

London A Time Travellers Guide

The author of *The Time Traveler's Guide to Medieval England* takes you through the world of Shakespeare and Queen Elizabeth I. From the author of *The Time Traveler's Guide to Medieval England*, this popular history explores daily life in Queen Elizabeth's England, taking us inside the homes and minds of ordinary citizens as well as luminaries of the period, including Shakespeare, Christopher Marlowe, Sir Walter Raleigh, and Sir Francis Drake. Organized as a travel guide for the time-hopping tourist, Mortimer relates in delightful (and occasionally disturbing) detail everything from the sounds and smells of sixteenth-century England to the complex and contradictory Elizabethan attitudes toward violence, class, sex, and religion. Original enough to interest those with previous knowledge of Elizabethan England and accessible enough to entertain those without, *The Time Traveler's Guide* is a book for Elizabethan enthusiasts and history buffs alike.

Discusses what people understand about space and time and how science fiction is becoming less fictional as time goes on.

Could you successfully be a Georgian? Find yourself immersed in the pivotal world of Georgian England, exciting times to live in as everything was booming; the Industrial Revolution, the Enlightenment, and the nascent Empire; inhabited by Mary Shelley, the Romantic Poets and their contemporaries. However, rather than just wondering about the famous or infamous, you will find everything you need to know in order to survive undetected among the ordinary people. What to wear, how to behave yourself in public, earn a living, and find somewhere to live. Very importantly, you will be given advice on how to stay on the right side of the law, and how to avoid getting seriously ill. Monica Hall creatively awakens this bygone era, filling the pages with all aspects of daily life within the period, calling upon diaries, illustrations, letters, poetry, prose, 18th century laws and archives. This detailed account intimately explores the ever changing lives of those who lived through Britain's imperial prowess, the birth of modern capitalism, the reverence of the industrial revolution and the upheaval of great political reform and class division. *A Visitors Guide to Georgian England* will appeal to Romantic poetry lovers, social history fans, fiction and drama lovers, students and anyone with an interest in this revolutionary era.

Timetravellers guide to Victorian London

Machine generated contents note: 1. The Landscape -- 2. The People -- 3. Religion -- 4. Character -- 5. Basic Essentials -- 6. What to Wear -- 7. Travelling -- 8. Where to Stay -- 9. What to Eat and Drink -- 10. Hygiene, Illness and Medicine -- 11. Law and Disorder -- 12. Entertainment.

The past is a foreign country: this is your guidebook. If you could travel back in time, the period from 1660 to 1700 would make one of the most exciting destinations in history. It is the age of Samuel Pepys and the Great Fire of London; bawdy comedy and the libertine court of Charles II -- the civil wars are over and a magnificent new era has begun. But what would it really be like to live in Restoration Britain? Where would you stay and what would you eat? How much should you pay for one of those elaborate wigs? Should you trust a physician who advises you to drink fresh cow's urine to cure your gout? Why are boys made to smoke in school? And why are you unlikely to get a fair trial in court? The third volume in the series of Ian Mortimer's bestselling *Time Traveller's Guides* answers these crucial questions and encourages us to reflect on the customs and practices of daily life. This unique guide not only teaches us about the seventeenth century but makes us look with fresh eyes at the modern world.

Step back in time and discover the sights, sounds and smells of London through the ages in this enthralling journey into the capital's rich, teeming and occasionally hazardous past. Let time traveller Dr Matthew Green be your guide to six extraordinary periods in London's history - the ages of Shakespeare, medieval city life, plague, coffee houses, the reign of Victoria and the Blitz. We'll turn back the clock to the time of Shakespeare and visit a savage bull and bear

baiting arena on the Bankside. In medieval London, we'll circle the walls as the city lies barricaded under curfew, while spinning further forward in time we'll inhale the 'holy herb' in an early tobacco house, before peering into an open plague pit. In the 18th century, we'll navigate the streets in style with a ride on a sedan chair, and when we land in Victorian London, we'll take a tour of freak-show booths and meet the Elephant Man. You'll meet pornographers and traitors, actors and apothecaries, the mad, bad and dangerous to know, all desperate to show you the thrilling and vibrant history of the world's liveliest city.

The past is a foreign country: this is your guidebook. If you could travel back in time, the period from 1660 to 1700 would make one of the most exciting destinations in history. It is the age of Samuel Pepys and the Great Fire of London; bawdy comedy and the libertine court of Charles II — the civil wars are over and a magnificent new era has begun. But what would it really be like to live in Restoration Britain? Where would you stay and what would you eat? How much should you pay for one of those elaborate wigs? Should you trust a physician who advises you to drink fresh cow's urine to cure your gout? Why are boys made to smoke in school? And why are you unlikely to get a fair trial in court? The third volume in the series of Ian Mortimer's bestselling Time Traveller's Guides answers these crucial questions and encourages us to reflect on the customs and practices of daily life. This unique guide not only teaches us about the seventeenth century but makes us look with fresh eyes at the modern world.

London A Travel Guide Through Time Penguin UK

Gleick's story begins at the turn of the twentieth century with the young H.G. Wells writing and rewriting the fantastic tale that became his first book, an international sensation, *The Time Machine*. A host of forces were converging to transmute the human understanding of time, some philosophical and some technological--the electric telegraph, the steam railroad, the discovery of buried civilizations, and the perfection of clocks. Gleick tracks the evolution of time travel as an idea in the culture--from Marcel Proust to Doctor Who, from Woody Allen to Jorge Luis Borges. He explores the inevitable looping paradoxes and examines the porous boundary between pulp fiction and modern physics. Finally, he delves into a temporal shift that is unsettling our own moment: the instantaneous wired world, with its all-consuming present and vanishing future.

In this important new work Ian Mortimer examines some of the most controversial questions in medieval history, including whether Edward II was murdered, his possible later life in Italy, the weakness of the Lancastrian claim to the throne in 1399 and the origins of the idea of the royal pretender. Central to this book is his ground-breaking approach to medieval evidence. He explains how an information-based method allows a more certain reading of a series of texts. He criticises existing modes of arriving at consensus and outlines a process of historical analysis that ultimately leads to questioning historical doubts as well as historical facts, with profound implications for what we can say about the past with certainty. This is an important work from one of the most original and popular medieval historians writing today.

Step back in time and discover the sights, sounds and smells of London through the ages in this enthralling journey into the capital's rich, teeming and occasionally hazardous past. 'London: A Travel Guide Through Time is easily the most engaging social history of the capital since the books of Liza Picard a

decade ago.' - Londonist Let time traveller Dr Matthew Green be your guide to six extraordinary periods in London's history - the ages of Shakespeare, medieval city life, plague, coffee houses, the reign of Victoria and the Blitz. We'll turn back the clock to the time of Shakespeare and visit a savage bull and bear baiting arena on the Bankside. In medieval London, we'll circle the walls as the city lies barricaded under curfew, while spinning further forward in time we'll inhale the 'holy herb' in an early tobacco house, before peering into an open plague pit. In the 18th century, we'll navigate the streets in style with a ride on a sedan chair, and when we land in Victorian London, we'll take a tour of freak-show booths and meet the Elephant Man. You'll meet pornographers and traitors, actors and apothecaries, the mad, bad and dangerous to know, all desperate to show you the thrilling and vibrant history of the world's liveliest city.

Visiting England, Scotland, Ireland, Wales? Don't miss Narnia, Wonderland, Hogwarts and Middle-Earth! If you're planning a trip abroad--or just a flight of fancy into literature's best-loved magical lands--Melanie Wentz's *Once Upon a Time in Great Britain* is a wonderful chance to read all about the creation of your favorite children's books. This book is both a practical travel guide for your family vacation to the UK, and a terrific source of armchair-travel fascination. Each chapter covers classics such as Peter Rabbit and Paddington Bear for the youngest tourists, Alice in Wonderland, Kidnapped and The Secret Garden for the older kids, and C.S. Lewis' Narnia Chronicles and J.K. Rowling's Harry Potter books for everyone. Read about the real chocolate factory that made such an impression on the young Roald Dahl, or the cozy pub where C.S. Lewis and J.R.R. Tolkien introduced their friends to Narnia and hobbits. Treat your kids to a visit to the real "100 Aker Wood" that helped A.A. Milne create Winnie the Pooh, or the station where Thomas the Tank Engine lives. And enjoy the many original illustrations that made the books so distinctive on their first publications. From parents who grew up on *Wind in the Willows*, *Mary Poppins* and *Peter Pan* to kids who thrill to Harry Potter, *Once Upon a Time in Great Britain* is a must-have addition to the libraries of children--and adults--everywhere.

The past is a foreign country: this is your guidebook. Take a step back into Ian Mortimer's guide and experience the middle ages like never before.

A guide to some of the world's most fascinating places, as seen and experienced by writer, television host, and relentlessly curious traveler Anthony Bourdain Anthony Bourdain saw more of the world than nearly anyone. His travels took him from the hidden pockets of his hometown of New York to a tribal longhouse in Borneo, from cosmopolitan Buenos Aires, Paris, and Shanghai to Tanzania's utter beauty and the stunning desert solitude of Oman's Empty Quarter—and many places beyond. In *World Travel*, a life of experience is collected into an entertaining, practical, fun and frank travel guide that gives readers an introduction to some of his favorite places—in his own words.

Featuring essential advice on how to get there, what to eat, where to stay and, in some cases, what to avoid, *World Travel* provides essential context that will help

readers further appreciate the reasons why Bourdain found a place enchanting and memorable. Supplementing Bourdain's words are a handful of essays by friends, colleagues, and family that tell even deeper stories about a place, including sardonic accounts of traveling with Bourdain by his brother, Christopher; a guide to Chicago's best cheap eats by legendary music producer Steve Albini, and more. Additionally, each chapter includes illustrations by Wesley Allsbrook. For veteran travelers, armchair enthusiasts, and those in between, World Travel offers a chance to experience the world like Anthony Bourdain.

A vivid and immersive history of Georgian England that gives its reader a firsthand experience of life as it was truly lived during the era of Jane Austen, Percy Bysshe Shelley, and the Duke of Wellington. This is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; the sartorial elegance of Beau Brummell and the poetic licence of Lord Byron; Britain's military triumphs at Trafalgar and Waterloo; the threat of revolution and the Peterloo massacre. In the latest volume of his celebrated series of Time Traveler's Guides, Ian Mortimer turns to what is arguably the most-loved period in British history: the Regency, or Georgian England. A time of exuberance, thrills, frills and unchecked bad behavior, it was perhaps the last age of true freedom before the arrival of the stifling world of Victorian morality. At the same time, it was a period of transition that reflected unprecedented social, economic, and political change. And like all periods in history, it was an age of many contradictions—where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of *Persuasion*. Once more, Ian Mortimer takes us on a thrilling journey to the past, revealing what people ate, drank, and wore; where they shopped and how they amused themselves; what they believed in, and what they were afraid of. Conveying the sights, sounds and smells of the Regency period, this is history at its most exciting, physical, visceral—the past not as something to be studied but as lived experience.

An NPR Best Book of 2018 "How to Invent Everything is such a cool book. It's essential reading for anyone who needs to duplicate an industrial civilization quickly." --Randall Munroe, xkcd creator and New York Times bestselling author of *What If?* The only book you need if you're going back in time What would you do if a time machine hurled you thousands of years into the past. . . and then broke? How would you survive? Could you improve on humanity's original timeline? And how hard would it be to domesticate a giant wombat? With this book as your guide, you'll survive--and thrive--in any period in Earth's history. Bestselling author and time-travel enthusiast Ryan North shows you how to invent all the modern conveniences we take for granted--from first principles. This illustrated manual contains all the science, engineering, art, philosophy, facts, and figures required for even the most clueless time traveler to build a civilization from the ground up. Deeply researched, irreverent, and significantly more fun than being eaten by a saber-toothed tiger, *How to Invent Everything* will make you smarter, more competent, and completely prepared to become the most important and influential person ever. You're about to make history. . . better.

A beautifully designed edition of one of the most beloved science fiction novels of all time...

First published in 1895, *The Time Machine* won author H.G. Wells immediate recognition and has been regarded ever since as one of the great masterpieces in the literature of science fiction. It popularized the concept of time travel and introduced the concept of a "time machine" device that could travel forwards and backwards through the years. It is the story of one man's astonishing journey beyond the conventional limits of the imagination. One of the most renowned works of science fiction, *The Time Machine* reflects on the adventures of The Time Traveller - a man who constructs a machine which allows him to explore what the future has to offer. When he courageously steps out of his machine for the first time, he finds himself in the year 802,701—and everything has changed. In this unfamiliar utopian age, creatures seem to dwell together in perfect harmony. Thinking he can study these marvelous beings and unearth their secret then return to his own time, he discovers that his only avenue of escape, his invention, has been stolen. Wells is generally credited with the popularization of the concept of time travel by using a vehicle that allows an operator to travel purposefully and selectively. The term "time machine", which was coined by Wells, is now universally used to refer to such a vehicle. The book has been adapted for a number of films and television shows, as well as inspiring other science fiction writers.

This radical new approach turns our entire understanding of history upside down. It shows us that the past is not just something to be studied; it is also something to be lived.

With the aid of diagrams, a science-fiction tale, and examples from philosophy, music, and modern physics, a writer for *Discover* magazine invites readers to the forefront of science to explore the mysterious nature of time. UP.

This is an up-close-and-personal look at Britain between the Restoration of King Charles II in 1660 and the end of the century. The last witch is sentenced to death just two years before Isaac Newton's *Principia Mathematica*, the bedrock of modern science, is published. Religion still has a severe grip on society and yet some including the king flout every moral convention they can find. There are great fires in London and Edinburgh; the plague disappears; a global trading empire develops. Over these four dynamic decades, the last vestiges of medievalism are swept away and replaced by a tremendous cultural flowering. Why are half the people you meet under the age of twenty-one? What is considered rude? And why is dueling so popular? Mortimer delves into the nuances of daily life to paint a vibrant and detailed picture of society at the dawn of the modern world as only he can. "

Elias Caldwell needs more than his life in nineteenth-century England has to offer. He'd rather go on an adventure than spend one more minute at some stuffy party. When his grandfather gives him a pocket watch he claims can transport him to any place and time, Elias doesn't believe it...until he's whisked away to twenty-first-century America. Tyler Forrester just wants to fall hopelessly in love. But making that kind of connection with someone has been more of a dream than reality. Then a boy appears out of thin air, a boy from the past. As he helps Elias navigate a strange new world for him, introducing him to the wonders of espresso, binge-watching, and rock and roll, Tyler discovers Elias is exactly who he was missing. But their love has time limit. Elias's disappearance from the past has had devastating side effects, and now he must choose where he truly belongs—in the Victorian era, or with the boy who took him on an adventure he never dreamed possible?

From the sacred stones of Westminster Abbey to the top of the London Eye, the city is yours to discover with the most up-to-date 2021 guide from Rick Steves! Inside Rick Steves London you'll find: Comprehensive coverage for spending a week or more exploring London Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from Trafalgar Square and the Tower of London to where to find the best tikka masala or fish and chips Connect with local culture: Catch a show in Soho, take afternoon tea, or have a pint of English ale with Londoners in a pub Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best

places to eat, sleep, and relax with a Pimm's Cup Self-guided walking tours of lively neighborhoods and world-class museums like the British Museum and the Victoria & Albert Day trips to Windsor, Cambridge, and Stonehenge Detailed neighborhood maps and a fold-out city map for exploring on the go Useful resources including a packing list, popular British slang, a historical overview, and recommended reading Updated to reflect changes that occurred during the Covid-19 pandemic up to the date of publication Over 600 bible-thin pages include everything worth seeing without weighing you down Make the most of every day and every dollar with Rick Steves London. Spending just a few days in the city? Try Rick Steves Pocket London.

For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to [fodors.com](https://www.fodors.com) for details. Whether you want to pose in front of Big Ben, explore the Tower of London, or see the Queen's home at Buckingham Palace, the local Fodor's travel experts in London are here to help! Fodor's London guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been FULLY-REDESIGNED with an easy-to-read layout, fresh information, and beautiful color photos. GET INSPIRED AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do PHOTO-FILLED "BEST OF" FEATURES on London's Best Museums, London's Best Royal Sites, and London's Best Outdoor Activities COLOR PHOTOS throughout to spark your wanderlust! UP-TO-DATE and HONEST RECOMMENDATIONS for the best sights, restaurants, hotels, nightlife, shopping, performing arts, side-trips, and more GET PLANNING MULTIPLE ITINERARIES to effectively organize your days and maximize your time SPECIAL FEATURES on the British Museum and the Tower of London COVERS: Westminster Abbey, Buckingham Palace, the Tower of London, St. Paul's Cathedral, the British Museum, the Tate Modern, Shakespeare's Globe, Hyde Park, Houses of Parliament, and more. GET GOING MORE THAN 15 DETAILED MAPS AND A FREE PULLOUT MAP to navigate confidently TRIP-PLANNING TOOLS AND PRACTICAL TIPS on when to go, getting around, beating the crowds, and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the politics, art, architecture, cuisine, and more LOCAL WRITERS to help you find the under-the-radar gems Planning on visiting the rest of Great Britain? Check out Fodor's Essential England, Fodor's Essential Scotland, and Fodor's Essential Great Britain. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. For more travel inspiration, you can sign up for our travel newsletter at [fodors.com/newsletter/signup](https://www.fodors.com/newsletter/signup), or follow us @FodorsTravel on Facebook, Instagram, and Twitter. We invite you to join our friendly community of travel experts at [fodors.com/community](https://www.fodors.com/community) to ask any other questions and share your experience with us! IMPORTANT NOTE: The digital edition of this guide does not contain all the images or the pull out map included in the physical edition.

In the latest volume of his celebrated series of Time Traveller's Guides - after the Middle Ages, Elizabethan England and Restoration Britain - Ian Mortimer turns to what is arguably the most-loved period in British history: the Regency (aka Georgian England). Bookended by the outbreak of the French Revolution in 1789 and the death of George IV in 1830, this is the age of Jane Austen and the Romantic poets; the paintings of John Constable and the gardens of Humphry Repton; the sartorial elegance of Beau Brummell and the poetic licence of Lord Byron; Britain's military triumphs at Trafalgar and Waterloo; and the threat of revolution and the Peterloo massacre. A time of exuberance, thrills, frills and unchecked bad behaviour, it was perhaps the last age of true freedom before the

arrival of the stifling world of Victorian morality. At the same time, it was a period of transition that reflected unprecedented social, economic and political change; it was dominated by population growth, urbanisation and industrialisation, fear of social unrest and demands for political reform. And like all periods in history, it was an age of many contradictions - where Beethoven's thundering Fifth Symphony could premier in the same year that saw Jane Austen craft the delicate sensitivities of *Persuasion*. Once more, Ian Mortimer takes us on a thrilling journey to the past, revealing what people ate, drank and wore; where they shopped and how they amused themselves; what they believed in and what they were afraid of. Conveying the sights, sounds and smells of the Regency period, this is history at its most exciting, physical, visceral - the past not as something to be studied but as lived experience.

London is thousands of years old. Ancient treasures, long-forgotten buildings and even skeletons of long-gone Londoners lie hidden beneath the bustling crowds and the brand-new skyscrapers of today. Imagine if you could step into a time machine and travel through the centuries to discover some of those hidden secrets for yourself! Written by award-winning children's author Moira Butterfield, *London: A Time Traveller's Guide* is packed with amazing facts, history, maps, personalities and trivia from London's incredible past to help make a trip to the capital really memorable for readers aged 9 and up. Features include how to behave and what to wear in each historical era, as well as all kinds of places to visit today.

From the New York Times bestselling author of *The Midnight Library*. "A quirky romcom dusted with philosophical observations....A delightfully witty...poignant novel." —*The Washington Post* "She smiled a soft, troubled smile and I felt the whole world slipping away, and I wanted to slip with it, to go wherever she was going... I had existed whole years without her, but that was all it had been. An existence. A book with no words." Tom Hazard has just moved back to London, his old home, to settle down and become a high school history teacher. And on his first day at school, he meets a captivating French teacher at his school who seems fascinated by him. But Tom has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. Tom has lived history--performing with Shakespeare, exploring the high seas with Captain Cook, and sharing cocktails with Fitzgerald. Now, he just wants an ordinary life. Unfortunately for Tom, the Albatross Society, the secretive group which protects people like Tom, has one rule: Never fall in love. As painful memories of his past and the erratic behavior of the Society's watchful leader threaten to derail his new life and romance, the one thing he can't have just happens to be the one thing that might save him. Tom will have to decide once and for all whether to remain stuck in the past, or finally begin living in the present. *How to Stop Time* tells a love story across the ages—and for the ages—about a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live. It is a bighearted, wildly original novel about losing

and finding yourself, the inevitability of change, and how with enough time to learn, we just might find happiness. Soon to be a major motion picture starring Benedict Cumberbatch.

The past is a foreign country: this is your guidebook. If you could travel back in time, the period from 1660 to 1700 would make one of the most exciting destinations in history. It is the age of Samuel Pepys and the Great Fire of London; bawdy comedy and the libertine court of Charles II; Christopher Wren in architecture, Henry Purcell in music and Isaac Newton in science - the civil wars are over and a magnificent new era has begun. But what would it really be like to live in Restoration Britain? Where would you stay and what would you eat? What would you wear and where would you do your shopping? The third volume in the series of Ian Mortimer's bestselling Time Traveller's Guides answers the crucial questions that a prospective traveller to seventeenth-century Britain would ask. How much should you pay for one of those elaborate wigs? Should you trust a physician who advises you to drink fresh cow's urine to cure your gout? Why are boys made to smoke in school? And why are you unlikely to get a fair trial in court? People's lives are changing rapidly - from a world of superstition and religious explanation to rationalism and scientific calculation. In many respects the period sees the tipping point between the old world and the new as fear and uncertainty, hardship and eating with your fingers give way to curiosity and professionalism, fine wines and knives and forks. Travelling to Restoration Britain encourages us to reflect on the customs and practices of daily life - and this unique guide not only teaches us about the seventeenth century but makes us look with fresh eyes at the modern world.

Looking for a travel companion on your trip to London? This travel guide will make exploring Britain's easy and fun. Whether you want to tread the footsteps of kings and queens in Buckingham Palace, take in the bloody history of the Tower of London, or explore one of the city's numerous parks, your DK Eyewitness travel guide makes sure you experience all that London has to offer. Inside the pages of this London travel guide, you'll discover: - Our pick of London's must-sees, top experiences, hidden gems, and the best spots to eat, drink, shop, and stay - Detailed maps and walks make navigating the city easy - Easy-to-follow itineraries to help you plan your trip - Expert advice and travel tips to help you get ready, get around and stay safe - Color-coded chapters to every part of London, from Mayfair to Shoreditch, King's Cross to the South Bank - Available in a handy format that is lightweight and portable Immerse yourself in Great Britain's capital and see the home of Royalty, history, and culture like never before! This updated city guide transports you to the best London has to see and experience, through expert-led insights, trusted travel advice, and detailed breakdowns planning your trip to this iconic city will be a pleasure. Experience your perfect adventure through the UK's most cosmopolitan city! Dripping in pomp and tradition, see the British Museum, Whitehall, and Westminster for their iconic sights and regal architecture. Rest in the rolling fields and peaceful woodlands of Hampstead

Heath and when the sun sets visit Soho for an evening out. DK Eyewitness London has been updated regularly to make sure the information is as up-to-date as possible following the COVID-19 outbreak. For more than two decades, DK Eyewitness guides have helped travelers experience the world through the history, art, architecture, and culture of their destinations. Expert travel writers and researchers provide independent advice, recommendations, and reviews. Discover guidebooks to hundreds of places around the globe!

From the author described by the London Times as "the most remarkable historian of our time" comes a stunning, high-concept time-travel adventure that is perfect for fans of S. J. Parris and Kate Mosse. December 1348. What if you had just six days to save your soul? With the country in the grip of the Black Death, brothers John and William fear that they will shortly die and suffer in the afterlife. But as the end draws near, they are given an unexpected choice: either to go home and spend their last six days in their familiar world, or to search for salvation across the forthcoming centuries – living each one of their remaining days ninety-nine years after the last. John and William choose the future and find themselves in 1447, ignorant of almost everything going on around them. The year 1546 brings no more comfort, and 1645 challenges them in further unexpected ways. It is not just that technology is changing: things they have taken for granted all their lives prove to be short-lived. As they find themselves in stranger and stranger times, the reader travels with them, seeing the world through their eyes as it shifts through disease, progress, enlightenment, and war. But their time is running out—can they do something to redeem themselves before the six days are up?

The past is another country – this is your guidebook, from nationally bestselling author of *The Time Traveler's Guide to Medieval England*. Imagine you could see the smiles of the people mentioned in Samuel Pepys's diary, hear the shouts of market traders, and touch their wares. How would you find your way around? Where would you stay? What would you wear? Where might you be suspected of witchcraft? Where would you be welcome? This is an up-close-and-personal look at Britain between the Restoration of King Charles II in 1660 and the end of the century. The last witch is sentenced to death just two years before Isaac Newton's *Principia Mathematica*, the bedrock of modern science, is published. Religion still has a severe grip on society and yet some—including the king—flout every moral convention they can find. There are great fires in London and Edinburgh; the plague disappears; a global trading empire develops. Over these four dynamic decades, the last vestiges of medievalism are swept away and replaced by a tremendous cultural flowering. Why are half the people you meet under the age of twenty-one? What is considered rude? And why is dueling so popular? Mortimer delves into the nuances of daily life to paint a vibrant and detailed picture of society at the dawn of the modern world as only he can. One of Apple's Most Anticipated Books of Winter 2021 A quest to explore some of the most spectacular ancient cities in human history—and figure out why people

abandoned them. In *Four Lost Cities*, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. *Four Lost Cities* is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

Travel back in time to Londinium and find out all about the Romans in Britain. Like modern travel guides, the books in this series highlight must-see features and explain local culture. Each highlighted destination contains an explanation of what took part in these areas, as well as a look at important artefacts found there providing a bigger picture of life in the past. Typical travel guide notes include, 'best time to visit', 'what to eat' and 'where to stay'. Perfect for the KS2 history curriculum.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A *Life No One Will Remember*. A *Story You Will Never Forget*. France, 1714: in a moment of

desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

British theatre is booming. But where do these beautiful buildings and exciting plays come from? And when did the story start? To find out we time travel back to the age of

the first Queen Elizabeth in the sixteenth century, four hundred years ago when there was not a single theatre in the land. In the company of a series of well-characterised fictional guides, the eight chapters of the book explore how British theatre began, grew up and developed from the 1550s to the 1950s. The Time-Traveller's Guide to British Theatre tells the story of the movers and shakers, the buildings, the playwrights, the plays and the audiences that make British theatre what it is today. It covers all the great names - from Shakespeare to Terence Rattigan, by way of Oscar Wilde and George Bernard Shaw - and the classic plays, many of which are still revived today, visits the venues and tells their dramatic stories. It is an accessible, journalistic account of this subject which, while based firmly on extensive research and historical accuracy, describes five centuries of British creativity in an interesting and relevant way. It is celebratory in tone, journalistic in style and accurate in content.

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