

Liviu Rebreanu Ion Rezummat

Published in 1927, this psychological thriller captured the imagination of Romanian readers. Puiu, an aristocrat, murders his wife. To avoid a public trial and prison sentence, his father commits him to a mental asylum.

A semi-autobiographical romance between a French engineer and the daughter of a Hindu family with which he stayed in India. A case of East meets West with all the joys and woes that such encounters bring. For her version of the story see her novel, *It Does Not Die*.

A World War I soldier is torn between his duty, his country, and his conscience in this work of "classic war fiction" (*Books Monthly*). When the First World War broke out, Apostol Bologa left his home in Romania and joined the Austro-Hungarian army with grand visions of battle, glory, and honor. Instead, the young officer finds himself serving on a near-perfunctory tribunal that sentences deserters and other reprobates to hanging in a small dark forest just behind the Eastern Front. At first Bologa performs his duties with staunch military bearing, but the weight of the dead slowly begins to toll on his mind and spirit. For as his fellow soldiers are being cut down by the thousands on the battlefields, his only contribution to the effort is killing men one by one for reasons that grow ever more foreign and dubious—until he finds himself lost in the very forest of the dead he helped grow . . . with little hope for his own salvation.

IonIrvington PubLiviu Rebreanu în atelierul de crea?ieAnalele ?tiin?ifice ale Universit??ii "Al. I. Cuza" din Ia?iLiteratur?. Serie nou?. Sec?iunea III fLimba român?Limba RomanaLiviu Rebreanu în agorawith a summaryLiviu Rebreanumonografie, antologie comentat?, receptare critic?Forest of the HangedA NovelOpen Road Media

„Dosarul de Securitate nu este un titlu de noblete postcomunist ci oglinda deformata a persecutiei intreprinse de un regim comunist prin politia sa politica. Dorin Tudoran a fost unul dintre primii scriitori care au adoptat o atitudine critica fata de politica culturala a PCR. Cu timpul pozitia lui s-a radicalizat vizand sistemul in ansamblul sau. O marturie cutremuratoare a infernului pe care Dorin Tudoran l-a trait incepand cu jumatatea anilor '70 cand este pus sub urmarire de Securitate.“ (Radu Ioanid)„Trebuie sa recunosc ca mi-a facut pur si simplu rau lectura celor 500 de pagini de rapoarte (si de filaj) note inregistrari fotografii sinteze adresate de ofiteri de Securitate superiorilor lor ierarhici precum si planuri de masuri scornite de mintile celor din urma si nu in ultimul rand «turnatorii» si alte inestimabile contributii ale vai colegilor nostri de breasla. Nu mi-am tradat principiile nici prietenul. Daca asta l-a ajutat si in ce masura in batalia lui (caci batalie pe viata si pe moarte a fost) cu Securitatea asta v-o poate spune el Dorin Tudoran.“ (Nicolae Manolescu)„Aceasta carte masiva aduna numai o mica parte din cele peste 10.000 de file din dosarele de Securitate ale lui Dorin Tudoran unul din putinii nostri disidenti autentici si «pana la capat». Nu e totul dar e destul pentru a documenta nu doar curajul si caracterul «obiectivului» ci si «teoria si metodologia» de lucru a sinistrei institutii. Din pacate cartea mai pune in lumina si slabiciunile lasitatile si tradarile celor de langa noi uneori aparent foarte aproape de noi!“ (Liviu Antonesei)„Securitatea a strans cu sarg ca un google demonic barfe intrigi mizerie umana minciuni deturnari. O carte despre Tudoran care nu e scrisa de Tudoran ci de o voce colectiva alcatuita din «surse» ofiteri interceptari filari. Toti cei care s-au zbatut pentru o viata normala apar in acest dosar ca niste spectre ca niste aberatii ale sistemului. Culmea e ca tot Securitatea era singura care ne putea lasa un portret atat de autentic si de puternic al unui cetatean roman (unul dintre foarte putinii)

care nu s-a lasat calcat in picioare.“ (Costi Rogozanu)

A horse of nineteenth century England tells his life story from his early home through many masters and experiences, both good and bad.

The story begins with the 1672 lynching of the Dutch Grand Pensionary Johan de Witt and his brother Cornelis by a wild mob of their own countrymen, considered by many as one of the most painful episodes in Dutch history, described by Dumas with a dramatic intensity. The city of Haarlem, Netherlands, has set a prize of f100, 000 to the person who can grow a black tulip, sparking competition between the country's best gardeners to win the money, honor and fame. Only the city's oldest citizens remember the Tulip Mania thirty years prior, and the citizens throw themselves into the competition. The young and bourgeois Cornelius van Baerle has almost succeeded but is suddenly thrown into the Loevestein prison... Alexandre Dumas, père (1802-1870) was a French writer whose works have been translated into nearly 100 languages and he is one of the most widely read French authors. His most famous works are The Count of Monte Cristo and The Three Musketeers.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy.As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy.Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated

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marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

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