

Linguascope Name And Password

From the author of the best-selling 100 TESOL Activities comes an updated and expanded edition now revised for the online language teacher! 100 Ways to Teach Language Online will give you simple, powerful, and effective teaching tools as you make the switch from a traditional classroom to an online setting. Designed to be practical, the activities in this book will get students to communicate and interact, and make language come alive in the online classroom while still meeting the needs of the digital learning environment. This book is organized in easy to follow categories that include the most common activities in English language teaching, as well as a lesson planning overview. The lesson plans are broken up into Warm-ups, Guided Practice, Independent Practice, Listening Activities, Reading Activities, Writing Activities, Speaking Activities, Vocabulary Activities, and Teaching Language Learner Autonomy. Above all, this manual is your toolbox, meaning that it is best used when you feel stuck or unable to think of how best to teach a particular subject matter. In other words, think of this book as a way to jumpstart your brain...especially when it stalls. The activities are academically sound, easy to follow and implement, can be easily adapted to a number of contexts, take little or no time to prepare, and are adaptable to all learning levels.

Whether you are new to online teaching or simply need a quick reference guide to get your creative juices flowing, this is the book for you.

Spanish Sentence Builders is a workbook aimed at beginner to pre-intermediate students co-authored by two modern languages educators with over 40 years of extensive classroom experience between the two, both in the UK and internationally. This 'no-frills' book contains 19 units of work on very popular themes, jam-packed with graded vocabulary-building, reading, translation, retrieval practice and writing activities. Key vocabulary, lexical patterns and structures are recycled and interleaved throughout. Each unit includes: 1) a sentence builder modelling the target constructions; 2) a set of vocabulary building activities; 3) a set of narrow reading texts exploited through a range of tasks focusing on both the meaning and structural levels of the text; - a set of retrieval-practice translation tasks; 4) a set of writing tasks targeting essential micro-skills such as spelling, lexical retrieval, syntax, editing and communication of meaning. Based on the Extensive Processing Instruction (E.P.I.) principle that learners learn best from comprehensible and highly patterned input flooded with the target linguistic features, the authors have carefully designed each and every text and activity to enable the student to process and produce each item many times over. This occurs throughout each unit of work

as well as in smaller grammar, vocabulary and question-skills micro-units located at regular intervals in the book, which aim at reinforcing the understanding and retention of the target grammar, vocabulary and question patterns.

Memory: What Every Language Teacher Should Know
How do we help students remember? If teachers understand how memory works, there is more chance of helping students do well through effective curriculum and lesson planning. This book is an introduction to memory written specifically with language teachers in mind. Taking evidence from the fields cognitive science and second language acquisition, the authors examine a range of important aspects of memory. These include working memory, phonological memory, long-term memory, cognitive load, implicit and explicit knowledge, prospective memory, metamemory, learning from mistakes, the emotional factors affecting retention and curriculum design with memory in mind. Full references, questions for reflection, and suggestions for further reading and viewing are provided at the end of each of the 16 chapters. The authors apply research evidence to the languages classroom, with suggestions for pedagogy and specific classroom activities. Previous books by the authors are *The Language Teacher Toolkit* (2016) and *Breaking the Sound Barrier: Teaching Language Learners How to Listen* (2019)

How can you effectively motivate young people to engage with foreign language learning? How can young people engage with new ideas and cultural experiences within and outside the classroom? The new edition of *A Practical Guide to Teaching Foreign Languages in the Secondary School* offers straightforward advice and inspiration for training teachers, NQTs and teachers in their early professional development. Written by a team of expert professionals, it offers a wide range of strategies for successful teaching in the languages classroom. Key topics covered include: Helping pupils develop better listening skills Effective speaking activities Choosing the best texts and technology for reading skills Teaching grammar Internet tools and services for teaching and learning Integrating formative assessment The intercultural dimension of language teaching Collaborating with primary schools and successful transition Teaching Arabic and Mandarin Working with TAs and FLAs Classroom research and reflective practice This fully revised and updated second edition includes new chapters on homework, motivation and less widely taught languages, while the core sections on reading and writing, planning, and culture and diversity have been significantly updated to reflect important changes in research, practice and policy. *A Practical Guide to Teaching Foreign Languages in the Secondary School* extends the popular *Learning to*

Teach Foreign Languages in the Secondary School by providing detailed examples of theory in practice, based on the most up-to-date research and practice, as well as links to relevant sources supporting evidence-informed practice. It is an essential compendium of support and ideas for all those embarking upon their first steps in a successful career in teaching foreign languages.

Split into sections on grammar, vocabulary, speaking, listening, reading, writing, translation and revision, 100 Ideas for Secondary Teachers:

Outstanding MFL Lessons presents tried-and-tested ideas that cover all aspects of the modern foreign languages (MFL) curriculum. Experienced MFL teacher, Dannielle Warren, shares interactive games and activities to support and challenge all students learning a modern foreign language. This accessible resource presents suggestions for helping students revise effectively and strategies for marking and feedback to enable their progress. It is suitable for all MFL teachers, regardless of the language they teach, and includes examples in French, Spanish and German. With online resources and ideas ranging from pass the parcel to drawing dictation, 100 Ideas for Secondary Teachers: Outstanding MFL Lessons is ideal for all teachers in need of some inspiration and fresh ideas.

A heart-warming and inclusive tale about how one small boy's dream of a garden unites a diverse

community in a positive and enriching experience for everyone. Kirkus writes, "...sure to inspire young green thumbs in urban, suburban, and rural dwellings alike."

Simon loves Lou, a new girl at school. But Lou loves Mamadou. When Mamadou shouts out to everyone that Lou has nits, Lou gives Simon a kiss. And something else ...

Improve exam skills, check understanding and familiarise students with the types of questions they will face in the OCR GCSE Computer Science exams. This photocopiable pack of exam-style questions, sample answers and mark schemes can be used flexibly for mocks, classwork or homework. Reinforce the skills and knowledge that students need for their exams, selecting exam question worksheets to focus on tricky topics or revise more broadly across the course Pick and choose whether you assign the questions in test conditions or use them alongside the sample answers, encouraging students to reflect on their responses Help students understand what a 'good' answer looks like, sharing sheets of sample answers with examiner comments and mark schemes Mark students' work more easily, consulting the examiner comments and mark schemes yourself or giving them to students for self/peer-marking activities

Jumpstart! French and German presents a collection of simple to use, multi-sensory games and activities

that will jumpstart students' understanding of modern languages in action. If you are one of the thousands of teachers looking for a range of practical and fun ideas to teach languages engagingly, then this is the perfect book for you. The book opens with a range of innovative ideas to help you set the scene in your language classroom. These are followed by a feast of short and simple activities designed to help you make quick starts with your students and hold their attention. The focus throughout is on communicative action, bringing languages alive with all activities presented in two languages: French and German. Specifically written to help teachers work within the guidelines of the new curriculum, activities in the book will help pupils to:-

- Listen, respond and understand key elements of the target language
- Speak in phrases and sentences with appropriate pronunciation
- Express and communicate simple ideas with clarity
- Write phrases and short sentences
- Develop an understanding of basic grammar
- Learn songs and simple poems in the language studied
- Engage in active learning through a range of varied activities.

Jumpstart! French and German celebrates the joys of language and will help you to find just the right words or phrases to express what you want to say. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was

reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

9 grade levels. 17 topics. 46 lessons. 46 projects. A year-long curriculum that covers everything you need to discuss on internet safety and efficiency. Digital Citizenship—probably one of the most important topics students will learn between kindergarten and 8th and too often, teachers are thrown into it without a roadmap. Well, here it is—your guide to what our children must know at what age to thrive in the community called the internet. It's a roadmap for blending all pieces into a cohesive,

effective student-directed cyber-learning experience that accomplishes ISTE's general goals

These twelve upbeat bilingual songs teach:

greetings, gender, articles, plural forms of nouns, cardinal and ordinal numbers, descriptive,

possessive and demonstrative adjectives,

punctuation, common phrases and much more!

Sung in both French and English by native speakers.

Perfect for French classes. A complement of music

accompaniment tracks can be used for class

performances. The 48 page lyrics book may be

photocopied by the classroom teacher.

This pupil's book offers a communicative approach

to French, underpinned by a clear grammatical

foundation, for the less able student. Simple

explanations of the way the language works should

develop pupils' use and understanding of French,

and are accompanied by regular practice activities.

James A. Maxwell's Making Every MFL Lesson

Count: Six principles to support modern foreign

language teaching shows modern foreign languages

(MFL) teachers how they can take their students on

a learning journey that both educates and inspires.

Writing in the practical, engaging style of the award-

winning Making Every Lesson Count, experienced

MFL teacher James A. Maxwell empowers

educators with the strategies and know-how to boost

their students' attainment, engagement and

enthusiasm in the MFL classroom. Making Every

MFL Lesson Count is underpinned by six pedagogical principles challenge, explanation, modelling, practice, feedback and questioning and helps MFL teachers ensure that students leave their lessons with richer vocabulary, a better grasp of grammar and the skills and confidence to put the language learnt into practice. Bursting with templates, examples and flexible frameworks, this gimmick-free guide provides educators with a range of practical techniques designed to enhance their students' linguistic awareness and help them transfer the target language into long-term memory. James skilfully marries evidence-based practice with collective experience and, in doing so, inspires a challenging approach to secondary school MFL teaching. Furthermore, he concludes each chapter with a series of questions that will inspire reflective thought and encourage teachers to relate the content to their own classroom practice. Suitable for MFL teachers of students aged 11 to 18 years. The whole philosophy behind students learning a Modern Foreign Language is based around the following techniques which aim to provide learning and engagement: Word Recognition & Key Vocabulary, Paragraph-Building. Jake Hunton includes Vocab Fun-Learning Activities (VFLAs) - suggested teaching & learning strategies based on how to engage students in learning vocabulary. They are all in-class strategies that directly impact on

students' engagement & their recall & recognition of vocabulary in the modern foreign language. A number of these strategies are based around students having access to the vocabulary in the lesson and encouraged to learn (through recognition and recall) any vocabulary that the teacher chooses. A key issue with these strategies is that students struggle or are disengaged from the outset at having to learn lists of vocabulary. Using these strategies students' learning of vocabulary is made active in the lesson by the teacher.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

The Innovative Language Pedagogy Report presents new and emerging approaches to language teaching, learning, and assessment in school, further education, and higher education settings.

Researchers and practitioners provide 22 research-informed, short articles on their chosen pedagogy, with examples and resources. The report is jargon-free, written in a readable format, and covers, among others, gamification, open badges, comparative judgement, translanguaging, translation, learning without a teacher, and dialogue facilitation. It also includes technologies such as chatbots, augmented reality, automatic speech recognition, digital corpora, and LMOOCs, as well as pedagogical innovations around virtual exchange, digital storytelling, technology-facilitated oral homework, and

TeachMeets.

Even the bravest of the brave and the coolest of the cool worry. Worrying is normal when so much has changed. Inspired by conversations with his parent friends who weren't sure how to explain what is happening right now to their small children, artist and writer Jon Burgerman decided to do something to help. I decided to write a book about worry and stress and how normal it is and how we can try and mitigate it. I think we might not acknowledge that small children worry as much as they do. Without a means of expressing their anxieties the stress can manifest and have adverse effects. It's important to talk openly about what is going on and that the feelings we're experience are being felt by a lot of people, and that by sharing and caring for each other we can try and make it a little better.

What is the coronavirus, and why is everyone talking about it? Engagingly illustrated by Axel Scheffler, this approachable and timely book helps answer these questions and many more, providing children aged 5-10 and their parents with clear and accessible explanations about the coronavirus and its effects - both from a health perspective and the impact it has on a family's day-to-day life. With input from expert consultant Professor Graham Medley of the London School of Hygiene & Tropical Medicine, as well as advice from teachers and child psychologists, this is a practical and informative

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resource to help explain the changes we are currently all experiencing. The book is free to read and download, but Nosy Crow would like to encourage readers, should they feel in a position to, to make a donation to:

<https://www.nhscharitiestogether.co.uk/>

This invaluable, time-saving resource provides intercultural ideas for every month of the year. For each festival and tradition you will find background information, key vocabulary, detailed lists of possible teaching activities and optional pupil sheets. Ideas range from making cards and reading/writing poems to playing game and cooking traditional recipes.

Bonsai brings serenity to the home with beautiful miniature trees in idyllic container landscapes. Now DK brings this ancient practice into the 21st century, explaining how to grow and care for bonsai trees with a clear step-by-step approach. With advice on choosing trees and ideas for displaying bonsai, this book will help you create a beautiful living centerpiece for the home that could last a lifetime or more. Bonsai offers step-by-step sequences showing how to make 20 projects and how to care for more than 80 types of miniature tree.

New from the UK's best selling revision series is our Edexcel GCSE (9-1) Drama Revision Workbook.

Designed to complement the Student Book.

An introduction to Old Norse, runes, Icelandic sagas, and the culture of the Vikings. The 15 graded

lessons include vocabulary and grammar exercises, 35 readings, pronunciation, 15 maps, 45 illustrations, and 180 exercises. Journey through Viking Age Denmark, Iceland, Greenland, Norway, Sweden, Britain, Russia, and Byzantium with original Old Norse readings of Vikings, Norse mythology, heroes, sacred kingship, blood feuds, and daily life.

"Strongly recommend the book: a must-have"

"Chapeau! Already on our trainee reading list."

"Absolutely loving this! Inspirational, practical, so sensible and backed up by research. Well done, gentlemen, and thank you." The Language Teacher Toolkit is designed with both practising and trainee (pre-service) teachers in mind and uniquely bridges the gap between research and classroom practice. It is a comprehensive and clearly written handbook, particularly useful for teachers of modern foreign languages (world languages) who work in high schools (secondary education). Written by two highly-experienced teachers with an interest in research and theory, it offers a reflective approach along with many practical classroom activities which can immediately be applied in daily teaching. The book closes with sample lessons for French, German and Spanish. Chapters include: - methods - classroom oral techniques - teaching in the target language - developing spontaneous talk - teaching grammar and vocabulary - listening, reading and writing - subject knowledge - using song, drama and games -

assessment - using pictures - teaching advanced level students - technology - behaviour and motivation - evaluating and writing resources - translation - lesson planning - example lesson plans

The busy languages teacher can quickly find ideas for enhancing practice, while insightful consideration of research helps create a basis for personal development in the field. The authors are two internationally well-known bloggers in the field of language teaching and applied linguistics: Steve Smith is a former Head of Languages, taught languages for over 30 years, holds an MA in applied linguistics, writes the very popular resources site frenchteacher.net and the widely-read blog frenchteacher.net Dr Gianfranco Conti has taught languages for over twenty years, holds a PhD in applied linguistics, is an award-winning blogger and resource writer for TES and runs the popular interactive website language-gym.com

Winner of the Guardian Children's Fiction Award, *GOODNIGHT MISTER TOM* is one of the best-loved stories set during the Second World War. 'Everyone's idea of a smash-hit novel: full-blown characters to love and hate, moments of grief and joy, and a marvellous story that knows just how to grab the emotions' - *Guardian Goodnight Mister Tom* by Michelle Magorian is the unforgettable story of young Willie Beech, evacuated to the country as Britain stands on the brink of the Second World War.

A sad, deprived child, he slowly begins to flourish under the unlikely care of grumpy old Tom Oakley. But then his new-found happiness is shattered by a summons from his mother to come back to London. As the weeks pass by Tom begins to worry when William doesn't answer his letters, so he goes to London to find him, and there makes a terrible discovery. A 40th anniversary reissue with a new introduction by the author, Michelle Magorian.

Rusty is a friendly robot, but not a very happy one; he's feeling down about the way that he sounds. The other robots on Planet Robotone - Belle, Twango, Hoot and Boom-Bot - show Rusty that being a little bit different is the best way to be, and together make a raucous song and dance that celebrates their differences. This charming story about friendship, self-discovery and the strength of pooling everyone's talents together has a strong, empowering message of acceptance and embracing individuality. With wonderful, contemporary illustrations that will appeal to young children and parents alike, the story will provoke thought - and conversation - about being different, and how we should all embrace our characteristics and be comfortable and confident in ourselves.

Michel Thomas's approach to language learning aims to provide in a few hours a functional working knowledge of a language without books, note-taking or conscious memorizing. This CD pack provides an

eight-hour course in German plus a 2-CD review course.

At night when you are sleeping There's a party in your house, It's a pumping, jumping, funky bash When all the lights go out . . . When the sun goes down, the Kitchen Disco starts up - and all the fruit in the fruit bowl come out to play. There are lemons who break-dance, tangerines who twirl and some very over-excited apples. Kitchen Disco is a zany and hilarious rhyming picture book for young children, featuring a stunning holographic foil spread in the middle of the book. 'A party season essential.' The Times 'Absurdly catchy account of what the fruit gets up to when the household sleeps.' Metro It's true that some people spend years studying Spanish before they finally get around to speaking the language. But here's a better idea. Skip the years of study and jump right to the speaking part. Sound crazy? No, it's language hacking. Unlike most traditional language courses that try to teach you the rules of Spanish, #LanguageHacking shows you how to learn and speak Italian through proven memory techniques, unconventional shortcuts and conversation strategies perfected by one of the world's greatest language learners, Benny Lewis, aka the Irish Polyglot. Using the language hacks -shortcuts that make learning simple - that Benny mastered while learning his 11 languages and his 'speak from the start' method, you will crack the

language code and exponentially increase your language abilities so that you can get fluent faster. It's not magic. It's not a language gene. It's not something only "other people" can do. It's about being smart with how you learn, learning what's indispensable, skipping what's not, and using what you've learned to have real conversations in Spanish from day one. The Method #LanguageHacking takes a modern approach to language learning, blending the power of online social collaboration with traditional methods. It focuses on the conversations that learners need to master right away, rather than presenting language in order of difficulty like most courses. This means that you can have conversations immediately, not after years of study. Each of the 10 units culminates with a speaking 'mission' that prepares you to use the language you've learned to talk about yourself. Through the language hacker online learner community, you can share your personalized speaking 'missions' with other learners - getting and giving feedback and extending your learning beyond the pages of the book . You don't need to go abroad to learn a language any more.

100 Ideas for Secondary Teachers: Outstanding MFL Lessons Bloomsbury Publishing

Breaking the Sound Barrier: Teaching Language Learners How to Listen. To cite use Conti and Smith (2019). This book is for language teachers who want

to help their students become more effective listeners. It focuses on the processes involved in aural comprehension, blending the latest research evidence with over 200 engaging listening activities, as well as lots of useful practical classroom ideas and lesson sequences. Chapters include the principles of "listening as modelling", developing phonological and lexical retrieval skills, grammatical parsing, interpersonal and task-based listening. There are also chapters on how to make the most of songs, cognitive and metacognitive strategies, assessment and preparing for examinations. The final chapter offers a framework for language teachers or departments who wish to develop a strategy for improved listening. The book aims to place listening at the forefront of lesson planning. Gianfranco and Steve have around 60 years of classroom experience between them and a track record of offering instantly usable, low-preparation activities for the classroom, supported by second language acquisition research. Their handbook *The Language Teacher Toolkit* is already widely used around the world. Too often, classroom listening is neglected by teachers and a source of fear for learners; how can we make it a successful and enjoyable experience for all? This book is truly unique in its genre, in proposing a different and more impactful answer to this question. We sincerely hope you enjoy it.

A determined duck pleads for grapes at the most unlikely of places: a lemonade stand. The story and song in this comical, musical picture book will delight both adults and children, who can play the song aloud while learning important lessons about persistence and compassion.

Mamie and Papi give a clear and easily accessible introduction to the basics of French grammar, making this the ideal book for students learning French in Key Stage 3 (KS3). This book focuses on the present tense. Step by step, the logic of each part of speech is explained in English and students are encouraged to compose original sentences. Provides intercultural ideas for every month of the year. For each festival and tradition you will find background information, key vocabulary, detailed lists of possible teaching activities and optional pupil sheets. Ideas range from making cards and reading/writing poems to playing game and cooking traditional recipes.

100 TESOL Activities for Teachers is a teacher training manual and activity guide that has been used by teacher training groups from Korea, China, Japan, Iraq, Peru, Mexico and many other parts of the world as part of the popular TESOL Certificate Program: Teach English Now! from Coursera and Arizona State University. Designed to be practical, these techniques support the general need to communicate, interact, and make language come

alive in the classroom. The manual is organized into 3 distinct parts: * The first section introduces teachers to some of the most common activities in English language teaching, followed by activities categorized by reading, writing, listening, speaking, vocabulary, and icebreakers. * The second section provides a unique model of lesson planning. This adaptable model helps teachers prepare organized routines to make classes more effective and easier to prepare. Includes activities for discussion, giving instructions, guided and less-guided practice, and independent practice. * The third section includes downloadable, photocopiable worksheets for the activities described in the manual.

Crista Hazell's *Independent Thinking on MFL: How to make modern foreign language teaching exciting, inclusive and relevant* takes teachers on a tour of how to get the teaching of a new language right. Foreword by Ian Gilbert. Learning a new language has the power to transform a life, as well as help break down the barriers that seem to be re-emerging between nations, cultures and people. In the UK, MFL teaching has always had to battle with the 'everyone speaks English' argument, not to mention that, for so many, all that remains of their years learning a foreign language is *bitte*, *por favor* or *s'il vous plait*. But with teachers like *Independent Thinking* Associate Crista Hazell at the front of the class, things can be very different. Drawing on her

many years of experience as an MFL teacher and head of department, Crista shares tips, techniques and inspirational ideas geared to help teachers build confidence, increase enjoyment and improve outcomes as they take their MFL teaching to a whole new level. Crista provides a range of strategies from how to hook students in the minute they enter the classroom to ensuring that the vocabulary sticks designed to help learners develop confidence, take risks and enjoy the challenge that learning a new language brings. She also offers ideas and advice on how to make learning new vocabulary and grammar a great deal more effective and empowers teachers to open up the benefits and enjoyment of learning a language to all students, not just those in the top sets. Ultimately, however, her book sets out to help teachers create engaging, relevant and memorable learning experiences in the MFL classroom and encourage their learners to become lifelong and passionate linguists. For MFL teachers and heads of languages departments in primary schools, secondary schools and colleges.

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