

## Lola By Padmarajan

Jacana Media is proud to announce the forthcoming publication of a South African classic, *Sounds of a Cowhide Drum/Imisindo Yesighubu Sesikhumba Senkomo* by Mbuyiseni Oswald Mtshali. Originally published in 1971 by Lionel Abrahams' Renoster Books, it quickly became a classic but has been unavailable for many years. The new edition carries a simultaneous isiZulu translation of the poems, and a new foreword by Nadine Gordimer.

You should never make a dragon angry. I've always put myself on the line to help the little guy. But, this time my actions pissed off the wrong dragon. My little scheme has cost him a lot of money. He wants revenge. He tracked me down. I should be scared, but I'm not backing down. I see the way he looks at me. I know he feels the same carnal attraction. He wants a lot more than revenge when we finally come face to face. And I want to give it to him. As much as I don't want to admit it, I'm falling for him. However, now an even bigger danger is threatening my life. Is this all part of his plan? Author's note: Explicit love scenes, naughty language, and lots of sexy shifters. Intended for 18+ audiences.

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert.

Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

The modern Indian short story, as we understand it today, came into its own in the nineteenth century, and has since then scripted a rich history for itself. *Rupa Kahani* showcases this popular genre of literature, featuring select works of masters of the form, across centuries and locations. These stories were written originally in Punjabi and have been transcreated into English by the author himself, with no loss to the spirit and rhythms of the originals. They stand out for their thematic variety as also as registrations of contemporary problems ---notably the spurt of militancy in Punjab. Short, crisp, with the veritable twist in the end, the stories reflect the author's maturity and sensitivity as a seasoned practitioner of the genre.

This encyclopedia includes vastly expanded coverage of mainstream productions from the 1970s to the late 1990s and, for the first time, a comprehensive name index. This dictionary contains more than 52,000 entries, related phrases, idioms and more than 200 illustrations. Like our other Bilingual Dictionaries, this has been specially

compiled for learners of English, teachers, translators and general readers.

"...There will be signs in the sun, in the moon, and in the stars...Now when these things begin to happen, look up and lift up your heads, because your redemption draws near." Luke 21:25a, 28 It is rare that Scripture, science, and history align with each other, yet the last three series of Four Blood Moons have done exactly that. Are these the "signs" that God refers to in His Word? If they are, what do they mean? What is their prophetic significance?

Fourteen years running from your past. Today it catches up. A gripping psychological thriller for fans of *Gone Girl* and *The Girl on the Train*. Leah Mills lives a life of a fugitive - kept on the run by one terrible day from her past. It is a lonely life, without a social life or friends until - longing for a connection - she meets Julian. For the first time she dares to believe she can live a normal life. Then, on the fourteenth anniversary of that day, she receives a card. Someone knows the truth about what happened. Someone who won't stop until they've destroyed the life Leah has created. But is Leah all she seems? Or does she deserve everything she gets? Everyone has secrets. But some are deadly.

"Shell foundations are economic alternatives to plain foundations in situations involving heavy superstructural loads to be transmitted to weaker soils. The book presents in one volume the geotechnical and structural aspects of design and construction of shell foundations." "Essentially focused on the needs of postgraduate students in geotechnical and structural engineering, the book will

be of immense help to research scholars, design professionals, consulting engineers and architects."--BOOK JACKET.

Novel based on social themes.

In January 1998, The British Council Division, Chennai, Initiated A Project In Bangalore To Examine The Representations Of The West In Short Fiction From South India. The Chief Objective Of This Project Is To Examine Short Fiction Written Just Prior To And Soon After Indian Independence In 1947. It Affords The Examination Of A Time When Transfer Of Power And The Subsequent Alteration Of Socio-Political Hierarchies Pushed Cultural Interaction Into Sensitive High Relief.

Workin' up a hot, sticky sweat is pure pleasure with a hard-ridin' cowboy.... Widowed, struggling stock contractor Gemma Jansen swallows her pride and tracks down former bull rider Cash Big Crow to offer him a job managing her ranch. Cash agrees on one condition: it won't be a strictly working relationship. She's the boss during the day, but once she's corralled in the bedroom, Cash calls the shots. Meanwhile, Carter McKay is spending his summer at the Bar 9 Ranch preparing for an art show. But he's definitely not prepared for the immediate visceral connection he feels to Cash's sexy and sassy daughter Macie Honeycutt. Lust flares between them and Macie proves she's up for any dirty fun

and games that sweet and wild Carter dreams up. Gemma struggles with her feelings for Cash—except this time, Cash has grabbed the bull by the horns. He has to convince Gemma he's playing for keeps. The more time Macie spends with Carter the harder she falls for him. But will the brooding artist understand that trust is just as important as love? It's going to be a long, hot summer in Wyoming. Warning: this book contains explicit sex nine ways 'til Sunday, inventive rope play, graphic language, menage a trois, and all sorts of fun and kinky cowboy stuff. \*previously released from Samhain Publishing in 2007 as Rode Hard, Put Up Wet"

New York Times bestselling author Anne Bishop weaves a dazzling tale of romance, high adventure, and thrilling fantasy in the second novel in the Tir Alainn Trilogy... Ever since the slaughter of the witches, the Fae—who should be shielding their long-lost cousins from danger—have ignored the needs of the rest of the world. And shadows are again gathering in the eastern villages—dark, potent shadows that threaten the lives of every witch, woman, and Fae. Only three Fae can stand against the growing madness and help prevent more bloodshed—the Bard, the Muse, and the Gatherer of Souls. Aiden, the Bard, knows how desperately the world depends upon the Fae's protection. But the Fae refuse to heed his warnings about the wickedness lurking amid the trees.

Now Aiden and his one true love—Lyrra, the Muse—must embark on a perilous journey to find the one Fae who can convince the rest to leave their secure perches to save the witches and mortals. Because if the Fae don't act soon, no one will survive...

PENGUIN RANDOM HOUSE IS PROUD TO PUBLISH ANTI-CLOCK, WINNER OF THE O.V. VIJAYAN AWARD AND THIKKURISSI AWARD 'A philosophical novel that discusses the mysterious problems of life and death' BENYAMIN "Time is everything, man is nothing; he is, at most, time's carcass." V.J. James's novel Anti-Clock has given an extremely creative twist to these words by Karl Marx' O.V. VIJAYAN PRIZE Hendri, the coffin maker, has one goal in life: to see the dead body of his nemesis Satan Loppo being lowered into the coffin he has painstakingly carved. For it was Loppo who defiled his beloved Beatrice, and let loose his hellhound Hitler upon Hendri, giving him a permanent limp. From inside his coffin shop, Hendri watches the world go by even as he prepares to deliver justice upon Loppo. He is confronted by the son of his best friend becoming enamoured with Loppo's wealth, Loppo's evil designs towards the hills of Aadi Nadu, and his own Christian guilt that regularly comes to haunt him. Until he meets Pundit, a 112-year-old watchmaker who was part of Bose's Indian National Army and is building an 'Anti-Clock', which can turn back time. When Loppo too

hears of the Anti-Clock and desires to possess it, the inevitable battle becomes a reality.

Kuttiedathi and Other Stories is a careful collection of ten short stories. This collection brings together some of the most well known stories of M T Vasudevan Nair, fairly representative of his literary works. Written over a broad span of time from 1962 to 2000, the stories collected here reflect the built-in variety of his fictional concerns and the changing tones of his narration.

This volume is the first fully comprehensive account of film production in the Third World. Although they are usually ignored or marginalized in histories of world cinema," Third World countries now produce well over half of the world's films. Roy Armes sets out initially to place this huge output in a wider context, examining the forces of tradition and colonialism that have shaped the Third World--defined as those countries that have emerged from Western control but have not fully developed their economic potential or rejected the capitalist system in favor of some socialist alternative. He then considers the paradoxes of social structure and cultural life in the post-independence world, where even such basic concepts as "nation," "national culture," and "language" are problematic. The first experience of cinema for such countries has invariably been that of imported Western films, which created the audience and, in most cases, still dominate the

market today. Thus, Third World film makers have had to assert their identity against formidable outside pressures. The later sections of the book look at their output from a number of angles: in terms of the stages of overall growth and corresponding stages of cinematic development; from the point of view of regional evolution in Asia, Africa, and Latin America; and through a detailed examination of the work of some of the Third World's most striking film innovators. In addition to charting the broad outlines of filmic developments too little known in Europe and the United States, the book calls into question many of the assumptions that shape conventional film history. It stresses the role of distribution in defining and limiting production, queries simplistic notions of independent "national cinemas," and points to the need to take social and economic factors into account when considering authorship in cinema. Above all, the book celebrates the achievements of a mass of largely unknown film makers who, in difficult circumstances, have distinctively expanded our definitions of the art of cinema. Roy Armes, who lives in London, has written nine books on film, his most recent being *French Cinema*. He spent more than three years researching this volume.

'Takes the Malayalam novel to new heights and fresh possibilities.' - *The Hindu* When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly



## Online Library Lola By Padmarajan

murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

Presents a biography portraying John Adams as a brilliant, fiercely independent Yankee patriot who spared nothing in his zeal for the American Revolution and then rose to become the second president of the United States. #x1E.

The Work On This Book Is Based Upon Vyasa Bharatha, The Author Has Recreated The Characters And Incidents Independently. The Author Created Of His Own A Parallel Concept Revolving Around Draupadi And In Those Imaginary Threads He Fastened The Petal Of Karnay'S Story. The Soliloquies Of Draupadi Are Innovated Imparting To It A New Philosophical Dimension And Giving A Tragic Depth In This Work.

"...[a] captivating, emotionally charged journey through America's past."--Publishers Weekly starred review on *With Every Breath* Anna O'Brien leads a predictable and quiet life as a map librarian at the illustrious Library of Congress until she stumbles across the baffling mystery of a ship disappeared at sea. Thwarted in her attempts to uncover information, her determination outweighs her shyness and she turns to a dashing congressman for help. Luke Callahan was one of the nation's most powerful congressmen before his promising career was shadowed in scandal. Eager to share in a new cause and intrigued by the winsome librarian, he joins forces with Anna to solve the mystery of the lost ship. Opposites in every way, Anna and Luke are

## Online Library Lola By Padmarajan

unexpectedly drawn to each other despite the strict rules forbidding Anna from any romantic entanglements with members of Congress. From the gilded halls of the Capitol where powerful men shape the future of the nation, to the scholarly archives of the nation's finest library, Anna and Luke are soon embroiled in secrets much bigger and more perilous than they ever imagined. Is bringing the truth to light worth risking all they've ever dreamed for their futures? When you're a twenty-year-old triple platinum singer you get an image. Except mine was all wrong. On drugs; pregnant; fucking my manager... they were the kind of lies I'd wake up to every day. But they didn't know me. Nobody does. People see what they want to see, and think what they want to think. I was a good girl. I played by the rules, kept to myself and it got me nowhere. I spent the last year in love with a guy who I was paying to fuck me. A guy who fell in love with someone else. One minute he was my life and then he wasn't. I've experienced it all my life. People around until they got what they wanted. Being left on my own at age fifteen was the best thing that happened to me. Until I met Ivan. Trust nobody but yourself, because everyone hurts you in the end. That's the lesson I've learned. I'm done caring, and I'll do whatever is necessary to get through this. No matter what the cost. Because at the end of the day, I am in this alone.

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

Principles of Physics is a well-established popular textbook which has been completely revised and updated.

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Collection of stories on love themes.

‘An epic novel’—Outlook When twenty-two-year-old Chetna Grddha Mullick is appointed the first woman executioner in India, assistant and successor to her father, her life explodes under the harsh lights of television cameras. When the day of the execution arrives, will she bring herself to take a life?

In *The Group Portraiture of Holland*, art historian Alois Riegl (1858-1905) argues that the artists of sixteenth- and seventeenth-century Holland radically altered the beholders relationship to works of art. Group portraits by artists such as Rembrandt and Frans Halls reflect an egalitarian viewpoint not found in the more hierarchically structured Italian works of the same period. First published in 1902 and here in English for the first time, the book opened up areas of inquiry that continue to engage scholars today.

This special e-edition combines all three print volumes of the collected enduring legends of Kerala in the *Aithiyamaala*, the garland of legends. Yakshis, gandharvas, gods and demi-gods. Famous poets and learned Ayurvedic doctors. Magicians, conceited kings and Kalari gurus. Faithful, intelligent elephants and their fatherly mahouts. A vibrant and diverse cast of characters brings to life the ancient stories. The original collection of 126 tales, were documented over 25

years and written in the 1900s by Kottaaraththil Sankunni. These stories of well-known figures in Kerala folklore were first published in Bhashaposhini, the renowned Malayalam literary magazine. This edition of 50 stories, meticulously curated and translated by Leela James, transports you to the magical world of history, myth and fantasy of more than 100 years ago. Wisdom and vice, revenge and loyalty, imagination and fact, faith and superstition are intricately intertwined to create a collector's edition for lovers of legends, Malayalam folklore and Indian literature.

Collection of articles from the columns of Kamala Das.

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-

acclaimed first novel, translated into English by the author, is an extraordinary achievement

‘A literary heavyweight’—Indian Express In these bold, wry and ebullient stories, Meera’s astonishing range of narrative techniques is on full display as she expertly lays bare the faultlines behind the façade of everyday life, sometimes with dark humour and sometimes with astoundingly bitter sadness.

National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

this is the story i want in your hands, these are the words i want you to keep, the words i want to be yours as much as they are mine. this is my heart, my soul. this is what i want you to know: that you are seen and loved, known. that you don't have to carry what doesn't belong to you: the pain, the shame, the tears. that the sun will rise tomorrow, and hope along with it. From the New York Times bestselling author of Bad Feminist: a searingly honest memoir of food, weight, self-image, and learning how to feed your hunger while taking care of yourself. “I ate and ate and ate in the hopes that if I made myself big, my body would be safe. I buried the girl I was because she ran into all kinds of trouble. I tried to erase every memory of her, but she is still there, somewhere. . . . I was trapped in my body, one that I barely recognized or

## Online Library Lola By Padmarajan

understood, but at least I was safe.” In her phenomenally popular essays and long-running Tumblr blog, Roxane Gay has written with intimacy and sensitivity about food and body, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption, appearance, and health. As a woman who describes her own body as “wildly undisciplined,” Roxane understands the tension between desire and denial, between self-comfort and self-care. In *Hunger*, she explores her past—including the devastating act of violence that acted as a turning point in her young life—and brings readers along on her journey to understand and ultimately save herself. With the bracing candor, vulnerability, and power that have made her one of the most admired writers of her generation, Roxane explores what it means to learn to take care of yourself: how to feed your hungers for delicious and satisfying food, a smaller and safer body, and a body that can love and be loved—in a time when the bigger you are, the smaller your world becomes.

In fact, not until 1952 was there a rule barring women from being professional players. First published in Malayalam in 1973, *My Story*, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece. The book is a detailed and wonderful study on the Offbeat cinema in India. The author through the title says that the offbeat genre, more than the mainstream, truly reflects the conscience of the Indian people.

Judy Abbott is a lively, endearing young girl growing up in an orphanage. Her dreams of

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college seem in vain until the unknown benefactor offers to pay for her tuition. The only requirements are that she must write to him every month, and that she can never know who he is.

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