

Logic And Contemporary Rhetoric 11th Edition

Offering insights and coverage of the field of cyberethics, this book introduces readers to issues in computer ethics. The author combines his years of experience in the field with coverage of concepts and real-world case studies.

A leader in the Canadian mass communication market, *The Media of Mass Communication* offers a unique genre breakdown of the discipline. Beginning with a focus on mass media such as print, sound recordings, movies, radio, television and the internet, it then moves on to mass messages, looking at news, public relations, advertising and entertainment, and finishes with an analysis of mass media issues, including media research, law and ethics, media effects, global mass media, and others. The new fifth edition has been heavily revised to include the latest changes in the Canadian and American media landscape, including new chapters on movies, entertainment, and Mass Media and Governance.

The work of Galileo has long been important not only as a foundation of modern physics but also as a model - and perhaps the paradigmatic model - of scientific method, and therefore as a leading example of scientific rationality. However, as we know, the matter is not so simple. The range of Galileo readings is so varied that one may be led to the conclusion that it is a case of *chacun a son Galileo*; that here, as with the Bible, or Plato or Kant or Freud or Finnegans Wake, the texts themselves underdetermine just what moral is to be pointed. But if there is no canonical reading, how can the texts be taken as evidence or example of a canonical view of scientific rationality, as in Galileo? Or is it the case, instead, that we decide a priori what the norms of rationality are and then pick through texts to find those which satisfy these norms? Specifically, how and on what grounds are we to accept or reject scientific theories, or scientific reasoning? If we are to do this on the basis of historical analysis of how, in fact, theories came to be accepted or rejected, how shall we distinguish 'is' from 'ought'? What follows (if anything does) from such analysis or reconstruction about how theories ought to be accepted or rejected? Maurice Finocchiaro's study of Galileo brings an important and original approach to the question of scientific rationality by way of a systematic read

This classic text has introduced tens of thousands of students to sound reasoning using a wealth of current, relevant, and stimulating examples all put together and explained in a witty and invigorating writing style. Long the choice of instructors who want to keep students engaged, *LOGIC AND CONTEMPORARY RHETORIC: THE USE OF REASON IN EVERYDAY LIFE*, Twelfth Edition, combines examples from television, newspapers, magazines, advertisements, and our nation's political dialogue. The text not only brings the concepts to life for students but also puts critical-thinking skills into a context that students will retain and use throughout their lives. Important Notice: Media content referenced within

the product description or the product text may not be available in the ebook version.

For over a decade, *The Language of Composition* has been the most successful textbook written for the AP® English Language and Composition Course. Now, its esteemed author team is back, giving practical instruction geared toward training students to read and write at the college level. The textbook is organized in two parts: opening chapters that develop key rhetoric, argument, and synthesis skills; followed by thematic chapters comprised of the finest classic and contemporary nonfiction and visual texts. With engaging readings and reliable instruction, *The Language of Composition* gives every students the opportunity for success in AP® English Language. AP® is a trademark registered and/or owned by the College Board, which was not involved in the production of, and does not endorse, this product.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Now in its seventh edition, UNDERSTANDING ARGUMENTS has proven itself as an exceptional guide to understanding and constructing arguments in the context of a student's academic success and subsequent professional career. Its tried and true strengths include multiple approaches to the analysis of arguments, providing a variety of important tools; a thorough grounding on the uses of language in everyday discourse; and chapters in the latter half of the book that apply abstract concepts to concrete legal, moral, and scientific issues.

Widely praised, ARGUMENTATION AND DEBATE, 13E, uses a clear, concise, and engaging presentation that makes even complex material easy for students to understand. The authors have adapted the text over the years to match changing practices in debate and teaching while preserving classical and conventional approaches to learning debate. This edition retains its rhetorical roots with a flexible tone open to a diverse array of debate styles that is appropriate in the contemporary context. It values the importance of inclusion and sensitivity to differences of culture, gender, orientation, class and other factors as they impact communicative choices and argumentation. The authors have a preference for team topic evidence-based policy debate; however, the text strives to offer viable tools for a wide range of readers interested in improving their critical thinking for reasoned decision making. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Arabic Rhetoric explores the history, disciplines, order and pragmatic functions of Arabic speech acts. It offers a new understanding of Arabic rhetoric and employs examples from modern standard Arabic as well as providing a glossary of over 448 rhetorical expressions listed in English with their translations, which make the book more accessible to the modern day reader. Hussein's study of Arabic rhetoric bridges the gap between learning and research, whilst also meeting the academic needs of our present time. This up-to-date text provides a valuable source for undergraduate students learning Arabic as a foreign language, and is also an essential text for researchers in Arabic, Islamic studies, and students of linguistics and academics.

In France, perhaps more so than anywhere else, intellectual activity is a way of life embraced by the majority of society, not just a small group of élite thinkers. And because French thought has also shaped the Western world, Sudhir Hazareesingh argues in *How the French Think*, we cannot hope to understand modern history without first making sense of the French mind-set. Hazareesingh traces the evolution of French thought from Descartes and Rousseau to Sartre and Derrida. In the French intellectual tradition, he shows, recurring themes have pervaded nearly every aspect of French life, from the rhetorical flair once embodied by the philosophes to the country's modern embrace of secularism. Sweeping aside generalizations and easy stereotypes, Hazareesingh offers an erudite portrait of the venerated tradition of French

thought and the people who embody it.

Awareness has been growing in the United States - and in nations around the world - that the Chinese Communist Party (CCP) has triggered a new era of great-power competition. Yet few discern the pattern in China's inroads within every region of the world, much less the specific form of dominance to which the party aspires. The CCP aims not merely at preeminence within the established world order - an order that is grounded in free and sovereign nation-states, flows from the universal principles on which America was founded, and advances U.S. national interests - but to fundamentally revise world order, placing the People's Republic of China (PRC) at the center and serving Beijing's authoritarian goals and hegemonic ambitions. In the face of the China challenge, the United States must secure freedom. China is a challenge because of its conduct. Modeled on 20th-century Marxist-Leninist dictatorship, the CCP eventually spurred rapid modernization and produced prodigious economic growth - thanks in no small measure to the party's decision in the late 1970s to embrace free-market elements and to the decision by the United States and nations around the world to engage, and welcome commerce with, China. The party today wields its economic power to co-opt and coerce countries around the world; make the societies and politics of foreign nations more accommodating to CCP specifications; and reshape international organizations in line with China's brand of socialism. At the same time, the CCP is developing a world-class military to rival and eventually surpass the U.S. military. These actions enable the CCP to credibly pursue the quest - proceeding outward through the Indo-Pacific region and encompassing the globe - to achieve "national rejuvenation" culminating in the transformation of the international order. To understand China's peculiar form of authoritarianism and the hegemonic goals to which it gives rise, it is necessary to grasp the intellectual sources from which China's conduct springs: the CCP's Marxist-Leninist beliefs and the party's extreme interpretation of Chinese nationalism.

Classical Rhetoric in the Middle Ages: The Medieval Rhetors and Their Art 400-1300, with manuscript survey to 1500 CE is a completely updated version of John Ward's much-used doctoral thesis of 1972, and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Designed for students with no prior training in logic, INTRODUCTION TO LOGIC AND CRITICAL THINKING offers an accessible treatment of logic that enhances understanding of reasoning in everyday life. The text begins with an introduction to arguments. After some linguistic preliminaries, the text presents a detailed analysis of inductive reasoning

and associated fallacies. This order of presentation helps to motivate the use of formal methods in the subsequent sections on deductive logic and fallacies. Lively and straightforward prose assists students in gaining facility with the sometimes challenging concepts of logic. By combining a sensitive treatment of ordinary language arguments with a simple but rigorous exposition of basic principles of logic, the text develops students' understanding of the relationships between logic and language, and strengthens their skills in critical thinking. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

What are "essential questions," and how do they differ from other kinds of questions? What's so great about them? Why should you design and use essential questions in your classroom? Essential questions (EQs) help target standards as you organize curriculum content into coherent units that yield focused and thoughtful learning. In the classroom, EQs are used to stimulate students' discussions and promote a deeper understanding of the content. Whether you are an Understanding by Design (UbD) devotee or are searching for ways to address standards—local or Common Core State Standards—in an engaging way, Jay McTighe and Grant Wiggins provide practical guidance on how to design, initiate, and embed inquiry-based teaching and learning in your classroom. Offering dozens of examples, the authors explore the usefulness of EQs in all K-12 content areas, including skill-based areas such as math, PE, language instruction, and arts education. As an important element of their backward design approach to designing curriculum, instruction, and assessment, the authors *Give a comprehensive explanation of why EQs are so important; *Explore seven defining characteristics of EQs; *Distinguish between topical and overarching questions and their uses; *Outline the rationale for using EQs as the focal point in creating units of study; and *Show how to create effective EQs, working from sources including standards, desired understandings, and student misconceptions. Using essential questions can be challenging—for both teachers and students—and this book provides guidance through practical and proven processes, as well as suggested "response strategies" to encourage student engagement. Finally, you will learn how to create a culture of inquiry so that all members of the educational community—students, teachers, and administrators—benefit from the increased rigor and deepened understanding that emerge when essential questions become a guiding force for learners of all ages.

This classic text has introduced tens of thousands of students to sound reasoning using a wealth of current, relevant, and stimulating examples all put together and explained in a witty and invigorating writing style. Long the choice of instructors who want to keep students interested, LOGIC AND CONTEMPORARY RHETORIC: THE USE OF REASON IN EVERYDAY LIFE, International Edition combines examples from television, newspapers, magazines, advertisements, and our nation's political dialogue. The text not only brings the concepts to life for students, but also puts critical-thinking skills into a context that students will retain and use throughout their lives. This is a book you can actually count on students to read.

Liberals and conservatives proclaim the end of the American holiday from history. Now the easy games are over; one should take sides. Žižek argues this is precisely the temptation to be resisted. In such moments of apparently clear choices, the real alternatives are most hidden. Welcome to the Desert of the Real steps back, complicating the choices imposed on us. It proposes that global capitalism is fundamentalist and that America was complicit in the rise of Muslim fundamentalism. It points to our dreaming about the catastrophe in numerous disaster movies before it happened, and explores the irony that the tragedy has been used to legitimize torture. Last but not least it analyzes the fiasco of the predominant leftist response to the events.

A time-tested, proven introduction, *The Process of Legal Research* acquaints students with all of the sources and relevant vocabulary and shows how each source works, how to combine sources into a cohesive research process, and how to resolve legal problems through effective techniques. Extensive illustrations and examples quickly engage students in actual research problems, as the text carefully demonstrates how research and writing are interrelated processes. The authors focus on teaching the best research practices, illustrating how to choose the appropriate source and media for each type of problem. Electronic research is completely integrated into the text. Students are given solid guidance for every type of situation, learning when and how to choose between paper and electronic research, and how the choice among different media can result in different access means, scope, and currency of materials. *The Process of Legal Research* offers extensive, well-researched problems sets, ideal for large programs that need plenty of exercise options for their students. Pages with problems sets are perforated for easy use. The Eighth Edition finds a sharper focus on the basics, asking and answering the questions, "What are the various forms of legal authority?" and "How does each contribute to resolving a client's legal problem?" A greater emphasis on how to choose the optimal research options for various authorities includes a mix of print and online as well as public and commercial resources. Each chapter includes a table of optimal research options. The Eighth Edition skillfully interweaves smaller employment law problems faced by a firm throughout the text, rather than the single mega-problem of previous editions, and new flow-chart style charts illuminate much of the denser text. Citations are covered in citation boxes, reflecting both the Bluebook and ALWD. In a leaner writing style designed appeal to modern students, the Eighth Edition confronts some of the most current hot topics, such as how people think about research today and what firms find wanting in new lawyers research abilities. Hallmark features: Provides a complete introduction to the process of legal research the sources and vocabulary of legal research how each source works how to combine sources into a research process how to resolve legal problems through effective research techniques Extensive illustrations and examples of actual research problems Teaches the best research practices how to choose the appropriate source and media for various types of problems Integrates electronic research discusses when and how to choose between paper and electronic research shows how the choice among media results in different access means, scope, and currency of materials Includes extensive, well-researched problems sets

An introduction to the art of rhetoric explains how persuasion can profoundly influence personal and professional successes and reveals an array of techniques employed by such personalities as Aristotle and Winston Churchill.

Essential to an understanding of argumentation and logic, *Ad Hominem Arguments* is a vital contribution to legal theory and media and civic discourse. In the 1860s, northern newspapers attacked Abraham Lincoln's policies by attacking his character, using the terms "drunk," "baboon," "too slow," "foolish," and "dishonest." Steadily on the increase in political argumentation since then, the argumentum ad hominem, or personal attack argument, has now been carefully refined as an instrument of "oppo tactics" and "going negative" by the public relations experts who craft political campaigns at the national level. In this definitive treatment of one of the most important concepts in argumentation theory and informal logic, Douglas Walton presents a normative framework for identifying and evaluating ad hominem or personal attack arguments. Personal attack arguments have often proved to be so effective, in election campaigns, for example, that even while condemning them, politicians have not stopped using them. In the media, in the courtroom, and in everyday confrontation, ad hominem arguments are easy to put forward as accusations, are difficult to refute, and often have an extremely powerful effect on persuading an audience. Walton gives a clear method for analyzing and evaluating cases of ad hominem arguments found in everyday argumentation. His analysis classifies the ad hominem argument into five clearly defined subtypes—abusive (direct), circumstantial, bias, "poisoning the well," and tu quoque

("you're just as bad") arguments—and gives methods for evaluating each type. Each subtype is given a well-defined form as a recognizable type of argument. The numerous case studies show in concrete terms many practical aspects of how to use textual evidence to identify and analyze fallacies and to evaluate argumentation as fallacious or not in particular cases.

Unnatural acts by Robert Todd Carroll, creator of the popular website The Skeptic's Dictionary, is for people who want to improve their thinking, become more accurate in their beliefs and more reasonable in their actions, and who are tired of being fooled by others. The book is about natural and unnatural thinking, and how the way we think affects everything we do - Publisher's description.

For undergraduate or graduate courses that include planning, conducting, and evaluating research. A do-it-yourself, understand-it-yourself manual designed to help students understand the fundamental structure of research and the methodical process that leads to valid, reliable results. Written in uncommonly engaging and elegant prose, this text guides the reader, step-by-step, from the selection of a problem, through the process of conducting authentic research, to the preparation of a completed report, with practical suggestions based on a solid theoretical framework and sound pedagogy. Suitable as the core text in any introductory research course or even for self-instruction, this text will show students two things: 1) that quality research demands planning and design; and, 2) how their own research projects can be executed effectively and professionally.

Learn to speak in public without breaking a sweat! The Public Speaking Playbook, Third Edition coaches students to prepare, practice, and present speeches at their highest level. With a focus on actively building skills, authors Teri Kwal Gamble and Michael W. Gamble guide students in the fundamentals of the public speaking process, and uses frequent interactive exercises that allow students to practice—and improve—their public speaking. Students want to put their skills into practice quickly, so the Playbook gives them the essentials in brief learning modules that focus on skill-building through independent and collaborative learning activities. As students master their skills, they are also encouraged to think critically about what it means to “play fair” in your public speaking—with a focus on diversity, ethics, and civic engagement.

"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. The Book of Unknown Americans is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant

new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

Griffin's INVITATION TO PUBLIC SPEAKING: NATIONAL GEOGRAPHIC EDITION, 6th Edition, brings a unique invitational approach to the public speaking course. As an antidote to the argument culture promoted by the media, INVITATION TO PUBLIC SPEAKING represents public speaking as a public dialogue, whether its purpose is to persuade, inform, or entertain. Audience-centered and practical, this approach emphasizes real-world contexts for public speaking with special features on Public Speaking in the Workplace, Ethical Moments, Civic Engagement, and relatable case studies from NATIONAL GEOGRAPHIC researchers, scientists, artists, educators, and activists who use public speaking to save endangered species, document human tragedies, or promote scientific and cultural discoveries. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Current Issues and Enduring Questions is a text and reader that serves as an extensive resource for teaching argument, persuasive writing, critical thinking, and research. It includes readings on topics that matter to students, such as being seen as "the other" and student loan forgiveness, issues that students will want to engage with and debate.

Comprehensive coverage of classic and contemporary approaches to argument includes Aristotelian, Toulmin, Rogerian, and a range of alternative views, such as analyzing and writing about visual arguments. This new edition does more than ever to make argument concepts clear, and to give students strategies for crafting effective arguments. For today's ever-increasingly visual learners who are challenged to separate what's real from what's not, new activities and visual flowcharts support information literacy. Newly annotated readings highlight important rhetorical moves. And new readings explore controversial issues such as mass incarceration, cultural appropriation, and the way computer algorithms make biased decisions.

The Address was delivered at the dedication of the Soldiers' National Cemetery in Gettysburg, Pennsylvania, on the afternoon of Thursday, November 19, 1863, during the American Civil War, four and a half months after the Union armies defeated those of the Confederacy at the decisive Battle of Gettysburg. In just over two minutes, Lincoln invoked the principles of human equality espoused by the Declaration of Independence and redefined the Civil War as a struggle not merely for the Union, but as "a new birth of freedom" that would bring true equality to all of its citizens, and that would also create a unified nation in which states' rights were no longer dominant. Throughout history, some books have changed the world. They have transformed the way we see ourselves - and each other. They have inspired debate,

dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives - and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Logic and Contemporary Rhetoric: The Use of Reason in Everyday Life Cengage Learning

Skills for becoming clear communicators, confident speakers, and sharp thinkers. Designed for today's active learners, The Communication Playbook moves students beyond the classroom by helping them develop a strong communication skillset that will benefit them throughout their lives. With a focus on effective communication skills and career success, bestselling authors Teri Kwai Gamble and Michael K. Gamble give students clear explanations of core concepts followed by practical learning activities—encouraging students to think critically about why good communication is important and how the concepts can be applied to today's classroom, workplace, and community. Perfect for the hybrid communication course with coverage of public speaking, this concise text has been strategically separated into tabbed chapters—making it easier for readers to navigate, digest, revisit, and review the content. As good communication is the foundation of everyday life, The Communication Playbook primes students for success in both their courses and their careers.

This text is designed for those who desire a comprehensive introduction to logic that is both rigorous and student friendly. Numerous, carefully crafted exercise sets accompanied by crisp, clear exposition take the student from sentential logic through first order predicate logic, the theory of descriptions, and identity. As the title suggests, this is a book devoted not merely to logic; students will encounter an extraordinary amount of philosophy in this unique book. Upon completing the text, a student will be well prepared for advanced courses in analytic philosophy.

Since 1995, more than 150,000 students and researchers have turned to The Craft of Research for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, The Craft of Research explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, "So what?" Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate

sources. This section is brought up to date with new information on the role of the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources

"...the book which takes a bold, uncompromising stand and admits what few today will admit: that thinking - true thinking - is reviled, and that all those who even attempt to truly practice it are criminals in the eyes of "decent" society. In a wholly unholy manner, *Thou Shalt Not Think* combines a profound sense of philosophical outrage and extreme psychological disturbance with a light-hearted and, most likely, completely inappropriate sort of gallows humor." -- [p. 4] of cover.

In the twenty-first century there are two ways to study logic. The more recent approach is symbolic logic. The history of teaching logic since World War II, however, casts doubt on the idea that symbolic logic is best for a first logic course. Logic as a Liberal Art is designed as part of a minority approach, teaching logic in the "verbal" way, in the student's "natural" language, the approach invented by Aristotle. On utilitarian grounds alone, this "verbal" approach is superior for a first course in logic, for the whole range of students. For millennia, this "verbal" approach to logic was taught in conjunction with grammar and rhetoric, christened the trivium. The decline in teaching grammar and rhetoric in American secondary schools has led Dr. Rollen Edward Houser to develop this book. The first part treats grammar, rhetoric, and the essential nature of logic. Those teachers who look down upon rhetoric are free, of course, to skip those lessons. The treatment of logic itself follows Aristotle's division of the three acts of the mind (*Prior Analytics* 1.1). Formal logic is then taken up in Aristotle's order, with Parts on the logic of Terms, Propositions, and Arguments. The emphasis in *Logic as a Liberal Art* is on learning logic through doing problems. Consequently, there are more problems in each lesson than would be found, for example, in many textbooks. In addition, a special effort has been made to have easy, medium, and

difficult problems in each Problem Set. In this way the problem sets are designed to offer a challenge to all students, from those most in need of a logic course to the very best students.

Volumes in *Writing Spaces: Readings on Writing* offer multiple perspectives on a wide range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in first year writing or writing-intensive courses across the disciplines at any level. Volume 3 continues the tradition of previous volumes with topics such as voice and style in writing, rhetorical appeals, discourse communities, multimodal composing, visual rhetoric, credibility, exigency, working with personal experience in academic writing, globalized writing and rhetoric, constructing scholarly ethos, imitation and style, and rhetorical punctuation.

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