

# Literature And Society An Introduction To Fiction Poetry Drama Nonfiction Instructor Amp

T. S. Eliot is not only one of the most important poets of the twentieth century; as literary critic and commentator on culture and society, his writing continues to be profoundly influential. Every student of English must engage with his writing to understand the course of modern literature. This book provides the perfect introduction to key aspects of Eliot's life and work, as well as to the wider contexts of modernism in which he wrote. John Xiros Cooper explains how Eliot was influenced by the intellectual climate of both twentieth-century Britain and America, and how he became a key cultural figure on both sides of the Atlantic. The continuing controversies surrounding his writing and his thought are also addressed. With a useful guide to further reading, this is the most informative and accessible introduction to T. S. Eliot.

Literature and Society  
An Introduction to Fiction, Poetry,  
Drama, Nonfiction  
Prentice Hall

Although F. Scott Fitzgerald remains one of the most recognizable literary figures of the twentieth century, his legendary life - including his tempestuous romance with his wife and muse Zelda - continues to overshadow his art. However glamorous his image as the poet laureate of the 1920s, he was first and foremost a great writer with a gift for fluid, elegant prose. This introduction reminds readers why Fitzgerald deserves his preeminent place in literary history. It discusses not only his best-known works, *The Great Gatsby* (1925) and *Tender Is the Night* (1934), but the full scope of his output, including his other novels and his short stories. This book introduces new readers and students of Fitzgerald

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to his trademark themes, his memorable characters, his significant plots, the literary modes and genres from which he borrowed, and his inimitable style.

Only nine people have ever been chosen by renowned children's author Laura White to join the Rabbit Back Literature Society, an elite group of writers in the small town of Rabbit Back. Now a tenth member has been selected: a young literature teacher named Ella. Soon Ella discovers that the Society is not what it seems. What is its mysterious ritual known as "The Game"? What explains the strange disappearance that occurs at Laura White's winter party? Why are the words inside books starting to rearrange themselves? Was there once another tenth member, before her? Slowly, as Ella explores the Society and its history, disturbing secrets that had been buried for years start to come to light. . . . In Pasi Ilmari Jääskeläinen's chilling, darkly funny novel, *The Rabbit Back Literature Society*, praised as "Twin Peaks meets the Brothers Grimm" (*The Telegraph*), the uncanny brushes up against the everyday in the most beguiling and unexpected of ways.

Human-animal studies is an interdisciplinary field that explores the spaces that animals occupy in human social and cultural worlds. It examines the interactions humans and animals have with each other and the ways animal lives intersect with human societies. Since existing social orders rely on the exploitation of animals to serve human needs, the questions posed by human-animal studies touch upon a wide range of fundamental issues. *Animals and Society* provides a broad overview of this rapidly growing field. Margo DeMello offers students and scholars a holistic and comprehensive picture of the state of inquiry into the relationships that exist between humans and other animals. She considers interactions between animals and humans in social organizations, such as the family, the legal system, and

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political and religious institutions. A major focus is the social construction of animals in world cultures and the way in which these social meanings are used to reinforce and perpetuate hierarchical human relationships such as racism, sexism, and class privilege. The book also examines how different human groups construct a range of identities for themselves and for others through animals. This second edition of *Animals and Society* is fully updated and expanded throughout, enhancing the book's relevance for student and activist readers alike. It includes many new international examples, all-new case studies, and updated supplementary readings.

From a Christian, Greek- and Armenian-speaking land to a predominantly Muslim and Turkish speaking one, the Islamisation of medieval Anatolia would lay the groundwork for the emergence of the Ottoman Empire as a world power and ultimately the modern Republic of Turkey. Bringing together previously unpublished sources in Arabic, Persian and Turkish, Peacock offers a new understanding of the crucial but neglected period in Anatolian history, that of Mongol domination, between c. 1240 and 1380. This represents a decisive phase in the process of Islamisation, with the popularisation of Sufism and the development of new forms of literature to spread Islam. This book integrates the study of Anatolia with that of the broader Islamic world, shedding new light on this crucial turning point in the history of the Middle East.

An enriching introduction to the diverse and exciting world of literature, this anthology offers a broad collection of short fiction, poetry, drama and nonfiction selections written by a diverse group of writers who represent different social classes, races, genders, cultures, and sexual orientations. Organizes selections around five socially relevant themes—Growing Up and Growing Older; Women and Men; Money and Work; Peace and War; and Varieties of Protest.

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Shows how literary technique serves larger purposes—the recreation of experience, the exploration of ideas, the analysis of social issues—and how these larger purposes themselves shape literary form. Explains the ways in which literary form creates meaning, and provides a strong emphasis on writing about literature throughout, with a full chapter on all stages of the writing process—generating ideas, developing a thesis, discovering a form, drafting, revising, and editing—plus numerous excerpts from sample papers and journals.

A revised one-volume edition of the popular upper-level Chinese language textbook *Literature and Society* Since its first publication in 1999, *Literature and Society* has been widely used in Chinese-language classes at major universities and language institutions. In this completely revised edition, designed for upper-level students, this classic textbook continues to explore a variety of contemporary Chinese social issues through the study of Chinese literary works and essays. This new edition condenses and consolidates the original two-volume set into one convenient volume. The first section, "Literature," includes essays, short stories, and a play, and features a range of writers: Lu Xun, Lin Yutang, Liang Shiqiu, Wang Li, Xie Bingying, and Wang Meng. The second section, "Society," includes essays by Fei Xiaotong, Ma Yinchu, Wu Han, Liang Sicheng, and Chen Hengzhe. The selections delve into such subjects as population issues, ethics, marriage, the lives of intellectuals, and challenges faced by minorities in China. Each selection begins with a brief introduction about the author and concludes with discussion questions. The simplified character text and corresponding vocabulary words face each other on adjacent pages, and the traditional character text follows at the end of each lesson. *Literature and Society* remains an innovative way for students to sharpen their Chinese language abilities while learning

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more about important areas of Chinese culture. Completely revised edition Original two-volume set now consolidated into one convenient volume Selections of literary works and essays explore contemporary Chinese social issues Each selection begins with an introduction to the author and concludes with discussion questions Simplified character text and corresponding vocabulary sit on facing pages Traditional character text appears at the end of each lesson

Amidst continuing debates about the literary canon, *Literature, Culture and Society* poses a revealing question--if academics find it valuable and stimulating to discuss texts ranging from *Genesis* to *Bladerunner* in their leisure time, why do they act as if this is sacrosanct in their formal work? In this well- argued and refreshing discussion of the history and importance of literary criticism, Milner embraces a reality that many in the academy still fear, that cultural studies is alive, and it's here to stay. Andrew Milner begins with an introduction to the field of cultural studies and its parent disciplines of English literature and sociology. He reviews the defining terms and the theoretical traditions in a manner that is sophisticated but accessible. He discusses just how and why cultural studies evolved, and what it has to offer our appraisal of all texts, be they old or new, print or film. Milner eschews both cultural populism and literary elitism in favor of a criticism that is more concerned with value than with exclusion. The author concludes this significant and insightful book with a demonstration of his theories, tying together a group of narratives ranging from *Paradise Lost* to the latest *Frankenstein* films. *Literature, Culture and Society* cogently examines the question of scholarship and forcefully demonstrates that rigorous

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academic inquiry need not be reserved for dust-covered texts alone.

The first comprehensive account of Old Icelandic literature set within its social and cultural context.

Children's literature takes many forms - works adapted for children in antiquity, picture books and pop-ups - and now includes the latest online games and eBooks. This vast and amorphous subject is both intimately related to other areas of literary and cultural investigation but also has its own set of concerns, issues and challenges.

From familiar authors including Beatrix Potter and Roald Dahl, classic books such as Pooh, Alice in Wonderland, and The Secret Garden, to modern works including Harry Potter and the Twilight series, this Very Short Introduction provides an overview of the history of children's literature as it has developed in English, whilst at the same time introducing key debates, developments, and figures in the field. Raising questions about what shape the future of literature for children should take, and exploring the crossover with adult fiction, Reynolds shows that writing for children - whether on page or screen - has participated in shaping and directing ideas about culture, society and childhood. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Literature and Society, a textbook designed for upper-

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level students, usually in their fourth year of studying Chinese, contains literary works and essays related to the social sciences. It reflects the social issues China has faced in recent years and represents a new approach to introducing students to various aspects of Chinese society. The textbook contains two sections. The first, entitled "Literature," includes works by Lu Xun, Lin Yutang, Liang Shiqiu, Wang Li, Xie Bingying, and Wang Meng. The selections include essays, short stories, and one play. Each selection reflects a different side of Chinese life, from offering hospitality to guests and haggling over prices to philosophical issues. The second section of the textbook, entitled "Society," includes essays by Fei Xiaotong, Ma Yinchu, Wu Han, Liang Sicheng, and Chen Hengzhe. These works cover six issues: marriage and family, population and ethics, urbanization, intellectuals, minorities, and the preservation of ancient architecture in a modern city. The textbook provides a brief introduction to each author and discussion questions at the end of each piece.

"This volume of essays, talks, reviews and papers span some fifty years of his long writing career." (Midwest)

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure provides essential knowledge and allows students to

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develop their skills through a deeper study of key topics, whilst encouraging independent learning. An enhanced digital version and free Teacher's Resource are also available.

Sudden changes, opportunities, or revelations have always carried a special significance in Western culture, from the Greek and later the Christian *kairos* to Evangelical experiences of conversion. This fascinating book explores the ways in which England, under the influence of industrializing forces and increased precision in assessing the passing of time, attached importance to moments, events that compress great significance into small units of time. Sue Zemka questions the importance that modernity invests in momentary events, from religion to aesthetics and philosophy. She argues for a strain in Victorian and early modern novels critical of the values the age invested in moments of time, and suggests that such novels also offer a correction to contemporary culture and criticism, with its emphasis on the momentary event as an agency of change.

In this highly accessible introduction, Brian Nelson provides an overview of French literature - its themes and forms, traditions and transformations - from the Middle Ages to the present. Major writers, including Francophone authors writing from areas other than France, are discussed chronologically in the context of their times, to provide a sense of the development of the French literary tradition and the strengths of some of the most influential writers within it. Nelson offers close readings of exemplary passages from key works, presented in English translation and with the original

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French. The exploration of the work of important writers, including Villon, Racine, Molière, Voltaire, Balzac, Flaubert, Zola, Proust, Sartre and Beckett, highlights the richness and diversity of French literature.

1. Prolegomena The purpose of this book is to examine anew and from a number of different perspectives the highly complex and controversial relation between literature and society. This is not meant to be a study in sociology or political science; the analysis of literature - its structure, content, function, and effect - is our primary concern. What we shall try to find out is how the imaginative work is rooted in and grows out of the parent social body, to what extent it is influenced in subject matter as well as form and technique by the dominant climate of ideas in a given historical period, and to what degree and in what manner literature "influences" the society to which it is addressed. The stream of literary influence is of course difficult to trace to its putative source, for here we are not dealing, as in science, with isolated physical phenomena which can be fitted precisely within some cause-and-effect pattern. The relationship between literature and society is far more subtle and complex than social scientists or cultural critics commonly assume. Cites sources of reference material in the sciences and technological fields to help librarians and beginning science students locate information

The Liberal Imagination is one of the most admired and influential works of criticism of the last century, a work that is not only a masterpiece of literary criticism but an important statement about politics and society. Published in 1950, one of the chillier moments of the Cold War, Trilling's essays examine the promise—and limits—of liberalism, challenging the complacency of a naïve liberal belief in rationality, progress, and the panaceas of economics and other social

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sciences, and asserting in their stead the irreducible complexity of human motivation and the tragic inevitability of tragedy. Only the imagination, Trilling argues, can give us access and insight into these realms and only the imagination can ground a reflective and considered, rather than programmatic and dogmatic, liberalism. Writing with acute intelligence about classics like Huckleberry Finn and the novels of Henry James and F. Scott Fitzgerald, but also on such varied matters as the Kinsey Report and money in the American imagination, Trilling presents a model of the critic as both part of and apart from his society, a defender of the reflective life that, in our ever more rationalized world, seems ever more necessary—and ever more remote.

This book tells the story of Chinese literature, from prehistory to the present, in terms of literary culture's key role in supporting social and political concerns. A welcome guide for teachers, students, and lay readers, *Chinese Literature: A Very Short Introduction* honors traditional Chinese understandings of literature as encompassing history and philosophy, as well as the evolution of poetry and poetics, storytelling, drama, and the novel.

From Angus Wilson to Pat Barker and Salman Rushdie, *British Culture of the Post-War* is an ideal starting point for those studying cultural developments in Britain of recent years. Chapters on individual people and art forms give a clear and concise overview of the progression of different genres. They also discuss the wider issues of Britain's relationship with America and Europe, and the idea of Britishness. Each section is introduced with a short discussion of the major historical events of the period. Read as a whole, *British Culture of the Postwar* will give students a comprehensive introduction to this turbulent and exciting period, and a greater understanding of the cultural production arising from it.

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During the interwar period cinema and literature seemed to be at odds with each other, part of the continuing struggle between mass and elite culture which so worried writers such as Aldous Huxley, T.S. Eliot and the Leavises. And this cultural divide appeared to be sharp evidence of a deeper struggle for control of the nation's consciousness, not only between dominant and oppositional elements within Britain, but between British and American values as well. On the one hand, films like *Sing As We Go*, *Proud Valley*, and *The Stars Look Down* consolidated the assumptions about the existence of a national rather than separate class identities. On the other hand, working-class literature such as *Love on the Dole* articulated working-class experience in a manner intended to bridge the gap between the 'Two Englands'. This book, originally published in 1987, examines how two of the most significant cultural forms in Britain contributed indirectly to the stability of Britain in the interwar crisis, helping to construct a new class alliance. A major element in the investigation is an analysis of the mechanics of the development of a national cultural identity, alongside separate working-class culture, the development of the lower-middle class and the implications of the intrusion of Hollywood culture. The treatment throughout is thematic rather than text-oriented – works of Graham Greene, George Orwell, Bert Coombes, Evelyn Waugh, the British Documentary Film Movement and Michael Balcon are included in the wide range of material covered. This four-volume historical resource provides new opportunities for investigating the relationship between religion, literature and society in Britain and its imperial territories by making accessible a diverse selection of harder-to-find primary sources. These include religious fiction, poetry, essays, memoirs, sermons, travel writing, religious ephemera, unpublished notebooks and pamphlet literature.

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Spanning the long nineteenth century (c.1789–1914), the resource departs from older models of ‘the Victorian crisis of faith’ in order to open up new ways of conceptualising religion. This second volume is called ‘Mission and Reform’ and it considers the social and political importance of religious faith and practice as expressed through foreign and domestic mission and philanthropic and political movements at home and abroad.

First published in 1983.

A classic resource in the modern study of the anthropology of law, this book is now widely available again in an updated and expanded edition. There are many societies that survive in a remarkably orderly fashion without the help of judges, law courts and policemen. They are small in scale and have relatively simple technologies, lacking those centralized agencies which we associate with legal systems; yet early anthropologists did not hesitate to name “law,” along with kinship, politics and religion, as one of the facets of their subject. Simon Roberts contends, however, that legal theory has become too closely identified with our own arrangements in western societies to be of much help in cross-cultural studies of order. But conversely, by looking at the ways in which other societies keep order and solve disputes, he sheds valuable light on the contemporary debates about order in our own society, in a straightforward text which will be accessible to the general reader and anthropologist alike. Now in its Second Edition with a new Foreword and Afterword by the author, this renowned introduction to the anthropology of law is part of the Classics of Law & Society Series from Quid Pro Books.

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"Examining the most frequently taught works by key writers of the American Renaissance, including Poe, Emerson, Fuller, Douglass, Hawthorne, Melville, Thoreau, Jacobs, Stowe, Whitman, and Dickinson, this engaging and accessible book offers the crucial historical, social, and political contexts in which they must be studied. Larry J. Reynolds usefully groups authors together for more lively and fruitful discussion and engages with current as well as historical theoretical debates on the area. The book includes essential biographical and historical information to situate and contextualise the literature, and incorporates major relevant criticism into each chapter. Recommended readings for further study, along with a list of works cited, concludes each chapter"--

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Between Literature and Science follows through to its emerging 21st-century future the central insight of 20th-century literary and cultural theory: that language and culture, along with their subsystems and artifacts, are self-referential systems. The book explores the workings of self-reference (and the related performativity) in linguistic utterances and assorted texts, through examples of the more open social-discursive systems of post-structuralism and cultural studies, and into the sciences, where complex systems organized by recursive self-reference are now being embraced as an emergent paradigm. This paradigmatic convergence between the humanities and sciences is autopoetics (adapting biologist Hubert Maturana's term for "self-making" systems), and it signals a long-term

epistemological shift across the nature/culture divide so definitive for modernity. If cultural theory has taught us that language, because of its self-referential nature, cannot bear simple witness to the world, the new paradigmatic status of self-referential systems in the natural sciences points toward a revived kinship of language and culture with the world: language bears “witness” to the world. The main movement of the book is through a series of model explications and analyses, operational definitions of concepts and terms, more extended case studies, vignettes and thought experiments designed to give the reader a feel for the concepts and how to use them, while working to expand the autopoietic internee by putting cultural self-reference in dialogue with the self-organizing systems of the sciences. Along the way the reader is introduced to self-reference in epistemology (Foucault), sociology (Luhmann), biology (Maturana/Varela/Kauffman), and physics and cosmology (Smolin). Livingston works through the fundamentals of cultural, literary, and science studies and makes them comprehensible to a non-specialist audience.

This study introduces the history, themes, and critical responses to Canadian fantastic literature. Taking a chronological approach, this volume covers the main periods of Canadian science fiction and fantasy from the early nineteenth century to the first decades of the twenty-first century. The book examines both the texts and the contexts of Canadian writing in the fantastic, analyzing themes and techniques in novels and short stories, and looking at both national and international

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contexts of the literature's history. This introduction will offer a coherent narrative of Canadian fantastic literature through analysis of the major texts and authors in the field and through relating the authors' work to the world around them.

Ranging in topic from general discussions of literary theory to close readings of well known literary works, these nine papers address nearly every literary movement in nineteenth- and early-twentieth-century Russia, and a number of major writers, including Pushkin, Gogol, Turgenev, and Dostoevsky. Four kinds of issues are addressed: theoretical problems in the relationship of literature and society, the reading public, the rhetoric and ideologies of writers and critics, and the relationship between fictional and social worlds. In confronting some of the ways in which the social and literary aspects of Russian culture have imposed themselves upon each other, this volume seeks an approach to Russian literature that neglects neither the dynamics of social interaction nor the forms and traditions of literature. The contributors are Robert L. Belknap, Jeffrey Brooks, Edward J. Brown, Donald Fanger, Jean Franco, Robert Louis Jackson, Hugh McLean, Victor Ripp, and William Mills Todd III.

Using analytical tools from a wide spectrum of disciplines, this edited collection analyzes the role of the body in contemporary Japanese society, literature, and culture. The contributors explore the body as a site of transformation, growth, ritual, decay, and personal identity.

From popular histories through to reworkings of classical

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subject matter by contemporary poets, dramatists, and novelists, the classical world and the masterpieces of its literature continue to fascinate readers and audiences in a huge variety of media. In this Very Short Introduction, William Allan explores what the 'classics' are and why they continue to shape our Western concepts of literature. Presenting a range of material from both Greek and Latin literature, he illustrates the variety and sophistication of these works, and considers examples from all the major genres. Ideal for the general reader interested in works of classic literature, as well as students at A-Level and University, this is a lively and lucid guide to the major authors and literary forms of the ancient period. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

This Introduction provides an original, synthetic overview of the relations between literature and philosophy from ancient times to the present. The book covers a wide range of genres, historical periods, and topics, making it a valuable introduction and guide for students, teachers, and researchers in literary criticism, literary theory, and philosophy. An accessible introduction to Arabic literature from the fifth century to the present.

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As cultural studies has grown from its origins on the margins of literary studies, it has tended to discard both literature and sociology in favour of the semiotics of popular culture. Literature, Culture and Society makes a determined attempt to re-establish the connections between literary studies, cultural studies and sociology. Arguing against both literary humanism and sociological relativism, it provides a critical overview of theoretical approaches to textual analysis, from hermeneutics to postmodernism, and presents a substantive account of the capitalist literary mode of production. This second edition has been fully revised and rewritten, with new sections including the impact of psychoanalysis and post-structuralism, and the recent work of academics such as Franco Moretti. New case studies have been added in order to examine the intertextual connections between Genesis, Milton's Paradise Lost, Frankenstein (in Mary Shelley's original and also in several film versions), Karel Capek's R.U.R., Fritz Lang's Metropolis, Ridley Scott's Blade Runner, The X-Files and Buffy the Vampire Slayer. This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as

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marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies.

Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey – a total stranger living halfway across the Channel, who has come across her name written in a second hand book – she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie Society. Through their letters, the society tell Juliet about life on the island, their love of books – and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever.

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