

List Of Kanji Radicals By Frequency Wikivisually

Revision of the original modern reader's Japanese-English character dictionary.

The Kodansha Kanji Learner's Course is an innovative and highly effective system for learning and remembering kanji, or Sino-Japanese characters. The book contains 2,300 character entries, including all 2,136 Joyo Kanji ("regular-use kanji") plus 164 of the most useful non-Joyo Kanji. It offers a sophisticated, pedagogically sound method for remembering the basic meaning(s) of each character, conveniently summarized in concise keywords to facilitate memorization. Each kanji is accompanied by an explanation of how to remember its meaning(s) clearly and distinctly. These mnemonic explanations teach you to associate each kanji's graphical form with its unique range of meaning, often by "seeing" its meaning in the form of the kanji itself. An outstanding feature of the course is the special attention it gives to the challenge of learning each kanji in a differentiated way. This allows you to associate the meaning of each character with the features that distinguish it from graphically similar characters. Another unique feature—and a significant breakthrough in kanji pedagogy—is the sequence in which the course introduces kanji. Most kanji dictionaries and textbooks arrange their entries in ways that do not address the needs of non-native learners, such as by traditional radical or by the grades in which the kanji are taught in Japanese schools. The Kodansha Kanji Learner's Course uses an original sequence that presents graphically related characters one after the other to help you give significance to their contrastive features as you learn them, and thereby avoid having to relearn them later. It also introduces the meaning and usage of each graphical element—each kanji building block—the first time it appears, thus enabling you to seamlessly and rapidly acquire new characters. In short, The Kodansha Kanji Learner's Course makes learning and remembering kanji easier than ever before. This book fills an urgent need for a timesaving yet sophisticated kanji-learning system that can be used from beginning through advanced levels—an enjoyable, no-nonsense path to proficiency. It is intended for anyone serious about learning to read Japanese. Features • Includes 2,300 kanji entries • Completely up-to-date: includes all the 2,136 officially prescribed Joyo Kanji ("kanji for regular use") • Each entry explains how to remember the character's meaning clearly and distinctly, often through the innovative use of visualization and concrete imagery • Introduces kanji components in a logical, step-by-step order that makes learning new kanji easier than ever • Can be used as a stand-alone resource or together with The Kodansha Kanji Learner's Dictionary. Includes cross-references, character meanings, readings, and sample vocabulary from the dictionary.

This is an invaluable study guide and practice book for learning basic Japanese kanji. Learning Japanese Kanji Practice Book is intended for beginning students, or experienced speakers who need to practice their written Japanese. Kanji are

an essential part of the Japanese language and together with kana (hiragana and katakana) comprise written Japanese. This book presents the kanji characters that are most commonly used. All the kanji and related vocabulary words in this book are those that students are expected to know for Level 5 of the Japanese Language Proficiency Test. (JLPT). Characters that appear in the AP Japanese Language and Culture Exam are flagged. Readings, meanings, and common compounds are presented. The correct method of writing each character is clearly indicated and practice boxes with strokes that can be traced are provided, along with empty boxes for freehand writing practice. Lots of exercises are included to give students the opportunity to practice writing sentences containing the Kanji. Indexes at the back allow you to look up the characters by their readings and English meanings. This kanji book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Extra printable practice grids Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word.

This comprehensive book helps you learn the 92 basic Kana characters and 2,136 standard Kanji characters. Complete, compact and authoritative—this Japanese language book provides all the information needed to learn kanji and kana, including the 92 basic hiragana and katakana phonetic symbols (known collectively as Japanese Kana) and the 2,136 standard Joyo Kanji characters that every Japanese person learns in school. This new and completely revised edition reflects recent changes made to the official Joyo kanji list by the Japanese government. The kana and kanji are presented in an easy and systematic way that helps you learn them quickly and retain what you have learned and improve your mastery of the Japanese language. The ability to read Japanese and write Japanese is an essential skill for any student and will build on their previous knowledge and improve on their overall capacity to learn Japanese. A concise index allows you to look up the Kanji in three different ways (so the book also serves as a Japanese Kanji dictionary) and extra spaces are provided to allow you to practice writing Japanese. Japanese Kanji and Kana contains: All 2,136 official Joyo kanji with readings and definitions. Characters are graded by their JLPT examination levels. Up to 5 useful vocabulary compounds for each kanji. Brush and pen cursive forms as well as printed forms. 19 tables summarizing key information about the characters. Kanji look-up indexes by radicals, stroke counts and readings.

This massive 3.6 pound text is the ultimate authoritative book on learning Japanese Kanji. The Kanji Handbook presents an ingenious and tested method to learn the 1,945 kanji characters taught in all Japanese language schools. Through the use of "KanjiHybrids"—a concept invented by the author—learners of Kanji and taught to link the characters mentally with English words to form one integral and indivisible unit. This innovative mnemonic device has been proven to train the learner to retain each kanji in the memory much better than simple repetition of the kanji alone—as well as enabling users to differentiate similar-looking kanji characters. Specific learning strategies also enable users to progress quickly from the

beginner to advanced level kanji, with stroke orders shown clearly for each kanji character. Eight different indexes—including the highly useful Flip-it Index—form the last part of this unique handbook. Contains the complete list of all 1,945 kanji characters taught in Japanese schools. Presents a new KanjiHybrids system linking kanji characters with English words to aid memorization. Innovative learning strategies guide learners at all levels from beginner to advanced.

Learning Chinese can be frustrating and difficult, partly because it's very different from European languages. Following a teacher, textbook or language course is not enough. They show you the characters, words and grammar you need to become proficient in Chinese, but they don't teach you how to learn them! Regardless of what program you're in (if any), you need to take responsibility for your own learning. If you don't, you will miss many important things that aren't included in the course you're taking. If you study on your own, you need to be even more aware of what you need to do, what you're doing at the moment and the difference between them. Here are some of the questions I have asked and have since been asked many times by students: How do I learn characters efficiently? How do I get the most out of my course or teacher? Which are the best learning tools and resources? How can I become fluent in Mandarin? How can I improve my pronunciation? How do I learn successfully on my own? How can I motivate myself to study more? How can I fit learning Chinese into a busy schedule? The answers I've found to these questions and many others form the core of this book. It took eight years of learning, researching, teaching and writing to figure these things out. Not everybody has the time to do that! I can't go back in time and help myself learn in a better way, but I can help you! This book is meant for normal students and independent language learners alike. While it covers all major areas of learning, you won't learn Chinese just by reading this book. It's like when someone on TV teaches you how to cook: you won't get to eat the delicious dish just by watching the program; you have to do the cooking yourself. That's true for this book as well. When you apply what you learn, it will boost your learning, making every hour you spend count for more, but you still have to do the learning yourself. This is what a few readers have said about the book: "The book had me nodding at a heap of things I'd learnt the hard way, wishing I knew them when I started, as well as highlighting areas that I'm currently missing in my study." - Geoff van der Meer, VP engineering "This publication is like a bible for anyone serious about Chinese proficiency. It's easy for anyone to read and written with scientific precision." - Zachary Danz, foreign teacher, children's theatre artist About me I started learning Chinese when I was 23 (that's more than eight years ago now) and have since studied in many different situations, including serious immersion programs abroad, high-intensity programs in Sweden, online courses, as well as on the side while working or studying other things. I have also successfully used my Chinese in a graduate program for teaching Chinese as a second language, taught entirely in Chinese mostly for native speakers (the Graduate Institute for Teaching Chinese as a Second Language at National Taiwan Normal University). All these

parts have contributed to my website, Hacking Chinese, where I write regularly about how to learn Mandarin. Memorising kanji readings is one of the biggest hurdles when learning Japanese. The Kanji Code teaches a systematic method of learning the readings of kanji or Chinese characters. By studying phonetic components and other visual clues, students of Japanese can reduce their reliance on rote memorisation and feel more in control of their learning. Japanese Kanji Power is a workbook for mastering Japanese characters (Kanji) with the added power of a dictionary. This resource is essential for the serious student looking to get an A in Kanji class or the Japanese language enthusiast ready to take written Japanese to the next level. This new expanded edition teaches all 464 essential Kanji required for Levels 4 and 5 of the new Japanese Language Proficiency Test and the AP Japanese Language exam. Each Kanji is presented with the information needed to learn and remember the character and its many variations and uses. Cumulative exercises allow students to practice the Kanji and strengthen existing knowledge. An indexing feature allows Japanese Kanji Power to function as a Kanji dictionary. The presentation of each Kanji incorporates a number of key features, including: Several example sentences that introduce each kanji reading in context. A list of frequently-used compounds and phrases that allows you to increase your practical vocabulary. Background information, such as the original of the character of a mnemonic to aid in memorization. Stroke count and a stroke-order diagram. Writing hints and a writing practice grid. Numerous exercises and frequent reviews for reinforcement. This is an invaluable study guide for learning Japanese characters. The major struggle facing all beginning Japanese language students is to learn to recognize, read and write hundreds of Japanese characters. The Second 100 Japanese Kanji adopts a structural approach that helps students to overcome the initial difficulty of reading kanji and writing kanji and quickly master the basic Japanese characters that are fundamental to this language. Intended for beginning students, this beginner kanji guide teaches characters that have been carefully selected and sequenced for rapid and effective learning. Each kanji is shown separately on a single page, along with its different readings, its English meanings, romaji (romanization), a stroke-order guide and ample space for writing practice. This book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word. NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. “A brilliant and thoroughly modern guide to learning new languages.”—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Gitars Zero* At thirty years old, Gabriel Wyner speaks six languages fluently. He didn’t learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show

others what he's discovered. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

The Kanji CodeSee the Sounds with Phonetic Components and Visual Patterns

Presents a collection of nine essays that address the use of computers in assisting Japanese language instruction, covering such topics as software development, Internet-based self-assessment, and instructional tools.

In 1970, nine members of a Japanese New Left group called the Red Army Faction hijacked a domestic airliner to North Korea with dreams of acquiring the military training to bring about a revolution in Japan. The North Korean government accepted the hijackers—who became known in the media as the Yodog? group, based on the name of the hijacked plane—and two years later they announced their conversion to *juche*, North Korea's new political ideology. Little was heard from the exiles until 1988, when a member of Yodog? was unexpectedly arrested in Japan, and communications with the group opened up in the context of his trial. As a former Red Army Faction member, journalist K?ji Takazawa made several trips to North Korea, reestablished his ties to the group's leader Takamaro Tamiya, and helped to publish the group's writings in Japan. After Kim Il Sung revealed that Yodog? members had Japanese wives, Takazawa published a book of interviews with the women, but in the process became suspicious about the romantic stories they told. He also wondered about the members who were missing and learned more details in long, private conversations with Tamiya. After Tamiya's sudden death in 1995, Takazawa launched his own investigation of what the group had actually been doing for two decades, even traveling to Europe to follow traces there. An example of superb investigative journalism, *Destiny: The Secret Operations of the Yodog? Exiles* offers K?ji Takazawa's powerful story of how he exposed the Yodog? group's involvement in the kidnapping and luring of several young Japanese to North Korea, as well as the truth behind their Japanese wives' presence in the country. Takazawa's careful research was validated in 2002, when the North Korean government publicly acknowledged it had kidnapped thirteen Japanese citizens during the 1970s and 1980s, including three people whom Takazawa had connected to the Yodog? hijackers. Embedded in his pursuit toward what truly happened to the Yodog? members is Takazawa's personal reflection of the 1970s, a decade when radical student activism swept Japan, and what it meant to those whose lives were forever changed.

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Even if you have had no Japanese-language training, you can learn how to translate technical manuals, research publications, and reference works. Basic Technical Japanese takes you step by step from an introduction to the Japanese writing system through a mastery of grammar and scientific vocabulary to reading actual texts in Japanese. You can use the book to study independently or in formal classes. This book places special emphasis on the kanji (characters) that occur most often in technical writing. There are special chapters on the language of mathematics and chemistry, and vocabulary building and reading exercises in physics, chemistry, biology, and biochemistry. With extensive character charts and vocabulary lists, Basic Technical Japanese is entirely self-contained; no dictionaries or other reference works are needed.

Workbook 2 of the Japanese Stage-Step Course is designed to be used alongside Stages Two and Three of the Grammar Textbook. It contains conversation, listening, reading and writing exercises along with new vocabulary for each lesson in the textbook to enable students to thoroughly practice the grammatical structures they have learnt. Additional features include: detailed explanation of vocabulary items abundant exercises including sentence as well as discourse practice extensive cross-referencing with the Grammar Textbook Japanese–English and English–Japanese glossary. All the audio material for Workbook 2 is available on CD2.

This study guide to HSC Japanese offers a comprehensive coverage for the entire course from year 11. Includes seven main themes and over 100 pages of HSC type questions.

This is a comprehensive, self-study workbook for learning Japanese characters. Mastering Japanese Kanji can help you greatly reduce the time and effort involved in learning to read Japanese and write Japanese. It does so by introducing a method that is both effective and easy to use in memorizing the meanings and pronunciations of Kanji—the array of characters that are used in the Japanese language to symbolize everything from abstract ideas to concrete nouns. Learning any of the kanji is a two step process, requiring that you remember both the visual aspect of a character (so you can recognize it when you see it) and the aural aspect (so you will know how to say and, thus, read it). The method employed by Mastering Japanese Kanji will show you how to tackle both of these aspects from the outset, and by so doing enable you to immediately get down to the practical (and fun!) business of recognizing and reading kanji on everything from street signs to newspapers. By the time you finish this book, in fact you will be able to boast of a Japanese vocabulary numbering in the thousands of words. Key features: Downloadable audio helps to reinforce the written material Teaches the 200 most common kanji and the hundreds of compounds that use include them. Unique, specially–designed drawings and entertaining stories help you learn more quickly. Sample sentences, along with common words and compounds, expand your vocabulary by showing each kanji used in context. Stroke–order diagrams show the correct way to write each character. Chapter and cumulative review exercises help ensure master of what you've learned. Complete indexes show Japanese readings and English meanings for all Kanji. Contents of the downloadable audio: Stroke order animations for all 200 kanji characters. Native speaker audio recordings of all: Kanji characters. Common words and compounds. Sample sentences. Benny Lewis, who speaks over ten languages—all self-taught—runs the largest language-learning blog in the world, Fluent In 3 Months. Lewis is a full-time "language hacker," someone who devotes all of his time to finding better, faster, and more efficient ways to learn languages. Fluent in 3 Months: How Anyone at Any Age Can Learn to Speak Any Language from Anywhere in the World is a new blueprint for fast

language learning. Lewis argues that you don't need a great memory or "the language gene" to learn a language quickly, and debunks a number of long-held beliefs, such as adults not being as good of language learners as children.

This is the first book devoted to exploring issues of learning written Japanese, focusing on the challenges the writing system poses for the second language learner. It weaves together previous research on Japanese second language acquisition and kanji learning with original studies on self-regulation and kanji learning strategies. It provides the most comprehensive overview of the Japanese writing system and kanji learning to date; helps further our understanding of second language writing acquisition and offers new directions for research in the wider fields of language learning strategies, motivation and self-regulation. Each chapter concludes with a brief discussion of the implications of the content of the chapter for the Japanese language learner, instructor and researcher. It will appeal to researchers of the teaching and learning of Japanese as a foreign/second language, the Japanese writing system and second language acquisition, as well as to instructors and learners of Japanese who are struggling with the teaching and learning of kanji.

The Narrative Approach is a creative and highly effective tool for enhancing the learning and remembering of the Japanese Kanji. The book is aimed at the students who wish to master the meaning of the kanji using their imaginative memory. The book contains 176 radical entries; each one is accompanied by a narrative writing. The text presents three different keywords for each selected radical; an activity, an animal and a place. They are easy to remember as the book uses the connection mnemonic technique (New information is connected to knowledge already known). Then, it's up to the students, to create new memorable stories using the keywords of their choice. This book fills the need for engaging yet effective kanji-learning material that can be used from intermediate through advanced levels.

This indispensable tool enables scientists and translators with only a basic knowledge of Japanese to quickly locate and evaluate pertinent information, tapping the large body of chemical literature that at present is mainly inaccessible to non-Japanese readers. The dictionary is unique in both its scope and concept, listing over 15,000 technical terms from all chemical disciplines in kanji/kana script, romaji transcription and English translation, ordered according to frequency of occurrence for quick access. The dictionary is supplemented by valuable background information on the Japanese language, chemical industry and chemical literature. A ready reference for all those chemical professionals dealing with the world's second largest economy.

Volume 2 (4th ed.) updated to include the 196 kanja approved in 2010 for general use.

The area of cognitive processing of Chinese and Japanese is currently attracting a great deal of attention by leading cognitive psychologists. They aim to find out the similarities and differences in processing the morphosyllabic Chinese and Japanese syllabary as compared with alphabetic language systems. Topics under the processing of Chinese include: the use of phonological codes in visual identification of Chinese words, the constraint on such phonological activation, recognition of Chinese homophones, Chinese sentence comprehension and children's errors in writing Chinese characters. Topics under the processing of Japanese include: the automatic recognition of kanji within an interactive-activation framework, On-reading and Kun-reading of kanji characters, processing differences between hiragana and kanji, the effect of polysemy on katakana script, and the writing behavior of Japanese and non-Japanese speakers. The interactive-activation model provides the phonologic-orthographic links in processing both language systems. The present volume should add greatly to our understanding of this topic. Many of the contributors are internationally known for their experimental psychological work.

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Contains over 47,000 character compounds and a radical-based reference, as well as an on/kun radical index and a radical "overview" list

Learn to recognize, read aloud, and write katakana and hiragana. Acquire a basic knowledge of the structure and mechanics of kanji (i.e. distinguishing one kanji character from another, stroke order), which is essential for using dictionaries and indexes, and for recognizing and remembering kanji. This textbook covers the most common words in an enjoyable and humorous way. This textbook - designed for college students and business people learning Japanese - provides a practical introduction to the Japanese written language. The lessons are presented in contexts that beginning students are likely to encounter. Such survival situations include finding one's way around Japan and Tokyo, reading street and other signs, and shopping and dining (lots of useful information about Japanese dishes is included).

The method that has helped thousands—Read Japanese Kanji Today provides readers with a quick and simple method to learn kanji characters. Far from being a complex and mysterious script, Japanese writing is actually a simple and fascinating pictographic and ideographic system, easily understood and mastered. With the approach used in this easy-to-read, entertaining kanji book you'll soon be able to recognize and read over 400 kanji, whether or not you have any knowledge of Japanese grammar or the spoken Japanese language. The 400+ kanji characters stick in your mind thanks to an engaging text and illustrations that show the historical development and meaning of each character. The description of each kanji explains its origins and development, its modern uses, and how it is pronounced. Many examples of everyday usage are included. This new, expanded edition has added: Pronunciations Readings Vocabulary Stroke Order Practice Boxes Use Read Japanese Kanji Today to learn kanji quickly and painlessly!

An almost obsessional use of numbers characterizes Japanese popular culture. A wide variety of numerical formulae and strategies provide the means for explaining events and solving problems occurring in everyday life. These include such matters as the choice of the name for a child, ranking in almost any game or sport, the diagnosis and cure of illness or the decision to accept a new job. This text provides a general study of the field of Japanese popular numeracy. It introduces the reader to a world of numbers in which fortune-telling, the abacus and games involving numbers, as well as curious numerical names (of both people and places), illustrate the importance of systems of counting, calculation and forecasting. The study explores the cultural roots of attitudes towards numbers and makes suggestions about the contemporary implications of a culture in which mechanical numeracy (and number obsession) is general but the highest levels of academic mathematics still fall short of world standards. Comprehensive coverage of the entire senior course for senior students under three main themes including the individual, Japanese-speaking communities and the changing world - Has accompanying audio cassettes.

This highly-visual book introduces an effective new method to learn over 1,000 Japanese kanji characters using visual stimuli and pictographs. Learning the fundamental kanji characters used to write Japanese can be challenging, but this book is designed to speed up learning by presenting the 1,000 most common characters using a mnemonic approach. In a fun and accessible way to learn Japanese, each

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kanji is associated with memorable visual and verbal clues. For example, the Japanese character for person is superimposed over a sketch of a smiling man. The visual clue is "a person standing on two legs". By seeing the distinctive shape of the kanji, learners create a mental image of its meaning. Each character is presented as part of a group of characters which share similar traits. These groups use common root symbols known as radicals; they are also categorized by themes such as colors, numbers, animals, or body parts. Pronunciations, meanings and common vocabulary compounds are provided for each character in the group. Mnemonic clues are also given for the basic 92 hiragana and katakana phonetic symbols. A free audio CD helps you learn pronunciation for all of the characters and vocabulary in this book. The introduction explains the basic history and structure of the kanji. Key feature of this Japanese kanji book include: Hiragana and katakana phonetic symbols Easy-to-remember drawings and stories for ALL characters Thousands of vocabulary words Audio CD for pronunciation practice

This is an invaluable study guide and practice book for learning basic Japanese kanji. Learning Japanese Kanji Practice Book is intended for beginning students or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise written Japanese. This book presents the kanji characters that are most commonly used. All the kanji and related vocabulary words in this book are those that students are expected to know for Level 4 of the Japanese Language Proficiency Test (JLPT). Characters that appear in the AP Japanese Language and Culture Exam are flagged. Readings, meanings, and common compounds are presented. The correct method of writing each character is clearly indicated, and practice boxes with strokes that can be traced are provided, along with empty boxes for freehand writing practice. Lots of exercises are included to give students the opportunity to practice writing sentences containing the kanji. Indexes at the back allow you to look up the characters by their readings and English meanings. This kanji book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word.

The first truly systematic, multi-disciplinary, and cross-linguistic study of the language and writing system factors affecting the emergence of dyslexia.

This volume is a compilation of the proceedings of the second international conference on cognitive technology, held in 1997.

This is an invaluable study guide for learning basic Japanese characters. The first 100 Japanese Kanji is intended for beginning students, or experienced speakers who need to practice their written Japanese. Kanji are an essential part of the Japanese language and together with kana (hiragana and katakana) comprise the written components of Japanese. This book presents the kanji characters that are most commonly used. They have been carefully selected for rapid and effective learning. Each kanji's readings, meanings, and common compounds are presented, and romanized pronunciations for English speakers (romanji) are included as well. Printed with gray guidelines, stroke order guides are designed to be traced over to teach students the standard sequence of strokes used to write each character. Three indexes at the back allow the characters to be looked up as with a dictionary or by their readings. Students who wish to practice writing kanji will find extra practice sheets available. This book includes: Step-by-step stroke order diagrams for each character. Special boxes with grid lines to practice writing characters. Words and phrases using each kanji. Romanizations (romanji) to help identify and pronounce every word. This approach to learning the basic components of kanji demonstrates simply how a finite number of parts combine into a wide variety of characters. Everyone agrees that it is possible to learn to speak Japanese in a reasonable amount of time, but no one has ever said that

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about reading and writing it. It is widely held that spoken and written Japanese require separate efforts by the student, as if these two aspects were in fact distinct languages. A first step toward alleviating this situation was taken by Yasuko Mitamura in 1985 with the publication of Let's Provides coverage of more than 88,000 words and phrases and 130,000 translations.

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