

Literatura Puertorriquena

Bloemlezing uit literatuur van in de Verenigde Staten levende Puerto-Ricaanse schrijvers. En la Historia de la literatura puertorriqueña a través de sus revistas literarias (2010), Jiménez Benítez aborda desde una perspectiva diferente el devenir histórico de nuestra literatura nacional. El lector encontrará apuntes sobre el periodismo literario en Puerto Rico durante los siglos XIX, XX y XXI. Pero el eje medular será el estudio de las revistas que nos va llevando por todo el proceso histórico de la literatura puertorriqueña: sus movimientos, tendencias, generaciones de autores y sus obras. El libro está dirigido a resaltar la importancia de las revistas literarias, como hilo de Ariadna, para descubrir así el hacer literario y crítico del país. "The author's contribution to Puerto Rican literary studies. This work displays the author's interest in aesthetic and literary processes, as well as her identification with the themes of negritude and feminism."

With a focus both historical and literary, Enrique Anderson-Imbert surveys the literature of Hispanic America. His study is not merely an historical synthesis of names, titles, and dates; it is, rather, a critical analytical appraisal of the verse, prose, and drama written in Spanish in the Americas in the contemporary period.

This book analyzes the effect of the colonial experience on the protagonists in the novels of Pedro Juan Soto, a renowned author of the Puerto Rican «Generation of 1950». Arguing - in keeping with Soto's generational and personal pessimism - that the protagonists are anti-heroes who struggle with their environment and succumb to it in

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different ways, it acknowledges that the themes of the Puerto Rican novel are firmly rooted in the island's reality, and offers a cogent review of the literary and socio-political context against which Soto's work must be understood. It also inserts Soto into the canon of post-colonial writers while foregrounding his realist approach to characterization, which is the author's means of articulating his social concerns.

"Diálogo entre obras de distintos autores que propone una lectura de cuestionamiento. De ellos resulta una revitalizada visión de la literatura puertorriqueña, que ilumina aspectos olvidados o poco reconocidos de los clásicos que a la vez enriquecen la lectura de las obras transgresoras del cánón."--Laeditorialupr.com

This book undertakes the most comprehensive and theoretically rigorous examination to date of Luis Rafael Sínchez's work in the context of cultural politics in Puerto Rico, and of the international and regional dimensions of Sínchez's work in relation to

Historia de la Literatura Puertorriqueña a Través de Sus Revistas

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superb and indispensable. . . . this guide should serve to introduce a rich lode to scholarly miners of the Latin American literary tradition. Highly recommended.

Choice Containing contributions by more than fifty scholars, this volume, the second of Diane Marting's edited works on the women of the literature of Spanish

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America, consists of analytical and biographical studies of fifty of the most important women writers of Latin America from the seventeenth century to the present. The writers covered in the individual essays represent most Spanish-speaking American nations and a variety of literary genres. Each essay provides biographical and career information, discusses the major themes in the body of work, and surveys criticism, ending with a detailed bibliography of works by the writer, works available in translation if applicable, and works about the writer. The editor's tripartite introduction freely associates themes and images with/about/for the works of Spanish American women writers; explains the history and process of the collaborative effort that this volume represents; and traces some feminist concerns that recur in the essays, providing commentary, analysis, suggestions for further research, and hypotheses to be tested. Two general essays complete the volume. The first examines the oral testimony of contemporary Indian women outside of the literary tradition, women whose words have been recorded by others. The other surveys Latina writers in the United States, an area not otherwise encompassed in the scope of this volume. Appendixes classify the writers in the main body of the work by birth date, country, and genre. Also included is a bibliography of reference works and general criticism on the Latin American woman writer, and title and subject indexes. This book addresses the

