

## Listen Up Voices From The Next Feminist Generation Barbara Findlen

Rebellious generations and the emergence of new feminisms.

Contains nearly two hundred alphabetically arranged entries that provide information on women's autobiography, covering selected authors from throughout history, major works, nationalities or ethnicities, and related issues, themes, and terms.

The essays in this text cover girlhood around the world and cover such key areas as schooling, sexuality, popular culture and identity.

Shape a better future with the insights of the third wave! Is feminism still necessary? How can older feminists and younger ones find a common ground to discuss issues that affect them both? What does it mean to be a third-wave feminist? The Next Generation explores these and other issues that deeply concern feminist therapists of all ages. This powerful book examines the psychological and cultural context of the third wave of feminism. The young feminists whose voices are heard in The Next Generation grew up in a very different world than the feminists who came of age in the 1960s and 1970s. Dialogues between older and younger feminists explore conflicting cultural images of the feminist establishment as successful freedom fighters or angry, anti-sex activists. The Next Generation discusses the issues young feminists face, including: the false sense that feminism is no longer necessary the social and historic context of young women's lives finding and sharing power in the therapeutic relationship building healthy mentoring relationships creating psychotherapy partnerships with adolescent girls The Next Generation offers a fruitful dialogue between older women who remember the bitter battles for the ERA and younger feminists who take for granted women's presence on the Supreme Court. Each generation builds on the foundations of the past, and the feminist psychotherapists represented in this volume offer fresh insights and techniques appropriate for the way we live now. The Next Generation is an essential resource for therapists and feminists of any age.

For a full list of entries and contributors, sample entries, and more, visit the Routledge International Encyclopedia of Women website. Featuring comprehensive global coverage of women's issues and concerns, from violence and sexuality to feminist theory, the Routledge International Encyclopedia of Women brings the field into the new millennium. In over 900 signed A-Z entries from US and Europe, Asia, the Americas, Oceania, and the Middle East, the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women's studies to create the new standard work for anyone who needs information on women-related subjects.

A beautifully illustrated children's picture book about distinguishing the positive and negative voices in the mind from the voice in the heart. The positive and negative voices in our minds battle daily. The non-stop noise grows louder over time. Unfortunately, the most important voice, the one in our hearts, is often forgotten in the crossfire. The voice in our hearts leads us towards joy and fulfillment, although it may not always make sense to our rational minds. These three voices create a big confusing stew of thoughts and emotions. This book helps children to understand their voices in a simple way. It also encourages them to have the courage to let their hearts lead. This book is a great foundation for a child's personal development and positive messaging.

Young women today have benefited from the strides made by grassroots social activists in the 1960s and 1970s, yet they are hesitant to identify themselves as feminists and seem apathetic about carrying the torch of older generations to redress persistent sexism and gender-based barriers. Contesting the notion that we are in a post-feminist age, this provocative collection of original essays identifies a third wave of feminism. The contributors argue that the next generation needs to develop a politicized, collective feminism that both builds on the strategies of second wave feminists and is grounded in the material realities and culture of the twenty-first century. Organized in five sections that mirror the stages of consciousness-raising, this is an engaging, often edgy, look at a broad range of perspectives on the diversity, complexity, multiplicity, and playfulness of the third wave. It is also a call to action for new voices to redefine a feminism that is not only personally aware but also politically involved.

Is there too much noise in your life? Do talking heads only add to your confusion and uncertainty? Has Christianity lost its edge, appeal, and zest for you? Do you need to hear the voice of God again for the first time? Listen Up!: An Introduction to Biblical Living articulates God's voice in fresh, new sounds. It identifies the great questions that dominate our lives and trouble our souls. We need help! We need help to live the way God wants us to live, help to become all God knows we can be. How do we get this help? Read about the biblical realities and the rules of biblical reading that can lead to answers-answers that challenge and comfort. Opportunity and adventure await you in these pages. Take a chance, and "listen up!"

In this unprecedented, fascinating book which covers women in theatre from the 1910s to the 2010s, author Lynne Greeley notes that, for the purposes of this study, "feminism" is defined as the political impulse toward economic and social empowerment for females or the female-identified, a position perceived by many feminists as oppositional to ideas of femininity that they see as personally and politically constraining and that "femininity" comprises social behaviors and practices that mean as "many different things as there are women," some of which are empowering and others of which are not. This book illuminates how throughout the twentieth century and into the twenty-first, playwrights and artists in American theatre both embodied and disrupted the feminine of their times. Through approaches as wide ranging as performing their own recipes, energizing silences, raging against war and rape, and inviting the public to inscribe their naked bodies, theatre artists have used performance as a site to insert themselves between the physicality of their female presence and the liminality of their disrupting the role of the feminine. Capturing that place of liminality, a neither-here-nor-there place that is often unsafe, where the established order is overturned by acts as banal as raising a plant, women have written and performed and disrupted their way through one hundred years of theatre history, even within the

constraints of a variably rigid and usually unsympathetic social order. Creating a feminist femininity, they have reinscribed their place in the culture and provided models for their audiences to do the same. This comprehensive tome, part of the Cambria Contemporary Global Performing Arts headed by John Clum (Duke University) is an essential addition for theater studies and women's studies.

To counter the discouraging statistics and achievement gap of black boys', "Listen to Our Voices" gives eight black middle school males the chance to express their thoughts loud and clear.

A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day. • Offers informed, critical insights and perspectives from editor Tiffany K. Wayne; advising editor Lois Banner, noted author, professor, historian, and feminist; and expert contributors • Comprises more than 800 entries in four volumes on the people, organizations, events, legislation, and primary documents impacting gender relations in the United States • Supplies valuable content for librarians' events and programming for Women's History Month each March • Provides listings of U.S. court cases regarding women's rights chronologically organized by major time periods • Aligns with high school and college curricula in offering the experiences of American women • Includes coverage of current and ongoing issues related to women's civil and political equality in the 21st century

Case study of the life of a feminist organization in a changing political and funding climate.

Do you want to hear God's voice more clearly? Through testimonies, bible studies, and exercises Dr Martin Powell demonstrates a life led by the Holy Spirit. Testimonies - providing encouragement and practical insights into listening to God. And they overcame him by the blood of the Lamb and by the word of their testimony, and they did not love their lives to the death. (Rev 12:11 NKJ) Bible Studies - Impactful studies of God's Word, focussing on the heroes of the Bible who found success by listening to the Voice of God. Exercises - simple steps to learn and grow in the intimacy of hearing 'His Voice'.

Anita Harris creates a realistic portrait of the "new girl" that has appeared in the twenty-first century--she may still play with Barbie, but she is also likely to play soccer or basketball, be assertive and may even be sexually aware, if not active. Building on this new definition, Harris explores the many key areas central to the lives of girls from a global perspective, such as girlspace, schools, work, aggression, sexuality and power.

Upon receiving his execution date, one of the thousands of men living on death row in the United States had an epiphany: "All there ever is, is this moment. You, me, all of us, right here, right now, this minute, that's love." Right Here, Right Now collects the powerful, first-person stories of dozens of men on death rows across the country. From childhood experiences living with poverty, hunger, and violence to mental illness and police misconduct to coming to terms with their executions, these men outline their struggle to maintain their connection to society and sustain the humanity that incarceration and its daily insults attempt to extinguish. By offering their hopes, dreams, aspirations, fears, failures, and wounds, the men challenge us to reconsider whether our current justice system offers actual justice or simply perpetuates the social injustices that obscure our shared humanity.

Writing About Screen Media presents strategies for writing about a broad range of media objects – including film, television, social media, advertising, video games, mobile media, music videos, and digital media – in an equally broad range of formats. The book's case studies showcase media studies' geographical and industrial breadth, with essays covering topics as varied as: Brazilian telenovelas, K-pop music videos, Bombay cinema credit sequences, global streaming services, film festivals, archives, and more. With the expertise of over forty esteemed media scholars, the collection combines personal reflections about writing with practical advice. Writing About Screen Media reflects the diversity of screen media criticism and encourages both beginning and established writers to experiment with content and form. Through its unprecedented scope, this volume will engage not only those who may be writing about film and other screen media for the first time but also accomplished writers who are interested in exploring new screen media objects, new approaches to writing about media, and new formats for critical expression.

Resituating the term in its neglected (sub)cultural context, this work offers a critical assessment of the 'Generation X' phenomenon and its relation to the fashioning of different identities within and against the mainstream. Topics include punk subculture, the Internet, and alternative music.

Contemplating Maternity explore how discourses of choice shape and are shaped by women's identities and experiences as (non)mothers and how those same discourses affect and reflect private practices and public policies related to reproduction and motherhood. This volume is unique because it investigates discourses of choice across the arc of maternity and as enacted through various (non)maternal subject positions.

Anyone who wants to be more successful at work or at home will find important, new advice in Listen Up. While there are hundreds of books on how to express ourselves clearly, most of us haven't learned how to listen effectively. The second addition of Listen Up! offers practical information, tips and explains: \* Why the listener, not the speaker, controls the conversation \* The four basic listener styles - People-, Action-, Content-, and Time-Oriented listeners \* How to use the power of listening to gain what you want from any conversation \* Why people tune out and how you can hold the attention of listeners \* How to avoid misunderstandings and increase productivity by listening with intention \* How men and women listen differently, and how to bridge the gap \* How to listen effectively to kids, teens, and the elderly \* How to improve relationships and increase productivity by changing the way you listen Filled with anecdotes, simple and useful tips, and important research findings, Listen Up will help every reader communicate better at home, on the job, and in every social situation.

Filled with anecdotes, tips, and techniques, a handbook for effective communication focuses on developing long-neglected listening skills; discusses different listening styles; explores techniques for maintaining people's interest; shows how different age groups listen differently; and much more. Reprint.

Explores factors that influence listening and comprehension, and provides tips for being a better listener.

Most people retain only a fraction of what they hear, resulting in miscommunications and lost opportunities. But learning how to actively listen and absorb what a person is saying, thinking, and feeling can set the stage for dramatically improved relationships and increased personal success. In *Listen Up or Lose Out*, communications expert Robert Bolton highlights the underestimated and not well utilized tool of active listening and explains how it can be used to gather perspectives, bridge differences, and resolve problems. By breaking down listening into a set of learnable skills such as avoiding the urge to criticize, question, or advise; focusing on the speaker's point of view; asking the right questions, in the right order; and learning how to read people's feelings and reflect them back, Bolton explains how one can become a skilled listener who experiences fewer conflicts, makes better decisions, and discovers opportunities that others might miss. Whether personally or in business, could you benefit from better communication? Give listening a try!

A lively, accessible collection of essays exploring the history of the struggle for women's rights in the United States from the colonial period to the present. • Primary sources, including the 1692 witchcraft examination of Bridget Bishop; an excerpt from a 1917 National American Woman Suffrage Organization document, "Why Women Should Vote;" and excerpts from "School Days of an Indian Girl by Zitkala-Sa" • Each chapter contains sidebars for more in-depth coverage and an annotated bibliography offers information on scholarly works for further research

This collection of writings, featuring the voices of today's young feminists, the "Third Wave", explores and reveals their lives. Their impassioned essays take on such topics as racism, AIDS, sex, identity, revolution, and abortion.

This collection takes its inspiration from Paul Goodman's *Growing Up Absurd*, a landmark critique of American culture at the end of the 1950s. The contributors to this volume focus on adverse social conditions that confront young people in postmodernity, such as the relentless pressure to consume, social dis-investment in education, harsh responses to youth crime, and the continuing climate of intolerance that falls heavily on the young. In essays on education, youth crime, counseling, protest movements, fiction, identity-formation and popular culture, the contributors look for moments of resistance to the subsumption of youth culture under the logic of global capitalism.

*Gender on Campus* is the first book to combine solid analyses of the broad range of gender issues for women in college with realistic approaches to heighten awareness and alleviate problems. Written for students, the book first clarifies the concept of feminism and then examines gender dynamics in a variety of settings and contexts—from the classroom to the sports field and from language to social life. Sharon Gmelch probes sexism, racism, and homophobia on campus and surveys the special issues facing diverse women students. The book also addresses issues relating to body image and sexuality. Its final chapters analyze the role gender continues to play after college—in the media, workplace, and politics. After a thorough discussion of a topic, each chapter concludes with possibilities for action ("What You Can Do") as well as a selected bibliography of books, videos, and organizations that students can consult. *Gender on Campus* is an invaluable resource for students, parents, and administrators, as well as an excellent text for women's studies courses.

A collection of essays explore such topics as feminist politics, sex, racism, careers, identity, and abortion.

After teaching a parable, Jesus often said, "Whoever has ears, let him hear." In other words, "This is important, so you better listen up," and what could be more important than the good news of the kingdom of God? This family devotional provides a unique opportunity for parents to help their children "listen up" and hear the gospel as Jesus himself shared it. Jesus told simple stories using everyday activities and objects that point to surprising spiritual truths about life in his kingdom. In the parables children (and adults!) will learn to treasure the gospel. Children love stories, and the parables provide a wonderful opportunity to engage their imagination and help them understand and live out the good news of the kingdom of God. This thirteen-week family devotional is designed to help families explore the parables that Jesus taught through reading selected parables, activities, discussion questions, and "fun facts." Each five-day session includes Bible reading, discussion questions, a fun activity, and songs. Also available is *Listen Up: Jesus's Parables for Sunday School* curriculum. Gospel truths told in simple, easy-to-understand stories

Family activities, discussion questions, and Bible readings make leading family devotions stress-free for busy parents. Ten-minute-a-day format holds children's attention. Memorable stories that will give children the tools to remember key gospel principles. Armed with three decades of feminism, men and women are coming to college with different ideas and expectations about sexual freedom and violence than did their parents. Since the early 1980's, a student movement has emerged from the belief that sexual violence is neither inherent nor inevitable. *Just Sex: Students Rewrite the Rules on Sex, Violence, Equality and Activism* chronicles the move to end to all forms of sexual violence and to mold a new sexual paradigm where explicitly consensual sex and sexual autonomy are the norm. Based on ten years of collaborative research and national organizing, Gold and Villari have compiled the writings of leading student activists and young scholars wrestling with complex issues of power inequities, free speech, and societal constructions of gender and sexuality in accessible and mainstream dialogues. Authors also examine the generationally specific style of student activism which emphasizes peer education and institutional collaboration. *Just Sex*—the first ever gathering of primary documents including university policies, personal testimonies, position papers and scholarly essays—offers a glimpse of the "working papers" of a student movement which has altered the sexual landscape of our campuses and communities forever. This valuable volume will be of interest to student activists, administrators, and anyone interested in ending violence on and off of campus.

*Listen Up* Voices from the Next Feminist Generation Seal Press

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

A smart, engaging investigation of the show that brought real teens to TV. *My So-Called Life* lasted only 19 episodes from 1994 to 1995, but in that time it earned many devoted viewers, including the showrunners who would usher in the teen TV boom of the late 1990s and the new millennium. With its focus on 15-year-old Angela Chase's search for her identity, *MSCL*'s realistic representation of adolescence on TV was groundbreaking; without her there would be no *Buffy* or *Felicity*, *Rory Gilmore* or *Veronica Mars*. The series' broadcast coincided with the arrival of third-wave feminism, the first feminist movement to make teen voices a priority, and

Angela became their small-screen spokesperson. From her perspective, MSCL explored gender, identity, sexuality, race, class, body image, and other issues vital to the third wave (and the world). To this day, passionate fans dissect everything from what Rickie Vasquez did for gay representation to what Jordan Catalano did for leaning, and Soraya Roberts makes an invaluable contribution to that conversation with *In My Humble Opinion*.

The phenomenon of 'sacred text' has undergone radical deconstruction in recent times, reflecting how religion has broken out of its traditional definitions and practices, and how current literary theories have influenced texts inside the religious domain and beyond. *Reading Spiritualities* presents both commentary and vivid examples of this evolution, engaging with a variety of reading practices that work with traditional texts and those that extend the notion of 'text' itself. The contributors draw on a range of textual sites such as an interview, Caribbean literature, drama and jazz, women's writings, emerging church blogs, Neopagan websites, the reading practices of Buddhist nuns, empirical studies on the reading experiences of Gujarati, Christian and post-Christian women, Chicana short stories, the mosque, cinema, modern art and literature. These examples open up understandings of where and how 'sacred texts' are emerging and being reassessed within contemporary religious and spiritual contexts; and make room for readings where the spiritual resides not only in the textual, but in other unexpected places. *Reading Spiritualities* includes contributions from Graham Holderness, Ursula King, Michael N. Jagessar, David Jasper, Anthony G. Reddie, Michèle Roberts, and Heather Walton to reflect and encourage the interdisciplinary study of sacred text in the broad arena of the arts and social sciences. It offers a unique and well-focused 'snapshot' of the textual constructions and representations of the sacred within the contemporary religious climate - accessible to the general reader, as well as more specialist interests of students and researchers working in the crossover fields of religious, theological, cultural and literary studies.

To build successful and productive relationships in the workplace, you need to be a good listener. This issue of *TD at Work* can help you learn to listen in a way that supports your colleagues and clients. In "Listen Up!," Michael Burns, Livia Armstrong, and Kat Koppett explain how improv skills rely on listening and explore how those skills can also apply in the workplace. See how listening like an improviser can make you more effective at your job. This issue includes: · tips for better listening · case studies of successful and unsuccessful listening · activities to practice listening skills · a conscious listening primer · an exercise in listening to rants.

An unprecedented and definitive collection of rabble-rousing writings on women's health, *Voices of the Women's Health Movement* explores a range of provocative topics from reproductive rights to sexuality to motherhood. Trail-blazing advocate Barbara Seaman and health activist Laura Eldridge bring the revolutionary ideas of several generations together in this powerful new book celebrating women's bodies, and women's voices. The more than two hundred contributors include Jennifer Baumgardner, Susan Brownmiller, Phyllis Chesler, Angela Y. Davis, Barbara Ehrenreich, Germaine Greer, Shulamith Firestone, Charlotte Perkins Gilman, Erica Jong, Molly Haskell, Shere Hite, Susie Orbach, Judith Rossner, Alix Kates Shulman, Gloria Steinem, Sojourner Truth, Rebecca Walker, Naomi Wolf, and many others. With *Voices of the Women's Health Movement*, for the first time, every woman and girl can experience in one place the powerful history of stirring words and strong female perspectives that have inspired countless women to take control of their health and their lives. Volume Two highlights include influential writings on sex, rape and violence against women, body image, informed consent, self-help gynecology, patient advocacy, and the mind-body connection.

There's one voice that matters more than any other: the voice of the customer. Learn how to fully understand the number one source of your organization's prosperity, profits, and productivity. These actionable insights will help you to better connect with your customers and gain an undeniable lead over your competition. *Listen Up!: How to Tune In to Customers and Turn Down the Noise* teaches readers how to create a customer experience that's built on listening and designed for engagement. Author and Salesforce executive Karen Mangia has created a practical and comprehensive examination of how best-of-breed companies listen and respond to customer demands—creating a foundation of customer success, loyalty, and brand evolution. *Listen Up!* features discussions about: How to go beyond the survey: best practices associated with customer understanding, customer experience, and customer service How to move from deep listening to data-based insights into customer behavior The statistics and stories behind companies, organizations, and even city governments that have created a customer-centric culture How powerful new questions can offer a fresh perspective into any customer, anywhere: empowering your customer-facing teams, including sales teams, in the current market Winning greater mindshare, and market share, with a fresh look at the future of customer service, customer success, and customer satisfaction Perfect for anyone in a leadership or management role in a customer-facing organization, including sales teams, business development leaders and marketing professionals, *Listen Up!* belongs on the bookshelves of executives, customer service and success employees, and leaders who want to better engage with the one voice that matters most: the voice of the customer.

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