

Little Sister A Group Fifteen Novella Group Fifteen Files Book 3

Stanislaus Joyce was more than his brother's keeper: he was at various times his brother's co-dependent, touchstone, conscience, and biggest fan. The two shared the same genius, the same childhood influences, and had the same literary instinct, but in Stanislaus it was channeled into sober academic pursuit, while in James it evolved into gaiety, wild whimsy, and at times sodden despair. Covering the first twenty-two years of James Joyce's life in Dublin and Trieste, *My Brother's Keeper* is a window onto the drama that was his youth. Thanks to Stanislaus's superb memory and sure hand, here we find the Dublin of *Dubliners*: the streets, neighbors, churches, and unforgettable eccentrics. Here we see the model for Ulysses' Simon Dedalus: James' father, a dour and violent figure when in his cups. Here are the Joyces in their own home, and the minor characters that pepper *A Portrait of the Artist*: Eileen, Leopold Bloom's comely daughter; Mrs. Riordan, the surly teacher; Mr. Casey, the political agitator. And finally, here is Trieste, a place of exile for Stanislaus but a retreat for James. Stanislaus Joyce has fashioned both an invaluable primary source for his brother's opaque masterpieces and a loving memoir of his brother's early life.

"On one hand (*She Ain't My Sister*) is a frightening book and on the other, a hopeful one. It is very, very powerful." Laurie Rosin, Book Editor
My Friend You is a true story chronicling a young Afro-American man's four-year tour of duty in the marine corps during the Vietnam War era. The book contains its share of wartime drama, but upon reading further, it doesn't take you long to realize this book is not a typical Vietnam War story, but, instead, it tells about the love and devotion the young marine has for two orphaned children he met in mid-July of 1965 "when he was flying as a volunteer crewman aboard a marine medevac helicopter and was dispatched to rescue a party of seventeen children. During the rescue, the young marine was awkwardly introduced to a pretty orphaned ten-year-old girl Kim and her protective teenage brother, Lanh. The three quickly bonded, and their interactions inexplicably triggered the marine's paternal senses to befriend them both, thus, changing his life forever. Some fifty-two years have passed since I promised those kids I would tell the world about their story, and I plan to do just that, God willing.

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living at a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over—the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

The unrelenting cheer in *Fool's Gold*, California, is bringing out the humbug in dancer Evie Stryker. She learned early on that Christmas miracles don't happen, at least not for her. And this year seems like no exception. An injury has forced her to return to the family fold, no matter that they're estranged. She won't add to the awkward scenario by being seduced by the bad-boy charms of her brother's best friend, the last man she should ever want to date. Even when she's recruited to stage the *Fool's Gold* winter festival, she vows to do as promised, then move forward with her life anywhere but here. Jaded lawyer Dante Jefferson is getting used to the backwater town he now reluctantly calls home, but the pounding of little dancers' feet above his temporary office is more than any man should have to take! When he confronts their gorgeous teacher, he's unprepared for the attraction that sears him down to the soul. Evie is his best friend's sister—limits unless he's willing to risk his heart. Dante has always believed that love is the most dangerous force in the universe, but that was before he had to reckon with the magic of a certain small town, where miracles do seem to happen....

The volume brings together a stellar group of contributors who examine the social capital thesis by means of four different approaches: theoretical, historical, comparative, and empirical. In the end, this book will serve to answer two fundamental questions which have hitherto been neglected: What can a gendered analysis tell us about social capital? And what can social capital tell us about women and politics?
Welcome to Calamity Falls, where the people are wild at heart! Four sisters who couldn't be more different—a rock star, a chocolatier, a chef, and a wedding planner—grow apart thanks to their wildly different careers and lifestyles—but they all wind up coming back home and forming the bond they'd always longed for when they were young.
Book 5: *It Was Always You* A super-hot second chance romance about a bad boy quarterback who finally gets a shot at redemption with the only woman he's ever loved!
Book 6: *Can't Help Falling In Love* What happens in Vegas doesn't always stay in Vegas... A surprise baby romance about Coco Cavanaugh, Beckett O'Neill, and a little blue-eyed project they made together that he didn't know anything about.
Book 7: *Whole Lotta Love* Sparks fly when opposites are forced to live together in this steamy, small town romance! He's an injured quarterback determined to make his way back to the gridiron, and she's a chef looking to reinvent herself. Their paths never should have crossed, but here they are co-hosting a television cooking show and living together—and realizing they might just be perfect for each other
Book 8: *You're Still The One* He's a hot, inked, motorcycle-riding hero, and she's a sexy wedding planner with a whole lot of explaining to do. This is the absolute worst time for Stella to crash back into Griffin's life, but since she's impulsively told the world they're engaged, he's got no choice but to put up with her big personality and even bigger heart.

Long hair in the 60s, Afros in the early 70s, bobs in the 80s, fuschia in the 90s. Hair is one of the first attributes to catch our eye, not only because it reflects perceptions of attractiveness or unattractiveness, but also because it conveys important political, cultural, and social meanings, particularly in relation to group identity. Given that mainstream images of beauty do not privilege dark skin and tightly coiled hair, African American women's experience provides a starkly different perspective on the meaning of hair in social identity." --National Women's Studies Association Journal "Grab your copy at your local bookseller and get hip to what your hair is saying to others with regards to beauty, culture and politics. Learn about how culture has a love for coils, because after all, so do you!" —Sophisticate's *Black Hair Styles Guide* Drawing on interviews with over 50 women, from teens to seniors, *Hair Matters* is the first book on the politics of Black hair to be based on substantive, ethnographically informed research. Focusing on the everyday discussions that Black women have among themselves and about themselves, Ingrid Banks analyzes how talking about hair reveals Black women's ideas about race, gender, sexuality, beauty, and power. Ultimately, what emerges is a survey of Black women's consciousness within both their own communities and mainstream culture at large.

Imagine an eighteen-year-old American girl who has never read a newspaper, watched television, or made a phone call. An eighteen-year-old-girl who has never danced—and this in the 1960s. It is in Cambridge, Massachusetts where Leonard Feeney, a controversial (soon to be excommunicated) Catholic priest, has founded a religious community called the Slaves of the Immaculate Heart of Mary. The Center's members—many of them educated at Harvard and Radcliffe—surrender all earthly possessions and aspects of their life, including their children, to him. Patricia Chadwick was one of those children, and *Little Sister* is her account of growing up in the Feeney sect. Separated from her parents and forbidden to speak to them, Patricia bristles against the community's draconian rules, yearning for another life. When, at seventeen, she is banished from the Center, her home, she faces the world alone, without skills, family, or money but empowered with faith and a fierce determination to succeed on her own, which she does, rising eventually to the upper echelons of the world of finance and investing. A tale of resilience and grace, *Little Sister* chronicles, in riveting prose, a surreal childhood and does so without rancor or self-pity.

Cincinnati Magazine taps into the DNA of the city, exploring shopping, dining, living, and culture and giving readers a ringside seat on the issues shaping the region.

“Sofija Stefanovic’s beautiful memoir *Miss Ex-Yugoslavia* depicts the elegant transit of a girl becoming an artist. This is a story we yearn to know: How does a girl lose her childhood, family, and nation, yet nurture her memories, dreams, and art? Stefanovic hits all her marks, and she keeps us in her thrall.” —Min Jin Lee, author of *Pachinko*, a New York Times bestseller and National Book Award finalist “Funny and tragic and beautiful in all the right places. I loved it.” —Jenny Lawson, #1 New York Times bestselling author of *Let’s Pretend This Never Happened* and *Furiously Happy* A funny, dark, and tender memoir about the immigrant experience and life as a perpetual fish-out-of-water, from the acclaimed Serbian-Australian storyteller. Sofija Stefanovic makes the first of many awkward entrances in 1982, when she is born in Belgrade, the capital of socialist Yugoslavia. The circumstances of her birth (a blackout, gasoline shortages, bickering parents) don’t exactly get her off to a running start. While around her, ethnic tensions are stoked by totalitarian leaders with violent agendas, Stefanovic’s early life is filled with Yugo rock, inadvisable crushes, and the quirky ups and downs of life in a socialist state. As the political situation grows more dire, the Stefanovics travel back and forth between faraway, peaceful Australia, where they can’t seem to fit in, and their turbulent homeland, which they can’t seem to shake. Meanwhile, Yugoslavia collapses into the bloodiest European conflict in recent history. Featuring warlords and beauty queens, tiger cubs and Baby-Sitters Clubs, Sofija Stefanovic’s memoir is a window to a complicated culture that she both cherishes and resents. Revealing war and immigration from the crucial viewpoint of women and children, Stefanovic chronicles her own coming-of-age, both as a woman and as an artist who yearns to take control of her own story. Refreshingly candid, poignant, and illuminating, *Miss Ex-Yugoslavia* introduces a vital new voice to the immigrant narrative.

My Love for the Children of Haiti By Estelle Marcellus-Dubuisson Until her retirement, Estelle Marcellus-Dubuisson worked for twenty-two years at the Bronx VA Medical Center as a Medical Technologist licensed by the NYC Health Department. During a visit to her hometown of Haiti, she was determined to do whatever she could to help the children who were living in poverty. She witnessed women dying during childbirth for lack of proper medical care. She saw children starving from malnutrition. She knew she had to find a way to make things better. *My Love for the Children of Haiti* shares Ms. Marcellus-Dubuisson’s goal to collect a dollar from each of her coworkers to send home to Haiti. Although she was the sole supporter of three children, she managed to budget her salary without depriving them of the basics and send whatever she could to Haiti.

Whether your sister is making you laugh with silly jokes or telling funny stories, she’s always there to brighten up your day. With the help of Little Miss Chatterbox, Twins, Hug, and many more, you can show your sister how much you love her.

This major new series reproduces an authoritative selection of the most significant articles in different areas of psychology. It focuses in particular on influential articles which are not found in other similar collections. Many of these articles are only available in specialized journals and therefore are not accessible in every library. This landmark series will make a contribution to scholarship and teaching in psychology. It will improve access to important areas of literature which are difficult to locate, even in the archives of many libraries throughout the world. Important features in each book make the series an essential research and reference tool, including introductions written by the individual editors providing a lucid survey of different branches of psychology. The pagination of the original articles has been deliberately retained to facilitate ease of reference. A comprehensive author and subject index guides the reader instantly to major and minor topics within the literature. This set presents the most important articles in the psychology of memory, divided into the following areas: The First Explorers Encoding Processes Retrieval Processes Context Sensory Memory Working Memory Semantic Memory Expanding Into New Areas The New Territories Expertise Implicit Memory Exploring Everyday Memory Articles in these volumes have been drawn from various books and from the following journals: *Neurology*, *Psychological Review*, *Verbal Learning and Verbal Behavior*, *Cognitive Psychology*, *Psychological Review*, *Journal of Experimental Psychology*, *Journal of General Psychology*, *American Psychologist*, *Perception and Psychophysics*, *British Journal of Psychology*, *Quarterly Journal of Experimental Psychology*, *Journal of Memory and Language*, *Journal of Neurology*, *Neurosurgery and Psychiatry*, *Neuropsychologia*, *Psychological Bulletin*, *Science*, and *Cognition*. PREFACE MY SISTERS VEIL(a poem) Tonis Veil: A beautiful face is never enough To guarantee love, success, and trust. Torn and conflicted by what they see and say Maybe they’re right It’s better their way. They always win, So of course we would choose To perpetrate a look That will never lose. Ill just take it to the twelfth degree So it appears self-righteously To be me. So bury the mirror, And who you really see. And bury the hatred Of who you really be. Then it’s easy to forget the grief And promise yourself You can become A respectable Thief! Terris Veil: Restless and young With nothing to lose. Thrown into your world Unblemished, unbruised. Ready to grow, and trust and learn, But guns fill your hands before you discern The value of life, community and respect A simple way to mask your intellect. Apprentice of self-destruction, A king with no crown Frustrated and confused, By the systematic run around. Yet a gnarly lesson awaits to prove Its by your own hand You win or you lose! Tinas Veil: Abandoned and ashamed Afraid and unloved I hid my pain As innocently as a dove. The Lord answers prayers So invisible Ill be cause my bllack and nappy Embarrasses thee. If only but For a genuine veil, Id lose myself In self-medicated hell. But no need to worry, No need to fret Their yaki hair and blue contacts Are easy to get. Spare not a dime For value and worth Designer labels and gold To our pride gives birth. So strut on high, and lively, and proud As you die slowly With a legacy Broken and loud!

In this memoir, Walter Ziffer, a Holocaust survivor born in Czechoslovakia in 1927, recounts his boyhood experiences, the Polish and later German invasions of his hometown, the destruction of his synagogue, his Jewish community’s forced move into a ghetto, and his 1942 deportation and ensuing experiences in eight Nazi concentration and slave labor camps. In 1945, Ziffer returned to his hometown, trained as a mechanic and later emigrated to the US where he converted to Christianity, married, graduated from Vanderbilt University with an engineering degree, worked for General Motors before becoming a Christian minister. He taught and preached in Ohio, France, Washington DC and Belgium. He later returned to Judaism and considers himself a Jewish secular humanist. “The compelling story of an unfolding life carried by an insatiable search for meaning.” —Mahan Siler, retired Baptist minister “In Walter Ziffer’s beautifully written new book, you will learn of Walter’s complex life journey, and you may experience, thanks to his skillfully told story and clearly articulated questions and insights, a sense of his presence, the presence of a great man who finds in his own story lessons important for the rest of us, especially now.” —Richard Chess, Director, The Center for Jewish Studies at

UNC Asheville “A powerful and unique addition to the literature of the Holocaust. Walter Ziffer’s memoir not only recounts his own personal resilience and survival of the camps, but also his own unusual spiritual journey in which he both becomes a Christian minister while retaining his quintessential Jewish identity. This is a learned, well-crafted, and fascinating new dimension to this literature.” — Michael Sartisky, President Emeritus, Louisiana Endowment for the Humanities “The Holocaust portion [of this memoir]... is as true and chilling as a parent’s last words. His tale-telling prowess makes as strong a mental impression as it makes a factual one.” — Rob Neufeld, Asheville Citizen-Times

Canada is considered a leader when it comes to LGBTQ rights, yet this is a fairly recent phenomenon – one that is largely due to the tireless work of disparate groups of LGBTQ activists. *Queer Mobilizations* examines the relationships between LGBTQ activists and local, provincial, and federal Canadian governments. The contributors explore how various governments have tried to regulate and repress LGBTQ movements, and how, in turn, queer activists have successfully shaped public policy, across the political spectrum, from city halls to Parliament Hill.

She came, I saw, I was conquered. In college, I didn’t know two women making love was a mortal sin, but Lynn was Catholic and soon informed me. Ultimately, being lured by the beautiful liturgies of her church, I was baptized and entered a religious order dedicated to serving disturbed adolescent girls. After twelve years of joyous and deeply satisfying experiences, a misunderstanding with a superior and grave doubts about my vocation made the next five years most painful. At age forty-one, dispensed from my vows and determined to be heterosexual, I discover a world terrifyingly different from the one I had left seventeen years before. After working at a job I hated, during which time I am married briefly, am rejected by my family and am nearly murdered by a man I try to help, in desperation, I drop out and become a hippie, finding time to read and seek out possibilities for rebuilding my life. I finally meet some lesbian feminists who help set me securely on my way.

A touching story about broken bonds between siblings who were estranged in childhood by tragic circumstances then reunited in mid-life, *Flowers For My Sister's Funeral* explores family relationships and the experiences that test them. While suffering from a serious illness, Desiree Diamond shares the tragic story of her life since leaving the family. Through a series of moving accounts she reveals both shocking family secrets and her undying love for her younger sisters and brother. Ruby, one of Desiree's sisters, embraces the responsibility of caring for her and in that process she learns to love Desiree again and discovers the romantic love that has been missing in her life.

In this one-of-a-kind anthology, lesbian sisters from several countries explore their relationships with one another. Through their words and photographs, both well-known and less-famous siblings reveal the many faces of lesbian sisterhood. Eighteen sets of lesbian sisters from Canada, the United States, Australia, Germany and Sweden share their insights and struggles in this fascinating chronicle of what it is like to grow up, come out, laugh, cry, work and live together, as sisters in a family and as lesbians in a world.

Milo is a robot, no taller than a child, designed to look like a toy soldier. His job had always been to welcome visitors to the Robot World Party amusement park... but that was before the world went crazy and the robots rose up to exterminate mankind from the face of the Earth. Years later, Robot World Party had been transformed into a terrifying place, plagued by monstrous androids that wanted nothing more than to destroy anything that crossed paths with them. And just when Milo thought that he would never see a human again, a child’s laughter forces him out of hiding and pushes him to become a hero, accompanied as always by Pinny, his loyal friend, a robot penguin who is as simple as he is loveable. A short, self-contained story; a tale that serves to provide a better understanding of the world and characters of *Hearts of Iron*.

It has been six weeks since touch clairvoyant Gray Graham consulted with the Greater Tribal Council of the Americas military and police about a border incursion. All has remained quiet, though as suggested, she has become more active in the Psycept community of Albuquerque, her home of fifteen years. Now, Gray's brother and sister are coming to visit and she is taking a small break from consulting on Psycept police cases to spend time with them. Gray enjoys her siblings company but there is another side to their visit. Gray keeps tabs on prior cases, especially unsolved murders, in anticipation of their infrequent reunions. For though some murderers may have escaped the long arm of the law, together, the Graham siblings have an extensive reach and justice is calling. Novella; 39,000 words Cover by: Melody Pond

PAPERBACK ORIGINAL A stunning new photobook featuring more than fifty portraits of children brought up by gay parents in America, sixth in a groundbreaking series that looks at LGBTQ communities around the world Judges, academics, and activists keep wondering how children are impacted by having gay parents. Maybe it’s time to ask the kids. For the past four years, award-winning photographer Gabriela Herman, whose mother came out when Herman was in high school and was married in one of Massachusetts’ first legal same-sex unions, has been photographing and interviewing children and young adults with one or more parent who identify as lesbian, gay, trans, or queer. Building on images featured in a major article for the *New York Times Sunday Review* and *The Guardian* and working with the Colage organization, the only national organization focusing on children with LGBTQ parents, *The Kids* brings a vibrant energy and sensitivity to a wide range of experiences. Some of the children Herman photographed were adopted, some conceived by artificial insemination. Many are children of divorce. Some were raised in urban areas, other in the rural Midwest and all over the map. These parents and children juggled silence and solitude with a need to defend their families on the playground, at church, and at holiday gatherings. This is their story. *The Kids* was designed by Emerson, Wajdowicz Studios (EWS).

The riveting true story that has touched hearts *World Wide* about two brothers raised by the Mafia in a life of gangs, drugs, bank heists, and murder. Follow their struggle to escape the trappings of mafia life- Only a True Miracle of God can save them. A story of great tragedy, and Miraculous Triumph. "A powerful story of struggle, defeat, & ultimate

triumph." Dennis Mansfield, CBS TV Commentator

Shalom Eilati was born in 1933 in Kovno, Lithuania. He immigrated to Palestine in 1946.

A Fool's Gold ChristmasHarlequin

NUMA operative Kurt Austin takes on a madman fronting as an environmentalist in this #1 New York Times-bestselling series. Sixty years ago, an eccentric Hungarian genius discovered how to artificially trigger such a shift in the polar ice caps, which could cause massive eruptions, earthquakes, and even climate changes. But then his work disappeared, or so it was thought. Now, the charismatic leader of an antiglobalization group plans to use it to give the world's industrialized nations a small jolt, before reversing the shift back again. The only problem is, it cannot be reversed. Once it starts, there is nothing anyone can do. Austin, Zavala, and the rest of the NUMA Special Assignments Team must make strange alliances to protect this technology from being exploited by their new and power-hungry nemesis before the entire planet is made to pay. Rich with all the hair-raising action and endless imagination that have become Cussler's hallmarks, *Polar Shift* is a wonderful thriller—indeed, “vintage Cussler.”

Book one of *The Creoles Series*, captivating novels from bestselling authors Gilbert and Lynn Morris, introduces Chantel Fontaine. Readers follow Chantel through the streets and swamps of Louisiana as she falls in love, faces the loss of both her parents, and searches for the baby sister she thought was lost forever. The culture of the citizens of nineteenth-century New Orleans was as varied and intriguing as their complexions—French, Spanish, African, and American. As the layers of these cultures intertwine, a rich, entertaining story of love and faith emerges. It is the early 1800s, and Chantel Fontaine, has finished her education at the Ursuline Convent. But the trials and tragedies that preceded her graduation have put her Christian beliefs to the test. The authors' unique perspective and the distinctive cultural setting make this novel come alive in the minds and hearts of readers.

Ever since his younger sister Martha woke him early one Sunday morning holding a Rubic's Cube in the palm of her hand with all the colored squares in perfect alignment, in some backward way, twelve-year-old Richard Baimbridge became his sister's motivation. If she saw me give up on anything, regardless of how insignificant—forgetting a phone number, finding the right nut to fit a bolt, or fixing a broken toy—she'd go after it with fanaticism and would not give up until she'd figured it out. Being better than Richard challenged Martha and when she succeeded, it fulfilled her. Richard was proud of her, but not like their Dad. Their Dad loved it. It seemed the more Martha outdid Richard, the more he liked it. By the time Richard left home at eighteen, there was a gap between his father and him that an ocean couldn't fill. But when Martha is brutally attacked while investigating the rape and attempted murder of a thirteen-year old for the *News & Observer*, Richard Baimbridge moves back to his hometown of Wilmington, North Carolina, to assist his family in caring for his sister and comes face to face with his tormented past and a dark family secret. Despised by his father and haunted by his past, he fights to stay above the flood of childhood trauma while longing to return to the life he'd built in New York City. But when the police exhaust all leads in his sister's case, wheelchair-bound Martha refuses to let her case die and, with Richard as her legs, insists on continuing the investigation herself, drawing Richard into the darker side of Wilmington - a place of greed, violence, and murder - where he, himself, becomes a primary murder suspect.

No one knows you better than a sister—your dreams, your fears, your mistakes, and all your secrets. It was just that way when Jess and her older sister, Emily, were children. Born barely a year apart, they were deeply entwined, complementing each other in their differences. When Jess felt awkward and shy, Emily, the consummate big sister, was happy to take the lead. After a long estrangement, they've become close again. Jess moves into the comfortable Isle of Wight home Emily shares with her husband, step-daughter, and toddler. Any misgivings about the past are swept away and forgotten. And then, on New Year's Eve, little Daisy disappears while in Jess's care. Jess is in shock, unable to remember what happened. Emily, traumatized, watches helplessly as her life unravels. But as the search intensifies and the police detective's questions grow more pointed, a different picture emerges. Behind the image of a seemingly happy family—Daisy's doting teenage sister, Chloe, loving father and husband, James, and siblings Emily and Jess—there are devastating deceptions and long-ago choices that can never be undone. And underlying everything is the story of what really happened to drive Emily and Jess apart years ago. Unfolding through shifting perspectives, *Little Sister* is a brilliantly plotted, dark, and constantly surprising tale of love, rivalry, and broken loyalty that reveals how far one sister might go to protect—or destroy—another . . .

"Chilling and captivating, *The Wicked Sister* explores the complex layers of family bonds, guilt, and redemption. A beautifully written, haunting psychological thriller." --Megan Miranda, author of *All the Missing Girls* From the bestselling and award-winning author of *The Marsh King's Daughter* comes a startling novel of psychological suspense as two generations of sisters try to unravel their tangled relationships between nature and nurture, guilt and betrayal, love and evil. For a decade and a half, Rachel Cunningham has chosen to lock herself away in a psychiatric facility, tortured by gaps in her memory and the certainty that she is responsible for her parents' deaths. But when she learns new details about their murders, Rachel returns, in a quest for answers, to the place where she once felt safest: her family's sprawling log cabin in the remote forests of Michigan's Upper Peninsula. As Rachel begins to uncover what really happened on the day her parents were murdered, she learns--as her mother did years earlier--that home can be a place of unspeakable evil, and that the bond she shares with her sister might be the most poisonous of all.

In the fall of 1962, Eve Windham begins her high school teaching career with enthusiasm. I'll be the best teacher they ever had! By the spring of 1969, the power of the civil rights movement reaches Janus County, resulting in a court order to integrate the public schools the next fall. Eve must face the challenge of possible violence with courage. Persevere with her to create new grading systems and group activities for her mixed classes. Ride with her to transport contestants and judge debate competitions. Sit with her in long, continuous meetings for the boys and girls. Laugh and cry with her in the interactions with family, colleagues, and administrators. Pray with her as she seeks to interpret for her teenagers war and

death in Vietnam, bitter disappointment, baffling college standards and demonstrations, and a shifting culture. Then you may rightly judge the significance of Fifteen Red Roses, one for each year she taught us.

Have you ever heard that little voice in your head? The one that tells you to go a certain way down the road, what to eat for dinner, who to trust or which answer to put down on a test? In this evolutionary tale, that little voice comes to life and becomes a larger than life character in one man's story. Tommy becomes aware of his conscience in tenth grade and from then on that 'little voice' guides him throughout his life, through the ups and the downs, giving him major help and advice along the way. Though he is tested the entire journey of his life; he is taught to deal with many challenges. His search for true love proves... it may be right in front of you. This story captures the growth of a young boy into a man with his conscience leading the journey.

Breaking the Rules: Women in Prison and Feminist Therapy challenges therapists, public policymakers, voters, and those in the criminal justice system to find treatment options, empowerment strategies, viable resources, community support, and policies that can help women with problems such as drug abuse, domestic violence, poverty, and prostitution rather than perpetually punishing them. Breaking the Rules shows you how our society makes 'other' of those among us who are most vulnerable, injured, and without resources. It digs under your skin and forces you to look at: the histories of abuse among women who have murdered their partners the impact of race and ethnicity on patterns of mothering and caretaking of children of women prisoners the lack of treatment options for addicted women prisoners how prison reawakens the feelings of powerlessness in women who have suffered childhood physical and sexual abuse helping women inmates develop marketable educational and vocational skills, support systems, and positive perceptions of themselves collaborative strategies that challenge the status quo of programs and support available to female offenders and their families a relational model of treatment that is based on the integration of three theoretical perspectives the strengths and limitations of twelve step programs for women Mapping the problems and offering solutions, Breaking the Rules walks you through treatment strategies and self-confirming experiences--such as feminist therapy, prisoner-led support groups, affirmative prison programming, and art therapy--that help women draw on their strengths, come to terms with their pasts, and meet future challenges head on.

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