

## Longines Ediz Illustrata

By popular request the artist behind the Pattern and Design Coloring Book Series now brings you 50 new mandala designs: Volume One of her new series devoted wholly to mandalas! These beautiful and intricate mandalas are artist Jenean Morrison's interpretation of an art form that can be traced back centuries. Mandalas are used by many as calming, meditative tools. As with her Pattern and Design Coloring Book series, all 50 designs are printed on the FRONTS OF PAGES ONLY. Jenean is certain that you'll find these mandalas as relaxing and fun to color as they were for her to design. Challenging yet soothing at the same time, you'll experience many hours of enjoyment with Volume One of the Mandala Designs Coloring Book!

Product design and manufacturing activities worldwide are facing several challenges due to shorter product life cycles, frequent design revisions and the need for shortest time to market. To meet these challenges, Computer Aided Design and Manufacturing (CAD/CAM) technology has been developed during the past two decades to automate and integrate various activities of the product cycle. Computer Graphics plays a key role in CAD/CAM to create Virtual world for digital prototyping. Graphics enables a designer to interactively synthesize various product shapes, visualize them in different settings and analyze their functional performance. Product Modeling forms the heart of any CAD/CAM activity as it creates a central repository of product data to suit the down-line application tasks like FEM analysis, CNC programming, rapid prototyping etc. Product model creation, validation, representation and interpretation are thus, the key issues which directly govern the efficacy of CAD/CAM. This book is primarily written with a view to present the fundamentals of Computer Graphics and Product Modeling for CAD/CAM applications. In essence, it will present the mathematical basis for 3 D object modeling, transformation and visualization, geometric design of curves and surfaces, Solid and surface modeling, Feature based and Constraint based modeling and Product Data Exchange standards. The book includes solved problems, practice problems and review questions. It is expected to serve as a foundational text book for senior undergraduate and postgraduate students of Mechanical Engineering.

Young readers will love to feel the different textures and hear the truck sounds on every page of this interactive, sturdy board book designed for children ages 3 and up. Includes an on/off switch on the back cover to extend battery life. Touch, feel, and hear the trucks on every page of this sturdy board book. Engaging photographs and appealing textures encourage young readers to explore the exciting world of trucks.

When the United States entered World War I in 1917, the Virginia Peninsula immediately became a center for the intensive activities required to prepare the nation for war. The fertile farm fields overlooking the James River, Hampton Roads, and the Back River were quickly transformed into military camps, air fields, and training bases. Almost overnight, Newport News became the second leading port for men, horses, and supplies embarking to Europe. Shipyard workers labored around the clock producing ships. Each vessel was considered aa death blow to Prussianism, a which was required to achieve victory. The Peninsula experienced rapid population growth, necessitating the construction of houses and public transportation systems. Individuals on the home front worked like asoldiers without gunsa as they organized bond drives, provided recreation for doughboys passing through the port, and honored local fallen heroes. World War I on the Virginia Peninsula is the first comprehensive pictorial history documenting the events that occurred on the Virginia Peninsula during the war that was fought, as President Woodrow Wilson advised, to asave the world for Democracy.a In nearly 200 compelling photographs from local museums, archives, and private collections, this volume vividly documents the places, people, and industries that framed the communityas wartime experience.

In this virtual catalog of Rolex wristwatches, collectors and buyers will find 3,621 wristwatches in over 14 different model lines: Oyster, Bubbleback, including Chronograph, Submariner, Explorer, and more. Each watch is shown in full color, with the most important technical details as well as reference numbers, and year of manufacture provided. This variety of information is of inestimable worth for the wristwatch collector and buyer. In one place, for example, they can see the typical Oyster from the 1940s and nearly all the case and dial variations that were available. The same applies to all the lines made by Rolex. In short, for everyone who collects Rolex or only wants to acquire a beautiful vintage wristwatch with the crown, this book an absolute must. An illustrated history of the Rolex waterproof wristwatch is included.

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Multum in Parvohighlights the complex relationship between scale and size in the oeuvre of Alexander Calder (1898–1976) over a period of more than 30 years. As its title--translating to "much in little"--implies, the volume features over 40 rare small-scale sculptures, ranging from the size of a thumb to 30 inches tall, all of which feature the same physical qualities as Calder's largest mobiles in the most miniature of detail. In addition to archival material, installation photography of the sculptures in the environment designed for them by architects Santiago and Gabriel Calatrava, and original architectural sketches, the book also includes commissioned essays by Jed Perl, art historian and author currently at work on the first full-length biography of Alexander Calder, and Paul Goldberger, Pulitzer Prize-winning architecture critic, as well as poems by Karl Shapiro and John Updike.

This is the first multi-volume collection of major writings on cultural anthropology, the sub-field of anthropology which is concerned with how people in different places live and understand the world around them. It covers key methodologies (participant observation, ethnography) and topics (kinship, ritual, values) and maps the development of the field from its beginnings in the mid-nineteenth century through to recent and current debates on the 'critique of anthropology' and the rise of new methodologies such as multi-sited research. The four volumes are arranged thematically and each is separately introduced. Drawing upon essays from anthropology and related disciplines, the volumes together chart the origins of the field, explore its core theories and methods, and trace the proliferation of sub-fields that it has generated, including anthropology of art, urban anthropology, medical anthropology and the anthropology of gender and sexuality. With key texts from James George Frazer, Lewis Henry Morgan, Bronislaw Malinowski, Franz Boas, Ruth Benedict, Margaret Mead, Lucy Mair, Claude Levi

Strauss, Melford Spiro, Marshall Sahlins, Laura Nader, Maurice Godelier, David Graeber, Suad Joseph and many more, this set is an essential resource for scholars and students of the subject.

Whether you are a business manager, teacher, writer, technician, or student, you'll find *Drawing on the Artist Within* the most effective program ever created for tapping your creative powers. Profusely illustrated with hundreds of instructional drawings and the work of master artists, this book is written for people with no previous experience in art. AH-HA! I SEE IT NOW! Everyone has experienced that joyful moment when the light flashes on -- the Ah-Ha! of creativity. Creativity. It is the force that drives problem-solving, informs effective decision-making and opens new frontiers for ambition and intelligence. Those who succeed have learned to harness their creative power by keeping that light bulb turned on. Now, Betty Edwards, author of *Drawing on the Right Side of the Brain*, the million-copy best-seller that proved all people can draw well just as they can read well, has decoded the secrets of the creative process to help you tap your full creative potential and apply that power to everyday problems. How does Betty Edwards do this? Through the power of drawing -- power you can harness to see problems in new ways. You will learn how the creative process progresses from stage to stage and how to move your own problem-solving through these key steps: \* First insight \* Saturation \* Incubation \* Illumination (the Ah-Ha!) \* Verification Through simple step-by-step exercises that require no special artistic abilities, Betty Edwards will teach you how to take a new point of view, how to look at things from a different perspective, how to see the forest and the trees, in short, how to bring your visual, perceptual brainpower to bear on creative problem-solving.

In *Homebody: A Guide to Creating Spaces You Never Want to Leave*, Joanna Gaines walks you through how to create a home that reflects the personalities and stories of the people who live there. Using examples from her own farmhouse as well as a range of other homes, this comprehensive guide will help you assess your priorities and instincts, as well as your likes and dislikes, with practical steps for navigating and embracing your authentic design style. Room by room, *Homebody* gives you an in-depth look at how these styles are implemented as well as how to blend the looks you're drawn to in order to create spaces that feel distinctly yours. A design template at the end of the book offers a step-by-step guide to planning and sketching out your own design plans. The insight shared in *Homebody* will instill in you the confidence to thoughtfully create spaces you never want to leave.

John Goldberger has been collecting and studying vintage watches for over 25 years, which means he's spent many happy hours at jewelers' shops, flea markets, conventions and auctions around the world. His comprehensive and detailed illustrated book on the Omega family of Swiss timepieces is an indispensable asset to others who share his obsession, and to those who would love to--to armchair collectors. *Omega Watches* covers the history of more than 240 vintage models, with emphasis on their outer aspects--including the shape and outline of each case and its dial and movements, which are governing features for the collector, as well as clues to exceptional internal design. Goldberg has created a beautiful visual guide to Omega timepieces from the classic pocketwatch to the modern chronograph. Starting with the first models of the past century, *Omega Watches* displays the beauty, complexity and the collectibility of classic watches such as the Speedmaster, first produced in 1957, and the Seamaster, both of which are still produced today. All examples depicted are from private collections.

This book constitutes the refereed post-conference proceedings of the 9th International Conference on Broadband Communications, Networks, and Systems, Broadnets 2018, which took place in Faro, Portugal, in September 2018. The 30 revised full and 16 workshop papers were carefully reviewed and selected from 68 submissions. The papers are thematically grouped as follows: Advanced Techniques for IoT and WSNs; SDN and Network Virtualization; eHealth and Telemedicine Mobile Applications; Security and Privacy Preservation; Communication Reliability and Protocols; Spatial Modulation Techniques; Hardware Implementation and Antenna Design.

ArmbanduhrenUllmann

A globe-spanning history of sewing, embroidery, and the people who have used a needle and thread to make their voices heard In 1970s Argentina, mothers marched in headscarves embroidered with the names of their "disappeared" children. In Tudor, England, when Mary, Queen of Scots, was under house arrest, her needlework carried her messages to the outside world. From the political propaganda of the Bayeux Tapestry, World War I soldiers coping with PTSD, and the maps sewn by schoolgirls in the New World, to the AIDS quilt, Hmong story clothes, and pink pussyhats, women and men have used the language of sewing to make their voices heard, even in the most desperate of circumstances. *Threads of Life* is a chronicle of identity, protest, memory, power, and politics told through the stories of needlework. Clare Hunter, master of the craft, threads her own narrative as she takes us over centuries and across continents—from medieval France to contemporary Mexico and the United States, and from a POW camp in Singapore to a family attic in Scotland—to celebrate the age-old, universal, and underexplored beauty and power of sewing. *Threads of Life* is an evocative and moving book about the need we have to tell our story.

As supplier to the Royal Italian Navy and specialist in high-precision mechanisms, Panerai perfected the world's first underwater timepieces in the 1930s, which were not only waterproof at 650 feet, but luminescent as well. Until recently these beautifully designed and technically proficient watches were known only to the Italian military and to a select group of connoisseurs, but today they have become a worldwide phenomenon avidly collected by sportsmen and "Paneristi" throughout the world. Original photography commissioned for the volume highlights the unique technical aspects of Panerai designs, with special sections devoted to the precision instruments invented for the Italian navy, and to international collectors such as Sylvester Stallone and Mike Horn, who wore a Panerai Arktos designed especially for him while making the first-ever solo circumnavigation of the Arctic Circle from 1999–2000. An extensively researched catalogue raisonné of the firm's collections and archives provides a unique resource for collectors and watch specialists.

With this magnificent volume, watch expert and authority John Goldberger, author of "100 Superlative Rolex Watches," presents the most beautiful and remarkable watches ever fitted with steel cases by the Geneva-based watch company Patek Philippe. With the collaboration of the world's leading collectors and connoisseurs, the collection presented in this exclusive publication is the result of painstaking research, supplemented by professional photographs that show the most minute details and characteristics of the movement, case and dial of each timekeeper. With 187 superb examples, as well as over 900 color illustrations and 800 descriptive texts, this volume offers the watch collector and enthusiast invaluable information about the finest rare masterpieces of Patek Philippe's production, including recent research on referencenumbers, dials, movements, related calibers and each watch's year of production. Organized in 12 chapters, this tome covers a century of the company's quintessential spirit and style.

"WRETCHED OF THE EARTH" part two! In trying to save the children from the vile clutches of the warlord Uma, Victor feels the pangs of being human again as he contracts a deadly virus. But in protecting them, will he sacrifice the one chance he has of being whole again? Or will he save himself at the cost of his humanity and his own immortal soul?

This book tells the story of 96 of century's most proeminent watch producers - some, famous in their times, have long been forgotten. Insets and a comprehensive glossary cover the technical basics of watchmaking, while a chronology puts the subject in its historical context. More than 2100 illustrations take the reader through the 'century of the wristwatch'.

This volume addresses the fraught relationship between market and society in times of social and economic crisis, exploring how

they interact in key social, cultural, and political arenas on a global scale. The contributors examine the neoliberal market in anthropological and ethnographic terms to question whether "market logic" has won out against social aspects of human existence in a framework of minimal state protection and the devaluation of human labor. Fruitfully combining empirical data and theoretical approaches, the volume investigates the extent to which ordinary people accept unequal allocations of resources and examines their sense of belonging in an expansive neoliberal economy.

Anyone who can hold a pencil can learn to draw. In this book, Bert Dodson shares his complete drawing system—fifty-five "keys" that you can use to render any subject with confidence, even if you're a beginner. These keys, along with dozens of practice exercises, will help you draw like an artist in no time. You'll learn how to: • Restore, focus, map, and intensify • Free your hand action, then learn to control it • Convey the illusions of light, depth, and texture • Stimulate your imagination through "creative play" Rare Watches features more than fifty of the most unusual watches in the world, including incredible one-off models and collector's editions. From watches that have set new records in auction houses, to feats of modern technology and engineering, via iconic models worn by figures such as Elvis and James Bond, this book appeals to professionals, collectors and amateurs alike. The photography in this book was organized in collaboration with Christie's auction house, displaying some of the rarest, most expensive and desirable watches ever. Complete with slipcase, this is a beautifully packaged look at some of the world's most sought-after timepieces.

Creative Lettering and Beyond combines the artistic talents, inspirational tips, and tutorials of four professional hand letterers and calligraphers for a dynamic and interactive learning experience. After a brief introduction to the various tools and materials, artists and lettering enthusiasts will learn how to master the art of hand lettering and typography through easy-to-follow step-by-step projects, prompts, and exercises. From the basic shape and form of letters to cursive script, spacing, and alignment, artists will discover how to transform simple words, phrases, and quotes into beautiful works of hand-lettered art. The interactive format and step-by-step process offers inspirational instruction for a wide variety of fun projects and gift ideas, including hand-rendered phrases on paper and digitally enhanced note cards. Artists will also discover how to apply lettering to linen, coffee mugs, calendars, and more. Numerous practice pages and interactive prompts throughout the book invite readers to put their newfound lettering skills to use, as well as work out their artistic ideas. Covering a variety of styles and types of lettered art, including calligraphy, illustration, chalk lettering, and more, artists will find a plethora of exercises and tips to help them develop their own unique lettering style.

In this examination of Sir Philip Sidney, author of the famous romance, *The Countess of Pembroke's Arcadia*, and his family, Elizabeth Mazzola argues that families are a form of poetic projects. The Sidney family, and members of the so-called 'Sidney circle' aimed to celebrate Sir Philip's life through literary tradition - they repeatedly turned to writing their own poetry as a vehicle to analyze or extend familial connections. Mazzola illustrates that Sidney's family, by celebrating the work of their brilliant loved one, actually demonstrated the unique attributes and transformation of the family in the early modern period.

The history of Rolex is inextricably linked to its founder Hans Wilsdorf, who took the first steps in the world of Swiss watchmaking as he dreamed about a timepiece that could be worn around the wrist. This experimental research led Rolex to achieve its highest goals in both technological innovation and in the use of the finest materials alone. Its models have been photographed on the wrists of political leaders, sports champions, and film and fashion celebrities, transforming each rolex into a fully-fledged status symbol, a synonym of elegance and precision. Including essays with a historical and technical slant, in-depth descriptions of the most representative pieces and a brief glossary, the pages in this book sparkle with golden hands, diamond-studded dials and patent leather watchbands, illustrated in period photographs and macro-detail. The volume ends with a chapter dedicated to the most amazing auctions that saw the sale of the Geneva-based company's vintage watches.

The first and most comprehensive step-by-step guide on the subject, *Watchmaking* has become a classic in its own right. This new edition is updated to include a new section which discusses and illustrates a variety of the author's own watches. The author's principal aim in writing this book has been to inspire and encourage the art of watchmaking, especially among a new generation of enthusiasts. The making of the precision timekeeper is described, step by step, and is illustrated at each stage with line drawings and brief explanatory captions. Great care has been taken to ensure the text is easy to follow and to avoid complicated technical descriptions.

This book describes how human hearing works and how to build machines that analyze sounds in the same way that people do. Anyone with a little persistence and the desire can learn to draw well - this is the starting point for *The Fundamentals of Drawing*, a practical and comprehensive course for students of all abilities. Opportunities for practice and improvement are offered across a wide spectrum of subjects - still life, plants, landscapes, animals, figure drawing and portraiture - and supported by demonstrations of a broad range of skills and techniques, including perspective and composition. The methods used in *The Fundamentals of Drawing* have been practised through the centuries by art students and professional artists. They are time-honoured and proven. Barrington Barber brings his invaluable expertise as a working artist and teacher to the task of showing you how to use them effectively to create successful drawings. No matter what your level of expertise, you will find his clear approach encouraging and his way of teaching inspirational.

Known for being an owner of the mythical Studio 54, as well as a creator of the "boutique" hotel, Ian Schrager has done much more than create, design, curate, and manage hotels, restaurants, clubs, residential buildings, and various real estate developments throughout the world: he has challenged and redefined the idea of luxury and glamour. These spaces not only become known as celebrations in design and concept, but also as destinations for evening social spaces and fabulous parties. *Ian Schrager: Design* is not only a survey of the beautiful and luxurious spaces and places that Ian Schrager and his various collaborators have transformed, but also showcases the fabulous parties that have been held there. This gorgeous full-color volume presents both archival and new photography throughout Schrager's career, including hotels such as the Morgans, Paramount, Delano, Mondrian, and the famed Gramercy Park Hotel in New York City that he worked on with the painter Julian Schnabel; residential properties including 40 Bond Street and 50 Gramercy Park North; and the legendary club Studio 54. This volume celebrates Schrager as one of the biggest design visionaries in the world of design. With over 250 photographs and texts from the most important designers of our generation--including Philippe Starck, John Pawson, and Jacques Herzog, all who also happened to have designed for Schrager--*Ian Schrager: Design* reveals some of the highest and most successful expressions of environmental curation to date, and will have an enduring impact on entrepreneurs, interior designers, industrial designers, and cultural communities alike.

The brand with the crown is recognized worldwide as an invaluable sports implement and luxury product. In little more than one hundred years, it has become one of the most successful and innovative watch brands on the planet. Rolex manufactures more than a half a million wristwatches per year while maintaining an outstanding reputation and near-perfect quality. From the beginning, the sponsorship of statesmen, movie stars, and athletes has driven its success, but the company has expanded to include more than just the rich and famous. The Rolex Oyster became the first watch to defy the elements when, in 1927, Mercedes Gleitze wore one while she swam the English Channel. In 1933, the company patented the first automatic winding mechanism. Learn more about this history and read updated reports written about new Rolex ideas and performance tests featured in the German watch magazine Armbanduhren (Wristwatch) from the past 15 years.

Although the therapeutic relationship is a major contributor to therapeutic outcomes, the cognitive behavioral psychotherapies have not explored this aspect in any detail. This book addresses this shortfall and explores the therapeutic relationship from a range of different perspectives within cognitive behavioral and emotion focused therapy traditions. The Therapeutic Relationship in the Cognitive Behavioral Psychotherapies covers new research on basic models of the process of the therapeutic relationship, and explores key issues related to developing emotional sensitivity, empathic understanding, mindfulness, compassion and validation within the therapeutic relationship. The contributors draw on their extensive experience in different schools of cognitive behavioral therapy to address their understanding and use of the therapeutic relationship. Subjects covered include: · the process and changing nature of the therapeutic relationship over time · recognizing and resolving ruptures in the therapeutic alliance · the role of evolved social needs and compassion in the therapeutic relationship · the therapeutic relationship with difficult to engage clients · self and self-reflection in the therapeutic relationship. This book will be of great interest to all psychotherapists who want to deepen their understanding of the therapeutic relationship, especially those who wish to follow cognitive behavioral approaches.

This handbook aims to debunk the myth that vegetarian diets provide inadequate nutrition for growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

This anthology is a result of creativity that was shaped as poems, letters, short stories, quotes, and shayari during the time when people were getting depressed sitting at home for a long time. This anthology is a result of days of lockdown. When we are caged in our homes and cannot go outside, our mental health slowly starts getting disturbed. Being an author gives an upper hand on this. As authors we write our frustrations, our colorful imaginations, and many feelings on paper. And as a reader, you get benefitted from this when you read what we have written. Reading helps you unleash your imagination, live a wonderful life even when there is so much negativity around. This book is dedicated to the colorfulness that we can observe in the days of frustration and hopelessness.

Informative text and hundreds of photos are a fitting testament to the world-renowned Rolex brand. Respected wristwatch expert and historian Gisbert L. Brunner shares his extensive subject knowledge once more. A must-have for watch collectors, enthusiasts, and anyone wishing to become one.

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