

London A Colourful City With A Fold Out City Skyline

Without a doubt one of the world's greatest cities, London is inexhaustible in the riches it has to offer. And all its finest sights – from its Roman ruins, royal palaces, churches and abbeys, to the temples of commerce, street markets, parks and gardens – are, as many have learned, best discovered on foot. Let author Gregory Byrne Bracken guide you through this complexity with a series of insider's tours specially designed to take in the very best of the city. Each of the walks, varying from an hour's duration to two, is packed with sights, and where one walk ends, the next one picks up – so you make the most of your time in this great city. The stories of ambition, empire, love, death and creative genius will deepen your appreciation of London; the drawings will let you see its world-famous icons in an exhilarating new light. So whether you are just getting to know the city or reacquainting yourself with it, *A Walking Tour London* is your ideal companion. 14 fascinating walks through London's various districts, including The City, Westminster, Covent Garden, Southwark and Chelsea Over 90 hand-drawn illustrations of the city's greatest sights Detailed street maps Recommendations for not-to-be-missed landmarks, night walks, best views, food and drink, and places to shop

This collection of essays by international specialists in the literature of Berlin provides a lively and stimulating account of writing in and about the city in the modern period. The first eight chapters chart key chronological developments from 1750 to the present day, while subsequent chapters focus on Berlin drama and poetry in the twentieth century and explore a set of key identity questions: ethnicity/migration, gender (writing by women), and sexuality (queer writing). Each chapter provides an informative overview along with closer readings of exemplary texts. The volume is designed to be accessible for readers seeking an introduction to the literature of Berlin, while also providing new perspectives for those already familiar with the topic. With a particular focus on the turbulent twentieth century, the account of Berlin's literary production is set against broader cultural and political developments in one of the most fascinating of global cities.

The changing of the Guard, a pint in the pub, red buses and black taxis -- you'd think that London never changes. But notice the new skyscrapers, the gourmet restaurants and wine bars, the faces from far-off lands. As the 21st century peers around the corner, traditional London greets a dynamic future. This guide shows you the highlights of the capital, and gives insight into London's history, culture and practical matters.

A tantalizing and thrilling history of London at the time of King Charles II, from the acclaimed co-author of *The King's Revenge* and *The King's Bed*. During the reign of Charles II, London was a city in flux. After years of civil war and political turmoil, England's capital became the center for major advances in the sciences, the theatre, architecture, trade and ship-building that paved the way for the creation of the British Empire. At the heart of this activity was the King,

whose return to power from exile in 1660 lit the fuse for an explosion in activity in all spheres of city life. London flourished, its wealth, vibrancy and success due to many figures famous today including Christopher Wren, Samuel Pepys, and John Dryden — and others whom history has overlooked until now. Throughout the quarter-century Charles was on the throne, London suffered several serious reverses: the plague in 1665 and the Great Fire in 1666, and severe defeat in the Second Anglo-Dutch War, which brought about notable economic decline. But thanks to the genius and resilience of the people of London, and the occasionally wavering stewardship of the King, the city rose from the ashes to become the economic capital of Europe. The King's City tells the gripping story of a city that defined a nation and birthed modern Britain — and how the vision of great individuals helped to build the richly diverse place we know today.

This book considers the state of the city and contemporary urbanisation from a range of intellectual and international perspectives. The most interdisciplinary collection of its kind Provides a contemporary update on urban thinking that builds on well established debates in the field Uses the city to explore economic, social, cultural, environmental and political issues more broadly Includes contributions from non Western perspectives and cities

This book conveys the excitement, diversity and richness of London at a time when the city was arguably at the height of its power, uniqueness and attraction. Balancing the social, the topographical and the visible aspects of the great city, author Andrew Saint uses buildings, architecture, literature and art as a way into understanding social and historical phenomena. While many volumes on Victorian London focus on poverty (an issue which is included in this book), the author here provides a broader picture of life in the city. It is enlivened with a rich line-up of colourful characters, including Baron Albert Grant; Henry Mayers Hyndman and his connections with Karl Marx, William Morris and George Bernard Shaw; John Burns; Octavia Hill; Aubrey Beardsley and the artistic bohemians; Alfred Harmsworth and the Garrett sisters, and includes insightful quotes on London by esteemed authors such as Trollope, Henry James and Rudyard Kipling. Topics covered include: the creation of new neighbourhoods and roads; how the Victorians dealt with their housing crisis; why certain architectural styles were preferred; and the fashion for focusing on certain types of building.

"This is a comparison between London and Paris as international financial centres since the late nineteenth century. The chapters include both archive-based and synthetic surveys. It also gives insights into: the political economy of Britain and France in the twentieth century, and the history of international financial centres"--Provided by publisher.

In the present book an effort has been made to bring the reader to look on the city as an entity which expresses certain ideals. The individual monuments, the buildings, thus become part of a whole. The cities are not all treated in the same fashion or according to a particular method. The chapters are as varied as the subjects, for there are no two cities in the world that are identical.

Horse-drawn cabs rattling down muddy roads, cattle herded through the streets to the Smithfield meat market for slaughter, roosters crowing at the break of dawn—London was once filled with a cacophony of animal noises (and smells). But over the last thirty years, the city seems to have banished animals from its streets. In *Beastly London*, Hannah Velten uses a wide range of primary sources to explore the complex and changing relationship between Londoners of all classes and their animal neighbors. Velten travels back in history to describe a time when Londoners shared their homes with pets and livestock—along with a variety of other pests, vermin, and bedbugs; Londoners imported beasts from all corners of the globe for display in their homes, zoos, and parks; and ponies flying in hot air balloons and dancing fleas were considered entertainment. As she shows, London transformed from a city with a mainly exploitative relationship with animals to the birthplace of animal welfare societies and animal rights' campaigns. Packed with over one hundred illustrations, *Beastly London* is a revealing look at how animals have been central to the city's success.

18 November, 1741. George Frideric Handel, one of the world's greatest composers, arrives in Dublin – the second city of the Empire – to prepare his masterpiece, *Messiah*, for its maiden performance the following spring ... In *Hallelujah*, Jonathan Bardon, one of Ireland's leading historians, explores the remarkable circumstances surrounding the first performance of Handel's now iconic oratorio in Dublin, providing a panoramic view of a city in flux – at once struggling to contain the chaos unleashed by the catastrophic famine of the preceding year while striving to become a vibrant centre of European culture and commerce. Brimming with drama, curiosity and intrigue, and populated by an unforgettable cast of characters, *Hallelujah* tells of how one charitable performance wove itself into the fabric of Ireland's capital, changing the course of musical history and the lives of those who called the city home.

A special board book to celebrate the year of the Diamond Jubilee and London Olympics. This exciting novelty book is a bright children's guide to London's key landmarks, arranged by colour and featuring a brilliant fold-out skyline of London. With crisp, retro artwork *London – A Colourful City* fits beautifully with the capital's rich history and ideal for tourists with inquisitive children. If you've been looking for Diamond Jubilee books or books about the Olympics to get your youngster interested in reading, capture their imagination with this stylish souvenir title. The most eye-catching of London books you'll find.

Stitch London: a city of people pigeons, puddles and purly kings and queens. Want to whip up your own Royal couple to add a bit of majesty to your manterpiece? Need to knit some little London landmarks to show off your travels? Whether you love London, or haven't made it there yet, *Stitch London* will show you a whole new side of the city and its people and places. And if you can't knit? Fear not! Author Lauren O'Farrell (fearless leader of the knitting community *Stitch London*) will show you how to get clicking with your sticks and string in no time at all. From cute London characters and

critters, to practical accessories for every walk of life, these projects are simple enough for beginners, yet bonkers enough to inspire more seasoned knitters who love to knit, but don't like rules. It even comes with a everything you need (from needles to thread) to knit your own Cooney the proud London pigeon! So hop on, mind the gap and Stitch London like you mean it. Go on!

Here is an invaluable, user-friendly and compact compendium packed with facts and figures on the seventeenth century – one of the most tumultuous and complex periods in British history. From James I to Queen Anne, this Companion includes detailed information on political, religious and cultural developments as well as military activity, foreign affairs and colonial expansion. Chronologies, biographies, documents, maps and genealogies, and an extensive bibliography navigate the reader through this fascinating and formative epoch as the book details the key events and themes of the era including: the English Civil War and its military campaigns the Gunpowder Plot, Catholic persecution and the influence of Puritanism imperial adventures in America, Asia, Africa, and the Caribbean Scotland and the Act of Union, 1707 the Irish Confederate wars and the Cromwellian conquest of Ireland the Great Fire of 1666 and the rebuilding of London biographies of key figures, including women, artists, architects, writers and scientists the Restoration and the revival of drama. With complete lists of offices of state, an extensive glossary of key constitutional, political and religious terminology, and up-to-date thematic annotated bibliographies to aid further research, this student-friendly reference guide is essential for all those interested in the Stuart Age.

Despite the port's prominence in maritime history, its cultural significance has long been neglected in favour of its role within economic and imperial networks. Defined by their intersection of maritime and urban space, port towns were sites of complex cultural exchanges. This book, the product of international scholarship, offers innovative and challenging perspectives on the cultural histories of ports, ranging from eighteenth-century Africa to twentieth-century Australasia and Europe. The essays in this important collection explore two key themes; the nature and character of 'sailortown' culture and port-town life, and the representations of port towns that were forged both within and beyond urban-maritime communities. The book's exploration of port town identities and cultures, and its use of a rich array of methodological approaches and cultural artefacts, will make it of great interest to both urban and maritime historians. It also represents a major contribution to the emerging, interdisciplinary field of coastal studies.

LondonA Colourful CityEgmont Books

London from Punk to Blair is a rich portrait of Europe's foremost capital. An array of contributors, including poets, journalists, teachers, historians, wanderers, drinkers, photographers, and foodies, offer a selection of personal and subjective readings of the city since the late '70s. These essays chart a variety of literal and metaphorical explorations

through modern and postmodern London, showing how it works, and how it fails to work; what makes it vibrant, and what makes it seedy. From West End galleries to strip pubs in Shoreditch; from millionaires' loft apartments to buses and suburban Tube stops; from film, fashion, and gay clubs to punk bands, ruinous factories, pigeon filth, and the vagaries of weather, London from Punk to Blair embraces the city like no other book has before. This revised edition includes a new introduction by editor Joe Kerr that brings the book up to date and gives the essays context for the post-recession world. "Full of insight into the diverse experiences that constitute the recent history of London."—Architects' Journal "This rewarding collection brings into clear focus those dramatic shifts in the fortunes of the metropolis. . . . Beautiful, revealing insights into particular ways of understanding and using the city."—London Society Journal

Yosefa Loshitzky challenges the utopian notion of a post-national "New Europe" by focusing on the waves of migrants and refugees that some view as a potential threat to European identity, a concern heightened by the rhetoric of the war on terror, the London Underground bombings, and the riots in Paris's banlieues. Opening a cinematic window onto this struggle, Loshitzky determines patterns in the representation and negotiation of European identity in several European films from the late 20th and early 21st centuries, including Bernardo Bertolucci's *Besieged*, Stephen Frears's *Dirty Pretty Things*, Mathieu Kassovitz's *La Haine*, and Michael Winterbottom's *In This World*, *Code 46*, and *The Road to Guantanamo*.

This series presents a comprehensive, global and up-to-date history of English-language prose fiction and written ... by a international team of scholars ... -- dust jacket.

A NEW YORK TIMES NOTABLE BOOK Here are two thousand years of London's history and folklore, its chroniclers and criminals and plain citizens, its food and drink and countless pleasures. Blackfriar's and Charing Cross, Paddington and Bedlam. Westminster Abbey and St. Martin in the Fields. Cockneys and vagrants. Immigrants, peasants, and punks. The Plague, the Great Fire, the Blitz. London at all times of day and night, and in all kinds of weather. In well-chosen anecdotes, keen observations, and the words of hundreds of its citizens and visitors, Ackroyd reveals the ingenuity and grit and vitality of London. Through a unique thematic tour of the physical city and its inimitable soul, the city comes alive. PRAISE FOR QUEER CITY "Always entertaining . . . much to be recommended."—The Spectator "A nimble, uproarious pocket history of sex in his beloved metropolis."—Independent "Ackroyd has an encyclopedic knowledge of London, and a poet's instinct for its strange, mesmerizing drives and urges . . . Queer City contains something to alarm or fascinate on every page."—The Mail on Sunday "Droll, provocative and crammed to busting with startling facts."—The Guardian "Succinct, perceptive and robust."—Daily Telegraph In *Queer City*, the acclaimed Peter Ackroyd looks at London in a whole new way—through the complete history and experiences of its gay and lesbian population. In Roman Londinium,

the city was dotted with lupanaria (“wolf dens” or public pleasure houses), fornices (brothels), and thermiae (hot baths). Then came the Emperor Constantine, with his bishops, monks, and missionaries. And so began an endless loop of alternating permissiveness and censure. Ackroyd takes us right into the hidden history of the city; from the notorious Normans to the frenzy of executions for sodomy in the early nineteenth century. He journeys through the coffee bars of sixties Soho to Gay Liberation, disco music, and the horror of AIDS. Ackroyd reveals the hidden story of London, with its diversity, thrills, and energy, as well as its terrors, dangers, and risks, and in doing so, explains the origins of all English-speaking gay culture.

The majority of the world’s population is now urban, and for most this will mean a life lived in the suburbs. *City Suburbs* considers contemporary Anglo-American suburbia, drawing on research in outer London it looks at life on the edge of a world city from the perspective of residents. Interpreted through Bourdieu’s theory of practice it argues that the contemporary suburban life is one where place and participation are, in combination, strong determinants of the suburban experience. From this perspective suburbia is better seen as a process, an on-going practice of the suburban which is influenced but not determined by the history of suburban development. How residents engage with the city and the legacy of particular places combine powerfully to produce very different experiences across outer London. In some cases suburban residents are able to combine the benefits of the city and their residential location to their advantage but in marginal middle-class areas the relationship with the city is more circumspect as the city represents more threat than opportunity. The importance of this relational experience with the city informs a call to integrate more fully the suburbs into studies of the city.

Your updated and revised guide to British politics So, you want to be knowledgeable about British politics but don't know where to start? You've come to the right place! *British Politics For Dummies* is your essential guide to understanding even the trickiest questions surrounding politics in the UK. In no time, you'll have the confidence to discuss the ins and outs of past and present elections, political leaders, parties and ideologies. Packed with understandable information on the origins, history and structure of the UK parliamentary system, *British Politics For Dummies* offers a fascinating glimpse into the rollercoaster world of politics. Explaining everything from key political ideologies and the spread of democracy to the current election process and the differences between political parties, this hands-on, friendly guide is an ideal companion to British politics and elections. Includes expanded coverage of coalition governments, devolution and independence efforts Provides updated information on UKIP and Britain's place in Europe Serves as a helpful guide to elections and British political parties—electoral systems, voting behaviour and trends and the role of pressure groups and the media Offers a fascinating examination of British politics on the world stage Whether you want to get to grips with British politics

and government or build your knowledge beyond the basics, this updated edition of *British Politics For Dummies* is the place to start.

Beekeeping - once seen as an old-fashioned country pursuit - is increasingly attracting young metropolitan professionals, and new hives are springing up all over our cities. Whether you're attracted to beekeeping because you want to produce your own honey, do your bit to combat the threats that honeybee colonies face today, or simply reconnect with nature, *Bees in the City* provides a comprehensive guide to the subject. Written by the authors of the bestselling *A World Without Bees*, it - introduces you to the school teachers, inner-city youngsters, City professionals and budding entrepreneurs who are at the forefront of this exciting new movement - suggests creative ways you can help bees in your own back garden without keeping a hive - provides extensive, practical information for the novice urban beekeeper, including tips on getting started and a month-by-month job guide Packed with invaluable advice on how to understand and support these extraordinary creatures, *Bees in the City* will inspire you to join this new urban revolution.

'Fascinating and timely. Required reading for every developer, planner or councillor who holds London in trust today' Griff Rhys Jones 'Accessible, clear and readable' Rowan Moore, *The Observer* _____ LONDON: a settlement founded by the Romans, occupied by the Saxons, conquered by the Danes and ruled by the Normans. This unremarkable place - not even included in the *Domesday Book* - became a medieval maze of alleys and courtyards, later to be chequered with grand estates of Georgian splendour. It swelled with industry and became the centre of the largest empire in history. And rising from the rubble of the Blitz, it is now one of the greatest cities in the world. From the prehistoric occupants of the Thames valley to the preoccupied commuters of today, Simon Jenkins brings together the key events, individuals and trends in London's history to create a matchless portrait of the capital.

_____ 'A vivid and deeply well-informed account of London's history' Charles Saumarez Smith, Professor of Cultural History, Queen Mary University of London 'Extremely informative and witty' Roy Porter, author of *London: A Social History* on Landlords to London 'A short, invigorating gallop over two and a half thousand years' Scotsman on *A Short History of Europe*

The *Rough Guide to London* is the essential travel guide with clear maps and coverage of London's unforgettable attractions. From the big hitters like the Tower of London and the London Eye to hidden gems like the Sir John Soanes Museum and Highgate Cemetery the *Rough Guide* steers you straight to the unmissable sites of London, unearthing the best hotels, restaurants, traditional pubs, cafes and nightlife across every price range. A guide for travellers and London locals alike, you'll find detailed coverage of the city's fantastic free museums as well as the little-known nooks and crannies you should be exploring. The *Rough Guide to London* includes detailed accounts of all the palaces, museums and galleries, big and small, and why they're worth (or not worth) visiting. There are specialist sections on nightlife, the gay and lesbian scene, classical arts and detailed information on the capital's best markets and shopping-spots, all written by London-based

experts. Explore all corners of the city with authoritative background on everything from Jack the Ripper to top London clubs, relying on the clearest maps of any guide. Make the Most of Your Time with The Rough Guide to London

How did the West End of London become the world's leading pleasure district? What is the source of its magnetic appeal? How did the centre of London become Theatreland? London's West End, 1800-1914 is the first ever history of the area which has enthralled millions. The reader will discover the growth of theatres, opera houses, galleries, restaurants, department stores, casinos, exhibition centres, night clubs, street life, and the sex industry. The area from the Strand to Oxford Street came to stand for sensation and vulgarity but also the promotion of high culture. The West End produced shows and fashions whose impact rippled outwards around the globe. During the nineteenth century, an area that serviced the needs of the aristocracy was opened up to a wider public whilst retaining the imprint of luxury and prestige. Rohan McWilliam tells the story of the great artists, actors and entrepreneurs who made the West End: figures such as Gilbert and Sullivan, the playwright Dion Boucicault, the music hall artiste Jenny Hill, and the American Harry Gordon Selfridge who wanted to create the best shop in the world. At the same time, McWilliam explores the distinctive spaces created in the West End, from the glamour of Drury Lane and Covent Garden, through to low life bars and taverns. We encounter the origins of the modern star system and celebrity culture. London's West End, 1800-1914 moves from the creation of Regent Street to the glory days of the Edwardian period when the West End was the heart of empire and the entertainment industry. Much of modern culture and consumer society was shaped by a relatively small area in the middle of London. This pioneering study establishes why that was.

"The practical illustrated guide"--Cover.

How can an understanding of theatre in the city help us make sense of urban social experience? Theatre & the City explores how relationships between theatre, performance and the city affect social power dynamics, ideologies and people's sense of identity. The book evaluates both material conditions (such as architecture) and performative practices (such as urban activism) to argue that both these categories contribute to the complex economies and ecologies of theatre and performance in an increasingly urbanised world. Foreword by Tim Etchells

Design is at the essence of storytelling, but how does a production find its style and identity? This book explains how to approach design, whether for film, television, video promo or commercial making, and introduces the techniques needed to make ideas happen. Through theory and practical exercises, it looks at design in a different way and shows how the simplest decisions can become powerful ideas on screen. Explains the roles of the design team, including the production designer and art director; Explains how to extract design information from a script and how to identify key themes that can be used to support the telling of the story; Looks at how and where to research ideas, and suggests ways to illustrate them; Explores the importance of images, colour, texture and space to captivate an audience; Shows how to prepare drawings and models using various media; Refers to film and television productions, and shows how design decisions contribute to the story.

Increases designers' understanding of the nature and effects of colour.

Examining imagery of urban space in Britain, France and West Germany up to the early 1960s, this book reveals how photography shaped individual architectural projects and national rebuilding efforts alike. Exploring the impact of urban photography at a pivotal moment in contemporary European architecture and culture, this book addresses case studies spanning the destruction of the war to the modernizing reconfiguration of city spaces, including ruin photobooks about bombed cities, architectural photography of housing projects and imagery of

urban life from popular photomagazines, as well as internationally renowned projects like UNESCO's Paris Headquarters, Coventry Cathedral and Berlin's Gedächtniskirche. This book reveals that the ways of seeing shaped in the postwar years by urban photography were a vital aspect of not only discourses on the postwar city but also debates central to popular culture, from commemoration and modernization to democratization and Europeanization. This book will be a fascinating read for researchers in the fields of photography and visual studies, architectural and urban history, and cultural memory and contemporary European history.

London has provided the setting and inspiration for a host of literary works in English, from canonical masterpieces to the popular and ephemeral. Drawing upon a variety of methods and materials, the essays in this volume explore the London of Langland and the Peasants' Rebellion, of Shakespeare and the Elizabethan stage, of Pepys and the Restoration coffee house, of Dickens and Victorian wealth and poverty, of Conrad and the Empire, of Woolf and the wartime Blitz, of Naipaul and postcolonial immigration, and of contemporary globalism. Contributions from historians, art historians, theorists and media specialists as well as leading literary scholars exemplify current approaches to genre, gender studies, book history, performance studies and urban studies. In showing how the tradition of English literature is shaped by representations of London, this volume also illuminates the relationship between the literary imagination and the society of one of the world's greatest cities.

In this revised and greatly expanded edition of the Companion, 80 scholars come together to offer an original and far-reaching assessment of English Renaissance literature and culture. A new edition of the best-selling Companion to English Renaissance Literature, revised and updated, with 22 new essays and 19 new illustrations. Contributions from some 80 scholars including Judith H. Anderson, Patrick Collinson, Alison Findlay, Germaine Greer, Malcolm Jones, Arthur Kinney, James Knowles, Arthur Marotti, Robert Miola and Greg Walker. Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both 'literary' and 'non-literary' texts. Features essays discussing material culture, sectarian writing, the history of the body, theatre both in and outside the playhouses, law, gardens, and ecology in early modern England. Orientates the beginning student, while providing advanced students and faculty with new directions for their research. All of the essays from the first edition, along with the recommendations for further reading, have been reworked or updated.

Originally published in 1988, John Ford: Critical Re-Visions offers a wholesale reconsideration of the reputation of a major Caroline playwright. The volume takes an historical perspective and offers a better understanding of Ford's achievement in the light of the theatrical and social conditions of his own day. The collection of essays was assembled for the 400th anniversary of the playwright's birth. The contributors, well known scholars in the field, work from a variety of critical positions: insights associated with a new historicist, feminist, structuralist and post-structuralist theory are represented, together with more traditional approaches. The essays range from detailed readings of the individual plays, including 'Tis Pity She's a Whore, Perkin Warbeck, Love's Sacrifice and The Lady's Trial to more wide-ranging studies of imagery and theatrical convention; several help to illuminate our understanding of Ford's plays in the theatre of his own time, while another offers a detailed account of post-war stage, film and television productions.

London boasts not only one of the most famous and awe-inspiring rivers of the world, but is also home to beautiful and majestic

canals such as the Grand Union and Regents Canal - ever popular with tourists and increasingly sought-after by waterside residents. Tucked away in the city are also lesser-known (and in some cases completely hidden) waterways, which this book magically opens up for the reader. Rivers flow through shopping centres and across tube platforms as well as creating surprisingly rural settings within the capital. This visually stunning and often unexpected look at the iconic landscapes, beautiful scenery and secret places all around London's waterways is the first book of its kind. By the same author as the popular *Waterways Past and Present* and *The Thames: A Photographic Journey from Source to Sea*, this book teems with fabulous photography and fascinating information, giving readers a unique insight into both well-loved and relatively unexplored aspects of London. With its stylish design, beautiful photography and quirky captions, this gorgeous coffee table book is the perfect gift for inland waterways enthusiasts, as well as tourists and Londoners.

What is visible to the naked eye has been exhaustively raked over; in *UNDERGROUND LONDON*, acclaimed travel writer Stephen Smith provides an alternative guide and history of the capital. It's a journey through the passages and tunnels of the city, the bunkers and tunnels, crypts and shadows. As well as being a contemporary tour of underground London, it's also an exploration through time: Queen Boudicca lies beneath Platform 10 at King's Cross (legend has it); Dick Turpin fled the Bow Street Runners along secret passages leading from the cellar of the Spaniards pub in North London; the remains of a pre-Christian Mithraic temple have been found near the Bank of England; on the platforms of the now defunct King William Street Underground, posters still warn that 'Careless talk costs lives'. Stephen Smith uncovers the secrets of the city by walking through sewers, tunnels under such places as Hampton Court, ghost tube stations, and long lost rivers such as the Fleet and the Tyburn. This is 'alternative' history at its best.

A razor-edged Noir thriller set in 1970s London. Sparse, understated and gritty. A hard, sharp punch to the solar plexus. A thriller following one man on a journey into darkness. Across a city he thought he knew, now turned upside down.

A wonderful collection of rare and previously unpublished images of London a century ago, presented in full colour. Over 250 rare colour photographs of London with authoritative captions.

This book re-examines cultural, social, geographical and philosophical representations of Victorian London by looking at the transformations in urban life produced by the rise and development of urban mass-transport. It also radically re-addresses the questions of epistemology and gender in the Victorian metropolis by mapping the epistemology of the passenger. Vadillo focuses on the lyric urban writings of Amy Levy, Alice Meynell, 'Graham R. Tomson' (Rosamund Marriott Watson) and 'Michael Field' (Katherine Bradley and Edith Cooper). Shortlisted for the ESSE Book Prize

The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each

publication.

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