

Live To See Tomorrow Iris Johansen

The Naked Eye is the New York Times bestseller from Iris Johansen and Roy Johansen. How can you catch a killer when everyone thinks he's dead? Kendra Michaels was instrumental in bringing serial killer Eric Colby to justice. And yet, despite his apparent execution at San Quentin, Kendra is convinced that Colby is still alive. The problem is that she can't prove it. Even her razor-sharp powers of observation—developed to an amazing capacity during the twenty years she spent blind and now in constant demand by law enforcement agencies—have gotten her nowhere. But then a reporter who very publicly humiliated Kendra is murdered. Visiting the crime scene in search of anything that might link the brutal homicide to Colby, Kendra instead finds evidence that points to her. Finally Colby's master plan becomes clear to her: he is framing Kendra for murder. Suspicions mount and Kendra is thrust into deadly pursuit to clear her name and catch the killer no one believes exists anymore. A killer who is always nearby, watching, waiting to make his next move, even as everyone believes him to be dead. A killer whose trail of destruction is invisible to the naked eye, despite the carnage he leaves in his wake. It will take everything Kendra has to find and stop Colby—and save her own life one more time.

A New York Times bestseller from Iris Johansen, author of the Eve Duncan novels. She had the perfect life. She had the perfect cover. She was the perfect witness. Until they found her. When Teresa Casali was young she discovered she had a strange gift: the ability to read people's memories. But the gift seemed more like a curse as her mob boss father used her to gain the upper hand in his world of corruption and violence. Exposed by her own family to the darkest impulses of mankind, Teresa is alone and unprotected. She realizes that if she is to survive, she has to run. Out of nowhere, or so she believes, a man by the name of Andre Mandak appears. He kills her pursuers—but that's not nearly enough for Teresa to trust him. It is his promise to get her into Witness Protection, along with his mind-blowing ability to help her control her gift before it consumes her, that convinces Teresa Casali to become Allie Girard. Living a normal life with a new family, she shuts the door to the past ...although Mandak is clear: when the time is right, he too will benefit from her powers. For years Allie flourishes ...until the day her cover is blown and the truth comes tumbling out. Once again she is on the run, with her own life and those of her loved ones at stake. But this time she will not be a pawn. This time she will use her finely honed gift to end the threat that began with her family's betrayal. From perfect target to perfect witness, Allie Girard is ready to take on the past even if it kills her. A CIA agent's two-year-old child was stolen in the night as a brutal act of vengeance. Now, eight years later, this torment is something Catherine Ling awakens to every day. Her friends, family, and colleagues tell her to let go, move on, accept that her son is never coming back. But she can't. Catherine needs to find someone as driven and obsessed as she is to help her—and that person is

Eve Duncan. She knows that Eve shares her nightmare, since closure is also something that eludes Eve after the disappearance of her daughter Bonnie. Now, Eve must take her talents as a forensic sculptor to another level, using age progression as a way to unite Catherine with her child. As Eve gets drawn deeper into Catherine's horror, she must face looming demons of her own. Bonnie's killer is still out there. And a new killer is taunting Eve and Catherine at every turn. Is Catherine's son alive, or not? These two women endure the worst fear any mother can imagine in Iris Johansen's thrill ride, a gut-wrenching journey into the darkest places of the soul, in *Chasing the Night*.

Live to See Tomorrow A Novel St. Martin's Press

When her mentor, Hu Chang, tasks her with rescuing an imprisoned journalist in Tibet, shadowy CIA Operative Catherine Ling is pitted against a man so vile that she wonders if she is being used as a pawn in a game of revenge that is not hers to play. 250,000 first printing.

"I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of *Euphoria* Following the breakout success of her critically acclaimed and award-winning novel *Euphoria*, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. *Writers & Lovers* follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, *Writers & Lovers* is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

#1 New York Times bestseller Iris Johansen pairs an exotic locale with an irresistible man in this classic love story that proves anything is possible when a woman knows in her heart that it's right.... Don't look for me. I'll come back when I'm ready. Pandora Madchen wrote those words when she ran off six years ago. In that time she'd become a sensation with the rock group Nemesis,

toured the world, and grown up, but she never forgot the promise she made herself. Now Pandora was ready to return to the desert state of Sedikhan and the man she'd loved too soon and too much. Sheik Philip El Kabbar was a businessman whose power and influence extended throughout the world—but for six long years he'd been unable to find the woman he still considered it his duty to protect. She'd come back on her own terms and to take the kind of erotic gamble that Philip always won. Only this time he wasn't sure that in winning they wouldn't both lose what matters most. Or that in loving her, he wouldn't be hurting them both.

With a lightning-fast pace, unforgettable characters, and gut-wrenching action, Iris Johansen's *Dark Summer* is compelling terrain for this master storyteller. It begins with a single shot. Devon Brady is a devoted veterinarian working in a makeshift hospital on a remote search and rescue mission. When a man arrives with his wounded black Lab, Ned, she has no idea that she is about to be plunged into a whirlwind of terror and destruction. Jude Marrock is out for revenge and has no choice but to involve Devon in a high-stakes cat-and-mouse game with an escalating body count. She doesn't trust him one bit, but when the shots start flying and friends start falling, she finds herself with nowhere else to run. And there are innocent lives, both human and animal, at stake, including Ned and his mysterious pack. Is Jude her salvation or her damnation? Are the secrets he's protecting worth killing for . . . or dying for?

“A seductive page-turner that ripples with an undercurrent of suspense.” —The Boston Globe “A seamless triumph of storytelling.” —Gail Godwin, author of *Flora* It's 1969, and sixteen-year-old Lucy is about to run away with a much older man to live off the grid in rural Pennsylvania, a rash act that will have frightening repercussions for both her and her older sister, Charlotte. As Lucy's default caretaker for most of their lives, Charlotte has always been burdened by having to be the responsible one, but never more so than when Lucy's dream of a rural paradise turns into a nightmare. With precise, haunting prose and indelible characters, *Cruel Beautiful World* examines the infinitesimal distance between seduction and love, loyalty and duty, and most of all, tells a universal story of sisterhood and the complicated legacy of family. “Absorbing.” —The New York Times Book Review “Captivating.” —Los Angeles Times “Engrossing.” —People “Page-turning suspense.” —New York Journal of Books “Riveting.” —Marie Claire “Marvelous.” —The National Book Review “Hauntingly brilliant.” —Coastal Living “Gripping and suspenseful.” —BookPage “Moving.” —The Washington Post I saw a monster rising from the waves.' **Winner of the Man Booker Prize 1978** Charles Arrowby has determined to spend the rest of his days in hermit-like contemplation. He buys a mysteriously damp house on the coast, far from the heady world of the theatre where he made his name, and there he swims in the sea, eats revolting meals and writes his memoirs. But then he meets his childhood sweetheart Hartley, and memories of her lovely, younger self crowd in - along with more recent lovers and friends - to disrupt his self-imposed exile. So instead of 'learning to be good', Charles proceeds to demonstrate how very bad he can be. WITH AN INTRODUCTION BY DAISY JOHNSON VINTAGE CLASSICS MURDOCH: Funny,

subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless novels.

Laney Keating's senior year of high school sucked. It began with one moment of weakness, one stupid gesture for a hopeless crush. Then the rumors started. Slut, they called her. Queer. Pillhead. Psycho. Mentally ill, messed up, so messed up even her own mom decided she wasn't worth sticking around for.

Catherine Ling is instructed by assassin and master poisoner Hu Chang before being recruited by the CIA and pitted against a rogue operative in a race to obtain a deadly poison.

Guilt, secrets, and lies haunt two men whose lives are bound by a long-ago tragedy in this "riveting" novel by the author of *The Sea, The Sea* (Los Angeles Times). Twenty years ago, Hilary Burde's story was one of remarkable success and enviable courage. Having brought himself out of a troubled childhood with only his intellect and wit, he was one of the most promising scholars at Oxford, a student with a rare talent for linguistics and an unquenchable drive. Until the accident. Now, forty-one and a decidedly ordinary failure, Hilary finds his quietly angry routine shattered when his old professor reappears in his life—a man whose own demons are tied to Hilary's and the tragedy from years ago. As the two men begin to circle each other once again, digging up old wrongs and seeking forgiveness for long-buried ills, they find themselves on a path that will either grant them both redemption or destroy them both forever. Haunting and emotional, *A Word Child* is an intimate look at the madness of regret by the Man Booker Prize-winning author of *Under the Net* and *A Severed Head*.

During a gut-wrenching assignment photographing a disaster, photojournalist Alex Graham begins to suspect that the "natural" catastrophe had really been a case of premeditated mass murder, but when the former military assassin assigned to protect her reveals his own lethal agenda, Alex finds herself torn between two deadly situations. Reprint.

"I was living in a fairy story--the kind with sinister overtones and not always a happy ending--in which a young man loves a beautiful maiden who returns his love but is always disappearing into some unknown and mysterious world, about which she will reveal nothing." So John Bayley describes his life with his wife, Iris Murdoch, one of the greatest contemporary writers in the English-speaking world, revered for her works of philosophy and beloved for her incandescent novels. In *Elegy for Iris*, Bayley attempts to uncover the real Iris, whose mysterious world took on darker shades as she descended into Alzheimer's disease. *Elegy for Iris* is a luminous memoir about the beauty of youth and aging, and a celebration of a brilliant life and an undying love.

She wanted to save lives. The killer wanted to end hers. The first warning was triggered hundreds of miles away. The second warning exploded only yards from where she and her son stood. Now Kate Denby realizes the frightening truth: She is somebody's target. Danger has arrived in Kate's backyard with a vengeance. And the gifted scientist is awakening to a nightmare world where a ruthless killer is stalking her...where her innocent son is considered expendable...and where the medical research to which she has devoted her life is the same research that could get her killed. Her only hope of protecting her family and making that medical breakthrough is to elude her enemy until she can face him on her own ground, on her own terms—and destroy him.

Having survived an explosive assassination attempt, Italian police detective Aurelio Zen finds himself convalescing at a Tuscan seaside resort town, where he is under orders to lie low until he is to testify at a much-anticipated Mafia trial. The quiet—and the boredom are relieved by the pleasant distraction of the beautiful Gemma, but just when he feels he is getting somewhere with her, a the discovery of corpse in his usual lounge chair brings his holiday to an abrupt end. Convinced that the Mafia has finally located him, the police put Zen on the move again, in startling directions. And *Then You Die*, Michael Dibdin's latest installment in the Aurelio Zen

series, is a wicked, twisting tale that pits Zen against invisible assassins and the possibility of forced retirement. As the plot unfolds, and Zen ponders his uncertain future, bodies are stacking up around him. *And Then You Die* is another exceptionally surprising, consistently funny triumph from a master of the genre.

The #1 bestselling author Iris Johansen delivers the first in a trilogy that will begin to answer questions that have haunted her legion of fans for over a decade, in her next novel of breathtaking suspense *Eve Duncan's* mission in life is to bring closure to the families who have experienced the agony of a missing child. As a forensic sculptor, she is able to piece together bones, create a face, and bring an identity to a child who would have otherwise gone unidentified...maybe forever. Eve is brilliant, and driven, and tormented--because her own daughter, Bonnie, was taken from her years ago. And Eve has never discovered what happened to her. But now a name from the past resurfaces, thanks to CIA agent Catherine Ling who knows all too well what it's like to lose a child. After teaming up with Agent Ling to find her missing son, Eve and Catherine share a bond forged by their mutual pain. Now, Catherine challenges Eve with a name: John Gallo. A man from Eve's past. A man, seemingly raised from the dead, whose whereabouts are unknown. Could Gallo be the missing piece to the puzzle that has haunted Eve for years? Why was he in Atlanta just before Bonnie's disappearance? With a brilliant narrative that goes back to Eve Duncan's early life, exploring her history and motivations like no other novel before, *Eve* reveals long-guarded secrets and is guaranteed to leave Johansen fans panting for more.

Walter shows Iris how to make friends with his horse Rain, and in turn, Iris helps Walter deal with a problem at school.

He was a dangerously seductive stranger . . . Jon Sandell. Confident, controlled, a man with many secrets—and one remarkable power: the ability to read a woman's mind, to touch her soul, to know her every waking desire. Who rocked her world . . . Now he's on a vital mission: to rescue a woman who doesn't even know she's in danger from the ruthless agents who wish her harm. But who will protect her from him? With breathless intrigue . . . Alone in her ivy-covered cottage, Elizabeth Ramsey welcomes Jon's sudden appearance, for he is a link to the husband she loved and tragically lost. Until this mesmerizing stranger reveals his true intentions: to lure her from her ordered home and into his violent, passionate, precarious world. . . . And desperate desire. . . . Soon, alone in a secluded mountain lodge, Elizabeth will walk a glittering tightrope between fear and fascination, unable to tell friend from foe, lover from enemy. Caught in a sensual game of love and lies, she must find the truth before she loses her life.

The book draws attention to some of the problems of our society, projected in the distant future. Overpopulation, resource consumption and research on sensitive technological and medical advances must be addressed today and a means of control must be developed to protect future generations from disasters.

Catherine Ling is one of the CIA's most prized operatives. Raised on the unforgiving streets of Hong Kong, she was pulled into the agency at the age of fourteen, already having accumulated more insight and secrets than the most seasoned professionals in her world. If life has taught her anything, it is not to get attached, but there are two exceptions to that rule: her son Luke and her mentor Hu Chang. When Luke was kidnapped at the age of two, it nearly broke her. Now, nine years later, her son has astonishingly been returned to her and Catherine vows never to fail him again. But when her job pulls her away from home, she relies on the brilliant and deadly Hu Chang to safeguard Luke in her absence. Erin Sullivan, an American journalist with mysterious ties to Hu Chang, has been kidnapped in Tibet. If Catherine doesn't agree to spearhead

the CIA rescue mission, she knows that Hu Chang himself will go, a possibility she can't risk. But she will be facing a monster whose crimes stretch back forty years, always eluding the CIA. The job grows even more complicated when Catherine meets Richard Cameron, a supposed ally who's clearly not telling all he knows. Their attraction is immediate, but Catherine isn't at all sure that he can be trusted. If she's going to rescue this journalist with a story worth killing for, she'll need to keep Cameron very close. From the treacherous landscape of the Himalayas to the twisting back alleys of San Francisco, the clock is ticking for Catherine and those she loves most. At every turn she faces a ruthless enemy who is determined to keep the truth buried, even if it means that none of them live to see tomorrow, in this New York Times bestselling novel from Iris Johansen.

Computer genius Rachel Kirby struggles with the imminent death of her seriously ill sister before she receives a mysterious e-mail from John Tavak, an archaeologist who may know of a cure and who has been trapped inside a collapsed Egyptian tomb by danger

Harriet is leaving her boyfriend Claude, "the French rat." That at least is how Harriet sees things, even if it's Claude who has just asked Harriet to leave his Greenwich Village apartment. Well, one way or another she has no intention of leaving. To the contrary, she will stay and exact revenge—or would have if Claude had not had her unceremoniously evicted. Still, though moved out, Harriet is not about to move on. Not in any way. Girlfriends circle around to patronize and advise, but Harriet only takes offense, and it's easy to understand why. Because mad and maddening as she may be, Harriet sees past the polite platitudes that everyone else is content to spout and live by. She is an unblinkered, unbuttoned, unrelenting, and above all bitingly funny prophetess of all that is wrong with women's lives and hearts—until, in a surprise twist, she finds a savior in a dark room at the Chelsea Hotel.

"I have rarely met someone as vivid, as alive, as vital, vivacious, irreverent, joyous, relevant, and needed as Iris. She breathes young air, thinks young thoughts, and gathers no dust. I simply adore her."--Dries van Noten A unique and lavishly illustrated collection of musings, anecdotes, and observations on all matters of life and style, infused with the singular candor, wit, and exuberance of the globally revered ninety-six-year-old fashion icon whose work has been celebrated at the Metropolitan Museum of Art's Costume Institute and by countless fans worldwide. A woman who transcends time and trends, Iris Apfel is a true original, one of the most dynamic personalities in the worlds of fashion, textiles, and interior design. As the cofounder with her husband, Carl Apfel, of Old World Weavers, an international textile manufacturing company that specialized in reproducing antique fabrics, her prestigious clientele has included Greta Garbo, Estee Lauder, Montgomery Clift, and Joan Rivers. She also acted as a restoration consultant and replicated fabric for the White House over nine presidential administrations. Iris's travels worldwide and a passion for flea markets of all sorts inspired her work and fueled her passion for collecting fashion and accessories. In 2005, she was the first living person who was not a designer to have her clothing and accessories exhibited at the Costume Institute at the Metropolitan Museum of Art, a blockbuster show that catapulted her to fame and a career as a supermodel, muse, and collaborator for renowned brands, from Citroen to Tag Heuer, and global gigs at Bon Marché in Paris and the Landmark Mandarin Oriental in Hong Kong. In 2015, acclaimed

director Albert Maysles released *Iris*, his last film—now an Emmy Award nominee—to a global audience. Now, this self-dubbed geriatric starlet, whose irrepressible authenticity, wit, candor, and infectious energy have earned her nearly a million followers on social media, has created an entertaining, thought-provoking, visually arresting, and inspiring volume—her first book—that captures her unique *joie de vivre*. *Iris Apfel: Accidental Icon*, contains an eclectic mix of musings and 180 full-color and black-and-white photos and illustrations—presented in the same improvisational, multifaceted style that have made Iris a contemporary fashion icon. Astute maxims, witty anecdotes from childhood to the present, essays on style and various subjects, from the decline of manners to the importance of taking risks, fill the book as do lists, both proclamatory, revelatory, and advisory. All are paired with a bold, color-filled, exciting design that varies from page to page. Here, too, is a treasure trove of never-before-published personal photographs and mementos, mixed with images from top international fashion photographers and illustrators with enchanting, surprising novelties such as Disney cartoons, vintage postcards, the Iris Apfel Halloween costume for children, and more.

Few authors have understood the tender intricacies of relationships better than the incomparable Belva Plain. For three decades her deeply moving epics have captivated the hearts and imaginations of readers everywhere. Now, in her final novel, she comes full circle with the themes she took up in her very first work, *Evergreen*, bringing us this unforgettable story of family and friendship, love and marriage, the challenges of life and the true secret of happiness. Though Iris Stern considers herself a modern woman, with a successful academic career and a happy marriage, she still holds steadfast to her old-fashioned sensibilities. But as the mother of three adult children, each with their own lives and burdens to bear, she often finds those sensibilities called into question when confronted with the choices her children have made. For one of Iris's daughters, it's the choice of a fresh start in New York City—and a last chance to save her troubled marriage. While Laura and Robbie cope with an impending separation and its effect on Iris's young granddaughter, Iris herself must come to grips with the discovery of a long-held family secret. But it's an emotional parting of another kind that looms most prominently on Iris's horizon—as neither her beloved husband, nor the solidity of her own marriage, is immune to the ravages of time. Through separations and reunions, the changes we cannot avoid and the love that sustains, Iris will weather whatever lies ahead with a faith that cannot be shaken. Like the inmost rings of a tree that abide through the generations, she will be as strong as heartwood.

All bets are off as #1 New York Times bestselling author Iris Johansen introduces gambler Logan Tanner, a man with a secret past that's about to come back to haunt him. Logan Tanner lives the exhilarating life of a professional gambler, taking risks with nerves of steel. From casinos in Macau to Monte Carlo to Milan, he's racked up a fortune and become a living legend. But all the glitz and glamor hide a dark and violent past as an extractor—a world that comes rushing back to him when the beautiful and innocent Lara Balkon enters his life. Soon Logan is drawn into the conflict between two Russian mafia bosses over Lara, whose life now hangs in the balance. Logan has been offered something more valuable to him than money—information he desperately needs—in exchange for getting Lara out of Russia and to safety. Once together, Tanner discovers that Lara is a force to be reckoned with in her own right. Tanner's search for the truth leads them to the bright lights of Las Vegas. Where the person who was

hunting Lara now lies in wait for them. With the stakes climbing with each deadly confrontation, Logan and Lara are soon catapulted into a game against pure evil. The odds are stacked against them, but it's a game they know they must play...even if it may cost them their lives.

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Has heartbreak broken her for good? Dumped by her boyfriend the summer after senior year, teen love and relationship columnist Lu Charles has hit a wall with her writing. The words just won't come to her like they used to and if she doesn't find a topic for her column, she'll lose her gig at hip online magazine Misnomer, and the college scholarship that goes along with it. Her best friend, Pete, thinks she should write through her own pain, but when Lu overhears another couple planning a precollege breakup just like hers, she becomes convinced that they're the answer to cracking her writer's block. And when she meets them—super-practical Iris and cute, sweet Cal—and discovers they're postponing their breakup until the end of the summer, she has to know more. Have Cal and Iris prolonged their own misery by staying together, knowing the end is in sight? Or does the secret to figuring out all this love business—and getting over it—lie with them? One thing is certain—if Lu can't make a breakthrough before summer is over, she can kiss her future goodbye. From the acclaimed author of *Let's Get Lost* and *North of Happy* comes a touching exploration of love, relationships and the pain of breaking up.

Let #1 New York Times bestselling author Iris Johansen sweep you away to an island paradise of passion and temptation. They met in the most terrible of circumstances. She was lost, terrified, and in grave danger. He was wounded, wary, and unable to ignore the lovely girl who needed his help. Ten years have passed since that bleak day, and now Serena Spaulding is independent, successful, and unwilling to be strong-armed into anything. Even when the strong arms are attached to a devastatingly

handsome man—the very same one who rescued her all those years ago. All he knew was her name . . . and that he had to see her again. Gideon Brandt has never stopped searching for Serena. And the moment she walks back through the gates of his tropical estate, he is flooded by desire—and overcome with the longing he has endured for a decade. Finding her has taken years, and convincing her that true love is worth the risk could take even longer. But from their first electric kiss, Gideon just knows: If it takes a lifetime to win Serena's trust, it will be a lifetime pleasurable spent. Includes a special message from the editor, as well as excerpts from other Loveswept titles.

Trained by the military as an assassin, Elena Kyler is forced into a deadly alliance with Sean Galen, the most dangerous man she knows, when she is targeted for death by Rico Chavez, a charismatic, utterly ruthless killer with unlimited resources. Reprint.

"Haunting, wild, and quiet at once. A shimmering look at motherhood, in all its gothic pain and glory. I could not stop reading." —Lisa Taddeo, #1 New York Times bestselling author of *Three Women* A stressed family, an unplanned pregnancy, and a painful, if liberating, awakening from the author of the lauded memoir *Her* Christa Parravani was forty years old, in a troubled marriage, and in bad financial straits when she learned she was pregnant with her third child. She and her family were living in Morgantown, West Virginia, where she had taken a professorial position at the local university. Haunted by a childhood steeped in poverty and violence and by young adult years rocked by the tragic death of her identical twin sister, Christa hoped her professor's salary and health care might set her and her young family on a safe and steady path. Instead, one year after the birth of her second child, Christa found herself pregnant again. Six weeks into the pregnancy, she requested an abortion. And in the weeks, then months, that followed, nurses obfuscated and doctors refused outright or feared being found out to the point of, ultimately, becoming unavailable to provide Christa with reproductive choice. By the time Christa understood that she would need to leave West Virginia to obtain a safe, legal abortion, she'd run out of time. She had failed to imagine that she might not have access to reproductive choice in the United States, until it was too late for her, her pregnancy too far along. So she gave birth to a beautiful baby boy named Keats. And another frightening education began: available healthcare was dangerously inadequate to her newborn son's needs; indeed, environmental degradations and poor healthcare endangered Christa's older children as well. *Loved and Wanted* is the passionate story of a woman's love for her children, and a poignant and bracing look at the difficult choices women in America are forced to make every day, in a nation where policies and a cultural war on women leave them without sufficient agency over their bodies, their futures, and even their hopes for their children's lives.

In this high-stakes thriller, a #1 New York Times bestselling author introduces CIA agent Alisa Flynn, who is willing to go rogue if it means catching the most heartless band of criminals she's ever encountered. When CIA agent Alisa Flynn flaunts the rules by breaking into a mansion in the middle of the night, she skillfully circumvents alarms and outwits guards only to find herself standing in billionaire Gabe Korgan's study . . . busted by Korgan himself. This could cost her her job unless, in a split second, she can turn the tables and try to convince him to join her on the most important mission of her life. In a ripped-from-the-headlines plot, schoolgirls in Africa have been kidnapped, and Alisa knows that Korgan has the courage, financial means, and high-tech weaponry to help rescue them. With so many innocent lives hanging in the balance, what she

doesn't reveal is that one of those schoolgirls is like a little sister to her. But when the truth gets out, the stakes grow even higher. Calling in additional assistance from renowned horse whisperer Margaret Douglas, Alisa and Gabe lay their plans, only to see them descend into chaos as the line between right and wrong wavers before them like a mirage. Every path is strewn with pitfalls, each likely to get them—or the hostages—killed. But with the help of a brave team and a horse with the heart of a warrior, they might just get out of this alive.

Resolving to devote her life to the son who was returned to her after being kidnapped nine years earlier, CIA operative Catherine uses her skills to confront an enemy from her past who is killing everyone she loves. By the best-selling author of *Sight Unseen*. When Eve Duncan's daughter, Jane MacGuire, becomes a killer's target, Jane must team up with longtime love interest Seth Caleb in this suspenseful novel from the #1 bestselling author of *Smokescreen*. Forensic sculptor Eve Duncan and ex-Navy Seal Joe Quinn are about to give Seth Caleb their trust for the most important duty of his life: keeping their daughter, Jane, safe at any cost. Her talent as an artist has caught the attention of a brilliant psychopath with a violent past. Seth, Jane's strongest ally and fiercest protector, is determined to keep her out of danger, but that becomes nearly impossible when Jane is forced to take matters into her own hands and confronts the madman who wants her for himself...and wants Seth Caleb dead. As Jane and Seth chase down their blood-thirsty adversary, they also have to reckon with their own epic love story. Can they finally commit to a life together, no matter how uncertain? As the two come face to face with danger, one thing is made clear: it will take both of them to confront and defeat this evil.

Seeking to get away from debutante balls and her pregnant young stepmother in Nashville, seventeen-year-old Delk Sinclair goes to Connemara, Ireland for a semester of study, where she falls for a handsome young Irishman and finally begins to recover from the death of her mother.

New York Times bestselling author Iris Johansen returns with another thriller, *No Easy Target* Margaret Douglas has worked hard to put her painful past behind her. Raised off the grid in an abusive home, her only escape was the nearby forest where she sought refuge whenever she could. There, in the peaceful woods, she discovered a strange gift: the ability to understand animals and to communicate with them. And so those creatures became her only friends, her only joy during a desolate childhood. Now Margaret wants nothing more than to live a quiet life, close to the animals and under the radar. But her abilities have not gone unnoticed and there are those who would use them for their own purposes. Determined not to be a pawn in anyone's game, every time someone gets too close, Margaret uproots her life and outruns them. When John Lassiter breaks into Margaret's apartment, she vanishes again, but Lassiter has good reason to be persistent. As a CIA operative, he owes his life to his men, one of whom is being held captive by an unrelenting enemy—an enemy who has set his sights on Margaret. Which means that Lassiter must control her to use her as bait. With danger in hot pursuit, Margaret finds herself matching wits with a man who refuses to stop or be stopped. Turning from the hunted to the hunter, Margaret must use everything she has ever learned to not only survive, but to

defeat a great evil. And to prove once and for all that she's no easy target. From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

The #1 New York Times bestselling author of *Countdown* returns with a knock-out suspense thriller that pits a mother and son against a killer who's the stuff of nightmares. If you close your eyes, he'll get you. Sophie Dunston knows all too well how dreams can kill. As one of the nation's top sleep therapists, she specializes in the life-threatening night terrors that her ten-year-old son, Michael, suffers from. But she is also an expert in another kind of terror—the kind that can turn a dream life into a living nightmare in the blink of an eye. Someone is watching. He's a shadowy figure from out of her darkest fears and he hasn't forgotten her. In one shocking moment of violence, he'd shattered Sophie's world forever and left her with only one thing to live for: her son. But the nightmare isn't over for Sophie Dunston. It's just begun. He's been waiting. Sophie was supposed to die the first time around, but fate intervened. This time he'll make sure that not even a miracle will save her. It wasn't a miracle that saved Jock Gavin, but it was pretty close. A semiretired hit man, commando, and jack-of-all-deadly-trades, he knows what Sophie is up against—and that she'll need help. But the man he's chosen for the job is as unpredictable as he is dangerous. Matt Royd is a wild card—hard, cool, merciless—and putting him into play changes the game completely. But to whose advantage? Sophie will soon find out. She will have to trust Royd because she has no choices left. Because the bogeyman haunting her dreams is all too real and he's on the hunt again. Because the nightmare he's got planned for Sophie won't end when she wakes up screaming. It won't end. Ever.

A sizzling novel of passion, peril, and searing sensuality from "a master among master storytellers" (*Affaire de Coeur*)—a magical weaver of spellbinding tales, enticing characters, and unforgettable romance. The darkly handsome warrior found her in the hot desert night, the last survivor of a caravan devastated by a brutal attack. But Thea could hardly have found a less likely savior. Brooding and powerful, the infamous Lord Ware felt no need to rescue a total stranger, but Thea's striking beauty and fighting spirit moved him. So the knight in tarnished armor carried her away to his secret stronghold at Dundragon, where she would become his prisoner, his tormentor, his lover . . . and the one weapon his deadly enemy could use to destroy him.

New York City in June is no joke--and as a wave of violence engulfs the

sweltering city, an even greater danger looms in this riveting thriller for fans of Iris Johansen and Tess Gerritsen. As the heat rises on a New York summer, a suicide bomb set off in a Times Square subway station nearly claims the life of 68-year-old ex-madam Kathleen. Then a woman is brutally murdered, her body dumped on a marshy beach in Queens. The woman, Sharon, was last seen by 26-year-old Emily--a Deputy Press Officer working at City Hall--getting into a car in front of the building where she and Kathleen both live in far upper Manhattan. Emily requests an autopsy report from the Chief of the NYPD, but she doesn't realize the gravity of using her position to gain information. Things turn deadly when a bomb is planted in her building, gutting it with a raging fireball. Kathleen, Emily, and Emily's two-year-old daughter, Skye, barely escape with their lives. Could Kathleen's criminal history be at the heart of the violence? If Emily can't help her, Kathleen could spend the rest of her life in prison. And when Emily discovers a shocking connection between herself and Kathleen, the stakes become impossibly high. By the time Emily realizes she's in grave danger, it may be too late. She's beyond the reach of the cops, of City Hall, of her family...and a killer is closing in fast.

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