

Linguistics For Students Of Literature By Elizabeth Closs Traugott

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Although linguistics is often a technical and increasingly abstruse discipline, many linguists retain a concern for the way in which linguistics can shed light on literature and literary problems. In their introductory chapter, the editors of this collection of essays, by linguists on either side of the Atlantic, enunciate a bold stance that defines the theoretical relationship between linguistics and literature, delimits what should be considered a linguistic analysis of literature, and explains how such an analysis is related to current theories of readership and literary criticism. The editors' theory of the relationship between linguistic and literary studies stipulates an eclectic rather than a holistic approach, and the essays they have gathered together reflect this belief. The contributions include such varied approaches as transformational grammar, text grammar and speech act theory, and the topics analysed include many that are at the heart of literature, such as topicalization, imagery, figurative language, ambiguity, and the play on words through puns. The anthology as a whole illustrates how linguistic theory illuminates the very nature of literary language. It also gives evidence of the new insights into literature that have arisen from a close analysis of the language in which the literature is encoded.

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This volume explores the interface between linguistics and literary studies. Theoretical and textual analyses help illustrate the common features between everyday discourse and literature, and show the potentials for a collaborative approach between literary scholars and linguists in understanding speech acts and reference; inference, cognitive and cultural background; rhetoric, styles of speaking and writing; as well as perspectives and genres.

The purpose of *Point of View*, first published in 1990, is twofold: from the perspective of linguistics, to analyse the discourse structure of texts; from the perspective of literary studies, to explain certain non-linguistic aspects of the texts in terms of linguistic form. This study therefore aims to provide a balanced and sufficiently comprehensive account of the relationship between linguistic form and point of view. It will be of particular value to literature students with an interest in linguistics, and literary style.

Linguistics for Students of Literature
New York : Harcourt
Brace Jovanovich
Linguistics and English Literature
An Introduction
Cambridge University Press

This book focuses on the relationship of language and literature in the context of the classroom. It examines both the language of literature as it occurs in a variety of texts from different genres and the language of the classroom as teachers and learners respond in speech and writing to those texts.

Language in the Real World challenges traditional approaches to linguistics to provide an innovative introduction to the subject. By first examining the real

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world applications of core areas of linguistics and then addressing the theory behind these applications, this text offers an inductive, illustrative, and interactive overview for students. Key areas covered include animal communication, phonology, language variation, gender and power, lexicography, translation, forensic linguistics, language acquisition, ASL, and language disorders. Each chapter, written by an expert in the field, is introduced by boxed notes listing the key points covered and features an author's note to readers that situates the chapter in its real world context. Activities and pointers for further study and reading are also integrated into the chapters and an end of text glossary is provided to aid study. Professors and students will benefit from the interactive Companion Website that includes a student section featuring comments and hints on the chapter exercises within the book, a series of flash cards to test knowledge and further reading and links to key resources. Material for professors includes essay and multiple choice questions based on each chapter and additional general discussion topics. Language in the Real World shows that linguistics can be appreciated, studied, and enjoyed by actively engaging real world applications of linguistic knowledge and principles and will be essential reading for students with an interest in language. Visit the Companion Website at www.routledge.com/textbooks/languagerealworld This book aims at a systematic analysis of linguistic phenomena in the poetry of Emily Dickinson by combining the methods of linguistics and literary studies. The authors concentrate on the poetry of Emily

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Dickinson, since it displays a highly uncommon use of language. They argue that this is part of her poetical strategy and gives evidence of a large degree of linguistic competence and awareness.

"The first edition of this Handbook is built on surveys by well-known figures from around the world and around the intellectual world, reflecting several different theoretical predilections, balancing coverage of enduring questions and important recent work. Those strengths are now enhanced by adding new chapters and thoroughly revising almost all other chapters, partly to reflect ways in which the field has changed in the intervening twenty years, in some places radically. The result is a magnificent volume that can be used for many purposes." David W. Lightfoot, Georgetown University "The Handbook of Linguistics, Second Edition is a stupendous achievement. Aronoff and Rees-Miller have provided overviews of 29 subfields of linguistics, each written by one of the leading researchers in that subfield and each impressively crafted in both style and content. I know of no finer resource for anyone who would wish to be better informed on recent developments in linguistics." Frederick J. Newmeyer, University of Washington, University of British Columbia and Simon Fraser University "Linguists, their students, colleagues, family, and friends: anyone interested in the latest findings from a wide array of linguistic subfields will welcome this second updated and expanded edition of The Handbook of Linguistics. Leading scholars provide highly accessible yet substantive introductions to their fields: it's an even more valuable resource than its predecessor." Sally McConnell-Ginet, Cornell University "No handbook or text offers a more comprehensive, contemporary overview of the field of linguistics in the twenty-first century. New and thoroughly updated chapters by prominent scholars on each topic and

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subfield make this a unique, landmark publication."Walt Wolfram, North Carolina State University This second edition of The Handbook of Linguistics provides an updated and timely overview of the field of linguistics. The editor's broad definition of the field ensures that the book may be read by those seeking a comprehensive introduction to the subject, but with little or no prior knowledge of the area. Building on the popular first edition, The Handbook of Linguistics, Second Edition features new and revised content reflecting advances within the discipline. New chapters expand the already broad coverage of the Handbook to address and take account of key changes within the field in the intervening years. It explores: psycholinguistics, linguistic anthropology and ethnolinguistics, sociolinguistic theory, language variation and second language pedagogy. With contributions from a global team of leading linguists, this comprehensive and accessible volume is the ideal resource for those engaged in study and work within the dynamic field of linguistics.

The book Current Debates in Linguistics&Literature is the collection of the papers about various studies in the fields of linguistics and literature presented in The VI. International Congress on CUDES 2017. The articles are dealt with different topics ranging from fictional and literary genres such as novels, poetry, drama, and film to non-fictional types such as translation and language teaching.

Doing Applied Linguistics provides a concise, lively and accessible introduction to the field of applied linguistics for readers who have little or no prior knowledge of the subject. The book explores the basics of the field then goes on to examine in more depth what applied linguists actually do, and the types of research methods that are most frequently used in the field. By reading this book students will find the answers to four sets of basic questions: What is applied linguistics, and what do applied linguists do? Why do it? What

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is the point of applied linguistics? How and why might I get involved in applied linguistics? How to do it? What kinds of activities are involved in doing applied linguistic research? Written by teachers and researchers in applied linguistics Doing Applied Linguistics is essential reading for all students with interests in this area.

Linguistics and Literature is the first book to offer an overview of how linguistic theory can be applied to the oral and written literatures of the world

This work discusses some of the important areas within the linguistic approach to the study of English literature and the teaching of English as a second or foreign language. There are contributions by several academics.

This undergraduate textbook introduces English literature students to the application of linguistics to literary analysis. Introduces the key concepts of linguistics and applies these concepts to real-world settings. Numerous learning features provide extensive student support.

This book offers a wide range of topics for the scholar interested in the study of English in this unsettling era of disruption in our lives – from linguistics to literature to language teaching and learning. The chapters present snippets of thoughts and critical reflections, findings from action research and other methodologies, and essays on troubling topics for language teachers. The authors are researchers, experienced teachers, and students engaged in exploratory research. The many ideas and suggestions for further reflection and research will inspire teachers and researchers working in many different contexts, both educational and regional. There is something in this book for everybody.

Can language hide thoughts? This question, posed by the German Academy for Language and Literature in

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1965 as the topic of its first essay competition, was taken up by the philologist Harald Weinrich, with far-ranging results. The most immediate was his claiming first prize with this volume's title essay, published the following year as *Linguistik der Lüge*. Weinrich's influential essay, now in its sixth printing in Germany, is presented here for the first time in English, with an updated preface by the author and additional essays selected by him. With wit and clarity, Weinrich brings sophisticated thinking about semantics to bear on the question of how, and how much, language corresponds to thought. He argues that lying is a function not of words but of sentences; it belongs to the semantic aspect of language. His survey of the different ways in which language is untrue forges striking links between linguistic and literary categories on the one hand and ethics and even good manners on the other. In contrast with scholars of an earlier generation, for whom literary and cultural theory circumscribed the issue of style within a fixed aesthetic framework, Weinrich demonstrates that stylistic analysis is closely linked with analysis in the domains of sociology and anthropology. The essays "Jonah's Sign: On the Very Large and the Very Small in Literature," "Politeness, an Affair of Honor," "Politeness and Sincerity," and "The Style Is the Man Is the Devil" complement "The Linguistics of Lying" in their focus on real and false representations in literature and in life, and notably on the immensely destructive lies, Adolf Hitler's in particular, that marked the politics of the twentieth century. *Building Bridges: Integrating Language, Linguistics, Literature, and Translation in English Studies* fruitfully

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engages in the current debate about the new purpose and process of English Studies by collectively envisioning a new direction whereby norms are questioned and revised, roles between teachers and learners are equalized, and the process of learning is contextualized. The new 'democratic' method of learning, as presented broadly by the chapters in this book, conceptualizes new roles fo ...

All humans, but no other species, have the capacity to create and understand language. It provides structure to our thoughts, allowing us to plan, communicate, and create new ideas, without limit. Yet we have only finite experiences, and our languages have finite stores of words. Where does our linguistic creativity come from? How does the endless scope of language emerge from our limited selves? Drawing on research from neuroscience, psychology, and linguistics, David Adger takes the reader on a journey to the hidden structure behind all we say (or sign) and understand. Along the way you'll meet children who created language out of almost nothing, and find out how new languages emerge using structures found in languages spoken continents away. David Adger will show you how the more than 7000 languages in the world appear to obey the same deep scientific laws, how to invent a language that breaks these, and how our brains go crazy when we try to learn languages that just aren't possible. You'll discover why rats are better than we are at picking up certain language patterns, why apes are far worse at others, and how artificial intelligences, such as those behind Alexa and Siri, understand language in a very un-

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human way. Language Unlimited explores the many mysteries about our capacity for language and reveals the source of its endless creativity.

Success in academia requires more than an understanding of discipline-specific literature and an ability to teach and do research. It is also necessary to develop an understanding of a range of professionally-oriented skills such as how to identify and apply to doctoral programs, how to make the most of conferences, how to achieve a semblance of work-life balance, and how to land a job. Unfortunately, however, training on such professional matters is often inconsistent and/or idiosyncratic. This book seeks to consolidate and demystify these critical and often-misunderstood aspects of professional development in the context of applied linguistics. Put another way, this book is an attempt at the text many of us wish we had as we began our graduate studies. Throughout the book, readers will find anecdotes and insights informed by individual authors' first-hand experiences. The resulting tone across the volume is that of a meet-up with a trusted and thoughtful mentor. As readers "meet" with these mentors, it is the hope of this volume that their guidance will help move readers closer to realizing their professional goals in applied linguistics.

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same

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volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Introducing English Language: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf’s *To the Lighthouse*, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics. Language, Literature and the Learner is an edited volume evolving from three international seminars devoted to the teaching of literature in a second or

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foreign language. The seminars explicitly addressed the interface between language and literature teaching to investigate the ways in which literature can be used as a resource for language growth at secondary, intermediate and upper-intermediate level. This book presents the reader with a practical classroom-based guide to how the teaching of language and literature, until recently seen as two distinct subjects within the English curriculum, can be used as mutually supportive resources within the classroom. Through essays and case studies it reports on the most recent developments in classroom practice and methodology and suggests ways in which the curriculum could be reshaped to take advantage of this integrated approach. The text will be essential reading for students undertaking PGCE, TESOL/MA, UCLES, CTEFLA, RSA and Teachers' Diploma courses worldwide. Students of applied linguistics, those on stylistics courses and undergraduates studying English language will welcome it as accessible supplementary reading.

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its

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social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

This book documents the changing realities in the fields of linguistics, literature and culture in Asia, resulting from globalization, modernisation and rapid technological development. It consists of sixteen essays by academics and researchers around the world, reflecting on the interface between the global and the local, and its impact on the local and regional languages, literatures and cultures of Asia. This scenario, which exemplifies language contact in action, is captured by the book mainly to demonstrate that linguistic negotiations, appropriations and indeed changes are not one-way. As such, their implications on language use, language choice, language policy and planning, literacy and pedagogy, identity, subjectivity and culture need to be closely examined. The uniqueness of this book lies in its attempt to showcase original research in a variety of multicultural settings. Its multi- and cross-disciplinary approach will appeal to a wide spectrum of readers from diverse backgrounds. This book will serve as a useful reference that is both scholarly and informative for researchers as well as academics in the fields of linguistics, literature and culture.

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Now in its second edition, *Text Analysis with R* provides a practical introduction to computational text analysis using the open source programming language R. R is an extremely popular programming language, used throughout the sciences; due to its accessibility, R is now used increasingly in other research areas. In this volume, readers immediately begin working with text, and each chapter examines a new technique or process, allowing readers to obtain a broad exposure to core R procedures and a fundamental understanding of the possibilities of computational text analysis at both the micro and the macro scale. Each chapter builds on its predecessor as readers move from small scale “microanalysis” of single texts to large scale “macroanalysis” of text corpora, and each concludes with a set of practice exercises that reinforce and expand upon the chapter lessons. The book’s focus is on making the technical palatable and making the technical useful and immediately gratifying. *Text Analysis with R* is written with students and scholars of literature in mind but will be applicable to other humanists and social scientists wishing to extend their methodological toolkit to include quantitative and computational approaches to the study of text. Computation provides access to information in text that readers simply cannot gather using traditional qualitative methods of close reading and human synthesis. This new edition features two new chapters: one that introduces `dplyr` and `tidyr` in the context of parsing and analyzing dramatic texts to extract speaker and receiver data, and one on sentiment analysis using the `syuzhet` package. It is also filled with updated material in every chapter to integrate new developments in the field, current practices in R style, and the use of more efficient algorithms.

The book that tells you all the things you felt you were expected to know about linguistics, but were afraid to ask

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about.*What do you know about Burushaski and Miwok?*What's the difference between paradigmatic and syntagmatic?*What is E-language?*What is a language?*Do parenthetical and non-restrictive mean the same thing?*How do you write a bibliographic entry for a work you have not seen?Every student who has asked these questions needs this book. A compendium of useful things for linguistics students to know, from the IPA chart to the Saussurean dichotomies, this book will be the constant companion of anyone undertaking studies of linguistics. Part reference work, part revision guide, and with tables providing summary information on some 280 languages, the book provides a new learning tool as a supplement to the usual textbooks and glossaries.

The Importance Of English Both As A Link Language, A Means Of Communication And As A Medium Of Instruction Has Been Steadily Growing Since Independence, So That The Total Number Of Learners Of English In India Today Would Easily Exceed The Total Populations Of Many Countries Of Europe. Moreover, We Have Now More Speakers Of English In India Than In Britain.Learning A Language Is Different From Learning About A Language, But To Acquire Proficiency In A Language At All The Levels Of Listening, Speaking, Reading And Writing, And An Ability To Express Both Functional And Conceptual Meaning It Is Not Enough To Know The Language. However, Since Natural Language Use Is Richly Variegated It Is Only When A Good Command Of The Language Has Been Acquired That The Learner Can Proceed To Develop His Personal Linguistic Repertoire Through A Knowledge Of How A Language Works. A Student Of Literature Must Also Know How To Apply The Insights Of Linguistics To The Appreciation Of Literature.Thirty Essays That Constitute This Volume Explore In-Depth Various Aspects Of The English Language, English

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Language Teaching, Functional, Notional And Communicative Approaches To Material Production And Syllabus Design, Different Kinds Of English, Different Uses Of English In Literary Works, Application Of Linguistic Theories To The Study Of Literature, Translation And Semantics. Teachers And Students Who Are Engaged In Teaching/Learning The English Language, ELT, Linguistics And Applied Linguistics Will Find The Book Extremely Valuable And Anybody Interested In These Area Will Also Find The Book Quite Interesting.

An accessible introduction to poetry's unusual uses of language that tackles a wide range of poetic features from a linguistic point of view. Equally appealing to the non-expert and more experienced student of linguistics, this book delivers an engaging and often witty summary of how we define what poetry is.

This book offers a state-of-the-art guide to linguistic fieldwork, reflecting its collaborative nature across the subfields of linguistics and disciplines such as astronomy, anthropology, biology, musicology, and ethnography. The handbook is an indispensable source, guide, and reference for everyone involved in linguistic and cultural fieldwork.

The Language and Literature Reader is an invaluable resource for students of English literature, language, and linguistics. Bringing together the most significant work in the field with integrated editorial material, this Reader is a structured and accessible tool for the student and scholar. Divided into three sections, Foundations, Developments and New Directions, the Reader provides an overview of the discipline from the early stages in the 1960s and 70s, through the new theories and practices of the 1980s and 90s, to the most recent and contemporary work in the field. Each article contains a brief introduction by the editors situating it in the context of developing work in the discipline and glossing it in

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terms of the section and of the book as a whole. The final section concludes with a 'history and manifesto', written by the editors, which places developments in the area of stylistics within a brief history of the field and offers a polemical perspective on the future of a growing and influential discipline.

Corpus Linguistics in Literary Analysis provides a theoretical introduction to corpus stylistics and also demonstrates its application by presenting corpus stylistic analyses of literary texts and corpora. The first part of the book addresses theoretical issues such as the relationship between subjectivity and objectivity in corpus linguistic analyses, criteria for the evaluation of results from corpus linguistic analyses and also discusses units of meaning in language. The second part of the book takes this theory and applies it to Northanger Abbey by Jane Austen and to two corpora consisting of 1) Austen's six novels and 2) texts that are contemporary with Austen. The analyses demonstrate the impact of various features of text on literary meanings and how corpus tools can extract new critical angles. This book will be a key read for upper level undergraduates and postgraduates working in corpus linguistics and in stylistics on linguistics and language studies courses.

Linguistics and Literary History systematically explores the advantages of an inter-disciplinary approach within the broad area of English studies. It brings together stylistics, literary theory and diachronic linguistics in order to explore their interaction at various methodological, descriptive and interpretative levels. This unique combination makes this volume on historical stylistics an important work for international scholars and postgraduate students working on the interface between literary history and language change, both from corpus-based and qualitative perspectives. The chapters written by leading scholars in these various fields

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are an appropriate reference work for teaching and research purposes in the areas of stylistics, historical linguistics, English language and literature, corpus linguistics and literary history.

Routledge Applied Linguistics is a series of comprehensive textbooks, providing students and researchers with the support they need for advanced study in the core areas of English language and applied linguistics. Each book in the series guides readers through three main sections, enabling them to explore and develop major themes within the discipline. Section A: Introduction, establishes the key terms and concepts and extends readers' techniques of analysis through practical application. Section B: Extension, brings together influential articles, sets them in context, and discusses their contribution to the field. Section C: Exploration, builds on knowledge gained in the first two sections, setting thoughtful tasks around further illustrative material. This enables readers to engage more actively with the subject matter and encourages them to develop their own research responses. Throughout the book, topics are revisited, extended, interwoven and deconstructed, with the reader's understanding strengthened by tasks and follow-up questions. Pragmatics: provides a broad view of pragmatics from a range of perspectives, gathering readings from key names in the discipline, including Geoffrey Leech, Michael McCarthy, Thomas Kohonen, Joan Manes and Nessa Wolfson covers a wide variety of topics, including speech acts, pragmatic markers, implicature, research methods in pragmatics, facework and politeness, and prosody examines the social and cultural contexts in which pragmatics occurs, such as in cross-cultural pragmatics (silence, indirectness, forms of address, cultural scripts) and pragmatics and power (the courtroom, police interaction, political interviews and doctor-patient communication) uses a wide range of corpora

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to provide both illustrative examples and exploratory tasks is supported by a companion website at www.routledge.com/cw/archer featuring extra activities and additional data for analysis, guidance on undertaking corpus analysis and research, including how to create your own corpus with CMC, and suggestions for further reading. Written by experienced teachers and researchers in the field, *Pragmatics* provides an essential resource for students and researchers of applied linguistics.

An Introduction to Applied Linguistics, Second Edition provides a complete, authoritative and up-to-date overview of the state of the field. Each of the 15 chapters offers an extended survey of a central element of Applied Linguistics and is co-authored by two leading international specialists, thus ensuring a full and balanced treatment of the topic covered. The book is divided into three sections: a description of language and language use; essential areas of enquiry; and the four skills and testing. An Introductory chapter familiarises readers with key issues and recurrent themes whilst hands-on activities and further reading sections for each chapter encourage practical analysis and wider reading. For this new edition, each chapter has been fully revised in line with new research and thinking in Applied Linguistics. With its accessible style, broad coverage and practical focus, this book is ideal for students of applied linguistics, TESOL, and second language pedagogy as well as practicing teachers and researchers wishing to update their knowledge. *Directions in Empirical Literary Studies* is on the cutting edge of empirical studies and is a much needed volume. It both widens the scope of empirical studies and looks at them from an intercultural perspective by bringing together renowned scholars from the fields of philosophy, sociology, psychology, linguistics and literature, all focusing on how empirical studies have impacted these different areas. Theoretical issues are

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discussed and solid methods are presented. Some chapters also show the relation between empirical studies and new technology, examining developments in computer science and corpus linguistics. This book takes a global perspective, with contributors from many different countries, both senior and junior researchers. Broad in scope and interdisciplinary in nature, it contributes with the state-of-the-art developments in the field.

This book investigates the origins of figurative language in literary discourse within a cognitive framework. It represents an interface between linguistics and literature and develops a 6-tier theoretical model which analyses the different factors contributing to the creation of figurative words and expressions. By examining features ranging from language structure to figurative thought, cultural history, reference, narrative and the personal experience of authors, it develops a global overview of the processes involved. Due to its particularly innovative characteristics in literature, the theme of death is explored in relation to universal concepts such as love and time. These aspects are discussed in the light of well-known authors in comparative literature such as D.H. Lawrence, Simone De Beauvoir, Hermann Hesse and Jorge Luis Borges. The origins can involve complex conceptual mappings in figures of speech such as metaphor and symbolism. They are often at the roots of an author's personal desires or represent the search for answers to human existence. This approach offers a wide variety of new ideas and research possibilities for postgraduate and research students in modern languages, linguistics and literature. It would also be of interest to academic researchers in these disciplines as well as the general public who would like to delve deeper into the relevant fields.

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