2 Chronicles 7. Ezra/Nehemiah/Esther/Job 8. Psalms 9. Proverbs/Ecclesiastes/Song of Solomon 10. Isaiah 11. Jeremiah/Lamentations 12. Ezekiel 13. Daniel/Hosea/Joel 14. Amos - Malachi 15. Matthew 16. Mark/Luke 17. John 18. Acts/Romans 19. 1&2 Corinthians 20. Galatians - Colossians 21. 1&2 Thessalonians - James 22. 1&2 Peter - Revelation This volume investigates how mothers can understand parenting as spiritual practice, and what this practice means for theological scholarship. An intergenerational and intercultural group of mother-scholars explores these questions that arise at the intersection of motherhood studies, religious practice, pastoral care, and theology through engaging and accessible essays. Essays include both narrative and theological elements, as authors draw on personal reflection, interviews, and/or sociological studies to write about the theological implications of parenting practice, rethink key concepts in theology, and contribute to a more robust account of parenting as spiritual practice from various theological perspectives. The volume both challenges oppressive, religious images of self-sacrificing motherhood and considers the spiritual dimensions of mothering that contribute to women's empowerment and well-being. It also deepens practical and systematic theologies to include concern for the embodied and everyday challenges and joys of motherhood as it is experienced and practiced in diverse contexts of privilege and marginalization.

"Shir ha-Shirim" -- Top of the title page.

Barbara and her daughter La Toya, share and spread The Goodness of The Lord. MY LORD: AS A CHILD YOU REVEALED TO ME... BARBARA SPEAKING TO THE LORD Your wonders: Your Majesty: Your Sovereignty: Your Holiness: Your Faithfulness: Your Truth: Your Continuous Love: Your Continuous Mercy: Your due Reverence: Your Grace: Your Kindness: Your Omnipotence: Your Omnipresence: Your Holy Words: Your Fulfilled Promises: My Divine assignment: the depth of Your Sanctity and Love: My Lord, when I was a child, You revealed Your Holy Essence to me... What makes a priest of one religion become a preacher of another religion? How could a person embrace a religion suddenly that he or she had up to then opposed? Why would young women risk their reputation and endanger their lives for the sake of newfound faith? How could an alcoholic detest a sip of wine all of a sudden? What drives an atheist to become an ardent worshiper of God? How could an intelligent person relate to God as to an adult human being? Transformative Religious Experience answers these questions with fascinating narratives of conversion. These narratives together show how the transforming effects of conversion permeate the daily lives of converts in a multireligious context. Joshua Iyadurai analyzes psychologically the mystical turning point in the conversion process and finds that the divine-human encounter entails a cognitive restructuring: a new set of beliefs, values, and desires replaces previously held religious beliefs, values, and desires. By drawing insights from the fields of psychology, sociology, anthropology, and theology, Iyadurai develops an interdisciplinary step model from a phenomenological perspective to explain the conversion process that incorporates the religious practices and social-psychological factors while giving a central place to religious experience.

Miracles in the Backyard Description: "Miracles in the Backyard" summarises some aspects of the Divine Love Path, highlighting some of the Universal Laws and their effects upon the body, spirit body and Soul. Divine Truth & Love, the Soul, faith, prayer, forgiveness, humility, Soul-Mates, the Spirit world, parenting, sex and sexuality are also explored from God's perspective. "Miracles in the Backyard" also addresses various concerns such as self-esteem, success, relationships, reincarnation, manifestation, abundance and body weight from both a Natural Love and a Divine Love perspective. Western medicine generally treats only the symptoms of disease and mental illness. The book explores some of the core reasons underpinning addiction, depression, anxiety, illness, co-dependent relationships and parenting challenges. A practical step-by-step healing program involving prayer and the safe expression and release of repressed emotions, including anger, fear, shame and grief are discussed.

A discussion of the connections between believing in Shakespeare's play and a post-Reformation understanding of salvation.

Madame Necker occupies a unique position in French social and cultural history. This study breaks new ground by examining the profoundly corporeal nature of Madame Necker's life – her debilitating, decades-long psychic and somatic suffering and subsequent curious death.

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Letters of Light is a translation of over ninety passages from a well-known Hasidic text, Ma'or va-shemesh, consisting of homilies of Kalonymus Kalman Epstein of Krakow, together with a running commentary and analysis by Aryeh Wineman. With remarkable creativity, the Krakow preacher recast biblical episodes and texts through the prism both of the pietistic values of Hasidism, with its accent on the inner life and the Divine innerness of all existence, and of his ongoing wrestling with questions of the primacy of the individual vis-a-vis that of the community. The commentary traces the route leading from the Torah-text itself through various later sources to the Krakow preacher's own reading of the biblical text, one that often transforms the very tenor of the text he was expounding. Though composed almost two centuries ago, Ma'or va-Shemesh comprises an impressive spiritual statement, many parts of which can speak to our own time and its spiritual strivings.

Thinking she finally has her chance at happiness, Sarah Price quits her less than stellar job. With her brother in better health, she doesn't need the extra money to help her parents with his medical bills. After a fleeting crush on business owner Braydon O'Donnell, she turns to him for employment. Finding herself falling for her new boss Brent, seems too good to be true. Is she in getting too deep, too fast? Brent Jacobs never thought he would fall hard for a stripper. After learning her reasons for turning to undressing for money, he can't help respecting her for her selflessness. One night he loses it all when someone he thought was in his past and wishing to hell she'd stay there shows up at his door. Can they overcome this obstacle? Or will Brent have to fight to put away his desire for Sarah?

"There is a rich tradition of wonderful women and other contemplatives who are great resources for thinking differently about Christianity. They emphasized divine love, human compassion, and the radical possibilities of contemplative practices. They were not afraid to criticize the church and indeed thought of their challenge as crucial to their faith. We do not have to lose faith with the beautiful wisdom of this story of intimate and compassionate love, dwelling among us and within us, if we do not want to." from the acknowledgments and note to readers To those seeking a more open, progressive approach to Christian faith, the Christian past can sometimes seem like a desert, an empty space devoid of encouragement or example. Yet in the latter years of the Middle Ages a quiet flowering of a more accessible, positive approach to Christian belief took place among a group of female mystics, those who emphasized an immediate, nonhierarchical experience of the divine. In this enlightening volume, Wendy Farley eloquently brings the work of three female mystics Marguerite Porete, Mechthild of Magdeburg, and Julian of Norwich into creative conversation with contemporary Christian life and thought. From alternatives to the standard, violent understandings of the atonement, to new forms of contemplation and prayer, these figures offer us relevant insights through a theology centered on God's love and compassion. Farley demonstrates how these women can help to refresh and expand our awareness of the depth of divine love that encompasses all creation and dwells in the cavern of every human heart.

The Soul in Anguish: Psychotherapeutic Approaches to Suffering presents a variety of approaches to psychotherapeutic work with suffering people, from the perspectives of both Jungian and psychoanalytic psychology. An important theme of the book is that suffering may be harmful or helpful to the development of the personality. Our culture tends to assume that suffering is invariably

negative or pointless, but this is not necessarily so; suffering may be destructive, but it may lead to positive developments such as enhanced empathy for others, wisdom, or spiritual development. The book offers professionals in any helping profession various frameworks within which to view suffering, so that the individual's suffering does not seem to be random or meaningless. Cognitive-behavioral approaches, the approach of the Diagnostic and Statistical Manual of the American Psychiatric Association, and the promise of evidence-based strategies may or may not be applicable to the unique circumstances of the suffering individual. These approaches also ignore the unconscious sources of much suffering, its implications for the ongoing development of the personality, and the nuances of the therapeutic relationship. We cannot objectify or measure suffering; suffering is best viewed from within the individual's perspective, because people with the same diagnosis suffer in unique ways. *The Soul in Anguish* is a groundbreaking, meticulously researched study from an outstanding Jungian analyst and scholar. It provides illuminating ways into the transformative potential of suffering and how it can be dealt with in the consulting room. Charting the soul's agonies with great compassion and profound sensitivity, Dr. Corbett skillfully delineates clinical, philosophical and spiritual concepts of suffering that testify to the endurance of the human spirit. This book is an enlightening read for anybody with a passionate concern for the human soul. - Ursula Wirtz, PhD, Jungian Analyst, Author of *Trauma and Beyond: The Mystery of Transformation With* extraordinary candor *The Soul in Anguish* brings its readers face to face with one of the most difficult topics in life, suffering. This remarkable exploration of the range of suffering, especially as encountered in psychotherapy, mines for meaning and finds both its positive and negative expressions. Transcending the categorical, pathological descriptions of the DSM, *The Soul in Anguish* reveals the archetypal nature of the experience of suffering. Dr. Lionel Corbett offers healing to mind, soul and body, in this uplifting engagement with what is usually either avoided in most treatments or only touched upon, i.e., anguish. This book reimagines our pain and anguish to bring about the possibility of a true psychological and soulful grasp of suffering. No therapist should miss the opportunities of Dr. Corbett's rich study. - Joe Cambray, Ph.D., Past-President IAAP, Author DR. LIONEL CORBETT trained in medicine and psychiatry in England and as a Jungian Analyst at the C.G. Jung Institute of Chicago. His primary interests are: the religious function of the psyche, the development of psychotherapy as a spiritual practice, and the interface of Jungian psychology and contemporary psychoanalytic thought. Dr. Corbett is a professor of depth psychology at Pacifica Graduate Institute. He is the author of numerous papers and three books: *The Sacred Cauldron: Psychotherapy as a Spiritual Practice*, *Psyche and the Sacred*, and *The Religious Function of the Psyche*. He is the co-editor of: *Jung and Aging*, *Depth Psychology*, *Meditations in the Field*, and *Psychology at the Threshold*.

Journey Back to God explores Origen of Alexandria's creative, complex, and controversial treatment of the problem of evil. It argues that his layered cosmology functions as a theodicy that deciphers deeper meaning beneath cosmic disparity. Origen asks: why does God create a world where some suffer more than others? On the surface, the unfair arrangement of the world defies theological coherence. In order to defend divine justice against the charge of cosmic mismanagement, Origen develops a theological cosmology that explains the ontological status and origin of evil as well as its cosmic implications. Origen's theodicy hinges on the journey of the soul back to God. Its themes correlate with the soul's creation, fall and descent into materiality, gradual purification, and eventual divinization. The world, for Origen, functions as a school and hospital for the soul where it undergoes the necessary education and purgation. Origen carefully calibrates his cosmology and theology. He portrays God as a compassionate and judicious teacher, physician, and father who employs suffering for our amelioration. *Journey Back to God* frames the systematic study of Origen's theodicy within a broader theory of theodicy as navigation, which signifies the dynamic process whereby we impute meaning to suffering. It unites the logical and spiritual facets of his theodicy, and situates it in its third-century historical, theological, and philosophical context, correcting the distortions that continue to plague Origen scholarship. Furthermore, the study clarifies his ambiguous position on universalism within the context of his eschatology. Finally, it assesses the cogency and contemporary relevance of Origen's theodicy, highlighting the problems and prospects of his bold, constructive, and optimistic vision.

Children's Liturgy of the Word provides liturgy preparation pages and liturgy guides for every Sunday and Holyday of Obligation from September 6, 2015, through August 28, 2016. Each liturgy guide includes words of dismissal for the presider, an opening and closing prayer, petitions for the Prayer of the Faithful, and the full text of an interactive homily/reflection that connects the Word to the life experiences of children.

The Purple Morrow is destroyed. However, its promise endures in the form of a champion, mankind's only hope against the destruction spawned by an ancient, sinister evil. The Rovers have invaded the Southernlands, forcing the inhabitants deeper south for respite. Ex-Rover commander Kelen arrives in Swill, a defunct desert town, with revenge in mind. There he encounters the Shadow Man who reveals the truth of his past, including the disturbing origin of a mysterious mark on his forearm. Kelen tries to fight destiny, but soon learns the Shadow will not relent until a terrible prophecy is fulfilled. As Marathana quails under the threat of burgeoning darkness, Jeru's clan looks to him to lead. Jeru, however, knows his path lies elsewhere. Leaving everything behind, he braves the Badlands, a hellish desert only the hardiest dare go, to find the Storyteller who can awaken the latent spirit of the Papilion within him. Jeru learns much in that place of desolation, including one truth which could turn destiny on its head. Now more than ever, Kelen, the Wolf of the North, threatens everything he holds dear. Jeru must choose: save those he loves, or sacrifice them to save Marathana.

"Finding a Higher Love shares a much-needed spiritual perspective on love, sexuality and relationships. Every relationship, says Elizabeth Clare Prophet, has its challenges—whether we find ourselves with our soul mate, twin flame or what she calls a karmic partner. And yet, she explains, our intimate relationships and search for true love are, in reality, a quest for wholeness that offers us a unique opportunity for deep spiritual growth and inner transformation. With warmth and compassion, she explores the real purpose and power of relationships. Her profound insights as well as her practical tools and techniques will show you how to open your heart, spiritualize your partnerships and magnetize the highest love that is yours to have. "

Spiritually-themed wall calendar with breathtaking photos and wisdom-words

Stephen Elkins-Williams had the extraordinary good fortune to preach in the same pulpit for 30 years, and it was equally fortuitous for generations of parishioners at the Chapel of the Cross in the vibrant university community of Chapel Hill, North Carolina. Guiding his listeners through a thorough grasp of scripture, as well as personal insight and lively storytelling, his preaching also reflects a keen understanding of his place in the leadership lineage of a 170-year-old parish. Stephen made the Chapel of the Cross a trusted leader among churches in a caring, giving and activist community, and a source of inspiration, comfort and teaching to young minds and hearts on a college campus. In the words of a long-time associate, When Steve preaches I always

learn something that changes my understanding of God and/or the practice of faith. Stephen joined the Society of Jesus while completing his studies toward degrees in philosophy and divinity, and was ordained a Catholic priest in 1975. He soon realized that God's purposes for his life were changing; he left the Jesuits and was received as an Episcopal priest in 1982. He arrived in Chapel Hill that year as associate for parish ministry, and was chosen rector three years later. Here are more than 80 of his sermons that bring ancient liturgy thoroughly alive to a modern faith community.

In *Commonwealth and Covenant* Marcia Pally argues that in order to address current socioeconomic problems, we need not more economic formulas but rather a better understanding of how the world is set up — an ontology of how we and the world work. Without this, good proposals that arise lack political will and go unimplemented. Pally describes our basic setup as “separability-amid-situatedness” or “distinction-amid-relation.” Though we are all unique individuals, we become our singular selves through our relations and responsibilities to the people and environments around us. Pally argues that our culture's overemphasis on “separability” — individualism run amok — results in greed, adversarial and deceitful political discourse and chicanery, resource grabbing, broken relationships, and anomie. Maintaining that separability and situatedness can and must be considered together in public policy, Pally draws on intellectual history, philosophy, and — especially — historic Christian and Jewish theologies of relationality to construct a new framework for addressing present economic and political ills.

What are the benefits of being a spiritual person? This is the question that James Jones explores in his newest book, *The Mirror of God*. Jones contends that true religious belief is not a passive process and that one must work hard towards believing in God through acts such as prayer, meditation and communal worship. He explores the boundaries between psychotherapy and religious practice, looks at what Christians might learn from Buddhists and shows their effects on the body and mind. Jones is a psychologist as well as a professor of religion and, ultimately, he provides a blueprint for worship that's smart, effective and grounded in the real lives we all live.

This volume explores the pervasive influence exerted by some prehistoric monuments on European social life over thousands of years, and reveals how they can act as a node linking people through time, possessing huge ideological and political significance. Through the advancement of theoretical approaches and scientific methodologies, archaeologists have been able to investigate how some of these monuments provide resources to negotiate memories, identities, and power and social relations throughout European history. The essays in this collection examine the life-histories of carefully chosen megalithic monuments, stelae and statue-menhirs, and rock art sites of various European and Mediterranean regions during the Iron Age and Roman and Medieval times. By focusing on the concrete interaction between people, monuments, and places, the volume offers an innovative outlook on a variety of debated issues. Prominent among these is the role of ancient remains in the creation, institutionalization, contestation, and negotiation of social identities and memories, as well as their relationship with political economy in early historic European societies. By contributing to current theoretical debates on materiality, landscape, and place-making, *The Lives of Prehistoric Monuments in Iron Age, Roman, and Medieval Europe* seeks to overcome disciplinary boundaries between prehistory and history, and highlight the long-term, genealogical nature of our engagement with the world.

“When one door closes, another one opens, but it can be hell in the hallway.” The hallway is that place between jobs, between relationships, after a death or divorce—whenever life as you know it has changed, and you don't know what's coming next. No matter how difficult or painful, the hallway can be a place of tremendous inner growth and renewal. Ellen Debenport understands that every challenge in life is spiritual, whatever the circumstances. She will walk with you through the dark until you can see light at the door. • Find out which kind of hallway you have entered. • Learn the spiritual steps to move through transition. • Create what you want behind the next door. *Hell in the Hallway, Light at the Door* will lessen your fear of change and open your heart to the gifts of a renewed life. “Ellen Debenport radiates understanding and wisdom.” – Laura Harvey, former editor *Daily Word* “This is spirituality for the real world and for all of us real people in it.” – Samantha Bennett, *Get It Done*

Fifty years after its publication in English, René Girard's *Deceit, Desire, and the Novel* (1965) has never ceased to fascinate, challenge, inspire, and sometimes irritate, literary scholars. It has become one of the great classics of literary criticism, and the notion of triangular desire is now part of the theoretical parlance among critics and students. It also represents the genetic starting point for what has become one of the most encompassing, challenging, and far-reaching theories conceived in the humanities in the last century: mimetic theory. This book provides a forum for new generations of scholars and critics to reassess, challenge, and expand the theoretical and hermeneutical reach of key issues brought forward by Girard's book, including literary knowledge, realism and representation, imitation and the anxiety of influence, metaphysical desire, deviated transcendence, literature and religious experience, individualism and modernity, and death and resurrection. It also provides a more extensive and detailed historical understanding of the representation of desire, imitation, and rivalry within European and world literature, from Dante to Proust and from Dickens to Jonathan Littell.

“You are gods.” Blasphemy? No, those mysterious words, spoken by Jesus in the Gospel of John and alluded to in Psalm 82, point to a holy longing deep in our hearts that tells each of us that we were created for more. “Imagine that you were to wake up tomorrow to discover that, by some miracle, you had become a god overnight,” writes Dr. Gregory Popcak. “Not THE God—omnipresent, all-knowing, all-powerful—but a god in the classic sense. That is to say, you woke to find that you were perfect, immortal, utterly confident in who you are, where you were going in life, and how you were going to get there. It might seem ridiculous to consider at first, but allow yourself to imagine this truly miraculous transformation. What would it be like to live without fear? How would it feel to be completely at peace with yourself and the people in your life? Imagine what it would be like to be able to resolve—once and for all—the tension that currently exists between all your competing feelings, impulses, desires, and demands. What would change in your life as a result of your having become that sort of divinely actualized person?” Bold questions are in need of bold answers. And in *Broken Gods*, a work that is both practical and inspirational, Dr. Greg explores what our deepest desires--and even our darkest desires-- tell us about our ultimate destiny and reveals a commonsense approach to fulfilling our true purpose in life.

What is the significance of the body? What might phenomenology contribute to a theological account of the body? And what is gained by prolonging the overlooked dialogue between St. John Paul II and Emmanuel Levinas? Nigel Zimmermann answers these questions through the agreements and the tensions between two of the most important thinkers of the twentieth century. John Paul II, the Polish pope, philosopher, and theologian, and Emmanuel Levinas, the French-Jewish philosopher of Lithuanian heritage, were provocative thinkers who courageously faced and challenged the assumptions of their age. Both held the human person in high regard and did their thinking with constant reference to God and to theological language. Zimmermann does not

shirk from the challenges of each thinker and does not hide their differences. However, he shows how they bequeath a legacy regarding the body that we would overlook at significant ethical peril. We are called, Zimmermann argues, to face the other. In this moment God refuses a banal marginalization and our call to responsibility for the other person is issued in their disarming vulnerability. In the body, philosophy, theology, and ethics converge to call us to glory, even in the paradox of lowly suffering.

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