

Lives Of The Caesars Oxford Worlds Classics

A Companion to Julius Caesar comprises 30 essays from leading scholars examining the life and after life of this great polarizing figure. Explores Caesar from a variety of perspectives: military genius, ruthless tyrant, brilliant politician, first class orator, sophisticated man of letters, and more Utilizes Caesar's own extant writings Examines the viewpoints of Caesar's contemporaries and explores Caesar's portrayals by artists and writers through the ages

An intoxicating sui generis novel by "the greatest mesmerist of modern times" (André Breton) The wealthy scientist Martial Canterel guides a group of visitors through his expansive estate, Locus Solus, where he displays his various deranged inventions, each more spectacular than the last. First, he introduces a machine propelled by the weather, which constructs a mosaic out of varying hues of human teeth, then shows a hairless cat charged with a powerful electric battery, and next a bizarre theater in which corpses are reanimated with a special serum to enact the most important movements of their past lives. Wondrously imaginative and narrated with Roussel's deadpan wit, Locus Solus is unlike anything else ever written.

Where To Download Lives Of The Caesars Oxford Worlds Classics

One of the most controversial of all works to survive from ancient Rome, the Augustan History is our main source of information about the Roman emperors from 117 to 284 AD. Written in the late fourth century by an anonymous author, it is an enigmatic combination of truth, invention and humour. This volume contains the first half of the History, and includes biographies of every emperor from Hadrian to Heliogabalus - among them the godlike Marcus Antonius and his grotesquely corrupt son Commodus. The History contains many fictitious (but highly entertaining) anecdotes about the depravity of the emperors, as the author blends historical fact and faked documents to present our most complete - albeit unreliable - account of the later Roman Caesars.

'He was atrocious in his brutality, but his lechery was kept hidden... In the end, he erupted into an orgy of crime and ignominy alike' Such is Tacitus' obituary of Tiberius, and he is no less caustic in his opinion of the weak and cuckolded Claudius and the 'artist' Nero. The Annals is a gripping account of the Roman emperors who followed Augustus, the founder of the imperial system, and of the murders, sycophancy, plotting, and oppression that marked this period in Rome. Tacitus provides the earliest and most detailed account of Boudicca's rebellion in Britain, and his history also relates the great fire of Rome in the reign of Nero, and the persecution of

Where To Download Lives Of The Caesars Oxford Worlds Classics

the Christians that followed. He deplores the depravity of the emperors, whose behaviour he sees as proof of the corrupting force of absolute power. J. C. Yardley's translation is vivid and accurate, and Anthony A. Barrett's introduction and notes provide invaluable historical and cultural context. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Traffic Systems of Pompeii is the first sustained examination of the development of road infrastructure in Pompeii—from the archaic age to the eruption of Mt. Vesuvius in 79 CE—and its implications for urbanism in the Roman empire. Eric E. Poehler, an authority on Pompeii's uniquely preserved urban structure, distills over five hundred instances of street-level "wear and tear" to reveal for the first time the rules of the ancient road. Through a thorough, yet lively, investigation of every facet of the infrastructure, from the city's urban grid and the shape of the streets to the treatment of their surfaces and the individual elements of construction, the intricacies of the Pompeian traffic system and the

Where To Download Lives Of The Caesars Oxford Worlds Classics

changes to its operation over time emerge in vivid detail. Though archaeological expertise forms the backbone of this book, its findings have equally important historical and architectural implications. Later chapters probe how the street design and infrastructure affected social roles and hierarchies among property owners in Pompeii, illuminating the economic forces that push and pull upon the shape of urban space. The final chapters set the road system into its broader context as one major infrastructural and administrative artifact of the Roman empire's deeply urban culture. Where does Pompeii's system fit within the history of Roman traffic control? Is it unique for its innovation, or only for the preservation that permitted its discovery? Poehler marshals evidence from across the Roman world to examine these questions. His measured and thoroughly researched answers make *The Traffic Systems of Pompeii* a critical step forward in our understanding of infrastructure in the ancient world.

Lives of the Caesars Oxford Paperbacks

This Handbook presents the first wide-ranging survey on biography in Antiquity from its earliest representations to Late Antiquity. It offers in-depth readings of key texts and diachronic studies, examines biographical depictions in different textual and visual media, and deals with the reception of ancient biography across multiple eras.

Where To Download Lives Of The Caesars Oxford Worlds Classics

The Lives of the Caesars include the biographies of Julius Caesar and the eleven subsequent emperors: Augustus, Tiberius, Gaius Caligula, Claudius, Nero, Galba, Otho, Vitellius, Vespasian, Titus, Domitian. Suetonius composed his material from a variety of sources, without much concern for their reliability. His biographies consist the ancestry and career of each emperor in turn; however, his interest is not so much analytical or historical, but anecdotal and salacious which gives rise to a lively and provocative succession of portraits. The account of Julius Caesar does not simply mention his crossing of the Rubicon and his assassination, but draws attention to his dark piercing eyes and attempts to conceal his baldness. The Live of Caligula presents a vivid picture of the emperor's grotesque appearance, his waywardness, and his insane cruelties. The format and style of Suetonius' Lives of the Caesars was to set the tone for biography throughout western literature - his work remains thoroughly readable and full of interest. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Roman conquest of Italy in the Republican period (from c. 400 to 50 BC) led to widespread economic changes in which the conquered Italians played an important role. Italy's Economic Revolution analyses the integration of Italy during this period and explores the interplay between economic activities and unification in its civic, legal, social, and cultural senses. On one hand, it investigates whether Italy became more integrated economically following the Roman conquest and traces the widely varying local reactions to the

Where To Download Lives Of The Caesars Oxford Worlds Classics

globalization of the Italian economy; on the other, it examines whether and how economic activities carried out by Italians contributed to the integration of the Italian peoples into the Roman framework. Throughout the Republican period, Italians were able to profit from the expansion of the Roman dominion in the Mediterranean and the new economic opportunities it afforded, which led to gradual changes in institutions, culture, and language: through overseas trade and commercial agriculture they had gained significant wealth, which they invested in the Italian landscape, and they were often ahead of Romans when it came to engagement with Hellenistic culture. However, their economic prosperity and cultural sophistication did not lead to civic equality, nor to equal opportunities to exploit the territories the Italians had conquered under Rome's lead. Eventually the Italians rose in rebellion against Rome in the Social War of 91-88 BC, after which they were finally granted Roman citizenship. This volume investigates not only whether and how economic interaction played a role in this civic integration, but also highlights the importance of Roman citizenship as an instrument of further economic, political, social, and cultural integration between Romans and Italians.

Plutarch's *Life of Caesar* deals with the best known Roman of them all, Julius Caesar, and covers virtually all of the major events of the last generation of the Republic. Pelling's volume gives a new translation of the *Life*, together with an introduction and commentary, while also acknowledging the literary aspects of the narrative.

The enemy were overpowered and took to flight. The Romans pursued as far as their strength enabled them to run' Between 58 and 50 BC Julius Caesar conquered most of the area now covered by France, Belgium and Switzerland, and invaded Britain twice, and *The Conquest of Gaul* is his record of these campaigns. Caesar's narrative offers insights into his military

Where To Download Lives Of The Caesars Oxford Worlds Classics

strategy and paints a fascinating picture of his encounters with the inhabitants of Gaul and Britain, as well as lively portraits of the rebel leader Vercingetorix and other Gallic chieftains. The Conquest of Gaul can also be read as a piece of political propaganda, as Caesar sets down his version of events for the Roman public, knowing he faces civil war on his return to Rome. Revised and updated by Jane Gardner, S. A. Handford's translation brings Caesar's lucid and exciting account to life for modern readers. This volume includes a glossary of persons and places, maps, appendices and suggestions for further reading.

The biographer Suetonius is one of the most fascinating writers of ancient Rome, but he is rarely afforded serious critical attention. This volume of new essays focuses on the various aspects of Suetonius' work, from his lost biographical writing on Roman courtesans to his imperial portraits of the Caesars. Beginning with an introduction that assesses the originality of Suetonius as a writer and situates the essays within the context of debates and controversies over his biographical form, the collection addresses the issues surrounding his style, themes, and early influence on literature in three parts. The first part discusses formal features of Suetonian biography, such as his literary techniques, manners of citation and quotation, and devices of allusion and closure. The middle section is devoted to readings of the individual Lives, treating several topics - from Suetonius' decision to begin his collection with Julius Caesar, to fictional elements in his death scene of the emperor Caligula, and to the theme of solitude in his Life of Domitian. The last part examines the ways in which Suetonius transgresses the boundaries of ancient biography by looking at his influence on epistolographers, antiquarians, commentators, and later biographers. This volume is essential reading for anyone who wants to know why

Where To Download Lives Of The Caesars Oxford Worlds Classics

Suetonius' Lives are such a unique and powerful medium for the stories of ancient Rome, and how they became the primary model for later biography.

A reprint of the University of Oklahoma Press edition of 1991 Eminent scholar and translator, Herbert W. Benario, provides a faithful, readable translation of these works, introductory essays, chapter summaries, and notes. A bibliography, maps, and an index are included.

This “captivating biography” of the great Roman general “puts Caesar’s war exploits on full display, along with his literary genius” and more (The New York Times) Tracing the extraordinary trajectory of the Julius Caesar’s life, Adrian Goldsworthy not only chronicles his accomplishments as charismatic orator, conquering general, and powerful dictator but also lesser-known chapters during which he was high priest of an exotic cult and captive of pirates, and rebel condemned by his own country. Goldsworthy also reveals much about Caesar’s intimate life, as husband and father, and as seducer not only of Cleopatra but also of the wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places its subject firmly within the context of Roman society in the first century B.C. Goldsworthy realizes the full complexity of Caesar’s character and shows why his political and military leadership continues to resonate thousands of years later.

Studies on the Text of Caesar's *Bellum civile* is a companion volume to Damon's revised Oxford Classical Texts edition of Caesar's *Bellum civile*, his account of his civil war with Pompey. Comprising three parts, this volume investigates the detailed philological arguments that underpin the revised edition of the text. The first part supplements the preface of the Oxford Classical Texts edition, providing an expanded background on the

Where To Download Lives Of The Caesars Oxford Worlds Classics

history of the text and a more detailed argument for the shape of the stemma. The second part is a discussion of nature and the causes of the difficulties present in the text of the *Bellum civile* and their consequences for the revised edition. The third part presents a series of around 75 notes on different areas of the text, exploring in depth the contentions behind the various remedies suggested in the critical apparatus of the Oxford Classical Texts edition.

Cinema loves Greece and Rome. Hollywood epics, animated movies, avant-garde features - all have turned to classical antiquity for inspiration. On the silver screen, we see a world of virtuous Christians, depraved pagans, gladiators, charioteers, Spartan warriors, and muscle-bound demigods - a potent mix of sex, violence and art. So pervasive are these images that this cinematic output dominates the public understanding of the ancient world. Through analysis of ten influential films, this book examines the representation of Greece and Rome in both popular and art-house cinema, arranged by cinematic genre. Key scenes are discussed and each film is located in its historical context.

Suetonius' biographical sketches of the teachers of "grammar" and rhetoric survive only in part and are fairly brief; yet it would be difficult to name another text of similar scope that is a more productive resource for the study of Roman cultural history in the classical period. For the early history of Roman education it is literally indispensable, and it is a precious repository as well for the understanding of Roman Social and cultural relations, and even for the social history of freedmen and

Where To Download Lives Of The Caesars Oxford Worlds Classics

slaves. This new critical edition of Suetonius' rich and often curious text is accompanied by commentary, the most thorough and detailed so far available, elucidates Suetonius' method of compilation and places the stories he tells in their social and historical context.

Romulus and Remus, the rape of Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state -- these and many more are stories which, immortalized by Livy in his history of early Rome, have become part of our cultural heritage. This new annotated translation includes maps and an index and is based on R. M Ogilvie's Oxford Classical text, the best to date. - ; the fates ordained the founding of this great city and the beginning of the world's mightiest empire, second only to the power of the gods' Romulus and Remus, the rape of Lucretia, Horatius at the bridge, the saga of Coriolanus, Cincinnatus called from his farm to save the state - these and many more are stories which, immortalised by Livy in his history of early Rome, have become part of our cultural heritage. The historian's huge work, written between 20 BC and AD 17, ran to 12 books, beginning with Rome's founding in 753 BC and coming down to Livy's own lifetime (9 BC). Books 1-5 cover the period from Rome's beginnings to her first great foreign conquest, the capture of the Etruscan city of Veii and, a few years later, to her first major defeat, the sack of the city by the Gauls in 390 BC.

-
This book explores the significance of Julius Caesar to different periods, societies and people from the 50s BC through to the twenty-first century. This interdisciplinary

Where To Download Lives Of The Caesars Oxford Worlds Classics

volume explores the significance of Julius Caesar to different periods, societies and people. Ranges over the fields of religious, military, and political history, archaeology, architecture and urban planning, the visual arts, and literary, film, theatre and cultural studies. Examines representations of Caesar in Italy, France, Germany, Britain, and the United States in particular. Objects of analysis range from Caesar's own commentaries on the Gallic wars, through Shakespeare's Julius Caesar, and images of Caesar in Italian fascist popular culture, to contemporary cinema and current debates about American empire. Edited by a leading expert on the reception of ancient Rome. Includes original contributions by international experts on Caesar and his reception.

Suetonius' Life of Augustus is the most commonly read ancient account of the life of Rome's first emperor, presenting a mass of historical and biographical detail about both his public and personal lives. This volume provides the first large-scale commentary on Suetonius' work in English, drawing out what is unique about Suetonius' information, discussing how it relates to other ancient accounts, and assessing its historical reliability. The commentary is the first to be accessible to readers without any knowledge of Latin or Greek due to its use of English lemmata, while the new translation remains faithful to the original Latin. Accompanied by an introduction which investigates the career of Suetonius, the date of the Lives of the Caesars, the structure of the Life of Augustus, the various sources utilized by Suetonius, and the way in which the reader should

Where To Download Lives Of The Caesars Oxford Worlds Classics

approach this complex text, the commentary also looks to examine Suetonius' work not just as a repository of facts, but as a literary artefact carefully constructed by its author.

Studies on the Text of Suetonius' *De uita Caesarum* is a companion volume to the critical edition of Suetonius' *Lives of the Caesars* in the Oxford Classical Texts series, edited by Robert Kaster. It provides detailed insight into the research and textual analysis behind the edition. Part I presents the first comprehensive and accurate account of the medieval manuscript tradition (ninth to thirteenth centuries) on which the Oxford Classical Text is based, and Part II analyses hundreds of passages where a variety of textual problems are encountered, often offering new solutions. Four appendices provide additional support to the arguments of Part I, while a fifth lists all the places (just over 300) where the new text differs from the edition by Maximilian Ihm that has been the standard since 1907.

From the bestselling author of *SPQR: A History of Ancient Rome*, the fascinating story of how images of Roman autocrats have influenced art, culture, and the representation of power for more than 2,000 years What does the face of power look like? Who gets commemorated in art and why? And how do we react to statues of politicians we deplore? In this book—against a background of today's "sculpture wars"—Mary Beard tells the story of how for more than two millennia portraits of the rich, powerful, and famous in the western world have been shaped by the image of Roman emperors, especially the "Twelve Caesars," from the ruthless Julius Caesar to the fly-torturing Domitian. *Twelve Caesars* asks why these murderous autocrats have loomed so large in

Where To Download Lives Of The Caesars Oxford Worlds Classics

art from antiquity and the Renaissance to today, when hapless leaders are still caricatured as Neros fiddling while Rome burns. Beginning with the importance of imperial portraits in Roman politics, this richly illustrated book offers a tour through 2,000 years of art and cultural history, presenting a fresh look at works by artists from Memling and Mantegna to the nineteenth-century American sculptor Edmonia Lewis, as well as by generations of weavers, cabinetmakers, silversmiths, printers, and ceramicists. Rather than a story of a simple repetition of stable, blandly conservative images of imperial men and women, *Twelve Caesars* is an unexpected tale of changing identities, clueless or deliberate misidentifications, fakes, and often ambivalent representations of authority. From Beard's reconstruction of Titian's extraordinary lost Room of the Emperors to her reinterpretation of Henry VIII's famous Caesarian tapestries, *Twelve Caesars* includes fascinating detective work and offers a gripping story of some of the most challenging and disturbing portraits of power ever created. Published in association with the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC

A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

Where To Download Lives Of The Caesars Oxford Worlds Classics

Lives of the Caesars tells the stories of 12 of Rome's most fascinating and influential rulers, uncovering the unique features of their reigns which allowed them to earn their places in history. A comprehensive and engaging account of the lives of the Caesars, who helped shape one of the most significant periods in history. Each chapter entertainingly recounts the life and reign of a Roman emperor. Includes notorious leaders such as Nero and Caligula, as well as less famous ones like Diocletian and Vespasian. Includes illustrations, a timeline of Roman history, and a chart of dynasties.

This collection of essays on Plutarch's Parallel Lives examines the moral issues he recognized behind political leadership, and relates his writings to the audience of leading generals and administrators of the Roman empire which Plutarch aimed to influence, and to the larger social and political context of the reigns of the Flavian emperors and their successors, Nerva and Trajan, during which he wrote. This book focuses on seven of the most important formal methods used to interpret the New Testament today. Several of the chapters also touch on Old Testament/Hebrew Bible interpretation. In line with the multiplicity of methods for interpretation of texts in the humanities in general, New Testament study has never before seen so many different methods. This situation poses both opportunities and challenges for scholars and students alike. The articles in this book introduce the latest methods and give examples of these methods at work. The seven methods are as follows: post-colonial, narrative, historical, performance, mathematical analysis of style; womanist; and ecological.

Donna Hurley has done a sterling job in providing us with both an Introduction to Suetonius and a translation of The Caesars that we can confidently recommend to students. Her Introduction summarizes a complex topic succinctly and is

Where To Download Lives Of The Caesars Oxford Worlds Classics

informative without being overwhelming, set at an ideal level for the student and intelligent enthusiast. Her translation is accurate and contemporary. Her primary goal is faithfulness to the original, which she achieves, but at the same time she recognizes the need to make her text clear, entertaining, and comprehensible to the modern reader, and she strikes exactly the right balance. --Anthony Barrett, Emeritus, University of British Columbia

Ammianus Marcellinus was the last great Roman historian, and his writings rank alongside those of Livy and Tacitus. The Later Roman Empire chronicles a period of twenty-five years during Marcellinus' own lifetime, covering the reigns of Constantius, Julian, Jovian, Valentinian I, and Valens, and providing eyewitness accounts of significant military events including the Battle of Strasbourg and the Goth's Revolt. Portraying a time of rapid and dramatic change, Marcellinus describes an Empire exhausted by excessive taxation, corruption, the financial ruin of the middle classes and the progressive decline in the morale of the army. In this magisterial depiction of the closing decades of the Roman Empire, we can see the seeds of events that were to lead to the fall of the city, just twenty years after Marcellinus' death. The Gallic War, published on the eve of the civil war which led to the end of the Roman Republic, is an autobiographical account written by one of the most famous figures of European history. On one level a straightforward narrative of the campaigns Caesar fought against the Gauls, Germans and Britons, it also serves a deeper political purpose, revealing him as a commander of breathtaking flair, courage and persistence - a man of the people, a man without rival. This new translation reflects the purity of Caesar's Latin while preserving the pace and flow of his momentous narrative of the conquest of Gaul and the first Roman invasions of Britain and Germany. The introduction includes a survey of Caesar's

Where To Download Lives Of The Caesars Oxford Worlds Classics

role and reputation in later thought, while detailed notes, maps, a table of dates, and glossary make this the most useful edition available. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

“Plutarch regularly shows that great leaders transcend their own purely material interests and petty, personal vanities. Noble ideals actually do matter, in government as in life.”
—Michael Dirda, Washington Post Pompey, Caesar, Cicero, Brutus, Antony: the names still resonate across thousands of years. Major figures in the civil wars that brutally ended the Roman republic, their lives pose a question that haunts us still: how to safeguard a republic from the flaws of its leaders. This reader's edition of Plutarch delivers a fresh translation of notable clarity, explanatory notes, and ample historical context in the Preface and Introduction.

Many men killed Julius Caesar. Only one man was determined to kill the killers. From the spring of 44 BC through one of the most dramatic and influential periods in history, Caesar's adopted son, Octavian, the future Emperor Augustus, exacted vengeance on the assassins of the Ides of March, not only on Brutus and Cassius, immortalized by Shakespeare, but all the others too, each with his own individual story. The last assassin left alive was one of the lesser-known: Cassius Parmensis was a poet and sailor who chose every side in the dying Republic's civil wars except the winning one, a playwright whose work was said to have been stolen and published by the man sent to kill him. Parmensis was in the back row of the plotters, many of them Caesar's

Where To Download Lives Of The Caesars Oxford Worlds Classics

friends, who killed for reasons of the highest political principles and lowest personal piques. For fourteen years he was the most successful at evading his hunters but has been barely a historical footnote--until now. The Last Assassin dazzlingly charts an epic turn of history through the eyes of an unheralded man. It is a history of a hunt that an emperor wanted to hide, of torture and terror, politics and poetry, of ideas and their consequences, a gripping story of fear, revenge, and survival.

The companion volume to Plutarch's Greek Lives published in Oxford World's Classics in 1998, Roman Lives is a newly translated selection from Plutarch's rich, elegant and learned Lives, valued throughout the ages for their historical value and their charm. The lives included are those of Marcus Cato, Aemilius Paullus, The Gracchi, Marius, Sulla, Pompey, Julius Caesar and Anthony. Closely annotated with bibliographies, maps and an index, this is the ideal edition for all students of classical history.

Presents an introduction to the ancient civilization of Rome, discussing its history, politics, military conquests, art, religion, literature, everyday life, and gods and goddesses.

"In the introduction to his new translation, P.G. Walsh examines the background to these often intimate and enthralling letters."--Jacket.

The story of one of the most colorful dynasties in history, from Caesar's rise to power in the first century BC to Nero's death in AD 68 This engaging new study reviews the long history of the Julian and Claudian families in the Roman Republic and the social and political background of Rome. At the heart of the account are the lives of six men—Julius Caesar, Augustus, Tiberius, Caligula, Claudius, and Nero—who mastered Rome and then changed it from a democracy to a personal possession. It was no easy task: Caesar and Caligula were assassinated, Nero committed suicide, and Claudius was

Where To Download Lives Of The Caesars Oxford Worlds Classics

poisoned. Only Augustus and Tiberius died natural deaths and even that is uncertain. The Julio-Claudian saga has a host of other intriguing characters, from Cicero, the last great statesman of the Republic, to Livia, matriarch of the Empire; the passionate Mark Antony and the scheming Sejanus; and Agrippina, mother of Nero and sister of Caligula, who probably murdered her husband and was in turn killed by her son. Set against a background of foreign wars and domestic intrigue, the story of Rome's greatest dynasty is also the story of the birth of an imperial system that shaped the Europe of today.

[Copyright: 44c0d52c07d9beae9072a6cc2b08e92b](https://www.amazon.com/Lives-Caesars-Oxford-Worlds-Classics/dp/0192802601)