

Londongrad From Russia With Cash The Inside Story Of The Oligarchs

'Judah grabs hold of London and shakes out its secrets' The Economist This is London in the eyes of its beggars, bankers, coppers, gangsters, carers, witch-doctors and sex workers. This is London in the voices of Arabs, Afghans, Nigerians, Poles, Romanians and Russians. This is London as you've never seen it before. 'An eye-opening investigation into the hidden immigrant life of the city' Sunday Times 'Full of nuggets of unexpected information about the lives of others . . . It recalls the journalism of Orwell' Financial Times

Alexander Lebedev is best known as the Russian businessman and public figure who bought the Evening Standard and The Independent newspapers in the UK. A former KGB intelligence officer in the USSR's London Embassy, his book covers the years from his birth in 1959 to 2016. Written in a wry and humorous manner, the book is mainly a memoir of Lebedev's own hair-raising experiences as someone who aspires to show that an "honest banker" is not an oxymoron. There is the thread of a whodunit as his attempts at constructive and charitable business enterprises are systematically torpedoed by a person or persons unknown. He describes the dirty tricks used against him and the attempt to assassinate him and details how the Russian and international political and business elite live. Lebedev openly tells of his relations with leading politicians, businessmen, and cultural figures in Russia and abroad, and investigates corruption scandals, dodgy multi-billion-dollar deals, and contract killings. A comical episode on how he faced five years of imprisonment for a minor fracas during a television talk show, and how world show business stars (Elton John, Hugh Grant, Keira Knightley, John Malkovich, Ian McKellen, Stephen Fry) rallied to his defense. He describes in detail how and why he became involved with two prominent UK newspapers. Lebedev reveals his access to inside sources of information, with policemen and secret policemen slipping him memoirs and transcripts of episodes which would otherwise have remained unknown. It is ultimately a portrait of a political system which ensures that genuine attempts to improve the fortunes of his country and its citizens are built on sand.

'A very readable history of the British way of life viewed through its homes' Choice Magazine In recent years house histories have become the new frontier of popular, participatory history. People, many of whom have already embarked upon that great adventure of genealogical research, and who have encountered their ancestors in the archives and uncovered family secrets, are now turning to the secrets contained within the four walls of their homes and in doing so finding a direct link to earlier generations. And it is ordinary homes, not grand public buildings or the mansions of the rich, that have all the best stories. As with the television series, A House Through Time offers readers not only the tools to explore the histories of their own homes, but also a vividly readable history of the British city, the forces of industry, disease, mass transportation, crime and class. The rises and falls, the shifts in the fortunes of neighbourhoods and whole cities are here, tracing the often surprising journey one single house can take from an elegant dwelling in a fashionable district to a tenement for society's rejects. Packed with remarkable human stories, David Olusoga and Melanie Backe-Hansen

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give us a phenomenal insight into living history, a history we can see every day on the streets where we live. And it reminds us that it is at home that we are truly ourselves. It is there that the honest face of life can be seen. At home, behind closed doors and drawn curtains, we live out our inner lives and family lives.

Reexamining Economic and Political Reforms in Russia, 1985–2000: Generations, Ideas, and Changes analyzes the impact of generational changes and ideational changes on major political and economic reforms conducted in Russia during the late twentieth century.

The term “terroir” is used to describe the flavor of the land. Although it is usually used to describe food, it grows in meaning when it is used to understand people and how they are connected to their home. In 1992, what remained of the once diverse and peaceful Yugoslavia began to dissolve. The war that followed presented a picture that was much different than the normal depiction of good versus bad. The casualties ran deeper than the physical wounds and no one escaped unscathed. This is my story of a search for a new home and the separation from those I love... a story of being uprooted.

"The epic tale of the rise to power of Russia's current president--of his emergence from shrouded obscurity and deprivation to become one of the most consequential and complicated leaders in modern history. Former New York Times Moscow bureau chief Steven Lee Myers has followed Vladimir Putin's path for many years, and gives us the fullest, most absorbing account we have of his rise to power. This gripping narrative elucidates a cool and calculating man with enormous ambition and few scruples. We see Putin, a former KGB agent, come to office in 2000 as a reformer, cutting taxes, expanding property rights, bringing a measure of order and eventual prosperity to millions whose only experience of democracy in the early years following the Soviet collapse was instability, poverty, and criminality. But Myers makes clear how Putin then orchestrated a new authoritarianism, consolidating power, reasserting the country's might, brutally crushing revolts, and swiftly dispatching dissenters, even as he retained--and continues to retain--the support of many. As the world struggles to confront a newly assertive Russia, the importance of understanding Putin has never been greater. This keenly insightful, riveting book provides an essential key to that understanding"--

In retrospect, historical change often appears to be both logical and inevitable. Yet, as a process, as a series of moments, it is by nature open-ended. The protagonists are unaware of the potential consequences of their choices, as well as the meaning of their actions in the greater scheme of things. An individual, in real time and in the middle of events, has little scope for understanding the whole. The dynamic of a regime change involves a journey away from a particular past towards a chosen future, while the practices of the old regime are called into question. The competing visions for a better future often include a reactionary option, looking back towards an older period, perceived as a golden age waiting to be restored. In the aftermath of a regime change the new cadres, seeking to consolidate their power, form the new conservative bloc of the society. When revolutionary forces again begin to gather, the regime disintegrates, and the cycle begins again. So far, regime changes have been analysed as unique, one-off events. This book traces what such processes, regardless of their ideological colour, have in common. How does political power change hands? What are the mental and

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material tools of change? From the last stages of World War I to the present Crimean crisis, the case studies in this book offer timeless insights for understanding ideological and military conflicts, including the undercurrents of the present Russo-Western relations.

Since the 1970s, people have been murdering their neighbors in Northern Ireland. This book is the true account of the small-town violence and terror which lies behind the headlines.

The follow-up to Victor Niederhoffer's critically and commercially acclaimed book *The Education of a Speculator* has finally arrived. *Practical Speculation* continues the story of a true market legend who ran a hugely successful futures trading firm that had annual returns of over thirty percent until unforeseen losses forced him to close operations. Like a phoenix rising from the ashes, Niederhoffer returned to the world of trading stocks, futures, and options, with a new colleague and a new approach and found success. Order your copy of this compelling story of risk and survival today.

A fresh and compelling interpretation of Russian politics by a leading authority, this textbook focuses on political developments in the world's largest country under Putin and Medvedev. Using a wealth of primary sources, it covers economic, social and foreign policy, and the 'system' of politics that has developed in recent years. Opposing arguments are presented and students are encouraged to reach their own judgements on key events and issues such as privatisation and corruption. This textbook tackles timely topics such as gender and inequality issues; organised religion; the economic krizis; and Russia's place in the international community. It uses numerous examples to place this powerful and richly-endowed country in context, with a focus on the place of ordinary people which shows how policy is translated to Russians' everyday lives.

The Oligarchs is the dramatic but serious story about how a small group of young entrepreneurs could become some of the world's richest men and get control of the president of a fallen super-power in the process.

From the capture of Sidney Reilly, the 'Ace of Spies', by Lenin's Bolsheviks in 1925, to the deportation from the USA of Anna Chapman, the 'Redhead under the Bed', in 2010, Kremlin and Western spymasters have battled for supremacy for nearly a century. In *Deception* Edward Lucas uncovers the real story of Chapman and her colleagues in Britain and America, unveiling their clandestine missions and the spy-hunt that led to their downfall. It reveals unknown triumphs and disasters of Western intelligence in the Cold War, providing the background to the new world of industrial and political espionage. To tell the story of post-Soviet espionage, Lucas draws on exclusive interviews with Russia's top NATO spy, Herman Simm, and unveils the horrific treatment of a Moscow lawyer who dared to challenge the ruling criminal syndicate there. Once the threat from Moscow was international communism; now it comes from the siloviki, Russia's ruthless 'men of power'.

Examines the meanings of various symbols of interest to modern Witches, covering such topics as astrology, alchemy, tarot, vessels, dragons, and maypoles
Edited by Damon Murray, Stephen Sorrell.

In this saga of brilliant triumphs and magnificent failures, David E. Hoffman, the former Moscow bureau chief for the Washington Post, sheds light on the hidden lives of Russia's most feared power brokers: the oligarchs. Focusing on six of these ruthless men— Alexander Smolensky, Yuri Luzhkov, Anatoly Chubais, Mikhail Khodorkovsky,

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Boris Berezovsky, and Vladimir Gusinsky—Hoffman shows how a rapacious, unruly capitalism was born out of the ashes of Soviet communism.

Culture will keep you fit and healthy. Culture will bring communities together. Culture will improve your education. This is the message from governments and arts organisations across the country; however, this book explains why we need to be cautious about culture. Offering a powerful call to transform the cultural and creative industries, *Culture is bad for you* examines the intersections between race, class, and gender in the mechanisms of exclusion in cultural occupations. Exclusion from culture begins at an early age, the authors argue, and despite claims by cultural institutions and businesses to hire talented and hardworking individuals, women, people of colour, and those from working class backgrounds are systematically disbarred. While the inequalities that characterise both workforce and audience remain unaddressed, the positive contribution culture makes to society can never be fully realised.

A preeminent thinker redefines the meaning of city life and charts a way forward *Building and Dwelling* is the definitive statement on cities by the renowned public intellectual Richard Sennett. In this sweeping work, he traces the anguished relation between how cities are built and how people live in them, from ancient Athens to twenty-first-century Shanghai. He shows how Paris, Barcelona, and New York City assumed their modern forms; rethinks the reputations of Jane Jacobs, Lewis Mumford, and others; and takes us on a tour of emblematic contemporary locations, from the backstreets of Medellín, Colombia, to the Google headquarters in Manhattan. Through it all, he laments that the “closed city”—segregated, regimented, and controlled—has spread from the global North to the exploding urban agglomerations of the global South. As an alternative, he argues for the “open city,” where citizens actively hash out their differences and planners experiment with urban forms that make it easier for residents to cope. Rich with arguments that speak directly to our moment—a time when more humans live in urban spaces than ever before—*Building and Dwelling* draws on Sennett’s deep learning and intimate engagement with city life to form a bold and original vision for the future of cities.

The crime-infested intersection of West Fayette and Monroe Streets is well-known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned.

By looking at the top 0.1 percent of Russian society, this book captures the stories of multimillionaires and billionaires, their spouses, and their children. It traces how rich Russians moved from conspicuously spending cash into a conscious social class, legitimizing their wealth through philanthropy and more bourgeois manners

The Sunday Times Number One Bestseller It's time we get back to common sense. It's time to cancel the cancel culture. It's time to Wake Up. If, like me, you're sick and

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tired of being told how to think, speak, eat and behave, then this book is for you.

The amazing true story of how London became home to the Russian super-rich – told for the first time ever. A dazzling tale of incredible wealth, ferocious disputes, beautiful women, private jets, mega-yachts, the world's best footballers – and chauffeur-driven Range Rovers with tinted windows.

A Sunday Times bestseller | A New York Times Book Review Editors' Choice Named a best book of the year by The Economist | Financial Times | New Statesman | The Telegraph "[Putin's People] will surely now become the definitive account of the rise of Putin and Putinism." —Anne Applebaum, The Atlantic "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." —Peter Frankopan, Financial Times Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In *Putin's People*, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revenge—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach—and assembling a colorful cast of characters to match—*Putin's People* is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

Londongrad: From Russia with Cash; The Inside Story of the Oligarchs HarperCollins UK

A deeply-reported examination of why "doing what you love" is a recipe for exploitation, creating a new tyranny of work in which we cheerily acquiesce to doing jobs that take over our lives. You're told that if you "do what you love, you'll never work a day in your life." Whether it's working for "exposure" and "experience," or enduring poor treatment in the name of "being part of the family," all employees are pushed to make sacrifices for the privilege of being able to do what we love. In *Work Won't Love You Back*, Sarah Jaffe, a preeminent voice on labor, inequality, and social movements, examines this "labor of love" myth -- the idea that certain work is not really work, and therefore should be done out of passion instead of pay. Told through the lives and experiences of workers in various industries -- from the unpaid intern, to the overworked teacher, to the nonprofit worker and even the professional athlete -- Jaffe reveals how all of us have been tricked into buying into a new tyranny of work. As Jaffe argues, understanding the trap of the labor of love will empower us to work less and demand what our work is

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worth. And once freed from those binds, we can finally figure out what actually gives us joy, pleasure, and satisfaction.

BE THE FIRST TO GET JAMES FELTON'S NEW BOOK "SUNBURN" BY PRE-ORDERING NOW 'Scurrilous, scandalous and frequently disgusting. I absolutely loved it' James O'Brien Twitter hero James Felton brings you the painfully funny history of Britain you were never taught at school, fully illustrated and chronicling 52 of the most ludicrous, weird and downright 'baddie' things we Brits* have done to the world since time immemorial - before conveniently forgetting all about them, of course. Including: - Starting wars with China when they didn't buy enough of our class A drugs - Inventing a law so we didn't have to return objects we'd blatantly stolen from other countries - Casually creating muzzles for women - And almost going to war over a crime committed by a pig 52 TIMES BRITAIN WAS A BELLEND will complete your knowledge of this sceptred isle in ways you never expected. So if you've ever wondered how we put the 'Great' in 'Great Britain', wonder no more . . . *And when we say British, for the most part we unfortunately just mean the English.

The story of Isaac Newton's decades in London - as ambitious cosmopolitan gentleman, President of London's Royal Society, Master of the Mint, and investor in the slave trade. Isaac Newton is celebrated throughout the world as a great scientific genius who conceived the theory of gravity. But in his early fifties, he abandoned his life as a reclusive university scholar to spend three decades in London, a long period of metropolitan activity that is often overlooked. Enmeshed in Enlightenment politics and social affairs, Newton participated in the linked spheres of early science and imperialist capitalism. Instead of the quiet cloisters and dark libraries of Cambridge's all-male world, he now moved in fashionable London society, which was characterized by patronage relationships, sexual intrigues and ruthless ambition. Knighted by Queen Anne, and a close ally of influential Whig politicians, Newton occupied a powerful position as President of London's Royal Society. He also became Master of the Mint, responsible for the nation's money at a time of financial crisis, and himself making and losing small fortunes on the stock market. A major investor in the East India Company, Newton benefited from the global trading networks that relied on selling African captives to wealthy plantation owners in the Americas, and was responsible for monitoring the import of African gold to be melted down for English guineas. Patricia Fara reveals Newton's life as a cosmopolitan gentleman by focussing on a Hogarth painting of an elite Hanoverian drawing room. Gazing down from the mantelpiece, a bust of Newton looms over an aristocratic audience watching their children perform a play about European colonialism and the search for gold. Packed with Newtonian imagery, this conversation piece depicts the privileged, exploitative life in which this eminent Enlightenment figure engaged, an uncomfortable side of Newton's life with which we are much less familiar.

THE TIME NONFICTION BOOK OF THE YEAR 'Required reading for all of humanity' Oprah Winfrey "If you haven't read it yet, you absolutely must." - Edward Enniful, Vogue 'An instant American classic' Dwight Garner, The New York Times 'The hierarchy of caste is not about feelings or morality. It is about power - which groups have it and which do not' Beyond race or class, our lives are defined by a powerful, unspoken system of divisions. In Caste, Pulitzer Prize-winning author Isabel Wilkerson gives an astounding portrait of this hidden phenomenon. Linking America, India and Nazi Germany, Wilkerson reveals how our world has been shaped by caste - and how its rigid, arbitrary hierarchies still divide us today. With clear-sighted rigour, Wilkerson unearths the eight pillars that connect caste systems across civilizations, and demonstrates how our own era of intensifying conflict and upheaval has arisen as a consequence of caste. Weaving in stories of real people, she shows how its insidious undertow emerges every day; she documents its surprising health costs; and she explores its effects on culture and politics. Finally, Wilkerson points forward to the ways we can - and must - move beyond its artificial divisions, towards our common humanity. Beautifully written and deeply

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original, Caste is an eye-opening examination of what lies beneath the surface of ordinary lives. No one can afford to ignore the moral clarity of its insights, or its urgent call for a freer, fairer world.

THE NEW YORK TIMES BESTSELLER “The story Unger weaves with those earlier accounts and his original reporting is fresh, illuminating and more alarming than the intelligence channel described in the Steele dossier.”—The Washington Post House of Trump, House of Putin offers the first comprehensive investigation into the decades-long relationship among Donald Trump, Vladimir Putin, and the Russian Mafia that ultimately helped win Trump the White House. It is a chilling story that begins in the 1970s, when Trump made his first splash in the booming, money-drenched world of New York real estate, and ends with Trump’s inauguration as president of the United States. That moment was the culmination of Vladimir Putin’s long mission to undermine Western democracy, a mission that he and his hand-selected group of oligarchs and Mafia kingpins had ensnared Trump in, starting more than twenty years ago with the massive bailout of a string of sensational Trump hotel and casino failures in Atlantic City. This book confirms the most incredible American paranoias about Russian malevolence. To most, it will be a hair-raising revelation that the Cold War did not end in 1991—that it merely evolved, with Trump’s apartments offering the perfect vehicle for billions of dollars to leave the collapsing Soviet Union. In House of Trump, House of Putin, Craig Unger methodically traces the deep-rooted alliance between the highest echelons of American political operatives and the biggest players in the frightening underworld of the Russian Mafia. He traces Donald Trump’s sordid ascent from foundering real estate tycoon to leader of the free world. He traces Russia’s phoenix like rise from the ashes of the post–Cold War Soviet Union as well as its ceaseless covert efforts to retaliate against the West and reclaim its status as a global superpower. Without Trump, Russia would have lacked a key component in its attempts to return to imperial greatness. Without Russia, Trump would not be president. This essential book is crucial to understanding the real powers at play in the shadows of today’s world. The appearance of key figures in this book—Paul Manafort, Michael Cohen, and Felix Sater to name a few—ring with haunting significance in the wake of Robert Mueller’s report and as others continue to close in on the truth.

She was a spirited young heiress. He was a handsome baronet with a promising career in government. The marriage of Lady Seymour Dorothy Fleming and Sir Richard Worsley had the makings of a fairy tale—but ended as one of the most scandalous and highly publicized divorces in history. In February 1782, England opened its newspapers to read the details of a criminal conversation trial in which the handsome baronet Sir Richard Worsley attempted to sue his wife's lover for an astronomical sum in damages. In the course of the proceedings, the Worsleys' scandalous sexual arrangements, voyeuristic tendencies, and bed-hopping antics were laid bare. The trial and its verdict stunned society, but not as much as the unrepentant behavior of Lady Worsley. Sir Joshua Reynolds captured the brazen character of his subject when he created his celebrated portrait of Lady Worsley in a fashionable red riding habit, but it was her shocking affairs that made her divorce so infamous that even George Washington followed it in the press. Impeccably researched and written with great flair, Hallie Rubenhold's *The Lady in Red* is a lively and moving true history that presents a rarely seen picture of aristocratic life in the Georgian era.

Roman Abramovich's purchase of Chelsea FC. The takeover by the former KGB man Alexander Lebedev of London's Evening Standard newspaper. The unsolved murder of Alexander Litvinenko, the ex-spy, and the death of Stephen Curtis, the lawyer to Russia's super-rich, in a mysterious helicopter accident. Following Communism's collapse in Russia, London became the favoured home-from-home for Russian billionaires. Londongrad is the true, inside story of secret multi-billion pound deals and rancorous feuds, presidents and supermodels, oligarchs and aristocrats, private jets and mega-yachts. This is the story of how

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London became known as Londongrad, and of how the colossal fortunes of those who took part in its rise would soon become dust. Londongrad is a must-read for anyone interested in how vast wealth is created, the luxury it can buy, and the power and intrigue it produces. In *International Relations Since the End of the Cold War* many of the world's leading scholars examine the Cold War legacy. The authors examine several key issues including: the relationship between democracy and peace, the Cold War and the Third World, superpowers, the role of post-Cold War nuclear weapons.

Roman Abramovich, the billionaire owner of Chelsea FC, was a penniless orphan who rose from the ashes of Soviet Russia to become one of the richest and most powerful men in the world. His fascinating life story has been shrouded in mystery - until now. Journalists Dominic Midgley and Chris Hutchins get to grips with the Russian boss of Chelsea FC, who has revolutionised English football since he bought the club in the summer of 2003, since when it has won two Premiership titles. Every aspect of his past, present and future is examined - his upbringing, including his Jewish background, the friendships that helped him break into the top ranks of the Kremlin, his leading role in the rise of the oligarchs in Russia, the business deals that made him a fortune in less than ten years, and the ambition that promises to make him as big a name in the West as in his homeland. Using exhaustive primary research, the authors uncover the exclusive stories behind the billions Abramovich made in Russia as Western-style capitalism was introduced by President Putin. They also investigate his reasons for investing part of it in a fashionable London football club. The rise of Roman Abramovich from provincial orphan to one of the most powerful men in Russia is a story that has all the ingredients of a thriller: risk-taking, courage, shrewdness, ruthlessness and, above all, a subtle and manipulative charm. An incredible story' - Mail on Sunday; 'Well researched and fluently written' - The Times; 'Draws a picture of a man of immense ruthlessness, nerve and charm . . . offers a Vanity Fair of Russian oligarchy' - The Spectator; A superb insight into the Chelsea boss . . . a must read for both football fans and business tycoons' - Sunday Business Post; 'A well-researched investigation into the life and times of Chelsea's owner' - World Soccer; 'The first sustained effort to uncover the making of Chelsea's oligarch' - Guardian; 'Authors Dominic Midgley and Chris Hutchins go to commendable lengths to tell the story' - Sunday Times; 'Where this book sets itself apart is in its quest to discover Abramovich's true identity. Interviews with his childhood friends, neighbours and teachers in Russia offer an original perspective on the man while access to the informed such as Boris Berezovsky, his one-time mentor, provides a picture of a canny dealmaker and consummate politician' - The Times; 'Most fascinating account . . . should be read by anyone not just with an interest in sport but also in business and in politics' - Press and Journal.

The central objective of this edited volume is to help unlock a set of intriguing puzzles relating to changing power dynamics in Eurasia, a region that is critically important in the changing international security landscape.

Often seen combing the shoreline of the River Thames at low tide, groups of archaeology enthusiasts known as 'mudlarks' continue a tradition that dates back to the eighteenth century. Over the years they have found a vast array of historical artefacts providing glimpses into the city's past. Objects lost or discarded centuries ago – from ancient river offerings such as the Battersea Shield and Waterloo Helmet, to seventeenth-century trade tokens and even medals for bravery – have been discovered in the river. This book explores a fascinating assortment of finds from prehistoric to modern times, which collectively tell the rich and illustrious story of London and its inhabitants.

On 8 December 2014, the body of bankrupt property tycoon Scot Young was found impaled on the railings below his ?3-million penthouse apartment. The police felt his

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death was not suspicious, but a Russian radio station asked: 'Did he jump or was he pushed?' Soon everyone was wondering. For six years, Young had been fighting an acrimonious divorce case. His wife accused him of hiding his vast wealth offshore; he claimed that he had lost it all in an ill judged Moscow property deal, yet opted for jail rather than provide evidence. And although he claimed to have debts of over ?27 million, he was still seen driving a Ferrari and swigging champagne. Then his wife accused him of involvement with the Adams family, the notorious London crime syndicate. There were rumours, too, that he had fallen foul of the Russian mafia, who had once dangled him over a Dorchester Hotel balcony. Five businessmen involved in the property deal died in strange circumstances, three in mysterious falls. One was Russian oligarch Boris Berezovsky, found hanged in his Berkshire home. Meanwhile, other super-rich friends - including Sir Philip Green and Simon Cowell - distanced themselves when Scot's dealings brought them into the spotlight, shunning any involvement in this strange conspiracy of silence.

Putin's Propaganda Machine examines Russia's "information war," one of the most striking features of its intervention in Ukraine. Marcel H. Van Herpen argues that the Kremlin's propaganda offensive is a carefully prepared strategy, implemented and tested over the last decade. Initially intended as a tool to enhance Russia's soft power, it quickly developed into one of the main instruments of Russia's new imperialism, reminiscent of the height of the Cold War. Van Herpen demonstrates that the Kremlin's propaganda machine not only plays a central role in its "hybrid war" in Ukraine, but also has broader geopolitical objectives intended to roll back the influence of NATO and the United States in Europe. Drawing on years of research, Van Herpen shows how the Kremlin built a multitude of soft power instruments and transformed them into effective weapons in a new information war with the West. /span

A political ethnography of the inner workings of Putin's sistema, contributing to our understanding Russia's prospects for future modernisation.

A definitive contemporary political, economic, and cultural history from a leading international expert, this is the first single-volume work to survey and analyze Soviet and post-Soviet Ukrainian history since 1953 as the basis for understanding the nation today.

- Integrates late-Soviet and post-Soviet history to explain the continuity of the legacies of the USSR on contemporary Ukraine
- Provides alternative and original insights into Ukrainian politics that provide an original perspective different from standard frameworks
- Includes an extensive range of interviews with leading Ukrainian politicians, civic activists, and businesspersons as well as Western policymakers and leaders of the Ukrainian diaspora who provide unique insights into contemporary Ukrainian politics
- Shares biographical entries that reflect the author's three decades of personal involvement in contemporary Ukraine
- Draws on a wide range of primary and original sources
- Features original and previously unseen photographs

The Arctic has often been seen as a natural area, or even a "wilderness", where mainly indigenous and subsistence activities have been prominent. Contrary to this, the present volume highlights the very long historical development of resource use systems in northern Europe, across multiple actors and multiple levels, and including varying population groups. The book takes a past-present-future perspective that illustrates the paths to institutional emergence, change or persistence over time. It also illustrates how institutions may themselves drive changes, through a focus on resource use cases in

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northern Europe. This volume demonstrates that understanding “northern” issues is less about understanding sets of geophysical, climatological or environmental conditions than about understanding social and institutional structures. Understanding these trajectories into the future is seen as a key way of understanding what responses to future change may be likely and what the institutions are that will shape, limit or enable our responses to climate change. This book will be of great use to scholars and graduates in the fields of Arctic and northern-region politics, and to researchers of resource use and climate change with a focus on vulnerability, social vulnerability, adaptation and mitigation.

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