

## Longing For The Divine 2014 Wall Calendar Spiritual Inspirational Quotes Breathtaking Photography Rumi Hafiz Chisti And More

Leonard Cohen's troubled relationship with God is here mapped onto his troubled relationships with sex and politics. Analysing Covenantal Theology and its place in Cohen's work, this book is the first to trace a consistent theology across sixty years of Cohen's writing, drawing on his Jewish heritage and its expression in his lyrics and poems. Cohen's commitment to covenant, and his anger at this God who made us so prone to failing it, undergird the faith, frustration, and sardonic taunting of Cohen's work. Both his faith and ire are traced through: · Cohen's unorthodox use of Jewish and Christian imagery · His writings about women, politics, and the Holocaust · His final theology, *You Want It Darker*, released three weeks before his death.

This book presents an interpretation of Maurice Scève's lyric sequence *Délie, objet de plus haulte vertu* (Lyon, 1544) in literary relation to the *Vita nuova*, *Commedia*, and other works of Dante Alighieri. Dante's subtle influence on Scève is elucidated in depth for the first time, augmenting the allusions in *Délie* to the *Canzoniere* of Petrarch (Francesco Petrarca). Scève's sequence of dense, epigrammatic dizains is considered to be an early example, prior to the *Pléiade* poets, of French Renaissance imitation of Petrarch's vernacular poetry, in a time when *imitatio* was an established literary practice, signifying the poet's participation in a tradition. While the *Canzoniere* is an important source for Scève's *Délie*, both works are part of a poetic lineage that includes Occitan troubadours, Guinizzelli, Cavalcanti, and Dante. The book situates Dante as a relevant predecessor and source for Scève, and examines anew the Petrarchan label for *Délie*. Compelling poetic affinities emerge between Dante and Scève that do not correlate with Petrarch.

A close look at Phoenician religion The Hebrew Bible contains a prohibition against divine images (Exod 20:2-5a).

Explanations for this command are legion, usually focusing on the unique status of Israel's deity within the context of the broader Near Eastern and Mediterranean worlds. Doak explores whether or not Israel was truly alone in its severe stance against idols. This book focuses on one particular aspect of this iconographic context in Israel's Iron Age world: that of the Phoenicians. The question of whether Phoenicians employed aniconic (as opposed to iconic) representational techniques has significance not only for the many poorly understood aspects of Phoenician religion generally, but also for the question of whether aniconism can be considered a broader trend among the Semitic populations of the ancient Near East. Features: More than fifty images and illustrations Examination of textual and archaeological evidence Application of art historical methods

This collection of studies on Dreams, Memory and Imagination in Byzantium reveals the distinctive and important roles of memory, imagination and dreams in the Byzantine court, the proto-Orthodox church and broader society from Constantinople to Syria and beyond

A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions, accompanied by Ivan M. Granger's meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening... and the longing in between. ----- Praise for *The Longing in Between* "The Longing in Between is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility." ROGER HOUSDEN author of the best-selling *Ten Poems to Change Your Life* series "Ivan M. Granger's new anthology, *The Longing in Between*, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares his reflections and contemplations, inviting the reader to new and deeper views of the Divine Presence. This is a grace-filled collection which the reader will gladly return to over and over again." LAWRENCE EDWARDS, Ph.D. author of *Awakening Kundalini: The Path to Radical Freedom and Kali's Bazaar*

Focusing on the unacknowledged, personal and often unconscious dimension, *Sex* explores the intersection between sex and ethnography. Anthropological writing tends to focus on the influence of status markers such as position, gender, ethnicity, and age on fieldwork. By contrast, far less attention has been paid to how sex, sexuality, eroticism, desire, attraction, and rejection affect ethnographic research. In the book, anthropologists reflect on their own encounters with sex during fieldwork, revealing how attraction and desire influence the choice of fieldwork subjects, field sites and friendships. They also examine the resulting impact on fieldwork findings and the generation of knowledge. Based on fieldwork in Germany, Denmark, Greece, the USA, Brazil, South Africa, Singapore, Turkey, Israel, Morocco, and India, the contributors go beyond the common heterosexuality/homosexuality divide to address topics which include celibacy, polyamory and sadomasochism. This long overdue text provides perspectives from a new generation of anthropologists and brings the debate into the 21st century. Examining challenging and controversial issues in contemporary fieldwork, this is essential reading for students in anthropology, gender and sexuality studies, sociology, research methods, and ethics courses.

In *The Givenness of Desire*, Randall S. Rosenberg examines the human desire for God through the lens of Lonergan's "concrete subjectivity." Rosenberg engages and integrates two major scholarly developments: the tension between Neo-Thomists and scholars of Henri de Lubac over our natural desire to see God and the theological appropriation of the mimetic theory of Ren Girard, with an emphasis on the saints as models of desire. With Lonergan as an integrating thread, the author engages a variety of thinkers, including Hans Urs von Balthasar, Jean-Luc Marion, Ren Girard, James Alison, Lawrence Feingold, and John Milbank, among others. The theme of concrete subjectivity helps to resist the tendency of equating too easily the natural desire for being with the natural desire for God without at the same time

acknowledging the widespread distortion of desire found in the consumer culture that infects contemporary life. The Givenness of Desire investigates our paradoxical desire for God that is rooted in both the natural and supernatural. New and surprising insights into homoeroticism of times past In ancient times, the Greek god Eros personified both heterosexual and homosexual attractions. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West explores the homosexual side of the vanished civilizations of Greece and Rome, and the resulting influence on the Classical tradition of the West. Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world. Iconography such as vase decoration and carved gemstones is presented in photographs, and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West lays to rest the myths generally accepted as truth about Greco-Roman views on homosexuality and brings fresh insights to philological and historical scholarship. This book provides nuanced, humanistic discussions on the common phenomena of same-sex desire. Topics include Greek pederasty and its origins, the Greek female homoeroticism of Sappho, homosexuality in Greek and Roman art and literature, and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century. The text is extensively referenced and includes helpful notation. Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West provides a comprehensive table of abbreviations, subject index, and index of names and terms. It discusses in detail: the integral role athletic nudity played in athlete-trainer pederasty the central role of pederasty in Greek history, politics, art, literature, and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians' use of allusions and themes from ancient Greece the building of intellectual community through gay print culture—through the use of Greece and Rome as models and more Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West is essential reading for Classicists, specialists in gender/sexuality studies, humanists interested in the classical tradition in Western culture, psychologists, and other social scientists in human sexuality.

Modern mystic Debra Clemente shares the intimate story of her discovery of the voice of Love speaking to her heart. "I become more confident each and every day in the truth for all that the words in my book Listen Hear, A Divine Love Story declare. In these past few years I have come to know that I am not the only one nor am I to be the only one whom is so aware of the Indwelling Spirit of God which is present to lead us unto all truth and goodness. This message deserves a perfect presentation and yet I know that can never be by my book or any other. It can only be a signpost along the way for any others journey. For with surety I say, the truth of God forever can be and only be heartfelt." - Debra Clemente "Intensely personal, faithfully rendered from observation and experience, refreshingly innocent in reporting on interactions with the Divine Presence, astute in its commentary on stale approaches to Truth, chock full of exciting encounters with a remarkably down-to-earth God, profound, mystical, practical, humorous, fast-paced and highly enjoyable reading. A gem, which I am sure will spur many on to seek their own inner enlightenment. Your detailed descriptions of what you did to get into the flow can help anyone to take similar steps adapted to personal characteristics and temperament. I can see it becoming one of the handbooks for this age of ascension; it is that good and applicable. I for one feel inspired by your example and enheartened by the thread of hope running through the book." - Hanspeter, Austria "Beautiful... Love this book. Its not one you can complete at one go... there is so much in each page that I feel at times its my book of answers. I open a page and I get my answer to what's on my mind... Its rich beyond words just like your paintings." - Deepthy, India "Simply so fresh to read, packed with truth and encouragement, a certain whirlwind to take you forward. I love how the way thoughts are conveyed are bordering on (and even being) more like art with depth, with a sense of humor, with freshness, word plays, sparks of light amongst words." - Zak, Finland "It is something to sit quiet with. Allow words to have their say. Don't rush. I feel that while I am reading I am in a place of prayer. I found many different places where the eye of my heart was glued to the page. Your writings about the Divine Love and the transformation of the soul they are simply beautiful! Thank you for choosing to listen and hear, for being a conduit for truths that exist for all, but few stop to listen." - Joseph, USA "Goddess Juices weaves goddess lore with refreshing juice recipes and uplifting mantras to start you day out with a divine cadence"- Amanda Stock, author of Start a Successful Photography Business in 34 Days. Invoke the Goddess through Revitalizing juices and affirmations Imagine discovering the path to a positive outlook, secrets to glowing like a goddess and exploring your exuberant culinary side through innovative juice recipes. Nicole Lewis imparts goddess wisdom, juice recipes, offers affirmations and insights into all facets of creating and initiating self-love, and developing delicious ways to boost your daily intake of fresh fruits and vegetables. Engage in contemporary, hands-on juicing rituals and mantras that will open you heart and help you blossom into the goddess you always wanted to be. "I want to be a Goddess!" -Irene Reyes, Graphic Design Artist Not unlike Neale Donald Walsch's conversations with God, the author of "In the Shade of the Maple Tree" has a series of dialogues with Ascended Master St. Padre Pio. Their talks touch on the daily activities of the author's life, and in the process he receives wisdom from Heaven.

"Offering a practical approach, this book introduces students to the ideas and practices characteristic of the modern Criminal Justice System and Law Enforcement, while equipping them with skills and practices necessary to succeed and create a safer environment. This book represents strong and professional law enforcement practices, while at the same time guide students who wonder about undergraduate and graduate studies of criminal justice in general. Each law enforcement practice and crime theory is accompanied by research results from various census."

The Conflicting Influence of the Christian Messages in Igboland By: Rev. Fr. Dr. Michael K. Onyekwere, SDV The Conflicting Influence of the Christian Messages in Igboland examines how the homogeneity of a people called the Igbos was destroyed. What they held as sacrosanct degenerated under conflicting and pluralistic Christian messages, thereby replicating the Babel

experience in Genesis. With this book, Rev. Fr. Dr. Michael K. Onyekwere, SDV wishes to draw readers' attention to identify the reasons why there is a breakdown of the values that gave identity to Igboland, threatening their identity as one people. He hopes to offer some solutions and leave some room for further work to be done in the area of conflict management and ecumenism. While the sociology of literary translation is well-established, and even flourishing, the same cannot be said for the sociology of poetry translation. *Sociologies of Poetry Translation* features scholars who address poetry translation from sociological perspectives in order to catalyze new methods of investigating poetry translation. This book makes the case for a move from the singular 'sociology of poetry translation' to the pluralist 'sociologies', in order to account for the rich variety of approaches that are currently emerging to deal with poetry translation. It also aims to bridge the gap between the 'cultural turn' and the 'sociological turn' in Translation Studies, with the range of contributions showcasing the rich diversity of approaches to analysing poetry translation from socio-cultural, socio-historical, socio-political and micro-social perspectives. Contributors draw on theorists including Pierre Bourdieu and Niklas Luhmann and assess poetry translation from and/or into Catalan, Czech, English, French, German, Italian, Russian, Slovakian, Spanish, Swahili and Swedish. A wide range of topics are featured in the book including: trends in poetry translation in the modern global book market; the commissioning and publishing of poetry translations in the United States of America; modern English-language translations of Dante; women poet-translators in mid-19th century Ireland; translations of Russian poetry anthologies into modern English; the translation of Shakespeare's plays and sonnets in post-colonial Tanzania and socialist Czechoslovakia; translations and translators of Italian poetry into 20th and 21st century Sweden; modern European poet-translators; and collaborative writing between prominent English and Spanish poet-translators.

Emily Wells was living a seemingly normal life until a medical wake-up call prompted a series of synchronistic events that led her to meet aspects of herself she never imagined existed. In an enlightening compilation, Wells chronicles her fascinating journey of self-discovery as she welcomed wisdom and wholeness through intimate conversations with different aspects of her inner self. As Wells introduces each aspect, she provides insight into how each guided her to find freedom from beliefs, thoughts, and emotions that no longer served her well-being, and how their advice, honesty, and love not only expanded her wisdom, but also provided her with a new and extraordinary sense of wholeness and happiness, clarity, and healing. Throughout her narrative, Wells gently encourages all of us to consider looking within for the answers in order to ultimately transform our lives into something we never thought possible. *Discover Your Unknown Inner Self* offers insight into the author's journey of inner self-discovery as she is led down an empowering path to a new life.

*Brill's Companion to the Reception of Classics in International Modernism and the Avant-Garde* examines the ways in which Ancient Greek and Roman culture were appropriated by a global set of authors from the late nineteenth to early twentieth centuries.

Truth waits for eyes unclouded by longing.' Lao-Tzu (poet and philosopher) In this collection of short, contemplative, enlightening reflections, spiritual teacher and Quaker Christopher Goodchild, inspired by his own experiences, guides you through his spiritual and philosophical journey to his truest and most peaceful self. Written from a 'soul' perspective, the book reveals how, by looking beyond vulnerability to see innate strength, and searching beyond pain and turmoil to find peace and serenity, anyone can affirm their true humanity despite the hardships and distractions of modern life. Christopher's compassionate route through difficulties, doubt, grief and fear is marked with dynamic tenderness and an artful embrace of abundant sources of wisdom. Spirituality, psychology and philosophy are seamlessly woven together in an inclusive Quaker context, led by the common values of love and forgiveness. In a world increasingly weighed down with the baggage of the self, this book will speak to anyone searching for a more clear-sighted, meaningful presence in the eternal universe.

An honest and sensitive blend of biblical teaching and personal testimony which helps people experience the reality of God the Father's love for them in a deep way. There is a growing epidemic of fatherlessness in society today, with more and more people experiencing crippling wounds through their childhood experiences. The Father heart of God longs to heal these wounds and bring joy and freedom in their place. But how do we learn to trust and love a heavenly Father when we have been hurt by our earthly fathers? Tracy Williamson honestly shares the insights and lessons she has learned on her journey as she has allowed God to free her from deep childhood hurts, into the revelation that she is a beloved daughter of Father God. With a unique mix of practical teaching, personal stories, poems, prophecies and questions for reflection this is a life changing resource for all who carry the wounds of rejection. Tracy helps readers understand God's love for them, and how they can grow in their relationship with him and be a channel of his love to others. Reflection points throughout each chapter allow the reader to take time to pray through and apply lessons learned, gently allowing their hearts to be opened to the Father's deep affection for them.

This book argues that Protestant theological ethics not only reveals basic virtue ethical characteristics, but also contributes significantly to a viable contemporary virtue ethics. Pieter Vos demonstrates that post-Reformation theological ethics still understands the good in terms of the good life, takes virtues as necessary for living the good life and considers human nature as a source of moral knowledge. Vos approaches Protestant theology as an important bridge between pre-modern virtue ethics, shaped by Aristotle and transformed by Augustine of Hippo, and late modern understandings of morality. The volume covers a range of topics, going from eudaimonism and Calvinist ethics to Reformed scholastic virtue ethics and character formation in the work of Søren Kierkegaard. The author shows how Protestantism has articulated other-centered virtues from a theology of grace, affirmed ordinary life and emphasized the need of transformation of this life and its orders. Engaging with philosophy of the art of living, Neo-Aristotelianism and exemplarist ethics, he develops constructive contributions to a contemporary virtue ethics.

In *Gardens of Love and the Limits of Morality in Early Netherlandish Art*, Andrea Pearson demonstrates how garden imagery defined bodily desire as a fundamental problem of human salvation, in which artists, patrons, and viewers alike had an interpretive stake.

This is a collection of articles by established scholars in the fields of History, Philosophy, Literature and Religious Studies. These are original essays which address the issues and concerns that now dominate the study of religion in its multiple dimensions with a fresh approach. They critique settled opinions and raise new and engaging questions concerning cultural hermeneutics and the academic study of religion.

Embellished with a substantive and topical introduction by the editor, this collection of articles will be of abiding interest to scholars and interested lay persons alike.

*Goddess Juices* Awaken the Goddess with Divine Juices CreateSpace

This volume examines emotions and emotional well-being from a rich variety of theological, philosophical and scientific and therapeutic perspectives. To experience emotion is a part of being human; but what are emotions? How can theology, philosophy and the natural sciences unpack the nature and content of emotions? This volume is based on contributions to the 15th European Conference on Science and Theology held in Assisi, Italy. It brings together contributions from scholars of various academic backgrounds from around the world, whose individual insights are made all the richer by their juxtaposition with those from experts in other fields, leading to a unique exchange of ideas.

The nature of money and its impact on society has long interested scholars of economics, history, philosophy, law, and theology alike, and

the recent financial crisis has moved these issues to the forefront of current public debate. In this study, authors from a range of backgrounds provide a unified examination of the nature and the purpose of money. Chapters cover the economic and social foundations of money; the historical origins of money in ancient Greece, China, the ancient Middle East, and medieval Europe; problems of justice connected to the use of money in legal systems and legal settlements, with examples both from ancient history and today; and theological aspects of monetary and market exchange. This stimulating interdisciplinary book, with its nontechnical and lively discussion, will appeal to a global readership working in the interfaces of economics, law and religion.

A contribution to the field of theological aesthetics, this book explores the arts in and around the Pentecostal and charismatic renewal movements. It proposes a pneumatological model for creativity and the arts, and discusses different art forms from the perspective of that model. Pentecostals and other charismatic Christians have not sufficiently worked out matters of aesthetics, or teased out the great religious possibilities of engaging with the arts. With the flourishing of Pentecostal culture comes the potential for an equally flourishing artistic life. As this book demonstrates, renewal movements have participated in the arts but have not systematized their findings in ways that express their theological commitments—until now. The book examines how to approach art in ways that are communal, dialogical, and theologically cultivating.

"You are gods." Blasphemy? No, those mysterious words from Psalm 82 and quoted by Jesus in the Gospel of John point to a holy longing deep in our hearts, telling us that we were created for more. "Imagine that you were to wake up tomorrow to discover that, by some miracle, you had become a god overnight," writes Dr. Gregory Popcak. "Not THE God--omnipresent, all-knowing, all-powerful--but a god in the classic sense. That is to say, you woke to find that you were perfect, immortal, utterly confident in who you are, where you were going in life, and how you were going to get there. It might seem ridiculous to consider at first, but allow yourself to imagine this truly miraculous transformation. What would it be like to live without fear? How would it feel to be completely at peace with yourself and the people in your life? Imagine what it would be like to be able to resolve--once and for all--the tension that currently exists between all your competing feelings, impulses, desires, and demands. What would change in your life as a result of your having become that sort of divinely actualized person?" Bold questions are in need of bold answers. In *Broken Gods*, Dr. Popcak explores what our deepest desires-- even our darkest desires-- tell us about our ultimate destiny and reveals a commonsense approach to fulfilling our true purpose in life"--Jacket flap.

An inspirational and handy book of consciousness and love. Bring it with you on your daily journey for happiness everywhere you go.

The 29th volume of *RSSSR* includes a wide range of papers related to individual and congregational expressions of religion. It includes two special sections on the National Church Life Survey in Australia and on the Ideological Surround Model.

Søren Kierkegaard (1813-1855) remains one of the most enigmatic, captivating, and elusive thinkers in the history of European thought. The *Kierkegaardian Mind* provides a comprehensive survey of his work, not only placing it in its historical context but also exploring its contemporary significance. Comprising thirty-eight chapters by a team of international contributors, this handbook is divided into eight parts covering the following themes: Methodology Ethics Aesthetics Philosophy of Religion and Theology Philosophy of Mind Anthropology Epistemology Politics. Essential reading for students and researchers in philosophy, Kierkegaard's work is central to the study of political philosophy, literature, existentialist thought, and theology.

An *Unnatural History of Religions* examines the origins, development, and critical issues concerning the history of religion and its relationship with science. The book explores the ideological biases, logical fallacies, and unwarranted beliefs that surround the scientific foundations (or lack thereof) in the academic discipline of the history of religions, positioning them in today's 'post-truth' culture. Leonardo Ambasciano provides the necessary critical background to evaluate the most important theories and working concepts dedicated to the explanation of the historical developments of religion. He covers the most important topics and paradigm shifts in the field, such as phenomenology, postmodernism, and cognitive science. These are taken into consideration chronologically, each time with case studies on topics such as shamanism, gender biases, ethnocentrism, and biological evolution. Ambasciano argues that the roots of post-truth may be deep in human biases, but that historical justifications change each time, resulting in different combinations. The surprising rise of once-fringe beliefs, such as conspiracy theories, pseudoscientific claims, and so-called scientific creationism, demonstrates the alarming influence that post-truth ideas may exert on both politics and society. Recognising them before they spread anew may be the first step towards a scientifically renewed study of religion.

Saint Thomas Aquinas has been admired throughout the ages for his philosophical brilliance and his theological sanity, but author and professor Peter Kreeft thinks the practical spiritual wisdom of Aquinas is just as amazing. In this book, Kreeft brings together 358 useful, everyday insights from Aquinas' masterpiece the *Summa Theologiae*. He pairs these easily digestible quotes from the *Summa* with his own delightfully written commentary in order to answer the kinds of questions real people ask their spiritual directors. These 358 passages from the *Summa* have helped Kreeft in his own struggles to grow closer to the Lord. His practical, personal, and livable advice is the fruit of his labors to apply the insights of Aquinas to his own quest for sanctity, happiness, and union with God.

There has been a dramatic increase in academic research activity and practical initiatives on the topic of sports and Christianity, and its cultural significance during the past decade. The Faculty of Health and Life Sciences at York St John University, York, UK, hosted the Inaugural Global Congress on Sports and Christianity (IGCSC), 24-28th August 2016 in collaboration with the Bible Society at which there were 180 delegates from 22 countries in attendance. For the area of sports studies/the social scientific study of sport, there was a thematic strand at the congress titled 'Christian sociological perspectives on sport' from which a special edition of the journal *Sport in Society* partially emanated. This book is based upon this journal special edition. The papers selected for inclusion in the special edition were purposely eclectic in order to demonstrate the diversity of current research occurring in the area of Christianity and social scientific perspectives on sport. The goal was to bridge divisions between various social science disciplines and theology or religious studies, through varied, novel and interesting explorations of sport in its various forms. We hope this collection inspires further studies into this area. The chapters in this book were originally published in a special issue in *Sport in Society*.

Revival begins with God, but it's lived out through us. James Choung and Ryan Pfeiffer have seen revival in their own ministries, with remarkable transformation in both individuals and communities. They unpack what revival looks like, how Christians can anticipate it, and how they can experience it, providing a model of revival leadership for Christians who want to facilitate and spread revival in their contexts. The *SAGE Handbook of Coaching* presents a comprehensive, global view of the discipline, identifying the current issues and practices, as well as mapping out where the discipline is going. The Handbook is organized into six thematic sections: Part One: Positioning Coaching as a Discipline Part Two: Coaching as a Process Part Three: Common Issues in Coaching Part Four: Coaching in Contexts Part Five: Researching Coaching Part Six: Development of Coaches It provides the perfect reference point for graduate students, scholars, educators and researchers wishing to familiarize themselves with current research and debate in the academic and influential practitioners' literature on coaching.

No Constitutional definition of citizenship existed until the 14th Amendment in 1868. Carrie Hyde looks at the period between the Revolution and the Civil War when the cultural and juridical meaning of citizenship was still up for grabs. She recovers numerous speculative traditions that made and remade citizenship's meaning in this early period.

In this book, Christopher Southgate proposes a new way of understanding the glory of God in Christian theology, based on glory as sign. Working from the roots of the concept in the Hebrew Bible, *Theology in a Suffering World: Glory and Longing* shows that 'glory' is not

