

List Siobhan Vivian

Dagmar, a fearful, young vampire who prefers candy to blood, bravely ventures into the human world on Halloween night to satisfy his sweet tooth. 20,000 first printing.

Stereotypes, sexuality, and destructive rumors collide in this smart YA novel for fans of Sara Zarr's *Story of a Girl*, Siobhan Vivian's *The List*, and E. Lockhart's *The Disreputable History of Frankie Landau-Banks*. When Rebecca Rivers lands the lead in her school's production of *The Crucible*, she gets to change roles in real life, too. She casts off her old reputation, grows close with her four rowdy cast-mates, and kisses the extremely handsome Charlie Lamb onstage. Even Mr. McFadden, the play's critical director, can find no fault with Rebecca. Though "The Essential Five" vow never to date each other, Rebecca can't help her feelings for Charlie, leaving her both conflicted and lovestruck. But the on and off-stage drama of the cast is eclipsed by a life-altering accusation that threatens to destroy everything...even if some of it is just make believe.

Originally published in hardcover in 2016 by Simon & Schuster BFYR.

I'm telling you why we broke up, Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slaterton are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

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The traits that make Sam Zell one of the world's most successful entrepreneurs also make him one of the most surprising, enigmatic, and entertaining mavericks in American business. Self-made billionaire Sam Zell consistently sees what others don't. From finding a market for overpriced Playboy magazines among his junior high classmates, to buying real estate on the cheap after a market crash, to investing in often unglamorous industries with long-term value, Zell acts boldly on supply and demand trends to grab the first-mover advantage. And he can find opportunity virtually anywhere—from an arcane piece of legislation to a desert meeting in Abu Dhabi. “If everyone is going left, look right,” Zell often says. To him, conventional wisdom is nothing but a reference point. Year after year, deal after deal, he shuts out the noise of the crowd, gathers as much information as possible, then trusts his own instincts. He credits much of his independent thinking to his parents, who were Jewish refugees from World War II. Talk to any two people and you might get wild swings in their descriptions of Zell. A media firestorm ensued when the Tribune Company went into bankruptcy a year after he agreed to steward the enterprise. At the same time, his razor-sharp instincts are legendary on Wall Street, and he has sponsored over a dozen IPOs. He's known as the Grave Dancer for his strategy of targeting troubled assets, yet he's created thousands of jobs. Within his own organization, he has an inordinate number of employees at every level who are fiercely loyal and have worked for him for decades. Zell's got a big personality; he is often contrarian, blunt, and irreverent, and always curious and hardworking. This is the guy who started wearing jeans to work in the 1960s, when offices were a sea of gray suits. He's the guy who told The Wall Street Journal in 1985, “If it ain't fun, we don't do it.” He rides motorcycles with his friends, the Zell's Angels, around the world and he keeps ducks on the deck outside his office. As he writes: “I simply

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don't buy into many of the made-up rules of social convention. The bottom line is: If you're really good at what you do, you have the freedom to be who you really are." Am I Being Too Subtle?—a reference to Zell's favorite way to underscore a point—takes readers on a ride across his business terrain, sharing with honesty and humor stories of the times he got it right, when he didn't, and most important, what he learned in the process. This is an indispensable guide for the next generation of disrupters, entrepreneurs, and investors.

High school senior and student body president, Natalie likes to have everything under control, but when she becomes attracted to one of the senior boys and her best friend starts keeping secrets from her, Natalie does not know how to act.

Jar Island teens Lillia, Kat, and Mary's ongoing revenge plot against Reeve has unexpected consequences.

From the author of *The Last Boy and Girl in the World* and *The List* comes a bold and sweet summer read about first love, feminism, and ice cream. *Summer in Sand Lake* isn't complete without a trip to Meade Creamery—the local ice cream stand founded in 1944 by Molly Meade who started making ice cream to cheer up her lovesick girlfriends while all the boys were away at war. Since then, the stand has been owned and managed exclusively by local girls, who inevitably become the best for friends. Seventeen-year-old Amelia and her best friend Cate have worked at the stand every summer for the past three years, and Amelia is “Head Girl” at the stand this summer. When Molly passes away before Amelia even has her first day in charge, Amelia isn't sure that stand can go on. That is, until Molly's grandnephew Grady arrives and asks Amelia to stay on to help continue the business...but Grady's got some changes in mind...

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In 2074, while attending the Hanover School for Expecting Teen Mothers aboard an earth-orbiting spaceship, sixteen-year-old Elvie finds herself in the middle of an alien race war and makes a startling discovery about her pregnancy.

In *Seven Ways We Lie*, a chance encounter tangles the lives of seven high school students, each resisting the allure of one of the seven deadly sins, and each telling their story from their seven distinct points of view. The juniors at Paloma High School all have their secrets, whether it's the thespian who hides her trust issues onstage, the closeted pansexual who only cares about his drug-dealing profits, or the neurotic genius who's planted the seed of a school scandal. But it's Juniper Kipling who has the furthest to fall. No one would argue that Juniper—obedient daughter, salutatorian, natural beauty, and loyal friend—is anything but perfect. Everyone knows she's a saint, not a sinner; but when love is involved, who is Juniper to resist temptation? When she begins to crave more and more of the one person she can't have, her charmed life starts to unravel. Then rumors of a student–teacher affair hit the fan. After Juniper accidentally exposes her secret at a party, her fate falls into the hands of the other six sinners, bringing them into one another's orbits. All seven are guilty of something. Together, they could save one another from their temptations—or be ruined by them. Riley Redgate's twisty YA debut effortlessly weaves humor, heartbreak, and redemption into a drama that fans of Jenny Han and Stephanie Perkins will adore.

“Utterly charming and thoughtful.” —Nicola Yoon, the New York Times bestselling author of *Everything, Everything* and *The Sun is Also a Star* “A refreshing novel about friendship and romance that defies cliché, *Never Always Sometimes* will win readers over with its hilarious musings and universal truths.” -Adam Silvera, the New York Times bestselling author of *They*

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Both *Die at the End* and *What If It's Us* Rule #10: Never date your best friend. Well, some rules are meant to be broken. Best friends Dave and Julia have spent their high school years living by their carefully crafted Never List — a list of rules they created to make sure they never become high school clichés. But as graduation approaches, Dave is shocked when Julia decides that they should now do everything on the list, from skinny dipping (Rule #6) to road-tripping (Rule #9). But what happens when Julia finds out that Dave has been breaking Rule #8 (never pine silently for someone for the entirety of high school) for years? Can their friendship survive the ultimate cliché and turn into something...more? From the acclaimed author of *Let's Get Lost* and *North of Happy*, comes a story of what can happen in those final days of high school, when you let go of who you are and take a chance on who you might be.

Lucy Beck-Moreau once had a promising future as a concert pianist. The right people knew her name, her performances were booked months in advance, and her future seemed certain. That was all before she turned fourteen. Now, at sixteen, it's over. A death, and a betrayal, led her to walk away. That leaves her talented ten-year-old brother, Gus, to shoulder the full weight of the Beck-Moreau family expectations. Then Gus gets a new piano teacher who is young, kind, and interested in helping Lucy rekindle her love of piano -- on her own terms. But when you're used to performing for sold-out audiences and world-famous critics, can you ever learn to play just for yourself? National Book Award finalist Sara Zarr takes readers inside one girl's struggle to reclaim her love of music and herself. To find joy again, even when things don't go according to plan. Because life isn't a performance, and everyone deserves the chance to make a few mistakes along the way.

Annemarie "Shug" Wilcox is clever and brave and true (on the inside anyway). And she's

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about to become your new best friend in this enchanting middle grade novel from the New York Times bestselling author of *To All the Boys I've Loved Before* (soon to be a major motion picture!), Jenny Han. Annemarie Wilcox, or Shug as her family calls her, is beginning to think there's nothing worse than being twelve. She's too tall, too freckled, and way too flat-chested. Shug is sure that there's not one good or amazing thing about her. And now she has to start junior high, where the friends she counts most dear aren't acting so dear anymore -- especially Mark...

Includes an excerpt from an upcoming novel by the author entitled 'The moon & more.' Siobhan Vivian's sparkling YA debut... now in paperback! Ruby's turning sixteen . . . but the day doesn't turn out to be as sweet as it's supposed to be. Her long-lost father shows up, and Ruby doesn't want to have anything to do with him. Instead, she wants to hang out with her friends--loyal Beth, dangerous Katherine, and gossipy Maria. They have plenty of advice for her--about boys, about her dad, about how she should look and what she should be feeling. But really, Ruby doesn't know what to think or feel. Especially when a new boy comes into the picture . . . and Ruby discovers some of her friends aren't as truthful as they say.

It's 1895, and after the death of her mother, 16-year-old Gemma Doyle is shipped off from the life she knows in India to Spence, a proper boarding school in England. Lonely, guilt-ridden, and prone to visions of the future that have an uncomfortable habit of coming true, Gemma's reception there is a chilly one. To make things worse, she's being followed by a mysterious young Indian man, a man sent to watch her. But why? What is her destiny? And what will her entanglement with Spence's most powerful girls - and their foray into the spiritual world - lead to?

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Class brain Bindy Mackenzie has alienated her entire high school, but when she realizes someone is trying to kill her, she has to make friends in order to get help.

Think Mary, Kat, and Lillia have nothing left to lose? Think again. The fiery conclusion to the Burn for Burn trilogy from New York Times bestselling author of *To All the Boys I've Loved Before* (soon to be a major motion picture!), Jenny Han, and New York Times bestselling author of *The List*, Siobhan Vivian. They only meant to right the wrongs. It was about getting even. Burn for burn. But the fire they lit kept raging...Reeve ended up hurt, then Rennie ended up dead. Everything will turn to ash if they don't stop what they started. But now that Mary knows the truth about what happened to her, will she want to? *Secrets* drew Lillia, Kat, and Mary together. The truth might tear them apart.

There are four breeds of Clairvoyants: Kinetics who can move objects with their minds, Prophets who have involuntary visions of the future, Readers who can explore the deepest thoughts of others in an instant and Aural who can transfer their consciousness to control the bodies of others. 17-year-old Rion Grean is a Kinetic, but he has no idea there are others like him. His protective mother kept them on the move, even refusing to tell him about the father he never knew. When an accident separates them, he finds himself on the run from a covert, militaristic force that sees his kind as wasps that have strayed into the homes of normal humanity. Suddenly engulfed within the different factions of the Clairvoyants, the boy who has never been good at making friends must determine who to follow.

New York Times bestselling author and Printz Award winner Walter Dean Myers once again connects with teenagers everywhere in *Darius & Twig*, a novel about friendship and needing to live one's own dream. This touching and raw teen novel from the author of *Monster*, *Kick*, *We*

Are America, Bad Boy, and many other celebrated literary works for children and teens is a Coretta Scott King Honor Book. Darius and Twig are an unlikely pair: Darius is a writer whose only escape is his alter ego, a peregrine falcon named Fury, and Twig is a middle-distance runner striving for athletic success. But they are drawn together in the struggle to overcome the obstacles that life in Harlem throws at them. The two friends must face down bullies, an abusive uncle, and the idea that they'll be stuck in the same place forever. Maria Russo, writing in the New York Times, included Darius & Twig on her list of "great kids' books with diverse characters." She commented: "The late Myers, one of the greats and a champion of diversity in children's books well before the cause got mainstream attention, is at his elegant, heartfelt best in this 2013 novel. It's about two friends growing up in Harlem, one a writer, one an athlete, facing daily challenges and trying to dream of a brighter future."

After a boating accident takes her beautiful singing and speaking voice from her, Elyse d'Abreau, the youngest of six sisters, leaves her home in Tobago to stay in an Oregon seaside town where Christian Kane, a notorious playboy, challenges her to express herself and to overcome her fear of the sea.

Emily needs a change of scenery. She's been pegged as the "arty girl" by the kids in school — even her own friends. There's some truth to that, but there's more to how she sees the world than painting or drawing, and no one seems to understand that. So when Emily gets the chance to go to an art program in Philadelphia for the summer, she jumps at it. A new cast of characters enters her life... and suddenly she has to figure out who she wants to be. She's gone from the suburbs where everyone's trying to be the same to a school where everyone's trying to be unique. The rules may have changed, but the pressures haven't. With wit and

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empathy, Siobhan Vivian goes straight to the heart of a teen girl's search for identity — including the pain and heartache we have to go through to figure out who we are. A smart, sassy contemporary teen novel full of romance, secrets, and ESP from the author of *Ten Things We Did (And Probably Shouldn't Have)* and *Bras & Broomsticks!* We weren't always like this. We used to be average New York City high school sophomores. Until our homeroom went for flu shots. We were prepared for some side effects. Maybe a headache. Maybe a sore arm. We definitely didn't expect to get telepathic powers. But suddenly we could hear what everyone was thinking. Our friends. Our parents. Our crushes. Now we all know that Tess is in love with her best friend, Teddy. That Mackenzie cheated on Cooper. That, um, Nurse Carmichael used to be a stripper. Since we've kept our freakish skill a secret, we can sit next to the class brainiac and ace our tests. We can dump our boyfriends right before they dump us. We know what our friends really think of our jeans, our breath, our new bangs. We always know what's coming. Some of us will thrive. Some of us will crack. None of us will ever be the same. So stop obsessing about your ex. We're always listening. "Smart and frequently hilarious."--Publishers Weekly, starred "A tour-de-force comic narration that will leave you gasping in awe—if you ever catch your breath from laughing."—E. Lockhart, author of *We Were Liars* "Hilarious, moving, and utterly ingenious."—Robin Wasserman, author of *The Book of Blood and Shadow* and *The Waking Dark* "Sarah Mlynowski does it again with a fresh, fun, and fabulous story . . . Don't even THINK about passing up this hilarious read!" —Elizabeth Eulberg, author of *The Lonely Hearts Club* "Funny, realistic, heartfelt, satiric, and unpredictable." —Ned Vizzini, New York Times bestselling author of *It's Kind of a Funny Story*
A 2015 Tayshas High School Reading List title 2017 Louisiana Young Readers' Choice

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Awards Honor Book 2015-2016 Teen Readers' Choice Stellar Award

Unlikely best friends with fiery secrets: the Burn for Burn trilogy from New York Times bestselling author Jenny Han and Siobhan Vivian is now available in a collectible boxed set. Postcard-perfect Jar Island is home to charming tourist shops, pristine beaches, amazing oceanfront homes...and three very unlikely best friends. Lillia, Kat, and Mary. Their friendship is secret. They need each other to right some wrongs...burn for burn. But you won't believe what else they're hiding. This collection of the complete trilogy includes hardcover editions of Burn for Burn, Fire with Fire, and Ashes to Ashes.

Renowned in the blogosphere as The anchoress and as Catholic Portal editor of the popular Patheos.com, Elizabeth Scalia offers a powerful critique of the “gods” we worship today, reminding readers that life’s deepest desires can be satisfied only in Christ. *Strange Gods*, Scalia's debut book, is packed full of the iconoclastic vim and vigor that has won her a large, faithful Internet following. She presents readers with a surprising look at the ways in which modern people still commit the sin of idolatry in their everyday lives. While literal golden calves no longer dot the landscape, Scalia describes how legitimate loves become obsessively twisted into idols. She unmasks idolatry in a number of everyday experiences—friendships that become needy or possessive, commitments political and religious that grow so intense they lead to hatred of others, to name a few—and points to the incarnation of Christ and authentic worship of him as a way

out of idolatry and into peace, happiness, and love.

“A delectable mixture of ice cream and romance.” —Publishers Weekly (starred review) “For fans of Jenny Han.” —School Library Journal “A rare, enjoyable portrait of a woman-run business.” —Kirkus Reviews From the author of *The Last Boy and Girl in the World* and *The List* comes a bold and sweet summer read about first love, feminism, and ice cream. *Summer in Sand Lake* isn't complete without a trip to Meade Creamery—the local ice cream stand founded in 1944 by Molly Meade who started making ice cream to cheer up her lovesick girlfriends while all the boys were away at war. Since then, the stand has been owned and managed exclusively by local girls, who inevitably become the best of friends. Seventeen-year-old Amelia and her best friend Cate have worked at the stand every summer for the past three years, and Amelia is “Head Girl” at the stand this summer. When Molly passes away before Amelia even has her first day in charge, Amelia isn't sure that stand can go on. That is, until Molly's grandnephew Grady arrives and asks Amelia to stay on to help continue the business...but Grady's got some changes in mind...

After following the advice from a manual called "How to Meet and Marry Mr Right", Jane learns that in love there is neither pattern nor promise. This is a funny collection of connected stories and a portrait of Jane, a woman

manoeuvring her way through love, sex and relationships.

If you can't wait for the premiere of Fox TV's hot new series, *Scream Queens*, you will race through the pages of this pulse-pounding thriller. It's *Pretty Little Liars* meets *Final Destination* as this group of high school elites uncover whose plotting to off each and every one of them. Every year, the lives of ten girls at Vienna High are transformed. All because of the list. Kenzie Summerall can't imagine how she's been voted onto a list of the hottest girls in school, but when she lands at number five, her average life becomes dazzling. Doors open to the best parties, new friends surround her, the cutest jock in school is after her. This is the power of the list. If you're on it, your life changes. If you're on it this year? Your life ends. Praise for *They All Fall Down* "A suspenseful mash-up of *Indiana Jones* and *Pretty Little Liars*."--*The Bulletin* "Part high school drama, part mystery, this fast-paced novel will appeal to a broad range of readers who will have a difficult time putting it down."--*School Library Journal* "St. Claire keeps the tension high as she slowly uncovers the mystery and builds to a thriller-level climax."--*Kirkus* "St. Claire ropes in readers from the opening pages, creating a taut thriller that keeps the audience turning pages and guessing until the end."--*VOYA* "Best-selling author St. Claire makes her YA debut with a thriller in the tradition of *Lois Duncan* and *R. L. Stine*."--*Booklist*

"A dark and addictive mystery that had me flying through the pages: best read late at night under the covers with the doors locked!"—Kara Thomas, author of *The Darkest Corners* One dead body, one photograph, one compromising secret. Everyone's a suspect in this classic "whodunit" murder mystery from Timeless author, Alexandra Monir. Nicole Morgan has been labeled many things—the geeky music girl, the shy sidekick of Miss Popularity, and the girl with the scar. Now only one name haunts her through the halls of Oyster Bay Prep. The girl in the picture. After heartthrob Chace Porter is found dead in the woods near the school, the police search for the girl snuggled up next to him in a picture discovered among his personal effects. A girl no one knew was even close to him—and whose best friend, Lana Rivera, was his girlfriend. Nicole is that girl, and now she's the primary suspect in his murder. What happened that night? Were Nicole and Chace dating behind Lana's back? Were he and Lana over? Could either of the girls have killed him? In alternating points of view—that of suspect Nicole Morgan and that of Lana Rivera—and weaving between present-day, flashbacks, and the characters' surreal subconscious, *The Girl in the Picture* is a unique tale of teen friendship, romance, and deadly secrets. "This is a murder mystery with tightly tucked-in clues. Perfect for readers who enjoy fancy prep-school tales or mysteries."--Booklist "Monir effectively keeps readers guessing

until nearly the end. VERDICT Teens will enjoy the cleverly crafted ride of this whodunit."--SLJ "Mystery lovers will find Oyster Bay Prep just to their liking."--The Bulletin

Best friends Finn and Chloe hatch a daring plot to fake Chloe's disappearance from their rural New Jersey town in order to have something compelling to put on their college applications, but unforeseen events complicate matters.

After Ellie dies of a drug overdose, her brother, her best friend, and her best friend's sister face painful secrets of their own when they try to uncover the truth about Ellie's death.

The ListScholastic Inc.

A toxic coach finds himself outplayed by the high school girls on his team in this deeply suspenseful novel, which unspools over twenty-four hours through six diverse perspectives. Tomorrow, the Wildcat varsity field hockey squad will play the first game of their new season. But at tonight's team sleepover, the girls are all about forging the bonds of trust, loyalty, and friendship necessary to win. Everything hinges on the midnight initiation ceremony—a beloved tradition and the only facet of being a Wildcat that the girls control. Until now. Coach—a handsome former college player revered and feared in equal measure—changes the plan and spins his team on a new adventure. One where they take a rival team's

mascot for a joyride, crash a party in their pajamas, break into the high school for the perfect picture. But as the girls slip out of their comfort zone, so do some long-held secrets. And just how far they're willing to go for their team takes them all—especially Coach—by surprise. A testament to the strength and resilience of modern teenage girls, *We Are the Wildcats* will have readers cheering.

"The fantasy book of the year."-Eoin Colfer, bestselling author of *Artemis Fowl* A 2018 Notable Children's Books Selection! You are The Wordsmith now. Are you ready for the challenge? The city of Ark is the last safe place on Earth. To make sure humans are able to survive, everyone in Ark must speak List, a language of only 500 words. Everyone that is, except Letta. As apprentice to the Wordsmith, Letta can read all the words that have ever existed. Forbidden words like freedom, music, and even pineapple tell her about a world she's never known. One day her master disappears and the leaders of Ark tell Letta she is the new Wordsmith and must shorten List to fewer and fewer words. Then Letta meets a teenage boy who somehow knows all the words that have been banned. Letta's faced with a dangerous choice: sit idly by and watch language slowly slip away or follow a stranger on a path to freedom...or banishment.

The remarkable New York Times bestseller! It happens every year before homecoming -- the list is posted all over school. Two girls are picked from each

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grade. One is named the prettiest, one the ugliest. The girls who aren't picked are quickly forgotten. The girls who are become the center of attention, and each reacts differently to the experience. With *THE LIST*, Siobhan Vivian deftly takes you into the lives of eight very different girls struggling with issues of identity, self-esteem, and the judgments of their peers. Prettiest or ugliest, once you're on the list, you'll never be the same.

It happens every September—the list is posted all over school. Two girls are picked from each year. One is named the prettiest, one the ugliest.

The summer after her first year of college, Isobel "Belly" Conklin is faced with a choice between Jeremiah and Conrad Fisher, brothers she has always loved, when Jeremiah proposes marriage and Conrad confesses that he still loves her. Three teenaged girls living on Jar Island band together to enact revenge on the people that have hurt them.

The Frank Church River of No Return Wilderness Area stretches across two million acres in northern Idaho. In its heart sits the Alice Marshall School, where fifty teenage girls come to escape their histories and themselves. Lida Wallace has tried to negate herself in every way possible. At Alice Marshall, she meets Elsa Boone, a fierce native Idahoan; Jules, who seems too healthy to belong at the school; and Gia Longchamps, whose glamour entrances the entire camp. As

the girls prepare for a wilderness trek, Lida is both thrilled and terrified to be chosen as Gia's friend. But everyone has their secrets--their "Things" they try to protect; and when those come out, the knives do as well. *The Girls of No Return* is a bold and powerful debut.

When a relationship trespasses the boundaries of trust, the consequences are complex in this nuanced page-turner from “a formidable talent” (Booklist). If Coley Sterling's best friend would stop hating her, if her dance-team captains would lighten up, if her friends would stop asking her about Reece, the geeky sax player she's crushing on—then her life would be perfect. Right? After all, Coley's stepdad is a successful attorney who gives Coley and her siblings everything, and her mother will stop at nothing to keep them all happy and safe—including having escaped ten years ago from the abuse of Coley's real father. But Coley is keeping a lot of secrets. She won't admit—not even to herself—that her almost-perfect life is her own carefully crafted façade. Now, Coley and Reece are getting closer, and a decade's worth of Coley's lies are on the verge of unraveling—along with the life she thought she knew.

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