

Long Train Running Piano

The main part of this reference consists of an alphabetical listing of many hundreds of artists, with details on band personnel, instrumentation, location, titles performed, sources, and other relevant notes included in each listing. Cross-referenced appendices include program and film titles and pr

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A talented, eccentric London family tries to find their place in the world in this semiautobiographical novel by a New York Times–bestselling author. Papa Aubrey's wife and twin daughters, Mary and Rose, are piano prodigies, his young son Richard Quin is a lively boy, and his eldest daughter Cordelia is a beautiful and driven young woman with musical aspirations. But the talented and eccentric Aubrey family rarely enjoys a moment of harmony, as its members struggle to overcome the effects of their patriarch's spendthrift ways. Now they must move so that their father, a noted journalist, can find stable employment. Throughout, it is the Aubreys' hope that art will save them from the cacophony of a life sliding toward poverty. In this eloquent and winning portrait, West's compelling characters must uncover their true talent for kindness in order to thrive in the world that exists outside of their life as a family.

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

This exceptional collection is the first Authentic Guitar TAB folio ever for the legendary Doobie Brothers. Titles include: Black Water * China Grove * It Keeps You Runnin' * Jesus Is Just Alright * Listen to the Music * Long Train Runnin' * Rockin' Down the Highway * Takin' It to the Streets * What a Fool Believes and more.

Since the publication of Leo Marx's *The Machine in the Garden* (1964), the train has become a well-known cultural and literary symbol for those interested in exploring American ideology. Instead of simply symbolizing an author's attitudes towards progress and technology, in the works of twentieth-century African American writers, the train is, at once, a psychological, political, and spiritual symbol. Quite often, these writers use the train as a symbol through which to reflect upon what it means to be both of African descent and an American, and to suggest that the only way to keep these "two trains running" without having them wreck is an inward journey. The metaphoric possibilities associated with the train thus form fertile territory for the writer's imagination, and the persistence of the train as symbol demonstrates its on-going literary value for twentieth-century African American writers interested in looking back at the various points in history where "Train America" got off track and where there is a need to imagine an alternate route for the future. This dissertation provides a brief history of the African American experience of the railroad and then uses this history to examine works by an assortment of writers of what are currently termed "retrospective fictions" or "imagined histories." Some of the texts studied include works by Faith Ringgold, Leon Forrest, Robert Hayden, Nikki Giovanni, John Oliver Killens, James Baldwin, Richard Wright, Toni Morrison, Claude McKay, James Alan McPherson, Ralph Ellison, Zora Neale Hurston, Amiri Baraka, Albert Murray and August Wilson in which the train, train history, and legendary train figures such as Harriet Tubman or John Henry serve as literary symbols. The repeated use of the train as a symbol in twentieth-century African American literature creates a sense of continuity and tradition that, though largely imagined, becomes more tangible with each repeated use of the train as symbol. Though the train has long ceased to be an important cultural symbol of the modern world, it remains a powerful literary symbol in twentieth-century African American literature.

A collection of in-depth interviews from Keyboard magazine highlighting the leading keyboardists of classic rock.

African-American Blues, Rhythm and Blues, Gospel and Zydeco on Film and Video, 1924-1997Routledge

Runner's World magazine aims to help runners achieve their personal health, fitness, and performance goals, and to inspire them with vivid, memorable storytelling.

In 1958, South Africa was going through one of its most horrendous eras ? Apartheid. Andrina Abrahamse writes a riveting, personal account of her experiences growing up and working during this pivotal period. Drina, as she was known to her family and friends, suffered atrocities beyond comprehension as a child. Beatings were the norm and she sustained her sanity by telling herself, "If I can learn something every time I cry, the tears will not have been in vain." Her formative years were filled with memories of a system that turned peace-loving men into bitter and hopeless people; youth into soldiers; and ignored a silent, deadly epidemic (AIDS) that ravaged thousands of bodies and created orphans and desolate street children. As an abused child, her sensitivity to the children's plights was intensified. Becoming a nurse, Drina's profession eventually led her to the United States, where she and her family found themselves evacuees from Hurricane Rita. Looking into the eyes of the victims who already were suffering because of the aftermath of Hurricane Rita's predecessor, Hurricane Katrina, brought back with startling and painful revelation another time, place, and people who continue to suffer on a scale so enormous, it seems insurmountable. Her story embraces the time period of Apartheid ? from 1958 to 1994 ? and gives voice to the children who continue to suffer. Its purpose is to educate, heal, and inspire, and it does so, with poignant and beautiful clarity.

Running from Home chronicles Rita's flight from the Nazis as it was perceived by a young child. The sense of bewilderment, loss of home, and suffering from hunger and cold create an indelible mark upon her mind and do not leave when she eventually comes to America. Raised in different cultures, she never feels at home but is always the outsider, trying to reconcile her old life and experiences with her new surroundings. Her youth and adolescence are assaulted by the demons that have been imprinted on her young brain. Furthermore, Rita's father suffers from his own demons: financial insecurity, disenfranchisement, and constant poverty serve to reestablish her old fears and sense of loss. For Rita, the war is not over when the peace treaties have been signed. For more information, please see www.ritabross.com.

This includes the chronologies of all the major artists, bands, singers, players, movers and shakers in contemporary popular music.

Three novels in one volume following the artistic and eccentric Aubrey family in the years surrounding the Great War. In *The Fountain Overflows*, Papa Aubrey's wife and twin daughters, Mary and Rose, are piano prodigies, his young son, Richard Quin, is a lively boy, and his eldest daughter, Cordelia, is a beautiful and driven young woman with musical aspirations. But the talented and eccentric Aubrey family rarely enjoys a moment of harmony, as its members struggle to overcome the effects of their patriarch's spendthrift ways. Now they must move so that their father can find stable employment. Despite the daunting odds, the Aubreys hope that art will save them from the cacophony of a life sliding toward poverty. In *The Real Night*, a talented musician and her kin ponder what being young women on their own will entail. Abandoned by their feckless father, Rose and her family must move beyond their comfortable drawing room to discover a world of kind patrons, music teachers, and concert hall acclaim, but also domestic strife, anti-Semitism, and social pressure to marry. Set before World War I, Rebecca West's intimate, eloquent family portrait brings to life a time when women recognized their own voices and the joys of living off one's own talents. In *Cousin Rosamund*, Mary and Rose Aubrey have found success as accomplished pianists in the years after the war. But despite their travels and material rewards, they remain apart from society. When their cherished cousin Rosamund surprises them by marrying a man they feel is beneath her, the sisters must reconsider what love means to them and how they can find a sense of spiritual wellbeing on their own, without the guidance of their family. "Very few writers have managed to be more knowledgeable and profound in their thinking," said the *Los Angeles Times* about Rebecca West, and the *Saga of the Century* is a collection of three absorbing novels inspired partly by her own life.

Steve Beresford's polymathic activities have formed a prism for the UK improv scene since the 1970s. He is internationally known as a free improviser on piano, toy piano and electronics, composer for film and TV, and raconteur and Dadaist visionary. His résumé is filled with collaborations with hundreds of musicians and other artists, including such leading improvisers as Derek Bailey, Evan Parker and John Zorn, and he has given performances of works by John Cage and Christian Marclay. In this book, Beresford is heard in his own words through first-hand interviews with the author. Beresford provides compelling insight into an extensive range of topics, displaying the broad cultural context in which music is embedded. The volume combines chronological and thematic chapters, with topics covering improvisation and composition in jazz and free music; the connections between art, entertainment and popular culture; the audience for free improvisation; writing music for films; recording improvised music in the studio; and teaching improvisation. It places Beresford in the context of improvised and related musics – jazz, free jazz, free improvisation – in which there is growing interest.

Five years ago Mackenzie Darroch was abducted and held captive in a derelict house. She thought she'd found her way out of the darkness. She was wrong... When Mackenzie witnesses a car crash and saves the driver's life, it sets in motion a chain of events that will alter both their futures. The two women get involved in a high-profile police case which draws the attention of a ruthless reporter. Gina Calvi is convinced Mackenzie is not who she appears and is prepared to do anything to prove it. Meanwhile, across the city, Kirsty McBride, a young single mother, is persuaded to leave a violent relationship. Her partner, Malkie Boyle a Glasgow hardman, is due to be released from prison. Once back on the street and bent on revenge, Boyle is determined to find the people responsible for stealing his family from him. Can Mackenzie save them or will Boyle get his revenge? Owen Mullen is a best-selling author of psychological and gangland thrillers. His fast-paced, twist-a-plenty stories are perfect for all fans of Robert Galbraith, Ian Rankin and Ann Cleeves. What readers say about Owen Mullen: 'Owen Mullen knows how to ramp up the action just when it's needed... he never fails to give you hard-hitting thrillers that have moments that will stay with you forever...' 'One of the very best thriller writers I have ever read.' 'Owen Mullen writes a good story, he really brings his characters to life and the endings are hard to guess and never what you expected.'

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

A fascinating account of the music and epic social change of 1973, a defining year for David Bowie, Bruce Springsteen, Pink Floyd, Elton John, the Rolling Stones, Eagles, Elvis Presley, and the former members of The Beatles. 1973 was the year rock hit its peak while splintering—just like the rest of the world. Ziggy Stardust travelled to America in David Bowie's *Aladdin Sane*. The *Dark Side of the Moon* began its epic run on the Billboard charts, inspired by the madness of Pink Floyd's founder, while all four former Beatles scored top ten albums, two hitting #1. FM battled AM, and Motown battled Philly on the charts, as the era of protest soul gave way to disco, while DJ Kool Herc gave birth to hip hop in the Bronx. The glam rock of the New York Dolls and Alice Cooper split into glam metal and punk. Hippies and rednecks made peace in Austin thanks to Willie Nelson, while outlaw country, country rock, and Southern rock each pointed toward modern country. The Allman Brothers, Grateful Dead, and the Band played the largest rock concert to date at Watkins Glen. Led Zep's *Houses of the Holy* reflected the rise of funk and reggae. The singer songwriter movement led by Bob Dylan, Neil Young, and Joni Mitchell flourished at the Troubadour and Max's Kansas City, where Bruce Springsteen and Bob Marley shared bill. Elvis Presley's *Aloha from Hawaii via Satellite* was NBC's top-rated special of the year, while Elton John's albums dominated the number one spot for two and a half months. Just as U.S. involvement in Vietnam drew to a close, *Roe v. Wade* ignited a new phase in the culture war. While the oil crisis imploded the American dream of endless prosperity, and Watergate's walls closed in on Nixon, the music of 1973 both reflected a shattered world and brought us together.

History, jokebook, buying guide, book of lists, and treatise all rolled into one, *The Accidental Evolution of Rock'n'Roll* is most of all a joyride through the wildest music ever made. Whether discussing Def Leppard or Nirvana, Vanilla Ice or Public Enemy, Donna Summer or Bob Dylan, Chuck Eddy is an unparalleled master at deciphering unknown tongues and disentangling musical accidents. In this lavishly and hilariously illustrated book, he reveals the roots of rap, disco, power ballads, bubblegum, suburban country, and noise-rock; why selling out is good and honesty is never what it seems; the similarities between disco and garage rock and between reggae and heavy metal; whether songs can ever

