

Lives Of The Writers Comedies Tragedies And What The Neighbors Thought

To break into the screenwriting game, you need a screenplay that is not just good, but great. Superlative. Stellar. In *Writing Movies* you'll find everything you need to know to reach this level. And, like the very best teachers, *Writing Movies* is always practical, accessible, and entertaining. The book provides a comprehensive look at screenwriting, covering all the fundamentals (plot, character, scenes, dialogue, etc.) and such crucial-but seldom discussed-topics as description, voice, tone, and theme. These concepts are illustrated through analysis of five brilliant screenplays—*Die Hard*, *Thelma & Louise*, *Tootsie*, *Sideways*, and *The Shawshank Redemption*. Also included are writing assignments and step-by-step tasks that take writers from rough idea to polished screenplay. Written by Gotham Writers' Workshop expert instructors, *Writing Movies* offers the same winning style and clarity of presentation that have made a success of Gotham's previous book *Writing Fiction*, which is now in its 7th printing. Named the "best class for screenwriters" in New York City by *MovieMaker Magazine*, Gotham Writers' Workshop is America's leading private creative writing school, offering classes in Manhattan and on the Web at www.WritingClasses.com. The school's interactive online classes, selected as "Best of the Web" by *Forbes*, have attracted thousands of aspiring writers from across the United States and more than sixty countries.

This is a collection of interviews with writers, creators, and show runners of some of the greatest sitcoms of all time, including *The Honeymooners*, *The Dick Van Dyke Show*, *Cheers*, *Seinfeld*, *Frasier*, and *The Simpsons*. The writers discuss their experiences working on some of the most popular—not to mention funniest—shows ever.

FOREWORD BY SHERYL SANDBERG You've almost certainly laughed at Scovell's jokes—you just didn't know it until now. *Just the Funny Parts* is a juicy and scathingly funny insider look at how pop culture gets made. For more than thirty years, writer, producer and director Nell Scovell worked behind the scenes of iconic TV shows, including *The Simpsons*, *Late Night with David Letterman*, *Murphy Brown*, *NCIS*, *The Muppets*, and *Sabrina, the Teenage Witch*, which she created and executive produced. In 2009, Scovell gave up her behind-the-scenes status when the David Letterman sex scandal broke. Only the second woman ever to write for his show, Scovell used the moment to publicly call out the lack of gender diversity in late-night TV writers' rooms. "One of the boys" came out hard for "all of the girls." Her criticisms fueled a cultural debate. Two years later, Scovell was collaborating with Sheryl Sandberg on speeches and later on *Lean In*, which resulted in a worldwide movement. Now Scovell is opening up with this fun, honest, and often shocking account. Scovell knows what it's like to put words in the mouths of President Barack Obama, Mark Harmon, Candice Bergen, Bob Newhart, Conan O'Brien, Alyssa Milano, and Kermit the Frog, among many others. Through her eyes,

you'll sit in the Simpson writers' room... stand on the Oscar red carpet... pin a tail on Miss Piggy...bond with Star Trek's Leonard Nimoy... and experience a Stephen King-like encounter with Stephen King. Just the Funny Parts is a fast-paced account of a nerdy girl from New England who fought her way to the top of the highly-competitive, male-dominated entertainment field. The book delivers invaluable insights into the creative process and tricks for navigating a difficult workplace. It's part memoir, part how-to, and part survival story. Or, as Scovell puts it, "It's like Unbroken, but funnier and with slightly less torture."

Excerpt from Child-Life, Adolescence and Marriage in Greek New Comedy and in the Comedies of Plautus: A Study of the Relations Represented as Existing Between Parents and Their Children The picture of family life presented by the writers of Greek New Comedy and by Plautus is a comprehensive one though it is not a complete and perfectly balanced one. It was to obtain this comprehensive picture that the present study was entered upon. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Babe Ruth was the greatest slugger ever—and off the field snacked on pickled eels and chocolate ice cream. Johnny Weissmuller swam to Olympic fame—and on land practiced the Tarzan yell. "Krull hits another home run."—American Bookseller

In this anthology twenty-six contemporary fiction writers and poets offer short essays on a single movie that inspired, seduced, horrified, or fascinated them, giving readers a rare glimpse of the writer's perspective on film.

Scientists have a reputation for being focused on their work—and maybe even dull. But take another look. Did you know that it's believed Galileo was scolded by the Roman Inquisition for sassing his mom? That Isaac Newton loved to examine soap bubbles? That Albert Einstein loved to collect joke books, and that geneticist Barbara McClintock wore a Groucho Marx disguise in public? With juicy tidbits about everything from favorite foods to first loves, the subjects of Kathleen Krull and Kathryn Hewitt's *Lives of the Scientists: Experiments, Explosions (and What the Neighbors Thought)* are revealed as creative, bold, sometimes eccentric—and anything but dull.

Just in time for the 40th anniversary of Saturday Night Live, a rollickingly updated edition of *LIVE FROM NEW YORK* with nearly 100 new pages covering the past decade. When first published to celebrate the 30th anniversary of Saturday Night Live, *LIVE FROM NEW YORK* was

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immediately proclaimed the best book ever produced on the landmark and legendary late-night show. In their own words, unfiltered and uncensored, a dazzling galaxy of trail-blazing talents recalled three turbulent decades of on-camera antics and off-camera escapades. Now a fourth decade has passed---and bestselling authors James Andrew Miller and Tom Shales have returned to Studio 8H. Over more than 100 pages of new material, they raucously and revealingly take the SNL story up to the present, adding a constellation of iconic new stars, surprises, and controversies.

? More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio's Golden Age receive due recognition in this reference work. For some, radio was a stepping stone on the way to greater achievements in film or television, on the stage or in literature. For others, it was the culmination of a life spent writing newspaper copy. Established authors dabbled in radio as a new medium, while working writers saw it as another opportunity to earn a paycheck. When these men and women came to broadcasting, they crafted a body of work still appreciated by modern listeners.

Profiles the life and work of William Shakespeare.

Reproduction of the original: *Stories From the Italian Poets: With Lives of the Writers* by Leigh Hunt

All fiction is character-driven, according to William Bernhardt, despite what you might have heard elsewhere. If your characters don't interest readers, even the most exciting plots will fail. "Action is character," Aristotle wrote, but what does that mean, and how can you use that fundamental principle to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story. Using examples spanning from *The Odyssey* to *The Da Vinci Code*, Bernhardt discusses the art of character creation in a direct and easily comprehended manner. The book also includes exercises designed to help writers apply these ideas to their own work. William Bernhardt is the author of more than thirty novels, including the blockbuster Ben Kincaid series of legal thrillers. Bernhardt is also one of the most sought-after writing instructors in the nation. His programs have educated many authors now published by major houses. He is the only person to have received the Southern Writers Gold Medal Award, the Royden B. Davis Distinguished Author Award (U Penn) and the H. Louise Cobb Distinguished Author Award (OSU), which is given "in recognition of an outstanding body of work that has profoundly influenced the way in which we understand ourselves and American society at large." The Red Sneaker Writing Center is dedicated to helping writers achieve their literary goals. What is a red sneaker writer? A committed writer seeking useful instruction and guidance rather than obfuscation and attitude. Red sneakers get the job done, and so do red sneaker writers, by paying close attention to their art and craft, committing to hard work, and never quitting. Are you a red sneaker writer? If so, this book is for you.

Like all of John Vorhaus's books on writing (*The Comic Toolbox*, *Creativity Rules*; that list goes on), *Comedy Writing 4 Life* makes the creative process easy, fun and accessible to absolutely everyone. Whether you're into stand-up, sketch or improv, situation comedies or comic screenplays, cartoons, video, blogging, whatever, you're going to find so much value in this slim volume that your head will literally explode. Literally. Pieces of it will be found for miles around. You'll learn the fundamental secret of comedy (no secret; comedy is cruelty), how to use filters to create comic characters, simple storytelling shortcuts, and just tons more. With pithy advice like, "Fail big!" and plenty of entertaining exercises that you can do as you go, CW4L presents a simple, effective guide to success in comedy writing and beyond. If you're serious about being frivolous, this little book will change your comedy writing for life.

Provides a look inside the lives of such notable writers as Shakespeare, Jane Austen, Edgar Allan Poe, Mark Twain, Zora Neale Hurston,

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Isaac Bashevis Singer, and others

Lives of the Writers Comedies, Tragedies (and what the Neighbors Thought) Houghton Mifflin Harcourt

Writing situation comedies isn't really that hard. So much of what you need to know is already defined for you. You know that your script needs to be a certain short length, with a certain small number of characters. You know that your choice of scenes is limited to your show's standing sets and maybe one or two swing sets or outside locations. You know how your characters behave and how they're funny, either because you invented them or because you're writing for a show where these things are already well established. Sitcom is easy and sitcom is fun. Sitcom is the gateway drug to longer forms of writing. It's a pretty good buzz and a pretty good ride, a great way to kill an afternoon, or even six months. And now, thanks to comedy writing guru John Vorhaus (author of *THE COMIC TOOLBOX: HOW TO BE FUNNY EVEN IF YOU'RE NOT*), writing situation comedy is easier than ever. In *THE LITTLE BOOK OF SITCOM*, you'll find a whole trove of tools, tricks and problem-solving techniques that you can use -- now, today -- to be the sitcom writer of your wildest dreams. Ready to write? Ready to have fun? *THE LITTLE BOOK OF SITCOM* is the big little book for you.

Enjoy a unique glimpse into the intelligent and quirky inner workings of the comedic mind! *Show Me the Funny!* presents 28 top comedy screenwriters from the revered figures of television's "Golden Age" to today's favorite movie jokesters. Authors Desberg and Davis put an innovative spin on the traditional interview: each writer was given the same loosely structured comedic premise and asked to develop it in any way he or she wanted—no rules, no boundaries, no limits! The result is a hilarious and illuminating look at the comic process. INCLUDES: o Leonard Stern (co-creator of *Get Smart*) o Sherwood Schwartz (*Gilligan's Island*, *The Brady Bunch*) o Peter Casey (co-creator of *The Jeffersons*, *Cheers*, *Wings*, *Frasier*) o Phil Rosenthal (co-creator of *Everybody Loves Raymond*) o Ed Decker (co-writer of *There's Something About Mary*) o and many more!

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE A.V. CLUB • Includes new interviews! From the writer and director of *Knocked Up* and the producer of *Freaky and Geeks* comes a collection of intimate, hilarious conversations with the biggest names in comedy from the past thirty years—including Mel Brooks, Jerry Seinfeld, Jon Stewart, Sarah Silverman, Harold Ramis, Seth Rogen, Chris Rock, and Lena Dunham. Before becoming one of the most successful filmmakers in Hollywood, Judd Apatow was the original comedy nerd. At fifteen, he took a job washing dishes in a local comedy club—just so he could watch endless stand-up for free. At sixteen, he was hosting a show for his local high school radio station in Syosset, Long Island—a show that consisted of Q&As with his comedy heroes, from Garry Shandling to Jerry Seinfeld. They talked about their careers, the science of a good joke, and their dreams of future glory (turns out, Shandling was interested in having his own TV show one day and Steve Allen had already invented everything). Thirty years later, Apatow is still that same comedy nerd—and he's still interviewing funny people about why they do what they do. *Sick in the Head* gathers Apatow's most memorable and revealing conversations into one hilarious, wide-ranging, and incredibly candid collection that spans not only his career but his entire adult life. Here are the comedy legends who inspired and shaped him, from Mel Brooks to Steve Martin. Here

are the contemporaries he grew up with in Hollywood, from Spike Jonze to Sarah Silverman. And here, finally, are the brightest stars in comedy today, many of whom Apatow has been fortunate to work with, from Seth Rogen to Amy Schumer. And along the way, something kind of magical happens: What started as a lifetime's worth of conversations about comedy becomes something else entirely. It becomes an exploration of creativity, ambition, neediness, generosity, spirituality, and the joy that comes from making people laugh. Loaded with the kind of back-of-the-club stories that comics tell one another when no one else is watching, this fascinating, personal (and borderline-obsessive) book is Judd Apatow's gift to comedy nerds everywhere. Praise for *Sick in the Head* "I can't stop reading it. . . . I don't want this book to end."—Jimmy Fallon "An essential for any comedy geek."—Entertainment Weekly "Fascinating . . . a collection of interviews with many of the great figures of comedy in the latter half of the twentieth century."—The Washington Post "Open this book anywhere, and you're bound to find some interesting nugget from someone who has had you in stitches many, many times."—Janet Maslin, The New York Times "An amazing read, full of insights and connections both creative and interpersonal."—The New Yorker "Fascinating and revelatory."—Chicago Tribune "Anyone even remotely interested in comedy or humanity should own this book."—Will Ferrell

Every U.S. president is the focus of public scrutiny, but how well do we know these men? What kind of fathers do presidents make? Husbands? Neighbors? Other books focus on the historical achievements of those who have occupied our country's highest office; *Lives of the Presidents* looks instead at their bad habits, silly nicknames, and strange pets. Every president—from George Washington to Barack Obama—is included, with an emphasis on those who have had the greatest impact on history. Discover their high points, low points, and the times in between. In this stunning addition to their acclaimed series, Kathleen Krull and Kathryn Hewitt take us beyond politics and photo opportunities, revealing the entertaining, complex, and very real lives of the presidents.

Shakespeare wrote with a feather quill and ink; Emily Dickinson wrote with a fountain pen; Isaac Bashevis Singer wrote on a Yiddish typewriter. But what did such writers do when they weren't writing? What did Jane Austen eat for breakfast? What could make Mark Twain throw his shirts out the window? Why would Zora Neale Hurston punch a fellow elevator passenger? *Lives of the Writers* tells all that and more.

A NEW YORK TIMES BESTSELLER NAMED A BEST BOOK OF THE YEAR BY NPR Amy Poehler, Mel Brooks, Adam McKay, George Saunders, Bill Hader, Patton Oswalt, and many more take us deep inside the mysterious world of comedy in this fascinating, laugh-out-loud-funny book. Packed with behind-the-scenes stories—from a day in the writers' room at The Onion to why a sketch does or doesn't make it onto Saturday Night Live to how the BBC nearly erased the entire first season of Monty Python's *Flying Circus*—*Poking a Dead Frog* is a must-read for comedy buffs, writers and pop culture junkies alike.

This new edition of *Writing Television Sitcoms* features the essential information every would-be teleplay writer needs to know to break into the business, including: - Updated examples from contemporary shows such as *30 Rock*, *The Office* and *South Park* - Shifts in how modern stories are structured - How to recognize changes in taste and censorship - The reality of reality television - How the Internet has created

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series development opportunities - A refined strategy for approaching agents and managers - How pitches and e-queries work - or don't - The importance of screenwriting competitions

Ready-to-use reproducible pages help the kids create their own book reports in a variety of formats such as diary entries, newspaper articles, scrapbooks, and many more.

Profiles the lives of twenty composers and musicians, ranging from Vivaldi, Mozart, and Bach to Gershwin, Gilbert and Sullivan, and Woody Guthrie

What makes funny FUNNY? An esteemed anthologist interviews thirteen favorite children's authors -- and asks them to share their trade secrets. (Age 12 and up) DO YOU EVER MAKE YOURSELF LAUGH WHILE YOU ARE WRITING? "A joke isn't a joke if you need to explain it," notes Leonard S. Marcus. "Even so, the hidden clockwork of comedy . . . has long been considered one of the great riddles of life." There are many kinds of humor, but capturing their essence on paper is a remarkably difficult (and often undervalued) skill. So how do authors create books that not only stand the tests of time but also make us laugh? In thirteen fascinating interviews, well-loved writers of humorous books for children discuss an array of topics, from their sources of inspiration to the ways they began writing, from their revision processes to childhood anecdotes to the value they place on comedy in their work and lives. Beautifully designed and thoughtfully edited, this collection is bound to tickle the fancy of children and adults alike.

At 95, the legendary Mel Brooks continues to set the standard for comedy across television, film, and the stage. Now, for the first time, this EGOT (Emmy, Grammy, Oscar, Tony) winner shares his story in his own words. "Laugh-out-loud hilarious and always fascinating, from the great Mel Brooks. What else do you expect from the man who knew Jesus and dated Joan of Arc?"--Billy Crystal For anyone who loves American comedy, the long wait is over. Here are the never-before-told, behind-the-scenes anecdotes and remembrances from a master storyteller, filmmaker, and creator of all things funny. All About Me! charts Mel Brooks's meteoric rise from a Depression-era kid in Brooklyn to the recipient of the National Medal of Arts. Whether serving in the United States Army in World War II, or during his burgeoning career as a teenage comedian in the Catskills, Mel was always mining his experiences for material, always looking for the perfect joke. His iconic career began with Sid Caesar's Your Show of Shows, where he was part of the greatest writers' room in history, which included Carl Reiner, Neil Simon, and Larry Gelbart. After co-creating both the mega-hit 2000 Year Old Man comedy albums and the classic television series Get Smart, Brooks's stellar film career took off. He would go on to write, direct, and star in The Producers, The Twelve Chairs, Blazing Saddles, Young Frankenstein, Silent Movie, High Anxiety, and Spaceballs, as well as produce groundbreaking and eclectic films, including The Elephant Man, The Fly, and My Favorite Year. Brooks then went on to conquer Broadway with his record-breaking, Tony-winning musical, The Producers. All About Me! offers fans insight into the inspiration behind the ideas for his outstanding collection of boundary-breaking work, and offers details about the many close friendships and collaborations Brooks had, including those with Sid Caesar, Carl Reiner, Gene Wilder, Madeleine Kahn, Alfred Hitchcock, and the great love of his life, Anne Bancroft. Filled with tales of struggle, achievement, and camaraderie (and dozens of photographs), readers will gain a more personal and deeper understanding of the incredible body of work behind one of the most accomplished and beloved entertainers in history.

The Only Handbook for Humor Writers! "What is comedy? Comedy is the art of making people laugh without making them puke." Steve Martin Become the funniest person in the room! With Comedy Writing Secrets, 2nd edition, you can master the fundamentals of humor writing and turn your comedic talent into a well-paying pursuit. For more than a decade, Comedy Writing Secrets has been giving aspiring comedians a

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leg up on the competition. In this expanded new edition, Mel Helitzer, named the "funniest professor in the country" by Rolling Stone magazine, and funnyman Mark Shatz pack in even more insight and instruction, including:

- Humor writing exercises to punch up your jokes
- Extra information on writing for sitcoms and stand-up
- Comedic brainstorming techniques using associations and listings
- Exclusive tips for writing humor for specific markets like editorials, columns, speeches, advertising, greeting cards, t-shirts, and more

Tap into your comedic genius with *Comedy Writing Secrets*, 2nd edition, and you'll always leave 'em laughing!

The Life of Comedy after the Death of Plautus and Terence documents the ongoing popularity of Roman comedies, and shows that they continued to be performed in the late Republic and early Imperial periods of Rome. Playwrights Plautus and Terence impressed audiences with stock characters as the young-man-in-love, the trickster slave, the greedy pimp, the prostitute, and many others. A wide range of spectators visited Roman theaters, including even the most privileged members of Roman society: orators like Cicero, satirists like Horace and Juvenal, and love poets like Catullus and Ovid. They all put comedy's varied characters to new and creative uses in their own works, as they tried to make sense of their own lives and those of the people around them by suggesting comparisons to the standard personality types of Roman comedy. Scholars have commonly believed that the plays fell out of favor with theatrical audiences by the end of the first century BCE, but *The Life of Comedy* demonstrates that performances of these comedies continued at least until the turn of the second century CE. Mathias Hanses traces the plays' reception in Latin literature from the late first century BCE to the early second century CE, and shines a bright light on the relationships between comic texts and the works of contemporary and later Latin writers.

Annotates materials in the arts, sports, parenting, science, and more, and covers preparing for the GED and the U.S. citizenship test

More than 700 uncredited scriptwriters who created the memorable characters and thrilling stories of radio's Golden Age receive due recognition in this encyclopedia. For some, radio was a stepping stone on the way to greater achievements in film or television, on the stage or in literature. For others, it was the culmination of a life spent writing newspaper copy. Established authors dabbled in radio as a new medium, while working writers saw it as another opportunity to earn a paycheck. When these men and women came to broadcasting, they crafted a body of work still appreciated by modern listeners.

Judy Carter, guru to aspiring comedy writers and stand-up comics, tells all about the biz of being funny and writing funny in this bright, entertaining, and totally practical guide on how to draw humor from your life and turn it into a career. Do you think you're funny? Do you want to turn your sense of humor into a career? If the answer is yes, then Judy Carter's *The Comedy Bible* is for you. The guru to aspiring stand-up comics provides the complete scoop on being—and writing—funny for money. If you've got a sense of humor, you can learn to make a career out of comedy, says Judy Carter. Whether it's creating a killer stand-up act, writing a spec sitcom, or providing jokes for radio or one-liners for greeting cards, Carter provides step-by-step instructions in *The Comedy Bible*. She helps readers first determine which genre of comedy writing or performing suits them best and then directs them in developing, refining, and selling their work. Using the hands-on workbook format that was so effective in her bestselling first book, *Stand-Up Comedy: The Book*, Carter offers a series of day-by-day exercises that draw on her many years as a successful stand-up comic and the head of a nationally known comedy school. Also included are practical tips and advice from today's top comedy professionals—from Bernie Brillstein to Christopher Titus to Richard Lewis. She presents the pros and cons of the various comedy fields—stand-up, script, speech and joke writing, one-person shows, humor essays—and shows how to tailor your material for each. She teaches how to find your "authentic" voice—the true source of comedy. And, perhaps most important, Carter explains how to take a finished product to the next level—making money—by pitching it to a buyer and negotiating a contract. Written in

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Carter's unique, take-no-prisoners voice, *The Comedy Bible* is practical, inspirational, and funny.

With his tender, funny memoir of four decades in the business, Alan Zweibel traces the history of American comedy. Alan Zweibel started his comedy career selling jokes for seven dollars apiece to the last of the Borscht Belt standups. Then one night, despite bombing on stage, he caught the attention of Lorne Michaels and became one of the first writers at *Saturday Night Live*, where he penned classic material for Gilda Radner, John Belushi, and all of the original *Not Ready For Prime Time Players*. From SNL, he went on to have a hand in a series of landmark shows—from *It's Garry Shandling's Show* to *Curb Your Enthusiasm*. Throughout the pages of *Laugh Lines* Zweibel weaves together his own stories and interviews with his friends and contemporaries, including Richard Lewis, Eric Idle, Bob Saget, Mike Birbiglia, Sarah Silverman, Judd Apatow, Dave Barry, Carl Reiner, and more. The book also features a charming foreword from his friend of forty-five years Billy Crystal, with whom he co-wrote and co-produced the upcoming film *Here Today* that stars Crystal and Tiffany Haddish. *Laugh Lines* is a warmhearted cultural memoir of American comedy.

A Confederacy of Dunces meets *The Player* in an offbeat, sidesplittingly hilarious novel about making it against all odds in 1990s' Hollywood, by the co-writer/director of *Dumb and Dumber*. When Henry Halloran's girlfriend dumped him, his Boston-based life suddenly seemed pointless. He was thirty-two with a dead-end job, and nothing on the horizon. There was obviously only one place to go: Hollywood. *The Comedy Writer* is the story of how Henry—armed with nothing more than a few ideas, a nothing-to-lose attitude, and the desire to be a screenwriter—joins myriad hopefuls in the City of Angels and achieves an L.A. kind of fame. From the surreal squalor of his one-room pad at the Blue Terrace apartments, he encounters nympho starlets, death-obsessed Rollerbladers, philosophical midgets, scruple-free producers, and an unforgettably psychotic roommate named Colleen. Combining the mordant wit and insight of Nathanael West with the lyricism and irony of a postmodern *Candide*, *The Comedy Writer* is a bawdy romp around and through the dream factory, in which Henry learns that while talent and integrity may be relative terms, life does, after all, have meaning. Sure to appeal to anyone who has ever dreamed of Hollywood success, who has found him- or herself a full-fledged adult without a clue for the future, or whoever thought Los Angeles might represent the end of modern civilization, *The Comedy Writer* is an incomparable comic tour de force marked by the kind of telling detail only a true insider can provide.

The thirteen interviews that compose this collection are full of insights from the authors of humorous books for young readers, including Judy Blume, Beverly Cleary, Christopher Paul Curtis, and others.

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