

Little Owl Lost

What if you found a baby owl in your backyard? Would you know what to do? Where would you go to find help? Join young Maddie and Max as they learn a valuable lesson from a little lost owl in *Baby Owl's Rescue* by Jennifer Keats Curtis. The brother and sister pair just wanted to play baseball one day. They never expected to come face-to-face with a wild animal! Lush illustrations by Laura Jacques accompany this story and demonstrate the proper treatment of wildlife. This story reminds all of us that we live in a world surrounded by wild animals, and those wild animals deserve our caution and our respect!

Friendly forest animals help a newborn owl find his mother.

Little Owl Lost Candlewick Press

Love Is Kind is a heartwarming story about Little Owl who hopes to buy his grandma a heart-shaped box of chocolates for her birthday. On his quest for the chocolates, he's thwarted at every turn, but ends up discovering the real meaning of love. Told in simple prose by bestselling author Laura Sassi, this heartfelt and humorous picture book is a sweet reminder that real love isn't found in a box—even one filled with chocolates. *Love Is Kind* takes a charming and gentle approach to teaching kids the true meaning of love as described in 1 Corinthians 13, while celebrating the bonds that kids have with their grandparents, and the many forms that love and happiness can take. *Love Is Kind*: Written by best-selling author Laura Sassi Illustrated by Lison Chaperon Beautiful illustrations highlight 1 Corinthians 13 Celebrates the special love between children and grandparents "Little Owl's forest is full of colors, from the yellow sun to the red berries, there's a rainbow of bright colors to look at and learn!"--Provided by publisher.

Three owl babies whose mother has gone out in the night try to stay calm while she is gone.

Elmo and his friends are ready to celebrate Christmas. They have a tree, decorations, gifts, and more. But what REALLY makes Christmas special? This merry little tale will tell you!

Little Owl loves many things, including his tree house in City Park, riding his scooter, and eating ice cream. But he does not love the new orange scarf his mommy makes him wear. It's too long. It's too itchy. It's too. . . orange! After several attempts to lose his orange scarf, Little Owl finally succeeds. But after a trip to the yarn store, Mommy has the perfect solution to keep Little Owl warm and happy.

From the award-winning creator of *Shh! We Have a Plan* comes a vibrantly colorful story about mustering the courage to try something new. Little Crab and Very Big Crab live in a tiny rock pool near the sea. Today they're going for a dip in the big ocean. "This is going to be so great," says Little Crab, splish-splashing and squelch-squelching along, all the way to the very edge. Then comes a first glance down at the waves. WHOOSH! Maybe it's better if they don't go in? With vivid colors, bold shapes, and his trademark visual humor, Chris Haughton shows that sometimes a gentle "don't worry, I'm here" can keep tentative little crabs sidestepping ahead -- and help them discover the brilliant worlds that await when they take the plunge.

This Is Owl is a bright and cheerful interactive picture book with lots of flaps and accompanying actions that make it loads of fun to read together! Meet Owl. Oh wait, it's daytime. Meet Owl now, at night, when he's most active -- even if he isn't the most graceful. When the act of sneaking up on Beetle goes awry, it's up to readers to help Owl flap his wings and right himself. But when Owl is determined to make his own way, readers are taken on a journey, first to find Owl and then meet his budding family!

A lonely doll helps a child adjust to a blended family in the first of a charming series about library toys and the children who borrow them, written by Newbery Honoree Cynthia Lord. Ivy was Anne the librarian's doll when she was a young girl. But now she has moved to Anne's library to be its newest Book Buddy--a toy that can be checked out just like a book. Ivy isn't sure she wants to be borrowed, though. She'd rather go back to just being Anne's favorite toy. Fern, a child who visits the library with her stepfamily, also wishes things could go back to the way they were, when Fern had her dad all to herself. When Fern takes Ivy home, an unexpected outdoor adventure helps both of them find confidence and belonging in their changing worlds. This heartwarming story by Cynthia Lord, with a classic feel and gentle illustrations by Stephanie Graegin, is the first in a chapter-book series that pairs friendly toys with child characters who need them.

Return to the world of Amy Wilson's *A Girl Called Owl* in this sparkling seasonal novel *Owl and the Lost Boy*, from 'the rising star of children's fantasy'. Being stuck in an eternal summer is not fun. Especially when you're Jack Frost's daughter. Owl's friend Alberic – who also happens to be the Earl of Autumn's son – is missing. Determined to find him and end the perpetual summer, Owl and her best friend Mallory embark on an adventure that will take them deep into the magical world of time itself. But Alberic's disappearance is shrouded in secret, and there's more going on than meets the eye. As an epic battle of the elements approaches, will Owl and Alberic be able to control their magic and restore the natural world? Lose yourself in this glittering story of friendship, nature and the elements told with Amy Wilson's trademark magic and heart. 'A story of wild winds and bitter frosts with the warmth of friendship at its heart' Abi Elphinstone, author of *Sky Song* on *A Girl Called Owl* 'It was such a treat to be back in Owl's world - Amy Wilson spins her magic like a glittering winter cloak' Jasbinder Bilan, author of *Asha & the Spirit Bird*

When Oola the owl loses her hoot after a busy night of flying and playing, she ventures out during the day in search of it.

A New York Times Notable Book of 2020 Longlisted for the National Book Award Winner of the PEN/E.O. Wilson Literary Science Writing Award and the Minnesota Book Award

for General Nonfiction A Finalist for the Stanford Dolman Travel Book of the Year Award A Best Book of the Year: NPR, The Wall Street Journal, Smithsonian, Minneapolis Star-Tribune, The Globe and Mail, The BirdBooker Report, Geographical, Open Letter Review Best Nature Book of the Year: The Times (London) "A terrifically exciting account of [Slaght's] time in the Russian Far East studying Blakiston's fish owls, huge, shaggy-feathered, yellow-eyed, and elusive birds that hunt fish by wading in icy water . . . Even on the hottest summer days this book will transport you." —Helen Macdonald, author of *H is for Hawk*, in *Kirkus* I saw my first Blakiston's fish owl in the Russian province of Primorye, a coastal talon of land hooking south into the belly of Northeast Asia . . . No scientist had seen a Blakiston's fish owl so far south in a hundred years . . . When he was just a fledgling birdwatcher, Jonathan C. Slaght had a chance encounter with one of the most mysterious birds on Earth. Bigger than any owl he knew, it looked like a small bear with decorative feathers. He snapped a quick photo and shared it with experts. Soon he was on a five-year journey, searching for this enormous, enigmatic creature in the lush, remote forests of eastern Russia. That first sighting set his calling as a scientist. Despite a wingspan of six feet and a height of over two feet, the Blakiston's fish owl is highly elusive. They are easiest to find in winter, when their tracks mark the snowy banks of the rivers where they feed. They are also endangered. And so, as Slaght and his devoted team set out to locate the owls, they aim to craft a conservation plan that helps ensure the species' survival. This quest sends them on all-night monitoring missions in freezing tents, mad dashes across thawing rivers, and free-climbs up rotting trees to check nests for precious eggs. They use cutting-edge tracking technology and improvise ingenious traps. And all along, they must keep watch against a run-in with a bear or an Amur tiger. At the heart of Slaght's story are the fish owls themselves: cunning hunters, devoted parents, singers of eerie duets, and survivors in a harsh and shrinking habitat. Through this rare glimpse into the everyday life of a field scientist and conservationist, *Owls of the Eastern Ice* testifies to the determination and creativity essential to scientific advancement and serves as a powerful reminder of the beauty, strength, and vulnerability of the natural world.

Lovingly illustrated and richly embossed, this warm, inviting read-aloud about a playful baby owl is a sweet tale for the holidays. Full color.

A boy likes owls and wishes only to do what owls do, but will he really eat a mouse?

Friendly forest animals help Little Owl find his mother.

Baby Owl has stayed up all night, but he's definitely NOT sleepy. So why do all the other animals in the forest think it's past his bedtime? He's not stretching, after all, he's just exercising his wings. And he's only yawning because he's bored – owls need a lot of excitement, you know. This comic tale of a toddler who isn't quite ready for bed will be a sure-fire hit with children – and parents!

Down, down, down. Step down below to see the world. A fantastical journey introduces young readers to subway travel. Five children pay the fare, pass through the gates, and zip through the tunnels of subway stations in ten cities around the globe. The trip around the world underscores how travel and cultural connections create community. Back matter includes information about the ten stations mentioned: Atlanta, Cairo, Chicago, London, Mexico City, Moscow, New York City, Stockholm, Tokyo, and Washington, D.C.

Do you have a bossy child at home or a child obsessed with control? Professionals know that children become controlling when they are afraid. Parents who don't know this spend all their energy fighting for control and are left feeling frustrated, angry and confused. *Baby Owl Lost Her Whoo* teaches children WHY they need to let go of control. When left to manage on her own, Baby Owl freezes in the cold, eats only sweets and forgets to brush her beak! One of eight children's books designed to teach concepts developed by Dr. Karyn Purvis, this story cleverly teaches children that parents are indeed in charge. When children know a safe loving adult is in charge, they can let go of control and spend their time laughing, playing and exploring.

Proceeds from the sale of this book benefit the Institute of Child Development at TCU and HALO Project." The other seven books are coming soon!

Little Owl must be more careful when he is sleeping - uh-oh! He has fallen from his nest, & with a bump he lands on the ground. Where is his mummy? With the earnest assistance of his new friend Squirrel, Little Owl sets off in search of her, & meets a sequence of other animals.

Little Owl and Little Wolf have so many questions for their parents. "Why can't we move our eyes?" "When will I no longer be a pup?" But owls don't ask "Why?" They ask "Whooo?" And wolves don't ask "When?" They ask "Hooooow?" Mom and Dad say it's silly to even consider asking those sorts of questions. Feeling teased and misunderstood, Little Owl and Little Wolf decide to run away from home for good. After straying too far from the path, the pair discovers that they're lost in the forest and begin to wonder if they've made the right decision by leaving the pack. Little Owl and Little Wolf realize that the only way to make it back to their families is to not be afraid to ask the right questions, their own way. This heartwarming tale of friendship from author Michelle Garcia Andersen and artist Ayesha Rubio will remind young readers that by staying true to yourself and embracing what makes you unique, good things come to you. It's a big day for Little Owl. His first day at school. Little Owl doesn't want a big day though. He'd rather stay at home and have fun with Mummy and Baby Owl. But at school he gets to build a rocket, learn to fly and even make a tiny new friend. Maybe big days spent with friends can be lots of fun after all! From the bestselling creators of *Little Owl's Egg* comes another gentle and comforting story about the lovable Little Owl. Perfect for any little one starting nursery or school, this eBook edition has a glorious audio accompaniment by CBeebies star Justin Fletcher, complete with rich sound effects.

"We all know what full-grown owls look like but how about when they're first born? Readers will learn about the life stages of an owl--starting inside a small egg and ending as an adult."-- Adaline Rushner is a woman in pieces. Her daughters have gone missing, and although the authorities seem to have found their bodies, something still isn't right. Her husband, Cache, can't bear the pain and wants to move on, but Adaline can't shake the feeling they're still alive. She even starts seeing them in the house, though Cache does not. Adaline wonders whether this current tragedy has something to do with the misfortune and painful experiences she suffered in her own childhood, but her memories have gaps in them that she can't quite close on her own. After Adaline and Cache move to Salt Lake City, everything gets even stranger. Local cop Officer Abbott thinks Adaline's distinctive owl necklace may somehow link to his own missing daughter. Adaline's neighbor Maggie offers assistance and comfort, but

Adaline suspects her of hiding other truths from her. Adaline tries to prepare for her girls' eventual return while investigating her own past forgotten traumas, but a threatening message urges her to let the past stay forgotten. Can Adaline find the truth and save her marriage to Cache, or will the tangled web of memories from her past keep her from moving on? Author Lauri Schoenfeld's psychological thriller is a suspenseful tale of family trauma, discovering our inner strength, and understanding the power of forgiveness.

George finds it hard to be a good dog when there are cats to chase, flowers to dig up, and a delicious cake sitting on the kitchen table.

A devious and poorly disguised Lion tells the reader about a story that used to be in this book until a lion ate it all. While monologuing, a brave rabbit tries to confront him. Can one brave little rabbit save all the storybook characters?

WHOO's cute? Welcome back, Baby Owl! Now this popular story is in board book format for the youngest children. With visions of himself as a "huge, scary, sleek, sharp-eyed hunting machine," Baby Owl goes out for a walk in the woods. But every animal he meets thinks he's so cute, fluffy, and huggable! Poor Baby Owl. "I am NOT cute!" he shouts. Then Mom comes along--and she comes up with the perfect solution to the adorable little creature's problem. It's a real hoot that every kid will relate to.

The animals in the forest are ready to snuggle up with their families for the night, but Little Bear thinks he can stay awake a while longer.

"Join Elmo, Big Bird, Cookie Monster, and the rest of Sesame Street as they get cozy and comfy for bed. Sweet dreams!"--Back cover.

A trio of misbehaving, mango-loving monkeys have a close call as the creator of Don't Worry, Little Crab gives readers a taste of vicarious mischief. Three little monkeys and their big monkey are sitting high on a branch in the forest canopy. "OK, monkeys! I'm off," says the big monkey. "Remember . . . Whatever you do, do NOT go down to the mango tree. There are tigers down there." Mmm . . . mangoes! think the little monkeys. They LOVE mangoes. Hmm . . . Maybe . . . maybe they could just look at the mangoes. That would be OK, right? With vivid colors, bold shapes, and his trademark visual humor, Chris Haughton is back with a deliciously suspenseful cautionary tale about pushing boundaries--and indulging your more impish side (when nobody is looking).

Follow a girl through her day in a busy city as she travels to school and back again in this inviting book that teaches directional concepts like over, under, and through. Out the door, down the stoop, past the neighbors, along the block ... Through tree-lined streets, onto a crowded subway car, into the classroom with friends, and finally, retracing her steps back home again. There's so much to see in Christy Hale's warm, richly textured collage artwork and simple, evocative text set in a busy Brooklyn cityscape. Out the Door is the perfect back-to-school book for young kids learning to find their way around a city. Parents and teachers can use this read-aloud to familiarize kids with a host of directional words to describe their first school days. A New York Public Library Best Book of the Year A School Library Journal Best Book of the Year A Publishers Weekly Best Book of the Year

All of the animals in the forest try to get a little owl to stop crying.

Little Owl flies through the night forest, visiting his friends. One friendly fox says hello, two beavers wave, three skunks nibble berries. And when Little Owl finally reaches his own tree, he sees Raccoon who has gathered ten acorns. Sweetly told, 1-2-3 is just right for children learning their numbers!

"Pumpkin orange, pumpkin round / Pumpkin hiding, pumpkin found!" What could be better than an autumn trip to the pumpkin patch with a cast of cat characters ready to celebrate Halloween? In bouncy rhyme, the folksy felines choose their pumpkins, wheel them home, and work together through all the steps of carving a jack-o-lantern. With the lanterns' spooky and cheerful faces shining bright, now is the time to dress up and head out for trick-or-treating. Tara Anderson, the award-winning illustrator of Nat the Cat Can Sleep Like That, depicts cozy and charming fall scenes in Pumpkin Orange, Pumpkin Round. Infectious rhymes by debut children's author Rosanna Battigelli will make this a favorite in any season.

Watch out! Hoot Owl is hungry in an offbeat story with deadpan humor and bold, striking illustrations. Features an audio read-along! Hoot Owl is no ordinary owl. He is a master of disguise! In the blackness of night, he's preparing to swoop on his prey before it can realize his dastardly tricks. Look there—a tasty rabbit for him to eat! Hoot Owl readies his costume, disguising himself as . . . a carrot! Then he waits. The rabbit runs off. Never mind! Surely his next juicy target will cower against such a clever and dangerous creature as he! Kids will hoot at Sean Taylor's deliciously tongue-in-beak narration, belied by the brilliantly comical illustrations of Jean Jullien.

Putting a twist on the bedtime book, this story is sure to comfort any child with a curiosity about the night. This lap board book edition is ideal for families and tots to read together. Full color.

Little Owl is teased by her brothers when her every attempt at flying ends in disaster. And all she wants is to make her Grandma's birthday perfect by showing her how brave she is. Her friends try to explain that lots of things can seem scary at first. But it takes some kind words from Grandpa to really help Little Owl face her fears. Eventually Little Owl manages to soar up into the sky under a gorgeous glittery moon, giving Grandma the best birthday present ever! Sean Julian's warm, detailed illustrations bring this sweet, atmospheric story to life with real feeling.

Eight-year-old Zulviya, her sister and her cousin, her mother and her grandmother... they all belong to the loom. For generations the women of Zulviya's family have earned their living by weaving rugs by hand. The rugs are valuable and the women are proud of their beautiful handiwork. But the work is hard. It takes months to weave a rug; each one contains hundreds of thousands of knots. Before one work day has passed, Zulviya will tie thousands of knots. As she sits at her work, Zulviya weaves not one but two patterns. The pattern on the loom will become a fine rug. She weaves a second pattern in her mind. There she sees the green of the Afghani hills, the bright blue of the nearby lake, and the vivid orange of the setting sun. And Zulviya takes comfort in the landscape in her mind. To find recipes, games, interactives maps and much more for this title visit www.discovertheworldbooks.com! Gloria Whelan's other picture books in the Tales of the World series are Yuki and the One Thousand Carriers (2008 Society of Illustrators Gold Medal winner) and Yatandou (a Junior Library Guild selection). Ms. Whelan lives in Michigan. Pascal Milelli's illustration clients include Harper's, The Atlantic, and Scribner Books. His picture book, The Art Room, by Susan Vande Griek, received the Amelia Frances Howard-Gibbon Illustrator's Award from the Canadian Library Association in 2003. Pascal lives in Vancouver, Canada.

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