

Linguistic Guide To English Poetry

The most important poetry reference for more than four decades—now fully updated for the twenty-first century Through three editions over more than four decades, The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students, scholars, and poets on all aspects of its subject: history, movements, genres, prosody, rhetorical devices, critical terms, and more. Now this landmark work has been thoroughly revised and updated for the twenty-first century. Compiled by an entirely new team of editors, the fourth edition—the first new edition in almost twenty years—reflects recent changes in literary and cultural studies, providing up-to-date coverage and giving greater attention to the international aspects of poetry, all while preserving the best of the previous volumes. At well over a million words and more than 1,000 entries, the Encyclopedia has unparalleled breadth and depth. Entries range in length from brief paragraphs to major essays of 15,000 words, offering a more thorough treatment—including expert synthesis and indispensable bibliographies—than conventional handbooks or dictionaries. This is a book that no reader or writer of poetry will want to be without. Thoroughly revised and updated by a new editorial team for twenty-first-century students, scholars, and poets More than 250 new entries cover recent terms, movements, and related topics Broader international coverage includes articles on the poetries of more than 110 nations, regions, and languages Expanded coverage of poetries of the non-Western and developing worlds Updated bibliographies and cross-references New, easier-to-use page design Fully indexed for the first time

Over a period of over forty years, Geoffrey Leech has made notable contributions to the field of literary stylistics, using the interplay between linguistic form and literary function as a key to the 'mystery' of how a text comes to be invested with artistic potential. In this book, seven earlier papers and articles, read previously only by a restricted audience, have been brought together with four new chapters, the whole volume showing a continuity of approach across a period when all too often literary and linguistic studies have appeared to drift further apart. Leech sets the concept of 'foregrounding' (also known as defamiliarization) at the heart of the interplay between form and interpretation. Through practical and insightful examination of how poems, plays and prose works produce special meaning, he counteracts the 'flight from the text' that has characterized thinking about language and literature in the last thirty years, when the response of the reader, rather than the characteristics and meaning potential of the text itself, have been given undue prominence. The book provides an enlightening analysis of well-known (as well as less well-known) texts of great writers of the past, including Keats, Shelley, Samuel Johnson, Shaw, Dylan Thomas, and Virginia Woolf.

Poetry / Inspiration / Philosophy / Self-Help The phenomenon with over 1.4 Million followers on Facebook is now a book series Notes for the soul - and for the road - since 2003 (Join or see the page at: <https://www.facebook.com/apoemaday>) ..".sometimes, less is more. Jean's poetic mirror is the creative catalyst that can truly change your life One merely has to read and listen. Exquisite, portraits in verse " Dale E. Taylor Former VP, YTV Canada Programming and Production ----- Teachers and Students: The author authorizes the use of this book in your classroom. "Write a few rhymes on any of mine, drop them on my Facebook page, I will likely answer you " - Jean Mercier ----- Ask your library to get it, offer yourself or someone the gift of love, self-help, poetry and positive philosophy all in one with these books 366 original simple short poems in each book that will touch everybody's heart. IMAGINE SOCIETY: A POEM A DAY, Volume 3 (New, 2nd edition, 2013) presents the writings of Canadian Poet Jean Mercier as delivered daily all around the world in its third year through the web series Jean Mercier's A Poem A Day co-created by Junichiro Kuniyoshi and Jean Mercier. This Canadian book is printed locally when needed, for prompt delivery by Create Space, an AMAZON.com company. Published by: apoemaday.TV (Canada) ISBN-13: 978-1482354966 ---- Watercolour on the cover by: Colette Mercier A message from the author: By ordering my books through Create Space (also an AMAZON company, but partner with the publisher) you also help us more as AMAZON pays us a little more for the reference. Want them all? The author gets a little more when you buy it here on CreateSpace. Find the Volume 1 of this series at: <https://wwwcreatespace.com/4203357>, Vol. 2 at: <https://wwwcreatespace.com/4203362> Vol. 3 at: <https://wwwcreatespace.com/4158750> Vol 4 at: <https://wwwcreatespace.com/4240078> Vol 5 at: <https://wwwcreatespace.com/4240080> Vol 6 at: <https://wwwcreatespace.com/4240085> Vol 7 at: <https://wwwcreatespace.com/4240093> Vol 8 at: <https://wwwcreatespace.com/4240095> Vol 9 at: <https://wwwcreatespace.com/4240096> Vol 10 at: <https://wwwcreatespace.com/4240097> Thank you in advance for your kindness. Please leave us comments or write anytime through my Facebook page or by email. I'd love to hear from you

A collection of short stories along with poems to express a college woman's encounters with the three most important men in her life thus far. In this book the reader will go on a journey living the love and heart breaking experiences the author writes of and eventually being guided to the self loving woman she is today. These poems represent love, honesty, heart break, and realization.

The Guide has been written primarily for students of AS and A Level English Literature as specified by Edexcel in the post-2015 syllabus (9ET0). It addresses Component 1 (8ET0/01 - Poetry and Drama) of the AS syllabus and Component 3 (9ET0/03 - Poetry) of the A2 syllabus, specifically, the requirement to study a selection of Post-2000 poetry. The Guide covers all the poems in the selection from Poems of the Decade: An Anthology of the Forward Books of Poetry 2002-2011 (ISBN 978-0571281732).The poems are explored individually, and links and connections between them are drawn as appropriate. The format of each exploration is similar:* A summary of the key themes of the poems, with a note on possible connections and links to other poems in the selection* An explanation of any key features of the poem that require additional contextual knowledge or illustration* A brief summary of the metric form, rhyme scheme or other structural features* A "walk-through" (or explication) of the poem, ensuring that what is happening in the poem is understood, how the rhythm and rhyme contribute to meaning, an explanation of the meaning of words which may be unfamiliar, an exploration of imagery and language and a comment on main themes.

Presents a diverse sample of twentieth-century Latin American poems from eighty-four authors in Spanish, Portuguese, Ladino, Spanglish, and several indigenous languages with English translations on facing pages.

In a world where fleeting pleasures define fulfilment the need for things pointing fallen man to those of more value and true happiness can't be underplayed. This first offering from Sean C. Harrison explores with depth life's real issues of joy, family ties, pain and faith and mortality through verse. Drawing from varied life experiences and those of others, he gives an insightful, tactful gaze upon the finer threads of life's tapestry which furnish a sharper insight into the rare yet familiar elements which produce true happiness. This book pledges an interesting, meditative read not just for Christian faith-based individuals and groups but people of differing persuasions searching for meaning beyond life's mundane meanderings. Its four chapters; Joy in Christ, Joy in Relationships, Joy in Pain and Joy Ever After detail a journey from birth to moribundity giving sources of hope through expertly penned poetry and a rich treasure store of wisdom sure to strike a chord in every reader's heart, evoking a feeling of empathy for the common grounds touched upon in this moving collection.

Developed as a response to Modernist art and literature, this collection of poetry and art challenges the way we appreciate artistic genre. Instead of creating art inspired by poetry or the poetry inspired by art, this work melds that two into a cohesive work, with neither being the progenitor of the other. It examines the history of blackness and looks at that history through a modern lens, changing how we see our heroes, how we see ourselves and how we see society. It questions how we communicate and how we amuse ourselves. It redraws our innate sense of beauty. It examines gender roles and abuse.Created by a mother and daughter team, this book of poetry provides image to imagery. With Katerina Canyon's poems and Aja Canyon's illustrations, this work is a conversation between them as they examine what it means to operate within the world as black women.

This is a book of rhyming style poetry, easy to read and easy to understand. It is poetry that grasps your inner feelings and allows you to feel and see things from another perspective. In doing this, it can help people to fix things in their life and to maybe heal themselves from old feelings.

From the author of the critically acclaimed *Beyond the Mist*, A collection of poems dealing with heroes and wonders of the grand type we see depicted in our favourite epics as well as inspiring everyday examples that only a few ever notice. Beauty to enjoy, courage to inspire, wisdom and folly to admire and avoid. Highlights include a heartfelt celebration of a life well lived, the story of a survivor of China's brutal one child policy, an uplifting appreciation of nature's cycles, and a grand tale of a beast that haunts the hearts of men. Awake the hero within you, and stand in awe of wonders that never cease.

This book covers the history of the theory and practice of translation from Cicero to the digital age. It examines all major processes of translation, offers critical accounts of current research, and compares theoretical perspectives on the problems of translation ranging from sacred texts and drama to science and diplomatic interpretation.

Pulled from a wide variety of inspirational moments, *Table Scraps* is a compilation of poems that captures the heartache, hope, and imagination of author William D. Shumate's journey through life. Whether it's the love of a beautiful woman, the grief of losing a parent, or the simple joy of walking by a sea at night, these poems speak to the common human condition and remind us that we are all in this together. With subheadings like "Heartache Hope & Understanding," "The Aftermath and Gradual Recovery," "Learning to Live Again," "Love," and "Daughters," these lyrical verses capture the ordinary moments in life, as well as the most painful ones, using rich metaphors to speak to the larger issues we all face. But despite the occasional dark subject matter, these poems are woven together with the common theme that life's trials can be overcome with faith, hope, and love. Filled with beautiful imagery, heart-wrenching honesty, and sobering insights, this collection is sure to bring a smile, a tear...and the reminder that love should be cherished every day.

Poems that I have done this year, that are all sorts of types of poems, second book of poetry, similar to the first but very different also though. You will see what I mean when you read these poems compared to the first book's poems.

The *Da Vinci Poems*, the second book of poetry produced by artist and writer Anthony (Tony) Crisafulli, is inspired by the classic Italian fables that can be found scribed throughout Da Vinci's famous notebooks. I had been doing research on Da Vinci's Last Supper when I came across some fables in his notebooks. They were delightful but surprisingly dark parables that seemed to speak directly to the Renaissance as well as to the present time. They were truly amazing and showed a dimension of Da Vinci that I had never known before. So when I finished writing my last book, I decided to do something with them; firstly because they captivated me and secondly because my children so enjoyed them. My first attempt at translating Da Vinci's stories was an utter failure. This was not because my translation was bad or the stories uninteresting in English, but rather they textually lacked the flow and surprise that Italian is so adept at communicating. Over the next few weeks, I lived with the texts that would not seem to let me be. One day, without thinking, I began to see them in verse. Instantly, I was pleased. Shortly after, I shared some of the poems with my publisher and he encouraged me to continue on and turn the collection into a book. A writer always has at least one audience in mind when creating a work for the public eye. I had two. The first audience was children. Not typical children, but the sort that find pleasure in reading deeper into a story -- those who seek to discover the hidden references and the second meaning that peaks out from behind the curtain of symbols and solitude. The other audience was my colleagues who are artists and poets. This is my gift to them for all the inspiration their work and friendship has provided me.

Slang, writes Michael Adams, is poetry on the down low, and sometimes lowdown poetry on the down low, but rarely, if ever, merely lowdown. It is the poetry of everyday speech, the people's poetry, and it deserves attention as language playing on the cusp of art. In *Slang: The People's Poetry*, Adams covers this perennially interesting subject in a serious but highly engaging way, illuminating the fundamental question "What is Slang" and defending slang--and all forms of nonstandard English--as integral parts of the American language. Why is an expression like "bed head" lost in a lexical limbo, found neither in slang nor standard dictionaries? Why are snow-boarding terms such as "fakie," "goofy foot," "ollie" and "nollie" not considered slang? As he addresses these and other lexical curiosities, Adams reveals that slang is used in part to define groups, distinguishing those who are "down with it" from those who are "out of it." Slang is also a rebellion against the mainstream. It often irritates those who color within the lines--indeed, slang is meant to irritate, sometimes even to shock. But slang is also inventive language, both fun to make and fun to use. Rather than complain about slang as "bad" language, Adams urges us to celebrate slang's playful resistance to the commonplace and to see it as the expression of an innate human capacity, not only for language, but for poetry.

A witty, informative guide to writing from Random House's longtime copy chief and one of Twitter's leading language gurus--a twenty-first-century *Elements of Style*. We're all of us writers: We write term papers and office memos, letters to teachers and product reviews, appeals to politicians, journals, and blog entries. Some of us write books. All of us write emails. And we all want to write them better: We want to make our points more clearly, more elegantly; we want our writing to be appreciated, to be more effective; we want--to be quite honest--to make fewer mistakes. Benjamin Dreyer is here to help. As authoritative as it is amusing, Dreyer's *English* distills everything Random House copy chief Benjamin Dreyer has learned from the scores of books he has copyedited into a useful guide not just for writers but for everyone who wants to put their best foot forward in writing prose. Dreyer offers lessons on the ins and outs of punctuation and grammar, including how to navigate the words he calls the confusables, such as tricky homophones; the myriad ways to use (and misuse) a comma; and how to recognize--though not necessarily do away with--the passive voice. People are sharing their writing more than ever and this book lays out, clearly and comprehensibly, everything writers can do to keep readers focused on the real reason writers write: to communicate their ideas clearly and effectively. Chockful of advice, insider wisdom, and fun facts on the rules (and nonrules) of the English language, this book will prove invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people's prose, and--perhaps best of all--an utter treat for anyone who simply revels in language.

Teach your child to memorize an age old poem. It will be with her/him for life. My Grandfather taught it to my father in 1887 when he was 5. My Father taught it to me in 1940 when I was 5. I taught it to my children. Make a video of your child reciting the poem and upload it to YouTube. Let your child start a family tradition.

Don Newman's first volume of Savannah centric poetry reflects the close personal relationship between poet and subject often found in work dedicated to a particular place. Such intimate subjectivity may seem lofty at times. But this Savannah native has a way of bringing grandiose notions of his hometown down to earth. Here, the author's regional sensibilities--together with his stretch toward the universal--offer the reader a unique perspective and a tour of Savannah unattainable during a typical day of sightseeing. While by no means a comprehensive poetic

look at the city, Newman's Little Poetry Book of Savannah will surely augment the traveler's backpack, give visitors a distinctive literary keepsake, and make the perfect gift for those back home who would like an authentic little piece of Savannah. Meditative, descriptive, fun, quirky, and enjoyably honest, Newman bares parts of his soul in this down-to-earth, head-in-the-clouds "poetry for everyone." For a slightly smaller, less expensive Black & White Edition go here: <https://www.createpace.com/3909405>

SIL brings to us a stylistic approach to the everyday matters of the heart by traveling through the most impactful relationships of her life.

TPTDE: The Little Pink Book journeys through times of both brokenness and completion during feelings of being lost and being found.

TPTDE includes rhythmic poetry, personalized messages and letters from SIL, and a Q&A section for reflection and journaling.

Country Poetry is a collection of poems as well as lyrics to songs that the author has written over the last 50 years. Many are written about his personal experiences and heartaches as he grew from a boy raised in the foothills of the Cascade Mountains, just south of Seattle,

Washington, into manhood and beyond. He writes with a deep understanding and compassion for the desperately poor and abused having been raised in a household with a violent periodic alcoholic. He also shares a deep faith which is shared in the companion volume, Gospel Poetry. It is difficult not to be touched to the heart by the tragedy and pain revealed in the stories revealed about the people in his prose.

This significant new book of poetry covers a wide area of life's challenges, victories and joys. It does not fail to recognize God in all His Glory.

Grandpa Moses Baird, the author, spares no punches in describing events and situations that are sometimes painful to discuss. He does so without embarrassment, as he calls upon his own experiences in a full life of tremendous variety. He credits his wife, Honey, for her interest and encouragement toward his work. He deeply appreciates this support; as it has taken many hours of his time, lost in the composition of "Volume of Poetry -Number 79." As one indulges in the subjects the author has chosen to commit to his rhyme and verse, one can be transported to another time. A time when one likely encountered similar experiences to those that unfold in his poetry. While the volume may not contain poems that will be learned and recited precisely, they will leave a lasting impression on the minds and character of many.

Grandpa Moses invites you to travel with him through this patchwork of living..... really living!

Seeks to demonstrate that the study of English poetry is enriched by the insights of modern linguistic analysis, and that linguistic and critical disciplines are not separate but complementary. Examining a wide range of poetry, Professor Leech considers many aspects of poetic style, including the language of past and present, creative language, poetic licence, repetition, sound, metre, context and ambiguity.

A colorful celebration of life! - "Let it bloom.. and see what joys may come". Joyful welcome or fond farewell.. sweet declaration or deep dedication. The rose has a way of uplifting the spirit and touching the heart. Remember the rosebush in the yard, the rosebuds at dawn.. the full blooms in the bouquet.. the petals on the pathway.. The many radiant colors from pure white to deep red, radiate with love and friendship, making magical connections that last forever.

Intellectual Eroticism is a series of poems aimed at the sapiosexual mind. To take many different intellectual approaches, hoping to press the mental buttons that control the stimulation of said mind. No two are the same, so of course there is "nerdplay" (Power Cosmic), for the scientific and rational mind. Wordplay, (Mental Spillage), that paints vivid pictures for those with a passionate fantasy mindset. As well as tones of animalistic aggression and or comedic timing (She Wants Me) that may also create mental friction or heat. The "Intellectual Series" of books will explore the mind erotically, romantically and even politically as future books join the series. Hoping to not only spark thought, but positive conversation. The first book in the series "Intellectual Eroticism" looks to evoke mental stimulation and conversation that leads to the kind of physical confrontation that you can appreciate again, and again... And again...

In the follow-up to her bestselling memoir, Dreamtime Alice, Mandy Sayer tells the story of the ten years she and Yusef Komunyakaa spent together, first as lovers, then as husband and wife.

In Bending to Beauty, Dian Zirilli-Mares uses powerful words and metaphors to craft poems that express universal truths. This is why, as the poet examines the loves and losses of life - she writes of our lives as well. We see clearly that we share dreams, joys, fears. Readers of a certain age will relish poems of childhood memories, as Ms. Zirilli-Mares captures a precious time and place, now long-gone. They will identify with her wry poems of shock and disbelief in growing older. But no matter the focus, the poet "pares close to the bone," exploring, yet never shrinking from, the truth. The reward, as revealed in the title poem, is a "bending to beauty" that makes one stronger. Poem after poem, Bending to Beauty probes the complicated, painful, and wondrous that is life - and holds it up for all to recognize.

"Flicker is a memoir in verse of a life well lived. Lynn Hansen rightly names the collection for her favorite bird, and for the flickers, or moments, of happenings caught in words, illustrating phases and interests of a lifetime. She carries us through childhood's joys of "forest humus, thick moss / and a bouquet of wild orchids" and woes, "the word move was profane because it frees the rat of anxiety that gnaws on the tight knot in my gut." She rejoices when she declares, "When I retire I'm going to write poetry." Then for a decade or more, that's precisely what she has done. Lynn was determined to be a scientist in a time it was regarded as impossible for women; her thirty-three-year career of teaching biological sciences at the college level has proven her right. Her keen naturalist's eye, her awareness and love of all life on this planet, and beyond, show in her poems. She even celebrates the lowly zucchini and rutabaga, though she does sigh toward the end of summer, "Zucchini manna again?" These observations are woven into the sum of time, the treasure of relationships, "just as our lives gathered out of jumble, then cemented with a matrix of mutual respect." Lynn's lone robin "lifts his bugle beak to call up morning," and so lifts us all." -Patricia Wellingham-Jones, Los Molinos, California "This collection by Lynn M. Hansen is an excellent read. While each poem is intensely personal, moving from childhood experiences to motherhood to traveling the world to growing older, Hansen generously takes us along on all her journeys, creating poems that welcome all comers. Her close observations of the natural world, of lands both distant and close to home, create a landscape at once scientifically clear and poetically imagined, and her poems about growing up and getting older and the joys and losses that come with those parts of our lives, will make readers laugh and cry, sometimes all at once. In reading this book, I grew to even more deeply appreciate our world, our Great Central Valley, and Lynn Hansen's poetry, and I suspect the same will be true for all who read this celebratory work." -Gillian Wegener, Poet Laureate of Modesto, California. "Lynn Hansen's gorgeous book of poems is a testament to a writer who loves life and fully embraces living every day. It's rare that a trained scientist will turn to poetry to reflect on the natural world and even rarer that those written poems would be this wonderfully lucid, evocative, and heartfelt. Filled with keen-eyed wonder and amusement, these poems will teach readers about life and how to live." -Sam Pierstorff, Editor, Quercus Review Press

Thornton, flaccid from hot days in the laboratory, welcomed any proffered excuse for a loaf. So they jogged away in the soft evening, from the cropped green hedges and the red brick buildings of Camberton into the country turnpike, smoking and keeping a peaceful silence. After athletics and carts had been talked out there was not much to start fresh conversation with. Camberton slipped away, with its endless problems, its ambitious prods. Jarvis Thornton entered another atmosphere when the cart crunched the gravel of the drive at the Four Corners. The Ellwells were on the veranda. "Who are the Ellwells?" Thornton asked himself as he found a chair next the white dress of the daughter. "And why did I get myself into a family party for a day and two nights without knowing what to expect?"

Poet, Thomas Carper, and scholar, Derek Attridge, join forces in Meter and Meaning to present an illuminating and user-friendly way to explore the rhythms of poetry in English. They begin by showing the value of performing any poem aloud, so that we can sense its unique use of rhythm. From this starting point they suggest an entirely fresh, jargon-free approach to reading poetry. Illustrating their 'beat/offbeat' method with a series of exercises, they help readers to appreciate the use of rhythm in poems of all periods and to understand the vital relationship between meter and meaning. Beginning with the very basics, Meter and Meaning enables a smooth progression to an advanced knowledge of poetic rhythms. It is the essential guide to meter for anyone who wants to study, write, better appreciate, or simply enjoy poetry.

Carper and Attridge make studying meter a pleasure and reading poetry a revelation.

A Linguistic Guide to English Poetry Routledge

A major introductory language/linguistics textbook written specifically for English and Education majors, this book is an engaging introduction to the structure of English, general theories in linguistics, and important issues in sociolinguistics. This accessible text provides more extensive coverage of issues of particular interest to English and Education majors. Tapping into our natural curiosity about language, it invites all students to connect academic linguistics to everyday use of the English language and to become active participants in the construction of linguistic knowledge. The second edition provides updated examples of language change—including new slang and other word coinages, grammatical developments, and sound changes—as well as new research findings on American dialects, language acquisition, language evolution, eggcorns, English and the Internet, and much more.

Considered by some critics to be the definitive translation to date of Baudelaire's seminal work of world poetry, this dual language book contains all of the poems that were published in the second edition of 1861. The censored pieces from the first edition of 1857 are also included. "I should like to congratulate John Tidball on his most erudite translations of Baudelaire's poetry." - Dan Kelly, Commandeur dans l'Ordre des Palmes Academiques. "The translations here come closer to the original feel of the texts than any other versions I have read." - Annie Burnside, M.A. (Classical French Literature), Officier dans l'Ordre des Palmes Academiques."

Andrew Jary's translation of Rimbaud's extraordinary poetic statement, written in 1873. The sensual, viloent and anguished emotion in Rimbaud's visionary 'alchemy of the word' remains startling, unsurpassed, and continues to inspire poets.

"Discourse and Literature "boldly integrates the analysis of literature and non-literary genres in an innovative embracing study of discourse. Narrative, poetry, drama, myths, songs, letters, Biblical discourse and graffiti as well as stylistics and rhetorics are the topics treaded by twelve well-known specialists selected and introduced by Teun A. van Dijk.

Poem Lover: JRT continues a journey so please read it.

I don't know where my hat is I can't find my lucky shoes I lost my favorite pair of socks and my backpack's missing too Last week I lost my glasses They're nowhere to be found I've looked around all over Turned my room upside down Maybe they just disappeared I've searched for long enough Maybe it's time to face the facts: I'm no good at finding stuff Wait what's this on the shelf? This looks kind of special A book of poems for coloring, hmm Where are my colored pencils? A wise person once said, "The world would be a better place if we all just took some time to color weird pictures or enjoy a poem or two." With The Schmillustrator's Coloring Book, you can do both - at the same time! Take in the joys of short poems about aliens, monsters, monkeys, old guys, a wizard, a turtle, an aspiring president, a bizarre character named Crackersauce, and many others while you bring the drawings to life with splashes of color. The Schmillustrator's Coloring Book is a collection of more than thirty goofy poems in the spirit of Shel Silverstein, accompanied by equally goofy and detailed illustrations to color. Perfect for kids and adults, boys and girls, dogs and cats, heroes and villains, and everyone in between.

Living Beyond the Waves is a poetry collection unlike any other It contains poems that are part memoir and part journey towards acceptance. They are Wolf's attempt to find a life beyond disease or disability. The poems contained within deal with Wolf accepting all part of himself, even those he has no control over. They are a testament to the strength of the human spirit. The poems show us that whatever life throws at us, with courage anything is possible. With unflinching honesty, Wolf talks about disease, sexuality, physical disability and the healing power of love.

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