

Literatuurlijst Engels Havo Vwo Auteur Titel Jaar

With 1901/1910-1956/1960 Repertoire is bound: Brinkman's Titel-catalogus van de gedurende 1901/1910-1956/1960 (Title varies slightly).

The classic thriller of Dr. Josef Mengele's nightmarish plot to restore the Third Reich. Alive and hiding in South America, the fiendish Nazi Dr. Josef Mengele gathers a group of former colleagues for a horrifying project—the creation of the Fourth Reich. Barry Kohler, a young investigative journalist, gets wind of the project and informs famed Nazi hunter Ezra Lieberman, but before he can relay the evidence, Kohler is killed. Thus Ira Levin opens one of the strangest and most masterful novels of his career. Why has Mengele marked a number of harmless aging men for murder? What is the hidden link that binds them? What interest can they possibly hold for their killers: six former SS men dispatched from South America by the most wanted Nazi still alive, the notorious “Angel of Death”? One man alone must answer these questions and stop the killings—Lieberman, himself aging and thought by some to be losing his grip on reality. At the heart of *The Boys from Brazil* lies a frightening contemporary nightmare, chilling and all too possible.

A literary page-turner about one man's macabre ambition to create life-and secure immortality The village of Wolfheim is a quiet little place until the geneticist Dr. Victor Hoppe returns after an absence of nearly twenty years. The doctor brings with him his infant children-three identical boys all sharing a disturbing disfigurement. He keeps them hidden away until Charlotte, the woman who is hired to care for them, begins to suspect that the triplets-and the good doctor- aren't quite what they seem. As the villagers become increasingly suspicious, the story of Dr. Hoppe's past begins to unfold, and the shocking secrets that he has been keeping are revealed. A chilling story that explores the ethical limits of science and religion, *The Angel Maker* is a haunting tale in the tradition of *The Strange Case of Dr. Jekyll and Mr. Hyde* and *Frankenstein*. Brought to life by internationally bestselling author Stefan Brijs, this eerie tale promises to get under readers' skin.

THE MILLION COPY NO. 1 BESTSELLER THAT BECAME AN ACCLAIMED FILM STARRING HUGH GRANT AND NICOLAS HOULT 'A very entertaining and endearing read' The Times _____ Thirty-six-year-old Londoner Will loves his life. Living carefree off the royalties of his dad's Christmas song, he's rich, unattached and has zero responsibilities - just the way he likes it. But when Will meets Marcus, an awkward twelve-year-old who listens to Joni Mitchell and accidentally kills ducks with loaves of bread, an unlikely friendship starts to bloom. Can this odd duo teach each another how to finally act their age? Hugely funny and equally heartfelt, Nick Hornby's classic proves you're never too old to grow up. Perfect for fans of David Nicholls and Mike Gayle. _____ 'A stunner of a novel. Utterly read-in-one-day, forget-where-you-are-on-the-tube-gripping' Marie Claire 'About the awful, hilarious, embarrassing places where children and adults meet, and Hornby has captured it with delightful precision' Irish Times 'It takes a writer with real talent to make this work, and Hornby has it - in buckets' Literary Review

Imagine your misfortune if, like Stanley Yelnats, you found yourself the victim of a miscarriage of justice and interned in Camp Green Lake Correctional Institute. How would you survive? Thoughtfully Louis Sachar has leant his knowledge and expertise to the subject and created this wonderful, quirky, and utterly essential guide to toughing it out in the Texan desert. Spiced with lots of information about the characters in *HOLES*, as well as lots of do's and don'ts for survival, this is an essential book for all those hundreds of thousands of *HOLES*' fans.

This Special Edition of *The Hunger Games* includes the most extensive interview Suzanne Collins has given since the publication of *The Hunger Games*; an absorbing behind-the-scenes look at the creation of the series; and an engaging archival conversation between Suzanne Collins and YA legend Walter Dean Myers on writing about war. The Special Edition answers

many questions fans have had over the years, and gives great insight into the creation of this era-defining work. In the ruins of a place once known as North America lies the nation of Panem, a shining Capitol surrounded by twelve outlying districts. The Capitol keeps the districts in line by forcing them all to send one boy and one girl between the ages of twelve and eighteen to participate in the annual Hunger Games, a fight to the death on live TV. Sixteen-year-old Katniss Everdeen regards it as a death sentence when she steps forward to take her sister's place in the Games. But Katniss has been close to death before—and survival, for her, is second nature. Still, if she is to win, she will have to start making choices that weigh survival against humanity and life against love.

Tigers are now extinct in the wild but in the Yorkshire Dales there is the world's largest Tiger Park. Tiger bones are still prized in Chinese medicine and Mr Yung, the head of a Chinese gang, is after the Malham Tigers. He is particularly anxious to procure a young tigress called Lila, who is a rare 'Spirit Tiger'. When the poaching goes horribly wrong, there is a massacre of tigers and men, but, thanks to Lila, some of the tigers escape. With her supernatural powers, which include shape-changing into a young girl, Lila pursues everyone involved in the massacre.

A quirky, brilliant novel starring Chauncey Gardiner, an enigmatic man who rises from nowhere to become a media phenomenon—"a fabulous creature of our age" (Newsweek). One of the most beloved novels by the New York Times—bestselling and National Book Award—winning author of *The Painted Bird* and *Pinball, Being There* is the story of a mysterious man who finds himself at the center of Wall Street and Washington power—including his role as a policy adviser to the president—despite the fact that no one is quite sure where he comes from, or what he is actually talking about. Nevertheless, Chauncey "Chance" Gardiner is celebrated by the media, and hailed as a visionary, in this satirical masterpiece that became an award-winning film starring Peter Sellers. As wise and timely as ever, *Being There* is "a tantalizing knuckleball of a book delivered with perfectly timed satirical hops and metaphysical flutters" (Time).

Russell and Neil sat in the office and waited. They waited for the phone call from Brazil. Ten minutes passed. Then twenty minutes. After half an hour, Neil became impatient. 'This is silly!' he said. 'He's not going to phone back. Let's go home!' At that moment the phone started to ring. Russell picked it up. 'Russell Bowden here, ' the inventor said. 'I've kept you waiting, ' said Rufus Garton. 'I'm sorry. I had to drive to a friend's flat. That's where I'm phoning from now. Listen carefully. 'My phones are bugged, ' Garton went on. 'I'm sure about that. And I'm being followed. I'm followed everywhere that I go.'

A gripping and fast-paced adventure story about one boy's life-threatening mission to support the secret resistance in Nazi-occupied Netherlands, based on the author's own childhood in Holland during World War II. It's the winter of 1944-45, and Michiel's country has been at war since he was eleven. Now he's fifteen, and his country is under Nazi occupation, including the town where Michiel lives and where his father is the mayor. No longer able to attend school, Michiel spends his days running urgent errands on his bicycle, avoiding Allied bombers and German soldiers alike. Then one day, his friendship with Dirk, the neighbor's older son and a member of the secret underground, involves him in the care of a wounded British pilot. When a German soldier is found murdered and the townspeople are blamed for his death, Michiel's already-risky mission turns life-threatening. *Winter in Wartime* is a fast-paced and exciting novel, which has never been out of print in the Netherlands since it was first published, nearly fifty years ago. Based on the author's own boyhood in wartime Holland, the action and

adventure of Michiel's mission makes for a gripping read, while the anguish of his experience underscores the ultimate anti-war tenor of the novel.

Om elke leerling onderwijs en zorg op maat te kunnen bieden, moeten zijn specifieke onderwijs- en opvoedingsbehoeften, en de context waarin hij functioneert, in kaart worden gebracht. Het is een hele klus, een bijna onmogelijke taak zelfs, om over elk mogelijk probleem een parate kennis van de recentste wetenschappelijke inzichten te bezitten. Dit handelingsgericht handboek bundelt alvast alle inhoudelijke wetenschappelijke kennis die vereist is om de diverse diagnostische vragen te beantwoorden. Per thema of doelgroep wordt een stand van zaken gegeven van de theorievorming en het empirische onderzoek, met een vertaling van theorie en onderzoek naar de diagnostische praktijk. Vervolgens komt een selectie van diagnostische middelen aan bod: tests, vragenlijsten, observatieschalen, interviews enz. Ten slotte, gaat elk hoofdstuk in op de aansluiting tussen diagnostiek en advisering of hulpverlening. Het handboek is in de eerste plaats bedoeld voor (school)psychologen en (ortho)pedagogen in de onderwijs- of leerlingenbegeleiding met diagnostiek in hun takenpakket en studenten in de (toegepaste) psychologie en pedagogische wetenschappen. Ook anderen die een degelijke kennis over diagnostiek willen verwerven, vinden hier hun gading. De inzichten die in dit handboek staan beschreven, gelden zowel voor het Vlaamse als voor het Nederlandse onderwijsveld. Ze kunnen toegepast worden in zowel het basisonderwijs als het secundair of voortgezet onderwijs.

Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hongerende Oost-Europa.

Boekblad Desert Flower The Extraordinary Journey Of A Desert Nomad Harper Collins
A moving and hilarious feel-good novel about male friendship, romance, intrigue, treachery and cycling.

On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah.

For the many readers who love *The Fault in Our Stars*, this is the story of a girl who is determined to live, love, and to write her own ending before her time is finally up. Tessa has just months to live. Fighting back against hospital visits, endless tests, and drugs with excruciating side effects, Tessa compiles a list. It's her To Do Before I Die list. And number one is Sex. Released from the constraints of "normal" life, Tessa tastes new experiences to make her feel alive while her failing body struggles to keep up. Tessa's feelings, her relationships with her father and brother, her estranged mother, her best friend, and her new boyfriend, are all painfully crystallized in the precious weeks before Tessa's time runs out. A Publishers Weekly Best Children's Book of the Year A Booklist Editors' Choice A Book Sense Children's Pick A Kirkus Reviews Editors' Choice A Publishers Weekly Flying Start Author An ALA-YALSA Top Ten Best Book for Young Adults The newly released feature film *Now Is Good*, starring Dakota Fanning, is based on Jenny Downham's intensely moving novel.

Zoe. Jenny. Nadia. Three women of varying ages and backgrounds with little else in common but for one thing: Someone has sent them each a note informing them that they will be killed. A cruel joke? A hoax? The police don't seem to think so. Now, with no clear suspect and amid the growing threat of violence, the victims become the accused as authorities dig into their backgrounds for clues as to why they might have attracted the unrelenting attention of a killer. As Zoe, Jenny, and Nadia find themselves being victimized twice over, once by the faceless stalker and again by the police, each must ultimately face the question of which is stronger: the

instinct to survive, or the desire to destroy?

From the Amazon Charts bestselling author of *An American Princess* comes the true story of an unconventional family divided by war and prejudice during WWII. When they fell in love in 1928, Rika and Waldemar could not have been more different. She was a thirty-seven-year-old Dutch-born mother, estranged from her husband. He was her immigrant boarder, not yet twenty, and a wealthy Surinamese descendant of slaves. The child they have together, brown skinned and blue eyed, brings the couple great joy yet raises some eyebrows. Until the Nazi occupation of the Netherlands explodes their promising life. What unfolds is more than the astonishing story of a love that prevailed over convention. It's also the quest of a young boy. Through the cruelty of World War II, he will fight for a connection between his father's South American birthplace and his mother's European traditions. Lost and displaced for much of his life, but with a legacy of resilience in his blood, he will struggle to find his place in the world. Moving deftly between personal experience and the devastating machinations of war, *The Boy Between Worlds* is an unforgettable journey of hope, love, and courage in the face of humanity's darkest hour.

Meet the Love children: oh-so-perfect Linn, airy-fairy Rowan, animal-obsessed Tor - and Ally, trying to have a normal life somewhere in the middle of it all. Which isn't easy when you live in a house that's a cross between an animal hospital and something out of 'Changing Rooms'. And then there's school and the small matter of the forgotten history project and the obnoxious new girl that - oh joy! - Ally's been nominated to look after. It's going to be a fun couple of weeks... The first in the wildly successful, utterly loveable *ALLY'S WORLD* series.

Two elderly women, one Dutch and one German, meet by chance at the famous health resort of Spa. They recognize in the other their twin sister they believed to be lost. They begin to tell each other their life stories - the last chance to bridge a gulf of almost seventy years. In this monumental novel, Tessa de Loo compellingly weaves the story of two twin sisters separated in childhood with that of two countries opposed in war, and depicts, in a simple yet harrowing prose the effects of nature and nurture on the individual.

Now a modern classic, this book tells the shocking tale of a charming, intelligent man who will literally stop at nothing, not even murder, to get where he wants to go. His problem is a pregnant woman who loves him. The solution, he realizes, involves some desperate measures.

A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, *Childhood* is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen.

There, what at first seems to be a merely dreary existence soon reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, *Childhood* stands tall alongside such monuments of Holocaust literature as *The Diary of Anne Frank*, *Elie Wiesel's Night*, and *Primo Levi's Survival in Auschwitz*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Lissa's world has just turned upside down. Her father has been in jail and is coming home for Christmas. She can't bear the way her mother and sister are so happy and making welcome plans. After all, he was the one who let them all down and spoilt her life, wasn't he? Before he went to jail, they had a nice house, she had trendy clothes and pretty much anything that she wanted, but now she is taunted by her classmates. Life only gets better when new girl Diane arrives at school. Diane sympathises with Lissa and doesn't make fun of her dad. But Lissa

doesn't realise that Diane is manipulative. And she doesn't realise either how much her dad loves her. It is only when a combination of events come together that she has to face facts about who and what are really important to her.

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

'I didn't want you to come here.' So says the note that the boy Edmund Hooper passes to Charles Kingshaw upon his arrival at Warings. But young Kingshaw and his mother have come to live with Hooper and his father in the ugly, isolated Victorian house for good. To Hooper, Kingshaw is an intruder, a boy to be subtly persecuted, and Kingshaw finds that even the most ordinary object can be turned by Hooper into a source of terror. In *Hang Wood* their roles are briefly reversed, but Kingshaw knows Hooper will never let him be. Kingshaw cannot win, not in the last resort. He knows it, and so does Hooper. And the worst is still to come. This extraordinary, evocative novel boils over with the terrors of childhood and won the Somerset Maugham Award. 'Hill's exploration of a juvenile ghoul and his natural prey is a brilliant tour de force' *Guardian*

"Waris's story is one of remarkable courage. From the deserts of Somalia to the world of high fashion, she battles against oppression and emerges a real champion. She is the most beautiful inspiration to anyone." —Elton John Waris Dirie ran away from her oppressive life in the African desert when she was barely in her teens, illiterate and impoverished, with nothing to her name but a tattered shawl. She traveled alone across the dangerous Somali desert to Mogadishu—the first leg of a remarkable journey that would take her to London, where she worked as a house servant; then to nearly every corner of the globe as an internationally renowned fashion model; and ultimately to New York City, where she became a human rights ambassador for the U.N. Poignant and powerfully told, *Desert Flower* is Waris's extraordinary story.

"Bernard MacLaverty's powerful novel is a love story as affecting and tragic as you could want." —USA Today When it was first published, Bernard MacLaverty's masterpiece was hailed by Michael Gorra in the *New York Times Book Review* as "a marvel of technical perfection...a most moving novel whose emotional impact is grounded in a complete avoidance of sentimentality...[It] will become the *Passage to India* of the Troubles." For Cal, a Northern Irish teenager who, against his will, is involved in the terrible war between Catholics and Protestants, some of the choices are devastatingly simple: he can work in the slaughterhouse that nauseates him or join the dole line; he can brood on his past or plan a future with the beautiful, widowed Marcella for whose grief he shares more than a little responsibility. *CXC Prescribed Text for English Bln Kumaca*, a remote Trinidadian village, life follows the same pattern from one generation to the next. Paulaine Dandrade wants to see progress, and helps to persuade the other villagers to build a school. But he never i

Aangevuld met de bibliografie van de friese taal- en literatuurwetenschap.

Amid the lush abundance of Java's landscape, two boys spend their days exploring the vast lakes and teeming forests. But as time passes the boys come to realize that their shared sense of adventure cannot bridge the gulf between their backgrounds, for one is the son of a Dutch plantation owner, and the other

the son of a servant. Inevitably, as they grow up, they grow estranged and it is not until years later that they meet again. It will be an explosive and emblematic meeting that marks them even more deeply than their childhood friendship did. The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence. With a new Preface by the author.

"Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions -- affection, despair, and hope."--Page 4 of cover

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