

## Ljubavni Romani Za Itanje Online Besplatno

In the first novel in the Breathless trilogy, a man is about to have his fantasies come true with a woman who was once forbidden fruit, and is now ripe for the picking... When Gabe Hamilton saw Mia Crestwell walk into the ballroom for his hotel's grand opening, he knew he was going to hell for what he had planned. After all, Mia is his best friend's little sister. Except she's not so little anymore. And Gabe has waited a long time to act on his desires. Gabe has starred in Mia's fantasies more than once. So what if he's fourteen years older? Mia knows he's way out of her league, but her attraction has only grown stronger with time. She's an adult now, and there's no reason not to act on her most secret desires. As Gabe pulls her into his provocative world, she realizes there's a lot she doesn't know about him or how exacting his demands can be. Their relationship is intense and obsessive, but as they cross the line from secret sexual odyssey to something deeper, their affair runs the risk of being exposed—and vulnerable to a betrayal far more intimate than either expected.

\*\*\*\* Reprint of the 1932 novel. Cited in BCL3. Annotation copyright by Book News, Inc., Portland, OR

Hailed as the best of all Anderson's books, *The Tiger Roars* reminds one of the man-eating tigers he had tracked down, ferocious panthers fond of human blood, the ageing elephant meeting a sad end, and his own adventurous hours spent in the primeval jungles of India. Through good times, bad times and times of war, Cole "Rush" Allen grew up in the Chaos Motorcycle Club. Along this journey, he watched his father, Tack, and his MC brothers fight, sweat, bleed and die to steer the Club to legitimacy. And they've got one more battle on their

hands. A battle they have to win. But when Rush meets the woman who put herself right in the thick of it, he knows he has to stop at nothing to get her out. Rebel Stapleton has lost someone she loves to murder and she's the kind of woman who's going to do something about it. She puts her career on the line, and her life, to bring the man who did it to justice. That is, she does this until Rush Allen intervenes. Chaos is at war and they're about to face the ultimate showdown. They'll have to negotiate skeletons from the past, enemies becoming allies, and loved ones in the line of fire on their ride to be... Free.

PS, I Love You meets One Day in this magical tearjerker from a rising star in female fiction How do you hold on to a love that is slowly slipping away from you? Can you let go of the past when you know what is in the future? And how do you cope when you know that every kiss is a countdown to goodbye? This is the story of a love affair, of Ryan and Molly and how they fell in love and were torn apart. The first time Molly kissed Ryan, she knew they'd be together forever. Six years and thousands of kisses later she's married to the man she loves. But today, when Ryan kisses her, Molly realises how many of them she wasted because the future holds something which neither of them could have ever predicted... 'An adorable, heartwarming tale of love and friendship which bubbles with tenderness. Love it' Marie Claire 'Not since One Day's Emma and Dexter have we fallen so hard for a literary couple...The First Last Kiss will burrow deep inside your head and heart, and will stay there long after you finish reading. 5 stars.' Heat

When innocent, wealthy Nora Marlowe came to visit the Wild West, she was as wide-open to adventure as the vast Texas horizon. Its rugged individualism—and dashing cowboys—suited her romantic spirit. That is, until the wrong cowboy decided to take the elegant heiress down a

notch! Cal Barton didn't like haughty Eastern misses. And he certainly didn't appreciate one invading the ranch where he worked. But something about Nora was irresistible. The pull between them only grew stronger the longer she stayed—until a simple kiss became a full-fledged seduction that threatened to destroy everything she held dear....

Markiz Everett Payne nije jos jedan tipican plemic. On se ne hvali svojom titulom, ne rasipa novce, ne zavodi zene. Predan je poslu i samoci. Lady Emily Noverton mlada je debitantica koja sanja bajku i ljubav, dok trazi supruga. Njezin otac, bogati vojvoda je na samrti i mora se pobrinuti da se ona uda dok je ziv. Izbor, iz vise razloga, padne na Everetta koji nema namjeru ikada se zeniti. Silom prilika, prisiljen je prihvatiti ponudu imucnog vojvode i ruku njegove kceri, koju je vidio u ne bas privlacnom stanju. Ona u strahu, on pod pritiskom, a oboje jednako nezadovoljni nametnutim brakom sve do ponovnog susreta na vjencanju kad se podizanjem vela, markizu promijeni svijet iz temelja. Od tada na putovanje popraceno pozudom krecu hladan i otresit covjek te zena stidljiva i nevina. Mnogo je prepreka i pitanje je hoce li se iz pozude roditi ljubav koju mlada lady sanja. "Ljubav nije crno bijela, nijansirana je svim emocijama, posebno kad se spoji dvoje naizgled nespojivih."

At sprawling Casa Verde, old flames still burn...

Pam Jenoff, whose first novel, *The Kommandant's Girl*, was a Quill Award finalist, a Book Sense pick, and a finalist for the ALA Sophie Brody Award, joins the Doubleday list with a suspenseful story of love and betrayal set during the Holocaust. An ambitious novel that spans decades and continents, *The Things We Cherished* tells the story of Charlotte Gold and Jack Harrington, two fiercely

independent attorneys who find themselves slowly falling for one another while working to defend the brother of a Holocaust hero against allegations of World War II-era war crimes. The defendant, wealthy financier Roger Dykmans, mysteriously refuses to help in his own defense, revealing only that proof of his innocence lies within an intricate timepiece last seen in Nazi Germany. As the narrative moves from Philadelphia to Germany, Poland, and Italy, we are given glimpses of the lives that the anniversary clock has touched over the past century, and learn about the love affair that turned a brother into a traitor. Rich in historical detail, Jenoff's astonishing new work is a testament to true love under the worst of circumstances.

Three beautiful women set out to prove that when it comes to revenge, the female is far deadlier than the male - especially when they're THE LOVE KILLERS... There have been many imitators, but only ever one Jackie Collins. With millions of her books sold around the world, and thirty-one New York Times bestsellers, she is one of the world's top-selling novelists. From glamorous Beverly Hills bedrooms to Hollywood movie studios; from glittering rock concerts to the yachts of billionaires, Jackie chronicled the scandalous lives of the rich, famous, and infamous from the inside looking out. 'A true inspiration, a trail blazer for women's fiction' JILLY COOPER 'Jackie shows us all what being a strong,

successful woman means at any age' MILLY JOHNSON 'Jackie will never be forgotten, she'll always inspire me to #BeMoreJackie' JILL MANSELL 'Jackie's heroines don't take off their clothes to please a man, but to please themselves' CLARE MACKINTOSH 'Legend is a word used too lightly for so many undeserving people, but Jackie is the very definition of the word' ALEX KHAN 'What Jackie knew how to do so well, is to tell a thumping good story' ROWAN COLEMAN 'I read hundreds of books every year. But Jackie Collins' novels are the only ones I can read over and over' AMY ROWLAND 'Jackie wrote with shameless ambition, ruthless passion and pure diamond-dusted sparkle' CATHERINE STEADMAN 'Here is a woman who not only wanted to entertain her readers, but also to teach them something; about the world and about themselves' ISABELLE BROOM 'There's a lot a drag queen can learn from Jackie' TOM RASMUSSEN 'Lessons galore on every page... about feminism, equality, tolerance and love' CARMEL HARRINGTON 'Jackie is the queen of cliff-hangers' SAMANTHA TONGE 'For all her trademark sass, there is a moralist at work here' LOUISE CANDLISH 'Nobody does it quite like Jackie and nobody ever will' SARRA MANING 'Jackie brought a bit of glitter, sparkle and sunshine into our humdrum existence' VERONICA HENRY 'Jackie wrote about Hollywood with total authenticity, breaking all the rules and taboos' BARBARA

TAYLOR BRADFORD 'Collins was saying that women didn't have to centre round men, either in books or in life' JESSIE BURTON 'Jackie lived the Hollywood dream, but, she looked sideways at it, and then shared the dirt with her readers' JULIET ASHTON 'What radiates from her novels, is a sense that women are capable of great things' ALEXANDRA HEMINSLEY

From New York Times bestselling author Kathleen E. Woodiwiss comes one of her most iconic and beloved romances of all time... A pact is sealed in secret behind the foreboding walls of Newgate Prison. In return for one night of unparalleled pleasure, a dashing condemned criminal consents to wed a beautiful heiress, thereby rescuing her from an impending and abhorred arranged union. But in the fading echoes of hollow wedding vows, a solemn promise is broken, as a sensuous free spirit takes flight to a lush Caribbean paradise, abandoning the stranger she married to face the gallows unfulfilled. Ruark Beauchamp's destiny is now eternally intertwined with that of the tempestuous, intoxicating Shanna. He will be free . . . and he will find her. For no iron ever forged can imprison his resolute passion. And no hangman's noose will keep Ruark from the bride— and ecstasy—that he craves.

From Colleen Hoover, the #1 New York Times bestselling author of *It Ends With Us*, a heart-wrenching love story that proves attraction at first sight can be

messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

One year ago, I buried my husband. One year ago, I held his hand and said goodbye. Now I spend most of my days lost somewhere between trying to remember every smallest detail of our lives, and trying to forget it all. I fill my hours with work until I'm too exhausted to remember him, to feel anything at all. One year, 365 days—and then one knock at my door changes everything. A letter from him, a last request, a secret will: My dearest Nadia, Trust me, my love. One last time, trust me. Sometimes the epilogue to one story is the beginning of another.

From Graham Brown, co-author of the New York Times bestselling thriller Devil's

Gate with Clive Cussler, comes Black Rain . . . Covert government operative Danielle Laidlaw leads an expedition into the deepest reaches of the Amazon in search of a legendary Mayan city. Assisted by a renowned university professor and protected by a mercenary named Hawker, her team journeys into the tangled rain forest—unaware that they are replacements for a group that vanished weeks before, and that the treasure they are seeking is no mere artifact but a breakthrough discovery that could transform the world. Shadowed by a ruthless billionaire, threatened by a violent indigenous tribe, and stalked by an unseen enemy that leaves battered corpses in its wake, the group desperately seeks the connection between the deadly reality of the Mayan legend, the nomadic tribe that haunts them, and the chilling secret buried beneath the ancient ruins. Suspecting that a new client is hiding a dark secret, home decorator Zoe Luce enlists the help of investigator Ethan Truax, with whom she falls in love despite the dark secrets of her past that could destroy their budding romance. A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden



in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

THE INSTANT NEW YORK TIMES BESTSELLER "This year's most erotic novel makes Fifty Shades look like the Bible. . . . Bound to be the It beach book of the summer." -- New York Post

By day, Judith Rashleigh is a put-upon assistant at a prestigious London art house. By night, she's a hostess at one of the capital's notorious champagne bars, although her work there pales against her activities on nights off. TO GET WHAT SHE WANTS Desperate to make something of herself, Judith knows she has to play the game. She's transformed her accent and taught herself about wine and the correct use of a dessert fork, not to mention the art of discretion. She's learned to be a good girl. But when Judith is fired for uncovering a dark secret at the heart of the art world--and her honest efforts at a better life are destroyed--she turns to a long-neglected friend. A friend who kept her chin up and back straight through every slight: Rage. SHE WILL CROSS EVERY LINE Feeling reckless, she accompanies one of the champagne bar's biggest clients to the French Riviera, only to find herself alone again after a fatal accident. Tired of striving and the slow crawl to the top, Judith has a realization: If you need to turn yourself into someone else, loneliness is a good place to start. And she's been lonely a long time. Maestra is a glamorous, ferocious thriller and the beginning of a razor-sharp

trilogy that introduces the darkly irresistible Judith Rashleigh, a femme fatale for the ages whose vulnerability and ruthlessness will keep you guessing until the last page.

For sixteen years, Marnie Hibbs has raised her dead sister's illegitimate son, hoping that the boy's father, the handsome astronaut Law Kincaid, will return to help her care for him, but when Kincaid does show up, it is in response to some mysterious threatening blackmail letters. Reprint.

A New York Times Bestselling Author Life has taught Abby Lyndon the value of independence -- and the price of that lesson was high, leaving her wary and determined to control her own life. Torr Latimer is equally determined to make Abby his own. When a nightmare from her past resurfaces, Abby has little choice but to accept Torr's help. But is he offering her shelter or trying to possess her?

From the dazzling ballrooms of glittering London society to magnificent, cursed estate in the distant wilds of Yorkshire, comes the deliciously wicked story of a thoroughly unconventional courtship—and a thrilling midnight rendezvous that could only lead to love. . . . At four and twenty Victoria Huntington thought herself quite adept at fending off fortune hunters . . . until she came under siege from Lucas Colebrook, the darkly disturbing new Earl of Stonevale. Amidst the brightly plumed birds of the town, Lucas was a hawk. And when he held out the lure of moonlit rides and wild, reckless midnight escapades, Victoria found herself powerless to resist. But becoming Stonevale's companion in adventure was far more dangerous undertaking than Victoria could ever imagine. For the attractive Earl would use her every weakness to woo her, to win her, and ultimately to wed her. And soon the amber-eyed lady would find herself ensconced in a crumbling mansion deep in the English countryside . . .

where the real reason for her hasty marriage becomes all too apparent . . . and where the ghosts of her dark-stained past are waiting to rise up in a terrifying plot that will threaten her life, her honor, and the only man she could ever love.

When Cade Morgan, a former football star and one of Chicago's top prosecutors, asks Brooke Parker to help him expose a corrupt senator, he is shocked to discover that she is the one woman with whom he could fall in love.

2013 Philip K. Dick Award Special Citation of Excellence "Orwell, Vonnegut, and Douglas Adams are felt on every page, though Magnason is never derivative. His satire and insightful social commentary sweeten the pot and the sheer wackiness of Magnason's oversized imagination is invigorating."—Publishers Weekly, starred review LoveStar, the enigmatic and obsessively driven founder of the LoveStar corporation, has unlocked the key to transmitting data via birdwaves, thus freeing mankind from wires and devices, and allowing consumerism, technology, and science to run rampant over all aspects of daily life. Cordless modern men and women are paid to howl advertisements at unsuspecting passers-by, REGRET machines eliminate doubt over roads not taken, soul mates are identified and brought together (while existing, unscientifically validated relationships are driven remorselessly asunder), and rocketing the dead into the sky becomes both a status symbol and a beautiful, cathartic show for those left behind. Indridi and Sigrid, two blissfully happy young lovers, have their perfect worlds threatened (along with Indridi's sanity) when they are "calculated apart" and are forced to go to extreme lengths to prove their love. Their journey ultimately puts them on a collision course with LoveStar, who is on his own mission to find what might become the last idea in the world. Steeped in influences ranging from Italo Calvino, Jorge Luis Borges, and Kurt Vonnegut

to George Orwell, Douglas Adams, and Monty Python, Andri Snær Magnason has created a surreal yet uncomfortably familiar world, where the honey embrace of love does its utmost to survive amid relentless and overpowering controls.

A few words about Dostoevsky himself may help the English reader to understand his work. Dostoevsky was the son of a doctor. His parents were very hard-working and deeply religious people, but so poor that they lived with their five children in only two rooms. The father and mother spent their evenings in reading aloud to their children, generally from books of a serious character. Though always sickly and delicate Dostoevsky came out third in the final examination of the Petersburg school of Engineering. There he had already begun his first work, "Poor Folk." This story was published by the poet Nekrassov in his review and was received with acclamations. The shy, unknown youth found himself instantly something of a celebrity. A brilliant and successful career seemed to open before him, but those hopes were soon dashed. In 1849 he was arrested.

The Runaway New York Times and USA Today Bestseller! *Virginity*. Bliss Edwards is about to graduate from college and still has hers. Sick of being the only virgin among her friends, she decides the best way to deal with the problem is to lose it as quickly and simply as possible—a one-night stand. But her plan turns out to be anything but simple when she freaks out and leaves a gorgeous guy alone and naked in her bed with an excuse that no one with half a brain would ever believe. And as if that weren't embarrassing enough, when she arrives for her first class of her last college semester, she recognizes her new theater professor. She'd left him naked in her bed about eight hours earlier. . . .

Out of the violent chaos of medieval Japan, a band of men from the mountain provinces rose

to become some of the world's most feared warriors. These men trained to perfect their art – a deadly union of martial skill and deception – to defend themselves against the warlords, samurai and bandits who sought to exploit them. Hundreds of years later their name is a legend whispered down the generations. A select few are still trained in the ancient craft. Fewer still are selected to train at the feet of the most arcane practitioners of the shadow warriors... Nicholas Linnear is one of these elect. And as the city of New York is terrorized by a ritualistic murderer, he may be the only man who can stop these killings. A ghost, an assassin, guided by honour and tradition: the Ninja.

When Hector falls in love it's the way she washes windows that does it for him. And so begins his new infatuation, a collection (and recollection) of beautifully observed moments spent observing his wife's every move.

Natasha closes her lips tightly, determined to block his passionate kiss, as she gives her defenseless bare body to Alex Mandrakis. She'd carelessly signed that contract to save her adoptive family, but she had no idea it contained such a pitfall! In essence, she has sold herself. Sold herself as security for a loan, in the name of marriage, to the cold-blooded, vain and handsome-as-the-devil Alex. Ignoring her silent pleas for mercy, Alex cruelly steals her purity. For Natasha, it's the beginning of a new tragedy!

Townfolk called him devil. For dark and enigmatic Julian, Earl of Ravenwood, was a man with a legendary temper and a first wife whose mysterious death would not be forgotten. Some said the beautiful Lady Ravenwood had drowned herself in the black, murky waters of Ravenwood Pond. Others whispered of foul play and the devil's wrath. Now country-bred Sophy Dorrington is about to become Ravenwood's new bride. Drawn to his masculine strength and the glitter of

desire that burned in his emerald eyes, the tawny-haired lass had her own reasons for agreeing to a marriage of convenience. One was vengeance, and in its pursuit she would entangle Julian in a blackmail plot, a duel at dawn, and a dangerous masquerade. The other reason was dearer to her heart, but just as wild a quest: Sophy Dorrington intended to teach the devil to love again.

A delightful new novel from the author of *Lost Dogs* and *Lonely Hearts*. Juliet's hiding from her feelings about the recent loss of Ben, the love of her life. If it weren't for having to walk Ben's loyal dog, Minton, she'd never leave their half-finished house. Then her mother asks her to take her elderly lab, Coco, along. One dog leads to another, and soon Juliet's the unofficial town pet-sitter. And when she takes on a lonely spaniel, and gets to know its attractive owner, she realizes that her emotions aren't as easy to handle as her canine charges...

Every so often a love story captures our hearts and becomes more than just a story - it becomes an experience to treasure and to share. *The Notebook* is such a book. It is a celebration of a passion both ageless and timeless, a tale of laughter and tears, and makes us believe in true love all over again. At thirty-one, Noah Calhoun is rebuilding his life on the coast after the horrors of World War II, but he is haunted by images of the girl he lost more than a decade earlier. Allie Nelson is about to marry into wealth and security, but she cannot stop thinking about the boy who stole her heart years ago. And so begins an extraordinary tale of a love so strong it turns tragedy into strength and endures everything . . . 2014 marks the 10th anniversary of the film adaptation of *The Notebook* starring Ryan Gosling and Rachel McAdams. This new edition includes gorgeous colour photographs from the film, author Q & A, discussion questions and an exclusive chapter from *The Longest Ride*, the new Nicholas

Sparks novel.

Losing It Harper Collins

Surovog poglavara klana, Gordona Campbella, je malo sto uspijevalo iznenaditi. Na sirem podru?ju Viso?ja i Zapadnog Oto?ja predstavljao je silu na koju je njihov suveren mogao ra?unati. Pogotovo, kad se uzme u obzir da su obojica smrtno mrzili proklete Engleze! Na njegovu zalost, osvanuo je dan kad se morao suo?iti s neobi?nom ratnicom. Prvotno divljenje zbog njezine iskazane hrabrosti i spretnosti mu se prometnulo u ?isti uzas kad je saznao da je u pitanju mlada djevojka (prokleta Engleskinja) koja je vec vise od sesnaest godina bila zaru?ena za jednoga od dvojice sinova tadasnjega poglavara, njegovog sad vec preminulog oca. Brat mu je ozenjen, a Gordon bi prije pozelio da ga grom na mjestu ubije nego da uz sebe veze Engleskinju. Elizabeth Merton, gospa od Newcastlea, je uz hrabrost i tvrdoglavost od Svevisnjega bila nagra?ena i iznimnom ljepotom, no ne i ljubavlju. Otac ju je ignorirao, a jedini brat ju je napustio savjetujuci je da otputuje k Campbellima. Putujuci divljinom savladala je sve prepreke, a na kraju putovanja je naletjela na jednu za koju nije bila pripremljena. Nije znala kako rijesiti problem u obliku gorostasnog barbarina. Smrt da, a brak s njim nikada! Prije ce je ubiti grom nego osvanuti dan njihova vjen?anja! Kako ce dvoje tvdroglavih suparnika rijesiti nametnuti problem, a da pri tome ne izgube srca?

Eve dared. . . Eve, with passion that overruled her total innocence, ran away from home to live in unrepentant sin; won stardom singing on the stage of the Parisian music halls before Worlds War I; married into the world of international diplomacy; and become the greatest lady Champagne. Eve's younger daughter,

Freddy, inherited all of her mother's recklessness. Growing up in California, she became a pilot by sixteen; throughout World War II she ferried war planes in Britain--a glorious redhead who captured men with one humorous, challenging glance. Eve's elder daughter, Delphine, exquisite, gifted, and wild, romped through the nightlife of Hollywood of the thirties. On a whim, she made a screen test in Paris and soon found herself a great star of French films. She chose to risk her life in occupied France because of a love that transformed her frivolity into courage.

In order to serve their own selfish needs, struggling bookstore owner Alexa and billionaire Nicholas decide to be in a loveless marriage for only a year, but things get complicated when love grows between them.

War-blinded Lord Darleigh avoids the friends and family to whom he can no longer relate while spending more time with fellow veterans in the Survivors' Club and slowly bonding with a woman who helps him find healing and wholeness. Spindle Cove, nestled in a peaceful corner of Regency Era England, has long been known as "Spinster Cove," due to its preponderance of unwed ladies of "delicate constitutions"—and that's the fictional setting for a delightful historical romance series by USA Today bestselling author Tessa Dare. In *A Lady by Midnight*, a young woman searching for her family finds love unexpectedly with a



handsome colonel—but the secrets of her heritage threaten to disrupt their romance...and their upcoming nuptials. Concerning the heart-soaring romantic fiction of Ms. Tessa Dare, fans of Lisa Kleypas and Eloisa James would do well to heed Julia Quinn's admonitions and "prepare to fall in love!"

Living out her final days in a nursing home, ninety-eight-year-old Grace remembers the secrets surrounding the 1924 suicide of a young poet during a glittering society party hosted by Grace's English aristocrat employers, a family that is shattered by war. Reprint.

A Baltimore detective and a medical examiner must work together when the witnesses of a long-ago crime become the victims of a deranged killer in this gripping romantic suspense novel. Baltimore city Homicide Detective JD Fitzpatrick has seen a lot of horrific violence, both as a cop and during his deployment in Afghanistan, but nothing like the trail of tortured bodies that are turning up throughout the city. He's up against a brutal killer with a very personal vendetta. And now JD is beginning to suspect that his medical examiner may be shielding some crucial evidence linked to the case. Medical Examiner Dr. Lucy Trask is intrigued by JD's compassion, but she isn't about to mix work with pleasure. Not while there's a ruthless killer on the loose. And definitely not while she's keeping a dark secret that could connect her to these vicious killings—and

put her next on the killer's hit list...

Happily married to her college sweetheart, Poppy lived a blessed life with the husband of her dreams. Then everything changed. She is no longer a wife. She is no longer the envy of her single friends. Now, people look at her with pity as they whisper a single word behind her back. Widow. Years after her husband's tragic death, years of pain and sorrow and wishing for the life she'll never get back, Poppy decides to finish Jamie's birthday list. She'll do the things he wanted to most. Because maybe, just maybe, if she can complete his list, she can start to live again. Poppy expects going through the birthday list will be hard. She expects it to hurt. But what she doesn't expect is Cole. Could the man who delivered the news of her husband's death and shattered her heart be the one to help her put it back together again?

When she becomes a murder suspect, a New Orleans beauty and lingerie tycoon must share her most deeply buried secrets with a disturbingly handsome district attorney in order to clear her name. Like the city of New Orleans itself, Claire Laurent is a vibrant beauty laced with mystery. As the founder of French Silk, a fabulous lingerie company, she has fought hard to achieve worldwide success. Then a TV evangelist attacks French Silk's erotic sleepwear as sinful. And when he is killed, Claire becomes the prime suspect. District Attorney Robert Cassidy

knows Claire is damning herself with lie after lie about the murder, even as he feels her drawing him into her world and her very soul. But neither Cassidy nor her protests of innocence can save Claire unless she reveals a shocking truth -- one she has sworn to take to the grave . . .

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