

## Listen This Edition Mark Bonds

REVEL for "Listen to This," Third Edition by Mark Evan Bonds gives students the tools to learn how to listen to music with a critical ear. It encourages students to explore history, culture, and musical styles through active listening, not just through passive reading. By explaining how to identify and analyze the elements of music, REVEL for "Listen to This" helps students connect earlier music with the music they enjoy today. REVEL is Pearson's newest way of delivering our respected content. Fully digital and highly engaging, REVEL offers an immersive learning experience designed for the way today's students read, think, and learn. Enlivening course content with media interactives and assessments, REVEL empowers educators to increase engagement with the course, and to better connect with students. NOTE: REVEL is a fully digital delivery of Pearson content. This ISBN is for the standalone REVEL access card. In addition to this access card, you will need a course invite link, provided by your instructor, to register for and use REVEL."

The time was the 1980s. The place was Wall Street. The game was called Liar's Poker. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street's

premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. *Liar's Poker* is the culmination of those heady, frenzied years—a behind-the-scenes look at a unique and turbulent time in American business. From the frat-boy camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble everything on a high-stakes game of bluffing and deception, here is Michael Lewis's knowing and hilarious insider's account of an unprecedented era of greed, gluttony, and outrageous fortune.

A CLASSIC COMING-OF-AGE STORY WHICH HAS HELD GENERATIONS OF READERS SPELLBOUND Rusty, a sixteen-year-old Anglo-Indian boy, is orphaned, and has to live with his English guardian in the claustrophobic European part in Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends. Plunging for the first time into the dream-bright world of the bazaar, Hindu festivals and other aspects of Indian life, Rusty is enchanted . . . and is lost forever to the prim proprieties of the European community. This special edition marks the 60th anniversary of this award-winning book, written when the author was just seventeen. Poignant, heart-warming and an absolute classic, this book is forever a joy to read.

The global market for inflation-indexed securities has ballooned in recent years, and this trend is set to continue. This book examines the rationale behind issuance and investment decisions, and details the issues facing anyone who designs indexed securities, illustrating them wherever possible with actual examples from the international capital markets. In particular, an extensive review of indexed debt markets throughout the world is provided - including for the first time, a comprehensive and consistent set of cash flow and price-yield equations for the instruments already in existence in the major bond markets - forming an important reference for those already experienced in the field, as well as practitioners and academics approaching the subject for the first time. The book also provides unique insight into the development of inflation-indexed derivative products, and the analytical tools required to value such instruments. Before the nineteenth century, instrumental music was considered inferior to vocal music. Kant described wordless music as "more pleasure than culture," and Rousseau dismissed it for its inability to convey concepts. But by the early 1800s, a dramatic shift was under way. Purely instrumental music was now being hailed as a means to knowledge and embraced precisely because of its independence from the limits of language. What had once been perceived as entertainment was heard increasingly as a vehicle of thought. Listening had become a way of

knowing. *Music as Thought* traces the roots of this fundamental shift in attitudes toward listening in the late eighteenth and early nineteenth centuries. Focusing on responses to the symphony in the age of Beethoven, Mark Evan Bonds draws on contemporary accounts and a range of sources--philosophical, literary, political, and musical--to reveal how this music was experienced by those who heard it first. *Music as Thought* is a fascinating reinterpretation of the causes and effects of a revolution in listening.

*HIGH-YIELD BONDS* provides state-of-the-art research, strategies, and tools—alongside the expert analysis of respected authorities including Edward Altman of New York University’s Salomon Center, Lea Carty of Moody’s Investor Service, Sam DeRosa-Farag of Donaldson, Lufkin & Jenrette, Martin Fridson of Merrill Lynch & Company, Stuart Gilson of Harvard University, Robert Kricheff of CS First Boston, and Frank Reilly of the University of Notre Dame—to help you truly understand today’s high-yield market. For added value and ease of reference, this high-level one-volume encyclopedia is divided into seven sections detailing virtually every aspect of high-yield bond investment. They include: Market structure—The role of investment banks in security innovation and market development, evolution of analytical methodologies, and recent leveraged loan market developments; Security risk analysis—Historical bond

default rates, real interest rate and default rate relationships, and new simulation methodologies for modeling credit quality; Security valuation—Impact of seniority and security on bond pricing and return, important trading factors, and a Monte Carlo simulation methodology for valuing bonds and options in the context of correlated interest rate and credit risk; Market valuation models—Econometric studies which detail the importance of monetary influences, risk-free interest rates, default rates, mutual fund flows, and seasonal fluctuations; Portfolio management—Historical perspective and comparison to alternative investments, analysis of indices available to investors, and specific portfolio selection and risk management strategies of professional fund managers; Distressed security investing—Historical risk and return information, plus an academic overview of the market and decision criteria for uncovering and investing in securities with higher-than-average risk-adjusted returns; Corporate finance considerations—Emerging firms— strategic choice between external debt and equity financing, as well as the choice of issuing public versus private (Rule-144a) securities. HIGH-YIELD BONDS provides extensive coverage of bond valuation and the construction and management of high-yield portfolios. Advanced Monte Carlo simulation models for the valuation of bonds and options on bonds as well as risk assessments on portfolios of bonds under conditions of correlated interest rate and credit risk are

demonstrated. In today's explosive environment of multiple new issues and high risk versus return relationships, it is paramount that you get advice from analysts and experts who have been influential in shaping and defining the market. HIGH-YIELD BONDS will provide you with a valuable reference to this fascinating and constantly changing class of securities, helping you assemble a stable, diversified portfolio of fixed income investments that provides the greatest returns and the lowest risks.

The Many Lives of James Bond offers the largest ever collection of original interviews with actors who have played Bond in different media, as well as in-depth interviews with many of the diverse artists who have contributed their talents to the making of James Bond movies, television shows, novels, radiodramas, comic books, theme park rides, and video games. These wide-ranging interviews provide a behind-the-scenes look at the artists' goals, the challenges they faced, and how they met them.

Some bonds are strong enough to last a lifetime, and change the world. Rory O'Sullivan has spent his life alone. Once upon a time, he made one real human connection as a gay man. That moment happened in Nazi captivity, and the wolf he escaped with was a Soviet soldier. They had a taste of what love might mean, but in 1944, personal happiness had to come second to survival. Now, seventy

years later, when he feels the presence of Nikolai, somehow close and needing him after all that time, no one— not gay Alpha Aaron of the Minneapolis West pack, or rising political threats, or even top Alpha Rick Brown himself— will stop him. Rory's going to answer the appeal he's waited a lifetime for. Some bonds can't be denied.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

No player in the history of baseball has left such an indelible mark on the game as San Francisco Giants outfielder Barry Bonds. In his twenty-year career, Bonds has amassed an unprecedented seven MVP awards, eight Gold Gloves, and more than seven hundred home runs, an impressive assortment of feats that has earned him consideration as one of the greatest players the game has ever seen. Equally deserved, however, is his reputation as an insufferable braggart, whose mythical home runs are rivaled only by his legendary ego. From his staggering ability and fabled pedigree (father Bobby played outfield for the Giants; cousin Reggie Jackson and godfather Willie Mays are both Hall of Famers) to his well-documented run-ins with teammates and the persistent allegations of steroid use,

Bonds inspires a like amount of passion from both sides of the fence. For many, Bonds belongs beside Babe Ruth and Hank Aaron in baseball's holy trinity; for others, he embodies all that is wrong with the modern athlete: aloof; arrogant; alienated. In *Love Me, Hate Me*, author Jeff Pearlman offers a searing and insightful look into one of the most divisive athletes of our time. Drawing on more than five hundred interviews -- with former and current teammates, opponents, managers, trainers, friends, and outspoken critics and unapologetic supporters alike -- Pearlman reveals, for the first time, a wonderfully nuanced portrait of a prodigiously talented and immensely flawed American icon whose controversial run at baseball immortality forever changed the way we look at our sports heroes.

2nd Edition

The James Bond universe is greater than you might think. Even if you have seen all the movies and devoured Ian Fleming's books, there is much more to discover about 007. There is a fascinating galaxy of Bond adventures that have been "lost" or unmade, out-of-print, or forgotten by even the most dedicated Bond fan. Through his probing interviews with their creators in *The Lost Adventures of James Bond*, Mark Edlitz uncovers different scenarios for Timothy Dalton's abandoned third and fourth Bond movies, questions Toby Stephens about playing 007 on the radio, delves into the unproduced *Casino Royale* play, and



exposes the secret history of James Bond Jr, the animated series about 007's nephew. Edlitz also solves a long-standing Bond mystery, investigates the cheeky commercial which inserts Daniel Craig into a Roger Moore-style escapade, and reveals the story behind Sean Connery's lost Bond performance. These and other projects are revealed in this vastly entertaining and enlightening book. Using never-before-seen photographs, Edlitz uncovers a wealth of unexplored lore. The Lost Adventures of James Bond is a must for any Bond fan. Fear. Desire. Redemption. When I was taken...it changed me. Once, I was the life of the party. Not anymore. I told myself that I was okay. I almost believed it, until the day I was forced to face my past and my nightmare came to life. Now the Four are the only ones I can turn to, and Cassius Drummond has made it his personal mission to help me out. No matter how much I tell myself that he's off-limits, the more time we spend together, the more I want him. Bound by my past, I know I'm no good for him, and I'm nothing more than a convenient distraction while we're stuck with each other. It's going to end in heartbreak. But every time he smiles at me, I find myself falling a little bit more. The Bonds We Break is a standalone mature new adult romance, but is best enjoyed after the previous four books in the series.

After the death of my mother and her Bonded, I was relieved to find my own

Bonds. I was sure everything would be okay if I had them. It wasn't. The fate of our people is in my hands and I know we're better off if I'm alone. After five years on the run, I'm caught and dragged back to face the men I ran away from. I thought I was doing the right thing. Now, I'm not so sure. North, Nox, Gryphon, Atlas, and Gabe may never forgive me but one thing is for sure. I won't ever forgive myself. \*Broken Bonds is a full length reverse harem PNR novel with material that may be difficult for some readers. This book will end on a cliffhanger. It's recommended for 18+ due to language and sexual situations.

The Pulitzer Prize and Drama Critics Circle Award winning play. A Streetcar Named Desire is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

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A Psy-Changeling novel from the New York Times bestselling author of Shards of Hope, Shield of Winter, and Heart of Obsidian... "the alpha author of paranormal romance" (Booklist). Max Shannon is a good cop, one of the best in New York Enforcement. Born with a natural shield that protects him against Psy mental invasions, he knows he has little chance of advancement within the Psy-dominated power structure. The last case he expects to be assigned to is that of a murderer targeting a Psy Councilor's closest advisors. And the last woman he expects to compel him in the most sensual of ways is a Psy on the verge of catastrophic mental fracture...

REVEL FOR LISTEN TO THIS -- ACPearson

"Listen to This is designed to connect students' interest in the music on their own playlists with great music from throughout history and all over the world. It is based on the idea that all music is built on a combination of a few basic elements — melody, dynamics, rhythm, harmony, texture, timbre, form, and word-music relationships — and if students listen for those elements they can better understand how a piece of music works, no matter how unfamiliar it may seem at

first. This elements-centered approach provides a strong foundation for learning about, and enjoying, many new musical styles. The Fourth Edition includes expanded coverage of timbre as well as new chapters on additional musical works. Included in this package, MyLab™ Music for the Music Appreciation course is an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. MyLab Music also gives students access to the music and listening guides that accompany the text. Please note: this version of MyLab Music does not include an eText. Listen to This , Fourth Edition is also available via Revel™ , an interactive digital learning environment that replaces the print textbook, enabling students to read, practice, and study in one continuous experience. Revel is ideal for courses where student engagement and mobile access are important."--Publisher's description.

In this detailed field guide, Mulder and Kloosterboer use 30 travel stories to explain exactly where even the smallest James Bond film scene was shot. What difference does it make to identify Mark's gospel as an ancient biography? Reading the gospels as ancient biographies makes a profound difference to the way that we interpret them. Biography immortalizes the memory of the subject, creating a literary monument to the person's life and teaching. Yet it is also a bid to legitimize a specific view of that figure and to position an author and his

audience as appropriate “gatekeepers” of that memory. Biography was well suited to the articulation of shared values and commitments, the formation of group identity, and the binding together of a past story, present concerns, and future hopes. Helen Bond argues that Mark’s author used the genre of biography to extend the gospel from an earlier narrow focus on the death and resurrection of Jesus so that it included the way of life of its founding figure. Situating Jesus at the heart of a biography was a bold step in outlining a radical form of Christian discipleship patterned on the life – and death – of Jesus.

This volume examines a single music-aesthetical idea from various historical and philosophical backgrounds. In exploring the origins of the idea and its career over two centuries, it brings to light the variety of ways in which it has affected music. The instant #1 New York Times bestseller! “It’s the best memoir I’ve ever read.” —Oprah Winfrey “Will Smith isn’t holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma.” —USA Today One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the

story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F\*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself.

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The number one guide to corporate valuation is back and better than ever Thoroughly revised and expanded to reflect business conditions in today's volatile global economy, Valuation, Fifth Edition continues the tradition of its bestselling predecessors by providing up-to-date insights and practical advice on how to create, manage, and measure the value of an organization. Along with all new case studies that illustrate how valuation techniques and principles are applied in real-world situations, this comprehensive guide has been updated to reflect new developments in corporate finance, changes in accounting rules, and an enhanced global perspective. Valuation, Fifth Edition is filled with expert guidance that managers at all levels, investors, and students can use to enhance their understanding of this important discipline. Contains strategies for multi-business valuation and valuation for corporate restructuring, mergers, and acquisitions Addresses how you can interpret the results of a valuation in light of a company's competitive situation Also available: a book plus CD-ROM package (978-0-470-42469-8) as well as a stand-alone CD-ROM (978-0-470-42457-7) containing an interactive valuation DCF model Valuation, Fifth Edition stands alone in this field with its reputation of quality and consistency. If you want to hone your valuation skills today and improve them for years to come, look no further than this book.

Despite the ups and downs of his personal life and professional career-even in the face of

deafness-Beethoven remained remarkably consistent in his most basic convictions about his art. This inner consistency, the music historian Mark Evan Bonds argues, provides the key to understanding the composer's life and works. Beethoven approached music as he approached life, weighing whatever occupied him from a variety of perspectives: a melodic idea, a musical genre, a word or phrase, a friend, a lover, a patron, money, politics, religion. His ability to unlock so many possibilities from each helps explain the emotional breadth and richness of his output as a whole, from the heaven-storming Ninth Symphony to the eccentric Eighth, and from the arcane Great Fugue to the crowd-pleasing Wellington's Victory. Beethoven's works, Bonds argues, are a series of variations on his life. The iconic scowl so familiar from later images of the composer is but one of many attitudes he could assume and project through his music. The supposedly characteristic furrowed brow and frown, moreover, came only after his time. Discarding tired myths about the composer, Bonds proposes a new way of listening to Beethoven by hearing his music as an expression of his entire self, not just his scowling self. Chronicles all the behind-the-scenes stories of every song and score written for the James Bond films and draws from new interviews with many of the songwriters and composers. In the summer of 1998 two of baseball leading sluggers, Mark McGwire and Sammy Sosa, embarked on a race to break Babe Ruth's single season home run record. The nation was transfixed as Sosa went on to hit 66 home runs, and McGwire 70. Three years later, San Francisco Giants All-Star Barry Bonds surpassed McGwire by 3 home runs in the midst of what was perhaps the greatest offensive display in baseball history. Over the next three seasons, as Bonds regularly launched mammoth shots into the San Francisco Bay, baseball players across the country were hitting home runs at unprecedented rates. For years there had been rumors



that perhaps some of these players owed their success to steroids. But crowd pleasing homers were big business, and sportswriters, fans, and officials alike simply turned a blind eye. Then, in December of 2004, after more than a year of investigation, San Francisco Chronicle reporters Mark Fainaru-Wada and Lance Williams broke the story that in a federal investigation of a nutritional supplement company called BALCO, Yankees slugger Jason Giambi had admitted taking steroids. Barry Bonds was also implicated. Immediately the issue of steroids became front page news. The revelations led to Congressional hearings on baseball's drug problems and continued to drive the effort to purge the U.S. Olympic movement of drug cheats. Now Fainaru-Wada and Williams expose for the first time the secrets of the BALCO investigation that has turned the sports world upside down. *Game of Shadows: Barry Bonds, BALCO, and the Steroid Scandal That Rocked Professional* by award-winning investigative journalists Mark Fainaru-Wada and Lance Williams, is a riveting narrative about the biggest doping scandal in the history of sports, and how baseball's home run king, Barry Bonds of the San Francisco Giants, came to use steroids. Drawing on more than two years of reporting, including interviews with hundreds of people, and exclusive access to secret grand jury testimony, confidential documents, audio recordings, and more, the authors provide, for the first time, a definitive account of the shocking steroids scandal that made headlines across the country. The book traces the career of Victor Conte, founder of the BALCO laboratory, an egomaniacal former rock musician and self-proclaimed nutritionist, who set out to corrupt sports by providing athletes with "designer" steroids that would be undetectable on "state-of-the-art" doping tests. Conte gave the undetectable drugs to 28 of the world's greatest athletes—Olympians, NFL players and baseball stars, Bonds chief among them. A separate

narrative thread details the steroids use of Bonds, an immensely talented, moody player who turned to performance-enhancing drugs after Mark McGwire of the St. Louis Cardinals set a new home run record in 1998. Through his personal trainer, Bonds gained access to BALCO drugs. All of the great athletes who visited BALCO benefited tremendously—Bonds broke McGwire’s record—but many had their careers disrupted after federal investigators raided BALCO and indicted Conte. The authors trace the course of the probe, and the baffling decision of federal prosecutors to protect the elite athletes who were involved. Highlights of Game of Shadows include: Barry Bonds A look at how Bonds was driven to use performance-enhancing drugs in part by jealousy over Mark McGwire’s record-breaking 1998 season. It was shortly thereafter that Bonds—who had never used anything more performance enhancing than a protein shake from the health food store—first began using steroids. How Bonds’s weight trainer, steroid dealer Greg Anderson, arranged to meet Victor Conte before the 2001 baseball season with...

**NATIONAL BESTSELLER** • An award-winning psychologist reveals the hidden power of our inner voice and shows how to harness it to combat anxiety, improve physical and mental health, and deepen our relationships with others. “A masterpiece.”—Angela Duckworth, bestselling author of *Grit* • Malcolm Gladwell, Susan Cain, Adam Grant, and Daniel H. Pink’s Next Big Idea Club Winter 2021 Winning Selection One of the best new books of the year—The Washington Post, BBC, USA Today, CNN Underscored, Shape, Behavioral Scientist, PopSugar • Kirkus Reviews, Publishers Weekly, and Shelf Awareness starred reviews Tell a stranger that you talk to yourself, and you’re likely to get written off as eccentric. But the truth is that we all have a voice in our head. When we talk to ourselves, we often hope to tap into

our inner coach but find our inner critic instead. When we're facing a tough task, our inner coach can buoy us up: Focus—you can do this. But, just as often, our inner critic sinks us entirely: I'm going to fail. They'll all laugh at me. What's the use? In *Chatter*, acclaimed psychologist Ethan Kross explores the silent conversations we have with ourselves. Interweaving groundbreaking behavioral and brain research from his own lab with real-world case studies—from a pitcher who forgets how to pitch, to a Harvard undergrad negotiating her double life as a spy—Kross explains how these conversations shape our lives, work, and relationships. He warns that giving in to negative and disorienting self-talk—what he calls “chatter”—can tank our health, sink our moods, strain our social connections, and cause us to fold under pressure. But the good news is that we're already equipped with the tools we need to make our inner voice work in our favor. These tools are often hidden in plain sight—in the words we use to think about ourselves, the technologies we embrace, the diaries we keep in our drawers, the conversations we have with our loved ones, and the cultures we create in our schools and workplaces. Brilliantly argued, expertly researched, and filled with compelling stories, *Chatter* gives us the power to change the most important conversation we have each day: the one we have with ourselves.

The "Beethoven Syndrome" is the inclination of listeners to hear music as the projection of a composer's inner self. This was a radically new way of listening that emerged only after Beethoven's death. Beethoven's music was a catalyst for this change, but only in retrospect, for it was not until after his death that listeners began to hear composers in general--and not just Beethoven--in their works, particularly in their instrumental music. *The Beethoven Syndrome: Hearing Music as Autobiography* traces the rise, fall, and persistence of this mode

of listening from the middle of the eighteenth century to the present. Prior to 1830, composers and audiences alike operated within a framework of rhetoric in which the burden of intelligibility lay squarely on the composer, whose task it was to move listeners in a calculated way. But through a confluence of musical, philosophical, social, and economic changes, the paradigm of expressive objectivity gave way to one of subjectivity in the years around 1830. The framework of rhetoric thus yielded to a framework of hermeneutics: concert-goers no longer perceived composers as orators but as oracles to be deciphered. In the wake of World War I, however, the aesthetics of "New Objectivity" marked a return not only to certain stylistic features of eighteenth-century music but to the earlier concept of expression itself. Objectivity would go on to become the cornerstone of the high modernist aesthetic that dominated the century's middle decades. Masterfully citing a broad array of source material from composers, critics, theorists, and philosophers, Mark Evan Bonds's engaging study reveals how perceptions of subjective expression have endured, leading to the present era of mixed and often conflicting paradigms of listening.

What is music, and why does it move us? From Pythagoras to the present, writers have struggled to isolate the essence of "pure" or "absolute" music in ways that also account for its profound effect. In *Absolute Music: The History of an Idea*, Mark Evan Bonds traces the history of these efforts across more than two millennia, paying special attention to the relationship between music's essence and its qualities of form, expression, beauty, autonomy, as well as its perceived capacity to disclose philosophical truths. The core of this book focuses on the period between 1850 and 1945. Although the idea of pure music is as old as antiquity, the term "absolute music" is itself relatively recent. It was Richard Wagner who coined the term, in

1846, and he used it as a pejorative in his efforts to expose the limitations of purely instrumental music. For Wagner, music that was "absolute" was isolated, detached from the world, sterile. His contemporary, the Viennese critic Eduard Hanslick, embraced this quality of isolation as a guarantor of purity. Only pure, absolute music, he argued, could realize the highest potential of the art. Bonds reveals how and why perceptions of absolute music changed so radically between the 1850s and 1920s. When it first appeared, "absolute music" was a new term applied to old music, but by the early decades of the twentieth century, it had become--paradoxically--an old term associated with the new music of modernists like Schoenberg and Stravinsky. Bonds argues that the key developments in this shift lay not in discourse about music but rather the visual arts. The growing prestige of abstraction and form in painting at the turn of the twentieth century--line and color, as opposed to object-helped move the idea of purely abstract, absolute music to the cutting edge of musical modernism. By carefully tracing the evolution of absolute music from Ancient Greece through the Middle Ages to the twentieth-century, Bonds not only provides the first comprehensive history of this pivotal concept but also provokes new thoughts on the essence of music and how essence has been used to explain music's effect. A long awaited book from one of the most respected senior scholars in the field, *Absolute Music* will be essential reading for anyone interested in the history, theory, and aesthetics of music.

The ultimate oral history of the only gentleman secret agent with a license to kill... and thrill...telling the incredible, uncensored true stories of the James Bond franchise and spy mania. For over five decades, the cinematic adventures of James Bond have thrilled moviegoers. Now, bestselling authors Mark A. Altman and Edward Gross take you behind-the-

scenes of the most famous and beloved movie franchise of all-time filled with reflections from over 150 cast, crew, critics and filmmakers who reflect on the impact of this legendary movie franchise as well as share their thoughts about their favorite (and least) favorite 007 adventures and spy mania which gripped fans the world over in the wake of the success of the James Bond films. From Russia--with love, course--to Vegas, from below the bright blue waters of the Bahamas in search of a missing nuclear weapon to the top of the Golden Gate Bridge, from below the seas in Stromberg's new Noah's Ark of Atlantis into orbit with Hugo Drax, Nobody Does It Better: The Complete Uncensored, Unauthorized Oral History of James Bond tells the amazing, true story of the birth of James Bond through the latest remarkable James Bond adventures as well as the Spy mania classics that enthralled the world. It's Bond and Beyond from the critically acclaimed authors of the bestselling The Fifty-Year Mission and So Say We All. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A book that will enable the reader to have a greater understanding of music's role in our lives, this is a comprehensive study of the history of music from antiquity to the modern era. This book makes its subject matter lively and engaging by including loads of information in a way that the reader can easily grasp with its clearly-written narrative, use of illustrations, information boxes, composer profiles, and generous quantities of interesting material, such as composers' letters and critic's reviews of music throughout the ages. A two-volume anthology and an eight CD set of carefully chosen musical scores are included with this book. This book maintains the traditional divisions of music history: Antiquity, Middle Ages, Renaissance, Baroque, Classical, Romantic, and Twentieth Century, all connected by themes such as texture, melody, harmony,

rhythm, and composers, which allow the reader to compare and contrast the different elements of musical style throughout the ages.

NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

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