

## Live From Baghdad Making Journalism History Behind The Lines

At a time when the media's relation to power is at the forefront of political discussion, this book considers how journalists can affect public discourse on politics, economy and society at large. From well-known and respected authors providing all new material, Making Journalists considers journalism education, training, practice and professionalism across a wide range of countries, including Saudi Arabia, Africa, India, USA and the UK. The book offers insights into: what journalism is how education makes the journalist and, therefore, the news models of journalism taught and practised across the globe the ethical implications of the process. When news reporting can lead to decisions on whether or not to go to war, everything can be affected by journalists and their mediation of the world. This text brings these present issues together in one invaluable resource for all students of journalism, politics and media studies.

"This book examines the role of translation in news making, taking Arabic satellite television as its case study, and presents a framework for journalists, translators, news editors and other media workers to help them avoid the pitfalls of translation mediation."--P. [4] of cover.

Ever since Newton Minow taught us sophisticates to bemoan the descent of television into a vast wasteland, the dyspeptic chorus of jeremiahs who insist that television news in particular has gone from gold to dross gets noisier and noisier. Charles Ponce de Leon says here, in effect, that this is misleading, if not simply fatuous. He argues in this well-paced, lively, readable book that TV news has changed in response to broader changes in the TV industry and American culture. It is pointless to bewail its "decline." That's

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the Way It Is gives us the very first history of American television news, spanning more than six decades, from "Camel News Caravan" to "Countdown with Keith Oberman" and "The Daily Show." Starting in the latter 1940s, television news featured a succession of broadcasters who became household names, even presences: Eric Sevareid, Walter Cronkite, David Brinkley, Peter Jennings, Brian Williams, Katie Couric, and, with cable expansion, people like Glenn Beck, Jon Stewart, and Bill O'Reilly. But behind the scenes, the parallel story is just as interesting, involving executives, producers, and journalists who were responsible for the field's most important innovations. Included with mainstream network news programs is an engaging treatment of news magazines like 60 Minutes and 20/20, as well as morning news shows like Today and Good Morning America. Ponce de Leon gives ample attention to the establishment of cable networks (CNN, and the later competitors, Fox News and MSNBC), mixing in colorful anecdotes about the likes of Roger Ailes and Roone Arledge. Frothy features and other kinds of entertainment have been part and parcel of TV news from the start; viewer preferences have always played a role in the evolution of programming, although the disintegration of a national culture since the 1970s means that most of us no longer follow the news as a civic obligation. Throughout, Ponce de Leon places his history in a broader cultural context, emphasizing tensions between the "public service" mission of TV news and the quest for profitability and broad appeal.

"Live from Baghdad is the fast-paced story of Wiener's adventures in Iraq during the period of tense international maneuvering that would culminate in open war. By turns suspenseful, irreverent, and inspiring, it is also a no-holds-barred inside look at how the media covered a simmering crisis."

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A handbook for the study of strategic communication in the fields of politics, diplomacy and civil society. Contains theory, practice and case studies.

A new history of the Iraq war and the way it was reported, including contributions from forty-four reporters, photographers, translators, editors, and stringers from around the world. Rich with anecdote and illustrated with color photographs--including many never before published in U.S. newspapers--Reporting Iraq is a major event.--Cover.

Politics is above all a contest, and the news media are the central arena for viewing that competition. One of the central concerns of political communication has to do with the myriad ways in which politics has an impact on the news media and the equally diverse ways in which the media influences politics. Both of these aspects in turn weigh heavily on the effects such political communication has on mass citizens. In *Making Sense of Media and Politics*, Gadi Wolfsfeld introduces readers to the most important concepts that serve as a framework for examining the interrelationship of media and politics: political power can usually be translated into power over the news media when authorities lose control over the political environment they also lose control over the news there is no such thing as objective journalism (nor can there be) the media are dedicated more than anything else to telling a good story the most important effects of the news media on citizens tend to be unintentional and unnoticed. By identifying these five key principles of political communication, the author examines those who package and send political messages, those who transform political messages into news, and the effect all this has on citizens. The result is a brief, engaging guide to help make sense of the wider world of media and politics and an essential companion to more in-depths studies of the field.

While Haiti established the second independent nation in the

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Western Hemisphere and was the first black country to gain independence from European colonizers, its history is not well known in the Anglophone world. The Haiti Reader introduces readers to Haiti's dynamic history and culture from the viewpoint of Haitians from all walks of life. Its dozens of selections—most of which appear here in English for the first time—are representative of Haiti's scholarly, literary, religious, visual, musical, and political cultures, and range from poems, novels, and political tracts to essays, legislation, songs, and folk tales. Spanning the centuries between pre-contact indigenous Haiti to the aftermath of the 2010 earthquake, the Reader covers widely known episodes in Haiti's history, such as the U.S. military occupation and the Duvalier dictatorship, as well as overlooked periods such as the decades immediately following Haiti's "second independence" in 1934. Whether examining issues of political upheaval, the environment, or modernization, The Haiti Reader provides an unparalleled look at Haiti's history, culture, and politics.

A historical survey of the Iraqi media from its beginning up to the present day, focusing on the post-2003 media scene and the political and societal divisions that occurred in Iraq after US-led occupation. Investigates the nature of the media outlets and offers an analysis of the way Iraqi satellite channels covered the 2010 general elections.

In *Debates in Peace Journalism*, Jake Lynch traces the major controversies in this emerging field - philosophical, pedagogical and professional - and links his own contributions to them with important new material. The book is intended for those wishing to immerse themselves in the main conceptual currents of peace journalism, and to navigate their own path around some of its rocks and shoals. This title argues that not only do US news media have a duty to cover international events that affect the interests of the public and the government, they should also bring more

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attention to international conflict and suffering.

Documenting a distinguished and dangerous career in the hot spots of the world, the renowned reporter of the Vietnam War recounts the drama and danger of a life spent in the front lines of battle. Reprint. 50,000 first printing.

Whether it's the rule-defying lifer, the sharp-witted female newshound, or the irascible editor in chief, journalists in popular culture have shaped our views of the press and its role in a free society since mass culture arose over a century ago. Drawing on portrayals of journalists in television, film, radio, novels, comics, plays, and other media, Matthew C. Ehrlich and Joe Saltzman survey how popular media has depicted the profession across time. Their creative use of media artifacts provides thought-provoking forays into such fundamental issues as how pop culture mythologizes and demythologizes key events in journalism history and how it confronts issues of race, gender, and sexual orientation on the job. From *Network* to *The Wire*, from Lois Lane to Mikael Blomkvist, *Heroes and Scoundrels* reveals how portrayals of journalism's relationship to history, professionalism, power, image, and war influence our thinking and the very practice of democracy.

Offers a new insight into the Iraqi media during Saddam Hussein's rule and the post-2003 era. The arguments put forth are based on content analysis of TV newscasts, participant observation, questionnaires distributed to Iraqi journalists and interviews with Iraqi media experts.

This book explores the impact of new forms of online reporting on the BBC's coverage of war and terrorism. Informed by the views of over 100 BBC staff at all levels of the corporation, Bennett captures journalists' shifting attitudes towards blogs and internet sources used to cover wars and other conflicts. He argues that the BBC's practices and values are fundamentally evolving in response to the

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challenges of immediate digital publication. Ongoing challenges for journalism in the online media environment are identified: maintaining impartiality in the face of calls for more open personal journalism; ensuring accuracy when the power of the "former audience" allows news to break at speed; and overcoming the limits of the scale of the BBC's news operation in order to meet the demands to present news as conversation. While the focus of the book is on the BBC's coverage of war and terrorism, the conclusions are more widely relevant to the evolving practice of journalism at traditional media organizations as they grapple with a revolution in publication.

A revelatory journey inside the world of Fox News and Roger Ailes—the brash, sometimes combative network head who helped fuel the rise of Donald Trump **NEW YORK TIMES BESTSELLER • NOW A SHOWTIME LIMITED SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR** When Rupert Murdoch enlisted Roger Ailes to launch a cable news network in 1996, American politics and media changed forever. With a remarkable level of detail and insight, Vanity Fair magazine reporter Gabriel Sherman puts Ailes's unique genius on display, along with the outsize personalities—Bill O'Reilly, Sean Hannity, Megyn Kelly, Sarah Palin, Karl Rove, Glenn Beck, Mike Huckabee, Gretchen Carlson, Bill Shine, and others—who have helped Fox News play a defining role in the great social and political controversies of the past two decades. From the Clinton-Lewinsky scandal to the Bush-Gore recount, from the war in Iraq to the Tea Party attack on the Obama presidency, Roger Ailes developed an unrivaled power to sway the national agenda. Even more, he became the indispensable figure in conservative America and the man any Republican politician with presidential aspirations had to court. How did this man become the master strategist of our political landscape? In

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revelatory detail, Sherman chronicles the rise of Ailes, a frail kid from an Ohio factory town who, through sheer willpower, the flair of a showman, fierce corporate politicking, and a profound understanding of the priorities of middle America, built the most influential television news empire of our time. Drawing on hundreds of interviews with Fox News insiders past and present, Sherman documents Ailes's tactical acuity as he battled the press, business rivals, and countless real and perceived enemies inside and outside Fox. Sherman takes us inside the morning meetings in which Ailes and other high-level executives strategized Fox's presentation of the news to advance Ailes's political agenda; provides behind-the-scenes details of Ailes's crucial role as finder and shaper of talent, including his sometimes rocky relationships with Fox News stars such as O'Reilly, Hannity, and Carlson; and probes Ailes's fraught partnership with his equally brash and mercurial boss, Rupert Murdoch. Roger Ailes's life is a story worthy of Citizen Kane. Featuring an afterword about Ailes's epic downfall during the extraordinary 2016 election, *The Loudest Voice in the Room* is an extraordinary feat of reportage with a compelling human drama at its heart.

*\*Man Booker International Prize finalist\** “Brave and ingenious.” —The New York Times “Gripping, darkly humorous . . . profound.” —Phil Klay, bestselling author and National Book Award winner for *Redeployment* “Extraordinary . . . A devastating but essential read.” —Kevin Powers, bestselling author and National Book Award finalist for *The Yellow Birds* From the rubble-strewn streets of U.S.-occupied Baghdad, Hadi—a scavenger and an oddball fixture at a local café—collects human body parts and stitches them together to create a corpse. His goal, he claims, is for the government to recognize the parts as people and to give them proper

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burial. But when the corpse goes missing, a wave of eerie murders sweeps the city, and reports stream in of a horrendous-looking criminal who, though shot, cannot be killed. Hadi soon realizes he's created a monster, one that needs human flesh to survive—first from the guilty, and then from anyone in its path. A prizewinning novel by “Baghdad’s new literary star” (The New York Times), *Frankenstein in Baghdad* captures with white-knuckle horror and black humor the surreal reality of contemporary Iraq.

From *All the President’s Men* to *Zodiac*, some of the most compelling films of the last century have featured depictions of journalists in action. While print journalism struggles to survive, the emergence of news from social media outlets continues to expand, allowing the world to be kept informed on a second-by-second basis. Despite attacks on journalists—both verbal and physical—a free press remains a crucial bastion for civilized society. And just as the daily news reflects the current state of affairs, films about journalism represent how reporting has evolved over the last few centuries. In *Encyclopedia of Journalists on Film*, Richard R. Ness provides a comprehensive examination of the fourth estate in cinema—from newspaper reporters to today’s cyber journalists. In this volume, Ness provides in-depth descriptions and analyses of more than five hundred significant films, from the silent era to the present, including international productions and made-for-television movies. The entries focus on the image of the press on screen and ethical issues or concerns raised about the practices of the profession. Collectively, the



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entries demonstrate that there is a recognizable genre of journalism films with definable plot patterns and iconography. Each entry features: Major credits including directors, writers, and producers List of characters and the actors who portray them Running time Plot synopsis Analysis of the role of journalism Many of the entries feature critical reviews as well as cogent selections of dialogue. Films discussed here include comedies such as *His Girl Friday* (1940), nail-biting thrillers like *Foreign Correspondent* (1940) and *The Parallax View* (1974), social commentaries like *Network* (1976) and *The China Syndrome* (1979), dramas like *Citizen Kane* (1941) and *The Post* (2017), and of course, Academy Award winners *All the President's Men* (1976) and *Spotlight* (2015). A definitive study of a film genre, *Encyclopedia of Journalists on Film* will be of interest to film scholars, researchers, journalists, and students of popular culture. This is the first academic analysis of the role of embedded media in the 2003 Iraq War, providing a concise history of US military public affairs management since Vietnam. In late summer 2002, the Pentagon considered giving the press an inside view of the upcoming invasion of Iraq. The decision was surprising, and the innovative "embedded media program" itself received intense coverage in the media. Its critics argued that the program was simply a new and sophisticated form of propaganda. Their implicit assumption was that the Pentagon had become better at its news management and had learned to co-opt the media. This new book tests this assumption, introducing a model of organizational learning and redraws the US military's

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cumbersome learning curve in public affairs from Vietnam, Grenada, Panama, the Persian Gulf, Somalia, the Balkans to Afghanistan, examining whether past lessons were implemented in Iraq in 2003. Thomas Rid argues that while the US armed forces have improved their press operations, America's military is still one step behind fast-learning and media-savvy global terrorist organizations. War and Media Operations will be of great interest to students of the Iraq War, media and war, propaganda, political communications and military studies in general.

The “wrenching” (Rachel Maddow, The Rachel Maddow Show) first book by acclaimed journalist Michael Hastings (1980-2013), whose unflinching Rolling Stone article “Runaway General” ended the military career of General Stanley A. McChrystal. At age twenty-five, Michael Hastings arrived in Baghdad to cover the war in Iraq for Newsweek. He had at his disposal a little Hemingway romanticism and all the apparatus of a twenty-first-century reporter -- cell phones, high-speed Internet access, digital video cameras, fixers, drivers, guards, translators. In startling detail, he describes the chaos, the violence, the never-ending threats of bomb and mortar attacks, the front lines that can be a half mile from the Green Zone, that can be anywhere. This is a new kind of war: private security companies follow their own rules or lack thereof; soldiers in combat get instant messages from their girlfriends and families; members of the Louisiana National Guard watch Katrina's decimation of their city on a TV in the barracks. Back in New York, Hastings had fallen in love with Andi Parhamovich, a

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young idealist who worked for Air America. A year into their courtship, Andi followed Michael to Iraq, taking a job with the National Democratic Institute. Their war-zone romance is another window into life in Baghdad. They call each other pet names; they make plans for the future; they fight, usually because each is fearful for the other's safety; and they try to figure out how to get together, when it means putting bodyguards and drivers in jeopardy. Then Andi goes on a dangerous mission for her new employer -- a meeting at the Iraqi Islamic Party headquarters that ends in catastrophe. Searing, unflinching, and revelatory, *I Lost My Love in Baghdad* is both a raw, brave, brilliantly observed account of the war and a heartbreaking story of one life lost to it.

Technological innovation and conglomeration in communication industries has been accelerating the commodification of the news into just another product. The emphasis on the bottom line has resulted in newsroom budget cuts and other business strategies that seriously endanger good journalism. Meanwhile, the growing influence of the Internet and partisan commentary has led even journalists themselves to question their role. In *Journalism as Practice*, Sandra L. Borden shows that applying philosopher Alasdair MacIntyre's ideas of a 'practice' to journalism can help us to understand what is at stake for society and for those in the newsrooms who have made journalism their vocation. She argues that developing and promoting the kind of robust group identity implied by the idea of a practice can help journalism better withstand the moral challenges posed by commodification. Throughout, the

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book examines key U.S. journalism ethics cases since 2000. Some of these cases, such as Dan Rather's "Memogate" scandal, are explored in detail in Practically Speaking sections that discuss relevant cases at length. This book is essential reading for students and practicing journalists interested in preserving the ethical role of journalism in promoting the public good.

"Written in a clear and accessible style that would suit the needs of journalists and scholars alike, this encyclopedia is highly recommended for large news organizations and all schools of journalism." —Starred Review, Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted. Whether we listen to National Public Radio in the morning, view the lead story on the Today show, read the morning newspaper headlines, stay up-to-the-minute with Internet news, browse grocery store tabloids, receive Time magazine in our mailbox, or watch the nightly news on television, journalism pervades our daily activities. The six-volume Encyclopedia of Journalism covers all significant dimensions of journalism, including print, broadcast, and Internet journalism; U.S. and international perspectives; history; technology; legal issues and court cases; ownership; and economics. The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H. Sterling of The George Washington University. In the A-to-Z volumes 1 through 4, both scholars and journalists contribute articles that span the field's wide spectrum of topics, from design, editing, advertising, and marketing to libel, censorship, First Amendment rights, and bias to

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digital manipulation, media hoaxes, political cartoonists, and secrecy and leaks. Also covered are recently emerging media such as podcasting, blogs, and chat rooms. The last two volumes contain a thorough listing of journalism awards and prizes, a lengthy section on journalism freedom around the world, an annotated bibliography, and key documents. The latter, edited by Glenn Lewis of CUNY Graduate School of Journalism and York College/CUNY, comprises dozens of primary documents involving codes of ethics, media and the law, and future changes in store for journalism education. Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media: U.S. News Media: World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

From the former New York Times bureau chief in Baghdad comes the gripping and heroic story of an elite, top-secret team of unlikely spies who triumphed over ISIS. The Spymaster of Baghdad tells the dramatic yet intimate account of how a covert Iraqi intelligence unit called “the Falcons” came together against all odds to defeat ISIS. The Falcons, comprising ordinary men with little conventional espionage background, infiltrated the world’s most powerful terrorist organization, ultimately turning the tide of war against the terrorist group and bringing safety to millions of Iraqis and the broader

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world. Centered around the relationship between two brothers, Harith al-Sudani, a rudderless college dropout who was recruited to the Falcons by his all-star younger brother Munaf, and their eponymous unit commander Abu Ali, *The Spymaster of Baghdad* follows their emotional journey as Harith volunteers for the most dangerous mission imaginable. With piercing lyricism and thrilling prose, Coker's deeply-reported account interweaves heartfelt portraits of these and other unforgettable characters as they navigate the streets of war-torn Baghdad and perform heroic feats of cunning and courage. The Falcons' path crosses with that of Abrar, a young, radicalized university student who, after being snubbed by the head of the Islamic State's chemical weapons program, plots her own attack. At the near-final moment, the Falcons intercept Abrar's deadly plan to poison Baghdad's drinking water and arrest her in the middle of the night—just one of many covert counterterrorism operations revealed for the first time in the book. Ultimately, *The Spymaster of Baghdad* is a page-turning account of wartime espionage in which ordinary people make extraordinary sacrifices for the greater good. Challenging our perceptions of terrorism and counterterrorism, war and peace, Iraq and the wider Middle East, American occupation and foreign intervention, *The Spymaster of Baghdad* is a testament to the power of personal choice and individual action to change the course of history—in a time when we need such stories more than ever.

Relates the stories behind the photographs of 9/11, discusses the controversy over whether the images are

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exploitative or redemptive, and shows how photographs help us witness, grieve, and understand the unimaginable. Reissue. Includes new preface. 15,000 first printing.

This book offers collective and individual voices of grandparents and grandchildren of diverse backgrounds who live in Hawaii. Its focus is on the significant roles grandparents' and family members' legacies play in promoting social justice and the well-being of all.

"The book is very timely and it has good case studies for students to discuss in class. It has chapters on race- and gender-related issues. You can use it as the main textbook, or you can assign it as supplementary reading material." —Ivy Shen, PhD. Southeast Missouri State University

*Politics and the Media: Intersections and New Directions* examines how media and political institutions interact to shape public thinking and debates around social problems, cultural norms, and policies. From the roles of race and gender in American politics to the 2020 elections and the global coronavirus pandemic, this is an extraordinary moment for politicians, the news media, and democracy itself. Drawing from years of experience as an active political media analyst, an award-winning journalist and professor of politics and the media, Jane Hall explores how media technologies, practices, and formats shape political decision-making; how political forces influence media institutions; and how public opinion and media audiences are formed. Students will gain an understanding of these issues through a combination of scholarship, in-depth interviews, and contemporary case-studies that will help them develop

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their own views and learn to express them constructively. What precisely, W. J. T. Mitchell asks, are pictures (and theories of pictures) doing now, in the late twentieth century, when the power of the visual is said to be greater than ever before, and the "pictorial turn" supplants the "linguistic turn" in the study of culture? This book by one of America's leading theorists of visual representation offers a rich account of the interplay between the visible and the readable across culture, from literature to visual art to the mass media.

How were the American people prepared for the war on Iraq? How have political agents and media gatekeepers sought to develop public support for the first preventive war of the modern age? *Bring 'Em On* highlights the complex links between media and politics, analyzing how communication practices are modified in times of crisis to protect political interests or implement political goals.

International contributors in mass communication, political science, and sociology address how U.S. institutional media practices, government policy, and culture can influence public mobilization for war.

"Breathtaking...Riveting and profound! I adored this book!" —Ellen Marie Wiseman, *New York Times* bestselling author of *The Orphan Collector* "A deeply involving and important novel by a master storyteller."

—Susan Wiggs, # 1 *New York Times* bestselling author

**INTERNATIONAL BESTSELLER** In this moving, suspenseful debut novel, three courageous women confront the complexities of trust, friendship, motherhood, and betrayal under the rule of a ruthless dictator and his brutal secret police. Former foreign



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correspondent Gina Wilkinson draws on her own experiences to take readers inside a haunting story of Iraq at the turn of the millennium and the impossible choices faced by families under a deadly regime. A BuzzFeed Most Anticipated Historical Fiction Release A Target Book Club Pick A Publishers Marketplace Buzz Books Selection At night, in Huda's fragrant garden, a breeze sweeps in from the desert encircling Baghdad, rustling the leaves of her apricot trees and carrying warning of visitors at her gate. Huda, a secretary at the Australian embassy, lives in fear of the mukhabarat—the secret police who watch and listen for any scrap of information that can be used against America and its allies. They have ordered her to befriend Ally Wilson, the deputy ambassador's wife. Huda has no wish to be an informant, but fears for her teenaged son, who may be forced to join a deadly militia. Nor does she know that Ally has dangerous secrets of her own. Huda's former friend, Rania, enjoyed a privileged upbringing as the daughter of a sheikh. Now her family's wealth is gone, and Rania too is battling to keep her child safe and a roof over their heads. As the women's lives intersect, their hidden pasts spill into the present. Facing possible betrayal at every turn, all three must trust in a fragile, newfound loyalty, even as they discover how much they are willing to sacrifice to protect their families.

“Vivid...secrets and lies mingle as easily as the scent of apricot blossoms and nargilah smoke. Wilkinson weaves in the miasma of fear and distrust that characterized Hussein's regime with convincing detail. Richly drawn characters and high-stakes plot.” —Publishers Weekly

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The author discusses her marriage to a man from Beirut, the bond she forged with her Lebanese in-laws, and how she found love, good food, and a meaningful life, despite dividing her time between wartorn Iraq and Lebanon.

Photographs and notes on the war in Iraq from photojournalists Ghaith Abdul-Ahad, Kael Alford, Thorne Anderson and Rita Leistner.

'...it will appeal not only to students of journalism and media but also to anyone interested in the world around them' - Marie Kinsey, Times Higher Education Supplement

'Professor Tumber weaves together traditional and topical themes to produce a comprehensive overview of the media's role at times of conflict' - Stewart Purvis, City University London

'Presents a vivid picture of what it's like to be working as a journalist on the front line during a 'modern' war.

Through the eyes of leading correspondents in the field the authors examine their experience and its impact on the audience, their profession and their own lives' - The Information Centre about Asylum and Refugees in the UK (ICAR)

Journalists Under Fire is the first book to combine a conceptually audacious analysis of the changing nature of war with an empirically rich critical analysis of journalists who cover conflict. In Journalists Under Fire, authors Howard Tumber and Frank Webster explore questions about the information war and journalistic practices. Frontline correspondents play a key role in information war, but their position is considerably more ambiguous and ambivalent than in the epoch of industrial war. They play a central role in the presentation of what is often spectacle to audiences

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around the world whose actual experience of war is far removed from combat. In the era of multi-national journalism, of the internet and satellite videophone, the book highlights central features of media reporting in contemporary conflict. Drawing on over fifty lengthy interviews with frontline correspondents, the authors shed light on the motivations, fears and practices of those who work under conditions of journalism under fire. *Journalists Under Fire* is designed for undergraduate and postgraduate students and for scholars, academics and researchers in the fields of journalism, media and communication, Media Studies, sociology, international relations and war studies.

The media reporting of the Ethiopian Famine in 1984-5 was an iconic news event. It is widely believed to have had an unprecedented impact, challenging perceptions of Africa and mobilising public opinion and philanthropic action in a dramatic new way. The contemporary international configuration of aid, media pressure, and official policy is still directly affected and sometimes distorted by what was--as this narrative shows--also an inaccurate and misleading story. In popular memory, the reporting of Ethiopia and the resulting humanitarian intervention were a great success. Yet alternative interpretations give a radically different picture of misleading journalism and an aid effort which did more harm than good. Using privileged access to BBC and Government archives, *Reporting Disasters* examines and reveals the internal factors which drove BBC news and offers a rare case study of how the media can affect public opinion and policymaking. It constructs the

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process that accounts for the immensity of the news event, following the response at the heart of government to the pressure of public opinion. And it shows that while the reporting and the altruistic festival that it produced triggered remarkable and identifiable changes, the ongoing impact was not what the conventional account claims it to have been.

This three-volume reference work provides an up-to-date presentation and analysis of the U.S. wars of the 21st century, addressing their backgrounds, causes, courses, and consequences. It serves as an indispensable resource for students seeking to understand the role of the United States in the world today.

- Provides up-to-date information on America's ongoing military conflicts and clear explanations of how these wars came about and the shifts in policy thereafter
- Supplies comprehensive coverage detailing social, political, cultural, religious, ethnic, and military aspects of the 21st-century wars
- Includes dozens of primary documents that are essential to understanding the events that have occurred, provide context to the text, and allow readers to examine the original sources of information directly
- Identifies the key individuals and factors in strategic planning
- Presents full information on the terror attacks visited on the United States and its key allies as well as the U.S. response to them

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are

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written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

This up-to-date, thoughtful, and reader-friendly presentation of the mass media, media messages, and media issues "uses the media to teach the media." Widely praised for its ability to make learning interesting, *Vivian* excites readers as they explore the ever-changing subject of mass communication. The book retains its

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emphasis on the challenges of media while building on its extensive coverage of media history, effects, and culture. Every chapter reflects the most current statistics, issues, and challenges facing the media today. For mass communication students and enthusiasts.

Seib examines the ethical issues underlying the volatile relationship between journalists and politicians. It provides an inside look at how reporters and candidates do their jobs. From the screening process news organizations use to decide which candidates to cover, to the truth-testing of political ads, to the controversies surrounding election night projections, this work articulates crucial ethical questions and helps readers in their search for answers. As a political communications text, Campaigns and Conscience looks at the many facets of political journalism: what reporters need to know before covering a campaign; how to approach the character issue; how to keep up with the frantic pace of a campaign; why campaign ads should be covered as news; the allure and dangers of polls, projections, and endorsements; and the responsibility of the press to cover one of the most powerful quasi-political institutions--the press itself.

Live From Baghdad Making Journalism History Behind the Lines Macmillan

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