

Lion And The Jewel Text

Vanishing Kings, Lions of the Namib Desert is a unique record of an elusive predator in an unusual environment. It uncovers the secret lives of a small population of desert-adapted lions which occurs only in the oldest desert on our planet, the Namib. A first-ever, this extraordinary book about Desert lions celebrates the highly adaptive nature of one of our planet's most iconic predators which continues to battle for survival in today's world. The Namib is the only place on Earth where a small population of desert-adapted lions occurs. Remarkably, these unique lions have survived along the Namib's Skeleton Coast for decades, but until 20 years ago they were merely phantoms' elusive and seldom seen, and then believed to have become extinct. In 1997, scientist Dr Philip Stander discovered a small pride of survivors in the heart of the desert and began to study the lions: a study which turned into a lifelong commitment. Through the years he was able to unfold the secrets surrounding these highly adaptive big cats who appeared to thrive in their harsh environment. Having followed multiple generations of Desert lions from birth to adulthood, Stander takes the reader into their fascinating world, one that would otherwise have remained largely unknown. Through his intimate accounts of several male Desert lions' life stories, we come to understand how these rare lions survive in the relentless Namib Desert. Illustrated with over 300 astonishing images of Desert lions and other desert-adapted animals that survive in the Namib, this book is an account of one of the most remarkable research projects ever undertaken. "If you are interested in wild cats and lions in particular this is the book for you. The text is scholarly but highly readable by the average enthusiast. Basically it outlines the outstanding work done by Dr Philip Stander over many years in the Namib Desert in Namibia to conserve and document a very special and rare population of lions who made this hostile environment their home with some degree of success. Unfortunately, the unnecessary demise of 'The Five Musketeers' who were possibly the future for the long term survival of desert adapted lions is recorded which brings a very sad end to a fascinating journey. The photography in the book is wonderful, numerous lion images of the highest quality adorn just about every page. I particularly like the way the text follows a journey from the beginning of 'The Desert Lion Project' to the present day and apart from a very well written narrative includes detailed field notes, very well presented statistics and meaningful charts and maps. I regard this book as one of the best ever produced on the lion and it deserves a place in the library of every serious wild cat / wildlife enthusiast. The book also highlights the other desert adapted mammals that call this region home. It is in many respects a coffee table book, but contains a wealth of factual information, I feel it also represents excellent value for money and presumably also contributes to the long term aims of the project. The author remains in my opinion one of the most influential field zoologists to ever work with cats." J Weir

A masterwork of Tibetan Buddhism—providing the complete foundation for study and practice—from beginning to Buddhahood. Includes teachings on Buddha-nature, finding the spiritual master, impermanence, karma, cultivation of bodhicitta, development of the six perfections, the ten bodhisattva bhūmis, Buddhahood, and the activities of the Buddha. Soyinka's representation of postcolonial African identity is re-examined in the light of his major plays, novels and poetry to show how this writer's idiom of cultural authenticity both embraces hybridity and defines itself as specific and particular. For Soyinka, such authenticity involves recovering tradition and inserting it in postcolonial modernity to facilitate transformative moral and political justice. The past can be both our enabling future and our nemesis. In a distinctive approach grounded in cultural studies, *Postcolonial Identity* in Wole Soyinka locates the artist's intellectual and political concerns within the broader field of postcolonial cultural theory, arguing that, although ostensibly distant from mainstream theory, Soyinka focuses on fundamental questions concerning international culture and political identity formations - the

relationship between myth and history / tradition and modernity, and the unresolved tension between power as a force for good or evil. Soyinka's treatment of the relationship between individual selfhood and the various framing social and collective identities, so the book argues, is yet another aspect linking his work to the broader intellectual currents of today. Thus, Soyinka's vision is seen as central to contemporary efforts to grasp the nature of modernity. His works conceptualize identity in ways that promote and modify national perceptions of 'Africanness', rescuing them from the colonial and neocolonial logic of cultural denigration in a manner that fully acknowledges the cosmopolitan and global contexts of African postcolonial formation. Overall, what emerges from the present study is the conviction that, in Soyinka's work, it is the capacity to assume personal and collective agency and the particular choices made by particular subjects at given historical moments that determine the trajectory of change and ultimately the nature of postcolonial existence itself. Postcolonial Identity in Wole Soyinka is a major and imaginative contribution to the study of Wole Soyinka, African literature, and postcolonial cultural theory and one in which writing and creativity stand in fruitful symbiosis with the critical sense. It should appeal to Soyinka scholars, to students of African literature, and to anyone interested in postcolonial and cultural theory.

Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The Merchant's Prologue and Tale through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer's brilliant characters, his wit, sense of irony and love of controversy.

"Satisfying, gratifying, touching, weighty—this authentic piece of work has got soul."—The New York Times Book Review As twelve-year-old Marlee starts middle school in 1958 Little Rock, it feels like her whole world is falling apart. Until she meets Liz, the new girl at school. Liz is everything Marlee wishes she could be: she's brave, brash and always knows the right thing to say. But when Liz leaves school without even a good-bye, the rumor is that Liz was caught passing for white. Marlee decides that doesn't matter. She just wants her friend back. And to stay friends, Marlee and Liz are even willing to take on segregation and the dangers their friendship could bring to both their families. Winner of the New-York Historical Society Children's History Book Prize A New York Times Book Review Editor's Choice

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

More Than Half A Century Of Bloodshed Has Marked The History Of The Naga People Who Live In The Troubled Northeastern Region Of India. Their Struggle For An Independent Nagaland And Their Continuing Search For Identity Provides The Backdrop For The Stories That Make Up This Unusual Collection. Describing How Ordinary People Cope With Violence, How They Negotiate Power And Force, How They Seek And Find Safe Spaces And Enjoyment In The Midst Of Terror, The Author Details A Way Of Life Under Threat From The Forces Of Modernization And War. No One The Young, The Old, The Ordinary Housewife, The Willing Partner, The Militant Who Takes To The Gun, And The Young Woman Who Sings Even As She Is Being Raped Is Untouched By The Violence. Theirs Are The Stories That Form The Subtext Of The Struggles That Lie At The Internal Faultlines Of The Indian Nation-State. These Are Stories That Speak Movingly Of Home, Country, Nation, Nationality, Identity, And Direct The Reader To The Urgency Of The Issues That Lie At Their Heart.

The Lion and the Jewel Full Text, Notes and Sample Questions and Answers The Lion and the Jewel The Lion and the Jewel Three Crowns Book

Elesin Oba, the King's Horseman, has a single destiny. When the King dies, he

must commit ritual suicide and lead his King's favourite horse and dog through the passage to the world of the ancestors. A British Colonial Officer, Pilkings, intervenes to prevent the death and arrests Elesin. The play is a set text for NEAB GCSE, NEAB A Level and NEAB A/S Level. 'A masterpiece of 20th century drama' - Guardian "A transfixing work of modern world drama" (Independent); "clearly a masterpiece. . . he achieves the full impact of Greek tragedy" (Irving Wardle, Independent on Sunday); "the action of the play is as inevitable and eloquent as in Antigone: a clash of values and cultures so fundamental that tragedy issues: a tragedy for each individual, each tribe" (Michael Schmidt, Daily Telegraph)

When Jade appears on the doorstep of the Marquess of Cainewood, the strong-willed and powerful man becomes both her protector and her greatest admirer

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It all seemed so real that I could hardly imagine that it had ever occurred before; and yet each episode came, not as a fresh step in the logic of things, but as something expected. It is in such a wise that memory plays its pranks for good or ill; for pleasure or pain; for weal or woe. It is thus that life is bittersweet, and that which has been done becomes eternal. Again, the light skiff, ceasing to shoot through the lazy water as when the oars flashed and dripped, glided out of the fierce July sunlight into the cool shade of the great drooping willow branches - I standing up in the swaying boat, she sitting still and with deft fingers guarding herself from stray twigs or the freedom of the resilience of moving boughs. Again, the water looked golden-brown under the canopy of translucent green; and the grassy bank was of emerald hue. Again, we sat in the cool shade, with the myriad noises of nature both without and within our bower merging into that drowsy hum in whose sufficing environment the great world with its disturbing trouble, and its more disturbing joys, can be effectually forgotten. Again, in that blissful solitude the young girl lost the convention of her prim, narrow upbringing, and told me in a natural, dreamy way of the loneliness of her new life. With an undertone of sadness she made me feel how in that spacious home each one of the household was isolated by the personal magnificence of her father and herself; that there confidence had no altar, and sympathy no shrine; and that there even her father's face was as distant as the old country life seemed now. Once more, the wisdom of my manhood and the experience of my years laid themselves at the girl's feet. It was seemingly their own doing; for the individual

The five plays in the first volume are linked by their concern with the spiritual and the social, with belief and ritual as integrating forces for social cohesion; the plays in the second volume trace the ironic development and consequences of 'progress.' All plays are based around themes in Nigeria.

Discusses Nigerian traditions, culture, religion, media, literature, and arts.

Translated from Kannada.

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In 1498, an orphan can't expect much out of life. But the Renaissance is burgeoning, and Venice ripe with infinite possibilities. Nico is a child of the city, and his veins run with canal water. Rising above his lowly status, apprentice to a painter, just might be possible in the city of bridges. He's determined to use his wit and wile to become something more than another errand boy. But his hopes come crashing to the ground when he witnesses deception in Venice's inner circle. To escape the vengeance of the corrupt Lord Foscarelli, Nico travels half a world away to safety. But danger follows him to the streets of Constantinople where he discovers a peril looms over Venice that threatens to destroy it. Now he's forced to make a choice: stay safe in a foreign land and let Venice fall or risk his life to save everything he loves. Can he save his city, or will he lose his life trying?

Two classics in one volume: "Bartleby," a disturbing moral allegory set in 19th-century New York, and "Benito Cereno," a gripping sea adventure that probes the nature of man's depravity.

The ASPCA Award-winning creators of *And Tango Makes Three* present the true story of a domesticated lion cub whose devoted owners return him to the wilds of Kenya. 35,000 first printing.

The degrading environment of the planet is something that touches everyone. This 2011 book offers an introductory overview of literary and cultural criticism that concerns environmental crisis in some form. Both as a way of reading texts and as a theoretical approach to culture more generally, 'ecocriticism' is a varied and fast-changing set of practices which challenges inherited thinking and practice in the reading of literature and culture. This introduction defines what ecocriticism is, its methods, arguments and concepts, and will enable students to look at texts in a wholly new way. Boxed sections explain key critical terms and contemporary debates in the field with 'hands-on' examples and comparisons. Timothy Clark's thoughtful approach makes this an ideal first encounter with environmental readings of literature.

The third book in Robert Low's stunning new trilogy about the making of Scotland.

'The Serpent, the Eagle, the Lion and the Disk' The preeminent symbols of the sacred in the ancient world. The Ancients associated these symbols with the Divine. Many theories have been developed regarding these symbols yet the mystery still remains. This is particularly true of the aniconic winged disk symbol. How and why does the same symbol have the same meaning to so many people of diverse cultures and civilizations? Was it the symbol of an all-conquering triumphalist Egyptian or Sumerian Empire or perhaps of a vanished race from beyond the stars? Or is it a representation of a universal transcendent experience? The pieces of this puzzle have long been scattered throughout history, hidden amongst the mystical traditions of the world. Unravel the truly astounding and majestic history of religion, civilization and God. This book represents a Startling Revelation and a Revolutionary New Look at the Origins of Humanity's Common Mystical Experience, its Religion, Culture and the Rise of Civilization.

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and *Kelly*

Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

A children's book series of short stories that feature animals, birds, and insects to communicate messages of direction, hope, health & wellness, safety and character building. This children's book series was inspired by a recently published book: *The Talking Birds*, by the same author and photographer of this book. This children's book #1 is part of a series of twelve children's books that have been produced to communicate messages of direction, hope, safety and character building. These books feature a variety of candid photographs of wildlife animals, birds, and insects in different natural settings. These photos were photo-captured by International Nature Photographer, Mr. Youli Xia, a native of Beijing, China. Each photograph highlights a distinctive expression. Using the imagination, the expressions conveyed in the photos will set the stage for long talks with the animals, birds, and insects. This book series interactively shares twelve short, simple, easy-to-read, and easy-to-understand stories. These stories are designed to capture the interest and attention of young children from the ages of 4-9. They will be fascinated by the vibrant colors and the dramatic candid facial or body expressions of the subjects in the photographs. The intended educational value for this book series and the other future books is to offer effective tools for character building. These stories are sure to include the mention and discussion of core values like respect, responsibility, self-esteem, compassion, making good choices, health and wellness, love, manners, friendships/relationships, patience, accountability, leadership, trustworthiness, thoughtfulness and safety, to name a few. This book series will serve as a responder to help fill a void that currently exists and is widening in our present society, particularly amongst our children. With the spread of negative energy through all forms of media, compounded with the lack of positive role models—from the top down, many of our children are denied exposure to strong core values that could help establish and build healthy foundations for one's character. The hope is that these animal, bird, and insect subject short stories will effectively communicate messages that will help to turn matters around. The vision is that our young children will grow to become productive, respectful, responsible, patient, accountable, thoughtful and safe. Each story will feature at least one key word to be noted and remembered. Also, each story will highlight a moral or life lesson. Finally, each story encourages a discussion with follow-up questions.

The first African to receive the Nobel Prize in Literature, as well as a political activist of prodigious energies, Wole Soyinka now follows his modern classic *Ake: The Years of Childhood* with an equally important chronicle of his turbulent life as an adult in (and in exile from) his beloved, beleaguered homeland. In the tough, humane, and lyrical language that has typified his plays and novels, Soyinka captures the indomitable spirit of Nigeria itself by bringing to life the friends and family who bolstered and inspired him, and by describing the

pioneering theater works that defied censure and tradition. Soyinka not only recounts his exile and the terrible reign of General Sani Abacha, but shares vivid memories and playful anecdotes—including his improbable friendship with a prominent Nigerian businessman and the time he smuggled a frozen wildcat into America so that his students could experience a proper Nigerian barbecue. More than a major figure in the world of literature, Wole Soyinka is a courageous voice for human rights, democracy, and freedom. *You Must Set Forth at Dawn* is an intimate chronicle of his thrilling public life, a meditation on justice and tyranny, and a mesmerizing testament to a ravaged yet hopeful land.

A member of the unique generation of African writers and intellectuals who came of age in the last days of colonialism, Wole Soyinka has witnessed the promise of independence and lived through postcolonial failure. He deeply comprehends the pressing problems of Africa, and, an irrepressible essayist and a staunch critic of the oppressive boot, he unhesitatingly speaks out. In this magnificent new work, Soyinka offers a wide-ranging inquiry into Africa's culture, religion, history, imagination, and identity. He seeks to understand how the continent's history is entwined with the histories of others, while exploring Africa's truest assets: "its humanity, the quality and valuation of its own existence, and modes of managing its environment—both physical and intangible (which includes the spiritual)." Fully grasping the extent of Africa's most challenging issues, Soyinka nevertheless refuses defeatism. With eloquence he analyzes problems ranging from the meaning of the past to the threat of theocracy. He asks hard questions about racial attitudes, inter-ethnic and religious violence, the viability of nations whose boundaries were laid out by outsiders, African identity on the continent and among displaced Africans, and more. Soyinka's exploration of Africa relocates the continent in the reader's imagination and maps a course toward an African future of peace and affirmation.

This is one of the best-known plays by Africa's major dramatist, Wole Soyinka. How the Lion hunts the Jewel is the theme of this ribald comedy.

The Nigerian playwright, poet, and novelist recounts his first eleven years growing up under the influence of his parents, traditional Yoruba customs, and Christian missionaries

The first Black winner of the Nobel Prize in Literature gives us a tour de force, his first novel in nearly half a century: a savagely satiric, gleefully irreverent, rollicking fictional meditation on how power and greed can corrupt the soul of a nation. In an imaginary Nigeria, a cunning entrepreneur is selling body parts stolen from Dr. Menka's hospital for use in ritualistic practices. Dr. Menka shares the grisly news with his oldest college friend, bon viveur, star engineer, and Yoruba royal, Duyole Pitan-Payne. The life of every party, Duyole is about to assume a prestigious post at the United Nations in New York, but it now seems that someone is determined that he not make it there. And neither Dr. Menka nor Duyole knows why, or how close the enemy is, or how powerful. *Chronicles from the Land of the Happiest People on Earth* is at once a literary hoot, a crafty whodunit, and a

scathing indictment of political and social corruption. It is a stirring call to arms against the abuse of power from one of our fiercest political activists, who also happens to be a global literary giant.

Product information not available.

Developing a crush on a classmate who was adopted from China, Felix attempts to take her back in time to see the country of her birth but is sabotaged by Maisie, who causes the pair to be redirected to a bandit-troubled village on the Yangtze River, where they meet a girl named Pearl Buck days before the Boxer Rebellion.

Simultaneous.

Originally published in hardcover in 2016 by Simon & Schuster.

Sanusi's *BEFORE MY EXECUTION* reminds one of Wole Soyinka's *The Lion and the Jewel*, a play. A literary classic and satire. It was written in the spirit of Decolonization, when there ensued a clash of the cultures. The Baale, a village Chief and the teacher sought the hands of the village 'belle', Sidi. Culture (*The Baale*) triumphed over the brash inexperienced school teacher with the employment of intrigues and experience. Sanusi's story does not portray a confrontation between the African and the Whiteman's cultures but sets out to present a reconciliation of the two cultures. Like Soyinka's play, the intermixture of cultures, intrigues and politics were used to tell the story. The writer pitches the culture of the people of ILU NLA, with the arrival of the Roberts (husband and wife) to the African village. They were invited by the Kabiyesi (the king); they were required to use modern medicine to fight the outbreak of smallpox in the village. A disease that the Ifa priest and other kingmakers had found out to have got out of hand. Old traditional methods of overcoming the spread of the disease had become less effective. The Palace, the kingmakers and the cults (like the Osugbo) had no alternative but to accept the efficiency and superiority of modern medicine. And Dr. Roberts and his wife were welcomed with excitement. The story is replete with Palace intrigues, and among the villagers. They all, argued that the past must reconcile with the present...that the Ifa Divination have their limitations. Even Balogun, the Generalissimo, whose skin was initially not penetrable by the needle that apply the vaccine, needed some incantation from him to make the exercise possible. The fortified skin against the enemies cooperated with the needle that applied the vaccine. The departures of Aremo, the son of Kabiyesi to foreign lands, in the company of the Roberts was hatched in the palace. Kabiyesi convinced of the efficacy of the Whiteman's secret and success with the vaccines, he detailed his son and his newly married wife, to accompany Roberts to other lands in Africa and the Whiteman's country. The white chalk that cured many in ILU NLA from the debilitating disease of smallpox.... It was necessary to discover the secret. Politics and intrigues cannot be separated.... The Palace was at the centre of the intrigues. Sanusi demonstrated his knowledge of the African society; he depicted the kingmakers, the cultists (Osugbo), the Ifa priest and the market women and men, as the major players that run the society. The age-old method of removing a Kabiyesi that has become unpopular remained in vogue - 'the magical calabash'. The opening of the calabash will inevitably determine the fate of the king. Aremo escaped this because he was involved in an accident on the way to meet the Governor-General resident in ILU DUN. He died. A similar fate was to hang around the neck of his successor and son, Taiwo. Kabiyesi Taiwo survived the fate of the 'Calabash Death' with the help rendered by his mother (Ojebunmi), who had become a

successful trader and political leader in ILU NLA. And Kabiyesi Taiwo's bravery and courage in the face of forces that were directed at him. After countless intrigues by the elites in the society, Kabiyesi Taiwo walked onto the scene of THE EXECUTION, and succeeded in dispersing his adversaries; with gallantry and a preparedness to damn the consequences. Sanusi kept a SECRET from the people of ILU NLA, but readers were led into the SECRET, earlier in the novel. That Kabiyesi Taiwo was one of the adopted twins by Aremo and Ojebunmi in their travels. They did not have a Biological child. The novel offers a refreshing angle to the debate, that the MODERN and the OLD can co-habit. The novel is a good read.

For years, it has been what is called a 'deteriorating situation'. Now all over South Africa the cities are battlegrounds. The members of the Smales family - liberal whites - are rescued from the terror by their servant, July, who leads them to refuge in his native village. What happens to the Smaleses and to July - the shifts in character and relationships - gives us an unforgettable look into the terrifying, tacit understandings and misunderstandings between blacks and whites.

"Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expects her to be subservient to him, she is forced to face up to life as a second-class citizen." --Back cover.

Includes old favourites with lesser known fables.

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