

List All Beeline Novel

David Cate's wide-ranging study examines how outstanding novelists of the Cold War era conveyed the major issues of contemporary politics and history. In the United States and Western Europe the political novel flourished in the 1930s and 1940s, the crisis years of economic depression, fascism, the Spanish Civil War, the consolidation of Stalinism, and the Second World War. Starting with the high hopes generated by the Spanish Civil War, Cate then explores the "god that failed" pessimism that overtook the Western political novel in the 1940s. The writers under scrutiny include Hemingway, Dos Passos, Orwell, Koestler, Malraux, Serge, Greene, de Beauvoir, and Sartre. Strikingly different approaches to the burning issues of the time are found among orthodox Soviet novelists such as Sholokhov, Fadeyev, Kochetov, and Pavlenko. Soviet official culture continued to choke on modernism, formalism, satire, and allegory. In Russia and Eastern Europe dissident novelists offered contesting voices as they engaged in the fraught re-telling of life under Stalinism. Studies of Pasternak, Grossman, Chukovskaya, Wolf, Johnson, Kundera, and Vladimov lead on to Aleksandr Solhenitsyn, viewed as a uniquely gifted critic of the Soviet system. A sequence of thematic commentaries compare Western and Soviet fictional responses to the Moscow trials, terror, forced labor, and the nature of totalitarianism. The figures of Stalin and Lenin are shown to have fascinated novelists. The emergence of the New Left in the 1960s generated a new wave of fiction challenging America's global stance. Mailer, Doctorow, and Coover brought fresh literary sensibilities to bear on such iconic events as the 1967 siege of the Pentagon and the execution of the Rosenbergs. David Cate is a former Fellow of All Souls College, Oxford, and

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Henry Fellow at Harvard. A visiting professor at Columbia, NYU and University of California, Irvine, his most recent work is *The Dancer Defects: The Struggle for Cultural Supremacy During the Cold War*.

From rockin' red to cool cat blue, with a box of crayons there's nothing Pete can't do! Pete uses his groovy crayons to draw lots of things, and for the first time ever, he's drawing his pals. But when Pete shows his artwork to his friends, they don't react the way he expected them to. Will Pete put his favorite crayons down or find a way to turn it all around? Not to worry! Pete learns there are no mistakes when it comes to art—art comes from the heart! Get artsy with everyone's favorite blue cat in this groovy picture book that adds a creative touch to the importance of great friends and never giving up. Fans of Pete the Cat will love watching him take his positive outlook and transform something ordinary into an awesome masterpiece! From the authors of the bestselling Pete the Cat series, James and Kimberly Dean, this is a colorful story about crayons that ROCK! Young artists will appreciate the humor and Pete's positive spirit. Don't miss Pete's other adventures, including *Pete the Cat: I Love My White Shoes*, *Pete the Cat: Rocking in My School Shoes*, *Pete the Cat and His Four Groovy Buttons*, *Pete the Cat Saves Christmas*, *Pete the Cat and His Magic Sunglasses*, *Pete the Cat and the Bedtime Blues*, *Pete the Cat and the New Guy*, *Pete the Cat and the Cool Cat Boogie*, *Pete the Cat and the Missing Cupcakes*, and *Pete the Cat and the Perfect Pizza Party*.

"The entertaining first novel by socialite Tinsley Mortimer about a Southern Belle thrust into the frenzied world of high society in New York City. Small town girl Minty Davenport always dreamed of skyscrapers and yellow cabs. So upon graduation from college, she bids adieu to Charleston and makes a beeline for the Big Apple. Landing a job at a PR firm,

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she crosses paths with the city's elite, who are charmed by her vivacious personality and no-strings-attached sincerity. When she finds her picture in fashion magazines alongside A-list celebrities, Minty realizes that her future is in front of the camera, not behind it. But it's a long way from the deb balls of Charleston to Fashion Week in Lincoln Center, and the gatekeepers to New York society upper echelons aren't easily charmed. At first, Minty's attempts to apply etiquette lessons of a southern belle to big city life fail miserably--to comic effect. But she eventually morphs from the girl who alphabetizes the guest list to a boldface name, while also landing the city's most eligible bachelor. When a fellow "It Girl" starts rumors that threaten to ruin Minty's social standing, Minty is forced to reevaluate her values. Finally, she realizes that only by embracing her southern charm can she rule the city"--

"A family saga, a revenge fantasy, a Twilight Zone-esque parable, and, most importantly, a very fun read."

—Entertainment Weekly This story of two men locked in a war of wills that threatens their very existence is vintage Irvine Welsh. Troubled restaurant inspector Danny Skinner is on a quest to find the mysterious father his mother will not identify. Unraveling this hidden information is the key to understanding the crippling compulsions that threaten to wreck his young life. His ensuing journey takes him from the festival city of Edinburgh to the foodie city of San Francisco. But the hard-drinking, womanizing Skinner has a strange nemesis in the form of mild-mannered fellow inspector Brian Kibby. It is Skinner's unfathomable, obsessive hatred of Kibby that takes over everything, threatening to destroy not only Skinner and his mission but also those he loves most dearly. When Kibby contracts a horrific, undiagnosable illness, Skinner understands that his destiny is inextricably bound to that of his hated rival, and he is faced with a terrible dilemma. Irvine

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Welsh's work is a transgressive parable about the great obsessions of our time: food, sex, and celebrity. Throughout the United States, groups of individuals have been confronting the issues surrounding sexually explicit materials. Many have concurred in their perceptions of what is pornographic, have assessed pornography to be a problem our society must deal with, and have made organized efforts within their communities to stop or restrict the commercial availability of such materials. *Citizens for Decency* is an examination of two antipornography crusades, one in the Midwest and the other in the Southwest. It examines the evolution and impact of such crusades, the satisfaction derived from participating, and the relevant characteristics of the participants and their opponents. It is the first systematic, comprehensive, and theory-oriented study of antipornography crusades and one of the few studies that analyze movements to resist change. The book begins with the assumption that the term pornography is a value judgment and that the labeling of sexually explicit materials as "pornographic" can be adequately understood only in the wider context of sociological and psychological structures and processes. In approaching the antipornography crusades, Louis A. Zurcher and R. George Kirkpatrick gathered data by observation and document search and by interviews with persons well informed about and central to the crusades. Their examination of the organizations that directed the two movements is particularly extensive, and their comparative analysis of the two organizations allows them to determine which features are the most important, how these characteristics interact, and what their relationship is to the symbolic crusade. Among their important findings, the authors show that antipornography crusaders are people discontent with their status who have mobilized to protect the dominance and prestige of their traditional life styles. The participants in

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the crusades are shown to differ from their opponents in a number of significant ways. In the final chapters, the authors analyze their findings with reference to social movement theory and offer predictions concerning future symbolic crusades.

Hollywood powerhouse Jo is photographed making her assistant Emma laugh on the red carpet and the tabloids declare them a couple. The so-called scandal couldn't come at a worse time - threatening Emma's promotion and Jo's new movie. The gossip starts to affect all areas of their lives; paparazzi are following them, coworkers are treating them differently. With the launch of Jo's film project approaching, the two women spend even more time together, and they begin to realise the rumour might not be so off base after all... but is acting on the spark between them worth fanning the gossip flames?

When a 13-year-old genius and member of the most powerful family in the country believes that the man imprisoned for killing her sister six years earlier is innocent, the all-female law firm of Rosato & Associates agree to reopen the case and find out if justice was really served all those years ago. 400,000 first printing.

Sci-fi action meets steamy paranormal in Gini Koch's Alien novels, as Katherine "Kitty" Katt faces off against aliens, conspiracies, and deadly secrets. • "Futuristic high-jinks and gripping adventure." —RT Reviews It's a typical day of bureaucracy and stress for President and First Lady Jeff and Kitty Katt-Martini, made more stressful when alien spacecraft are spotted making a beeline for Earth, none of them from the Alpha Centauri system. Then a cryptic request from an old adversary pulls Kitty out of the White House and into an explosion—and an even more explosive situation. Not

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only is the Mastermind back in the game, influencing the Club 51 True Believers to find and destroy all Centaurion bases, but he's also found a dangerous benefactor and created some frightening new cloning abilities. And, just to make things a little more challenging, those alien spacecraft are coming to ask Kitty for protection, and asylum on Earth. Police stations being blown up and war helicopters in play aren't enough to keep Kitty down, especially when she's got some new alien friends helping out. But what these aliens share will rock the world—the other aliens on their way to Earth are fleeing an enemy so terrifying that even a Z'porrah ship is trying to get to Earth for safety and protection. And if Earth isn't able to stop this threat, there may not be anything left of humanity. Now Kitty and Company have to figure out where the Mastermind is and stop him, before any new aliens land. And then they have to save the world from a deadly invasion. Or, as Kitty calls it, Thursday.

When ex-soldier Tom Gray loses his wife and child to a career criminal, it seems life can't get much worse. But when the killer is let off with time served on remand, Gray knows there is something fundamentally wrong with the justice system. Engaging the help of his ex-SAS buddies, he kidnaps five repeat offenders and asks the public to vote on their fate: Should they be allowed to continue their criminal ways with inadequate punishment, or has Britain had enough? His website attracts a worldwide audience and, although the authorities know where he is, they are powerless to stop him. Can Gray carry out his audacious plan? Will Andrew Harvey and his fellow MI5 operatives find a way to stop him? Gray

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Justice, the first book in the Tom Gray series, is more than a simple tale of revenge: it's a rollercoaster ride with an ending you'll never forget.

Making a Bee-line My Journeys in Sixty Countries, 1949-2000 IbraBeeline What Spelling Bees Reveal About Generation Z's New Path to Success Hachette UK

Molly struggles with self-confidence in this seventh delicious book in the Donut Dreams series from the author of the Cupcake Diaries and Sprinkle Sundays series! Molly is thrilled to hear that a college scout will be coming to her big soccer game to evaluate the players. But when a player on the opposing team starts making rude comments about Molly's soccer skills and appearance, Molly begins to lose her confidence. Now she can't help but wonder—is the girl just trying to bring her down, or is Molly really not as good a player as she thinks?

Making a Beeline Home describes a year in the lives of the two main characters, Bobbie and Allie, ten year-olds who live in a rural community in Arkansas in 1941. While this book is fictional, it is based on the lives of many real people, real places, and many actual events. The chapters alternate with one chapter focusing on Bobbie and the next on Allie, but the lives of these two characters intertwine since they both attend the same two-room school together and live in the same small community. Readers of this book will be moved to tears by the sorrows and hard times experienced by the characters and their family members and rejoice at the closeness of family and community. Actual photographs accompany the text creating a closeness of the reader to

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the characters. The author interviewed actual characters from the book and included some of these primary source quotes at the beginning of each chapter.

The art of lesbian pulp fiction between 1949 and 1969 is the subject of this collection of cover art. Included are 200 bold, kitschy, and colorful illustrations.

A perfect summertime read for fans of John Green, Stephanie Perkins, and Sarah Dessen: It was Sloane who yanked Emily out of her shell and made life 100% interesting. But right before what should have been the most epic summer, Sloane just...disappears. All she leaves behind is a to-do list. On it, thirteen Sloane-inspired tasks that Emily would normally never try. But what if they could bring her best friend back? Apple picking at night? Okay, easy enough. Dance until dawn? Sure. Why not? Kiss a stranger? Um... Emily now has this unexpected summer, and the help of Frank Porter (totally unexpected), to check things off Sloane's list. Who knows what she'll find? 'Some books leave a very real mark on you and *Since You've Been Gone* is one of those utterly brilliant books' - The Guardian 'A winning blend of touching moments, memorable characters and situational humor takes readers to a surprising revelation at the story's end.' - Kirkus Reviews 'Morgan Matson is the epitome of YA contemporary.' - Ariel Bissett, Booktuber and blogger

Marina is mean. Sachi is nice. Marina is Barney's. Sachi is Burlington Coat Factory. It's bad enough they're forced to coexist in their middle-school's high-profile video elective—but now they're being forced to work together on the big semester project.

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Marina's objective? Out her wannabe BFF as a fashion victim to the entire middle school. Sachi's objective? Prove that she's not just the smiley class pencil-lender and broaden her classmates' cultural horizons. Work together in harmony? Yeah, that would be a "no." How can Sachi film something meaningful, and Marina, something fabulous, if they're yoked to each other?

Gathers mystery, suspense, and crime stories from around the world.

Roger Martin returns to Vietnam after his friend Pete is killed there. He misses leading men in combat and is determined to get them through the war. Anna Grayson is Pete's widow. She's devoted to him, and her world is turned upside down when Pete is killed in action. Emotionally vulnerable, she turns to Roger for strength as she grieves. When Roger and Anna reunite during his R-n-R in Hawaii, things between them develop into something neither expected. Anna has now seen two men in her life go off to war, and she hopes she never goes through losing a second one. Bravo Company is a novel about men at war and the people at home who await their return.

A standalone novella introducing a new side of Half Moon Hollow—featuring a freewheeling courier and the stuffy vampire she has to transport. Miranda Puckett has failed at every job she's ever had. Her mother just wants her to come home, join the family law firm, and settle down with Jason, the perfect

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lawyer boyfriend. But when Jason turns out to be a lying cheater, Miranda seizes on a job that gets her out of town: long-distance vampire transportation. Her first assignment is to drive vampire Collin Sutherland from Washington to sleepy Half Moon Hollow without incident—no small feat for a woman whom trouble seems to follow like a faithful hound dog! And she has to do it without letting her passenger—the most persnickety, stuffy, devastatingly handsome vamp she’s ever met—drive her crazy. As she and Collin find disaster on the roads, they also find an undeniable spark between them. Could Miranda have found the perfect job and the perfect guy for her?

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O’Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and

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fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

Twenty-five-year-old Jessica Winters is unfulfilled in her career and in her relationships. While taking a shortcut through a dark alley one evening, Jessica is grabbed by a handsome man who is interested in only one thing—and it is not her wallet. Once she realizes the man is not a threat—not to her—Jessica soon discovers that Chris Sinclair is everything she wants in a mate. There are two problems, though: he is a vampire, and she already has a boyfriend.

Immensely attracted to Chris, Jessica decides to break up with her emotionally absent, investment banker boyfriend—a decision that immediately sends her straight into Chris's arms and into a world where she feels complete, loved, and happy for once in her life. But when a group of vampires spot Jessica and Chris together, they report their findings to a council that punishes rebellious vampires. Now Jessica's life is in danger, and she must decide whether she should make the ultimate sacrifice to be with the man she adores. Jessica never imagined that one choice could change her life so quickly. Only time will tell if she will she risk it all or walk away from Chris forever.

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A unique forensic psychiatrist must decipher clues left behind by assassins attacking D.C. in this psychological thriller from the author of *Color Blind*. A band of ruthless assassins converges on a bank in Washington, D.C. They slaughter everyone inside and escape without stealing a dime, leaving only a message for police warning that another attack is coming. The attackers are more than willing to communicate who they are and what they want. The problem is, they only do so through cryptic messages hidden in a labyrinth of classic literature references. With the clock ticking down the hours and minutes until another bloodbath, Dr. Jenna Ramey and the rest of the FBI's Behavioral Analysis Unit have a challenge profiling not one or two, but a dozen individual killers. But even if she can save the day, two enemies from Ramey's past are lurking in her blind spot, ready to take advantage of her current preoccupation... "Just the gift for connoisseurs of multiple murders who also want to plume themselves on their knowledge of literary classics."—Kirkus Reviews "Absorbing... Adding spice is Jenna's special gift, grapheme-color synesthesia, which allows her to use colors she associates with people and situations to help her determine the truth."—Publishers Weekly

In this adventurous installment of James Patterson's bestselling Middle School series, everyone's favorite underdog hero Rafe Khatchadorian is headed to the

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dangerous wilds of Australia! Rafe isn't exactly considered a winner in Hills Village Middle School to say the least, but everything's about to change: he's won a school-wide art competition, and the fabulous prize is getting to jet off to Australia for a whirlwind adventure! But Rafe soon finds that living in the Land Down Under is harder than he could've ever imagined: his host-siblings are anything but welcoming, the burning temperatures are torturous, and poisonous critters are ready to sting or eat him at every step. So with the help of some new misfit friends, Rafe sets out to show everyone what he does best: create utter mayhem!

More than 200,000 words of great crime and suspense fiction Each year, Ed Gorman and Martin H. Greenberg, editors of The World's Finest Mystery and Crime Stories, have reached farther past the boundaries of the United States to find the very best suspense from the world over. In this third volume of their series they have included stories from Germany, Belgium, and the United Kingdom as well as, of course, a number of fine stories from the U.S.A. Among these tales are winners of the Edgar Award, the Silver Dagger Award of the British Crime Writers, and other major awards in the field. In addition, here are reports on the field of mystery and crime writing from correspondents in the U.S. (Jon L. Breen), England (Maxim Jakubowski), Canada (Edo Van Belkom), Australia (David Honeybone), and Germany (Thomas Woertche). Altogether, with nearly 250,000 words of the best short suspense published in 2001, this bounteous volume is, as the Wall Street Journal said of the previous year's compilation, "the best value-for-money of any such anthology." The A-to-Z of the authors should excite the interest of any mystery reader: Robert Barnard • Lawrence Block • Jon L. Breen • Wolfgang Burger • Lillian Stewart Carl • Margaret Coel • Max Allan Collins • Bill Crider • Jeffery Deaver • Brendan DuBois • Susanna Gregory • Joseph

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Hansen • Carolyn G. Hart • Lauren Henderson • Edward D. Hoch • Clark Howard • Tatjana Kruse • Paul Lascaux • Dick Lochte • Peter Lovesey • Mary Jane Maffini • Ed McBain • Val McDermid • Marcia Muller • Joyce Carol Oates • Anne Perry • Nancy Pickard • Bill Pronzini • Ruth Rendell • S. J. Rozan • Billie Rubin • Kristine Kathryn Rusch • Stephan Rykena • David B. Silva • Nancy Springer • Jac. Toes • John Vermeulen • Donald E. Westlake • Carolyn Wheat. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

When Assistant District Attorney Alex Cooper is summoned to Tina Barr's apartment on Manhattan's Upper East Side, she finds a neighbor convinced that the young woman was assaulted. But the terrified victim, a conservator of rare books and maps, refuses to cooperate with investigators. Then another woman is found murdered in that same apartment with an extremely valuable book, believed to have been stolen. As Alex pursues the murderer, she is drawn into the strange and privileged world of the Hunt family, major benefactors of the New York Public Library and passionate rare book collectors who may be willing to kill for their treasures. Copy and paste the URL below into your browser to download a free pdf of Linda Fairstein's new novel, Hell Gate, available in hardcover March 2010: http://knopfdoubleday.com/marketing/Hell_Gate_Chapter_1.pdf

After her mentor in the honey business is found suspiciously stung to death in his apiary, beekeeper Story Fischer must sort through a swarm of suspects, including her ex-husband. Readers of Sue Grafton's fiction know she never writes the same book twice, and "I" Is For Innocent is no exception. Her most intricately plotted novel to date, it is layered in enough complexity to baffle even the cleverest among us. Lonnie Kingman is in a bind. He's smack in the middle of assembling a civil suit, and the private investigator who was doing his

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pretrial legwork has just dropped dead of a heart attack. In a matter of weeks the court's statute of limitations will put paid to his case. Five years ago David Barney walked when a jury acquitted him of the murder of his rich wife, Isabelle. Now Kingman, acting as attorney for the dead woman's ex-husband and their child (and sure that the jury made a serious mistake), is trying to divest David Barney of the profits of that murder. But time is running out, and David Barney still swears he's innocent. Patterned along the lines of a legal case, "I" Is For Innocent is seamlessly divided into thirds: one-third of the novel is devoted to the prosecution, one-third to the defense, and a final third to cross-examination and rebuttal. The result is a trial novel without a trial and a crime novel that resists solution right to the end. When Kinsey Millhone agrees to take over Morley Shine's investigation, she thinks it is a simple matter of tying up the loose ends. Morley might have been careless about his health, but he was an old pro at the business. So it comes as a real shock when she finds his files in disarray, his key informant less than credible, and his witnesses denying ever having spoken with him. It comes as a bigger shock when she finds that every claim David Barney has made checks out. But if Barney didn't murder his wife, who did? It would seem the list of candidates is a long one. In life, Isabelle Barney had stepped on a lot of toes. In "I" Is For Innocent, Sue Grafton once again demonstrates her mastery of those telling details that reveal our most intimate and conflicted relationships. As Kinsey comments on the give-and-take by which we humans deal with each other, for better and sometimes for worse, the reader is struck yet again by how acute a social observer Ms. Grafton can be. Frequently funny and sometimes caustic, she is also surprisingly compassionate-- understanding how little in life is purely black and white. Except for murder. Somewhere out there, a killer waits to see just what Kinsey

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will find out. Somewhere out there, someone's been getting away with murder, and this time it just might turn out to be Kinsey's. "I" Is For Innocent is Sue Grafton in peak form. Fast-paced. Funny. And very, very devious. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

There is no escaping a Reaper. I am an elite assassin, part of a brotherhood that only answers to Death. And when Death says your time is up, I'm coming for you... Carrying Death's orders is my sole duty. I've never had reason to question her, even if I disagreed. But Kyra's fierceness and willpower sheds light on my mission. She drives the darkness of my world away. The answers to the Others' goals lie in her past. For Kyra, I will risk going against Death's wishes. For her...I will battle the past and the future itself.

Bodyguard Kevin Templeton is one of the best, and he's not fazed when his FBI friend requests his help. But going undercover as a millionaire will test his skills and stretch his boundaries as he works to expose a blackmailing scheme and a killer-for-hire. What isn't in the plan is falling for the enigmatic bartender who also catches the eye of the suspected kingpin. Keeping the woman safe without destroying his cover will be a challenge as his protective instincts and fake, wealthy persona collide. Determined to expose her twin sister's murderer, Genevieve Page, a former Interpol agent, will do anything to exact justice. She has no problem changing her appearance and bartending at a gentlemen's club...until she's expected to join in on the kinky fun. To maintain her alias, she agrees to a threesome with a

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mysterious millionaire and the owner's sadistic partner. Thrust together in a web of deceit, Kevin and Genevieve navigate the dangerous world of high rollers, high-priced sex, and an international crime syndicate. Gambling on a risky plan, one misstep could be fatal.

Adored by its fans, deplored by its critics, Oprah's Book Club has been at the center of arguments about cultural authority and literary taste since it began in 1996.

Reading with Oprah explores the club's revolutionary fusion of books, television, and commerce and tells the engaging and in-depth story of the OBC phenomenon. Kathleen Rooney combines extensive research with a dynamic voice to reveal the club's far-reaching cultural impact and its role as crucible for the clash between "high" and "low" literary taste. Comprehensive and up-to-date, the book covers the club from its inception in 1996, through the Jonathan Franzen contretemps, the surprising suspension in 2002, and, after the club's return in 2003, the progression from "great books" to memoir. New material includes an extensive look at the James Frey scandal and Oprah's turn to contemporary fiction, including *The Road* and *Middlesex*. Through close examination of Winfrey's picks and personal interviews with book club authors and readers, Rooney demonstrates how the club that Barbara Kingsolver calls "one of the best possible uses of a television set" has, according to Wally Lamb, "gotten people of all ages to read, to read more, and to read widely."

Julie and the Phantoms' adventures continue in this original novel based on the hit Netflix show from *Descendants* director Kenny Ortega! Julie Molina and

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her band, Julie and the Phantoms, play their dream gig at the Orpheum. It was supposed to be Luke, Reggie, and Alex's unfinished business as ghosts, so they could cross over. But they didn't. And now, suddenly, Julie can feel them. Whatever happens next, Julie and the guys know they've just had one of the best days of their (after)lives. And it gets Luke and Julie thinking about their last perfect days. . . For Luke, it was the day he died the day Sunset Curve was supposed to play the Orpheum. For Julie, it was the day before she found out her mom was sick the last normal day before her life changed forever. This exclusive Julie and the Phantoms story is told in flashbacks and alternating points of view!

INTERNATIONAL BESTSELLER In this utterly charming debut—perfect for fans of Cecelia Ahern's *P.S., I Love You* and Allison Winn Scotch's *Time of My Life*—one woman sets out to complete her old list of childhood goals, and finds that her lifelong dreams lead her down a path she never expects. 1. Go to Paris 2. Have a baby, maybe two 3. Fall in love Brett Bohlinger seems to have it all: a plum job, a spacious loft, an irresistibly handsome boyfriend. All in all, a charmed life. That is, until her beloved mother passes away, leaving behind a will with one big stipulation: In order to receive her inheritance, Brett must first complete the life list of goals she'd written when she was a naïve girl of fourteen. Grief-stricken, Brett can barely make sense of her mother's decision—her childhood dreams don't resemble her ambitions at age thirty-four in the slightest. Some seem impossible. How can she possibly have a relationship with a father who died seven years ago? Other goals (Be

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an awesome teacher!) would require her to reinvent her entire future. As Brett reluctantly embarks on a perplexing journey in search of her adolescent dreams, one thing becomes clear. Sometimes life's sweetest gifts can be found in the most unexpected places. Praise for *The Life List* "A wonderful, touching story that reminds us to live life to its fullest."—Cecelia Ahern, New York Times bestselling author of *P.S., I Love You* "Spielman's debut charms."—Kirkus Reviews "You won't want to miss Lori Nelson Spielman's remarkable debut, an intensely emotional novel of transformation and trust. It's about how we let go, and how we never let go. *The Life List* has great heart, and even greater soul."?Sarah Addison Allen, New York Times bestselling author of *The Peach Keeper* "Irresistible! Everything I love and look for in women's fiction. A clever, funny, moving page-turner."?Susan Elizabeth Phillips, New York Times bestselling author of *The Great Escape* Look for special features inside. Join the Random House Reader's Circle for author chats and more.

After leaving her glamorous job for a journalist position at the *Capitolist*, a popular political media outlet, Adrienne Brown finds herself in a frenetic, cutthroat industry, where the scoop of a lifetime may leave her in trouble.

An anthropologist uses spelling bees as a lens to examine the unique and diverse traits of Generation Z--and why they are destined for success At first glance, Generation Z (youth born after 1997) seems to be made up of anxious overachievers, hounded by Tiger Moms and constantly tracked on social media. One would think that competitors in the National Spelling Bee -- the most

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popular brain sport in America -- would be the worst off. Counterintuitively, anthropologist Shalini Shankar argues that, far from being simply overstressed and overscheduled, Gen Z spelling bee competitors are learning crucial twenty-first-century skills from their high-powered lives, displaying a sophisticated understanding of self-promotion, self-direction, and social mobility. Drawing on original ethnographic research, including interviews with participants, judges, and parents, Shankar examines the outsize impact of immigrant parents and explains why Gen Z kids are on a path to success.

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