

## Linda Thomas Beginning Syntax Blackwell

Rising enrollments of students for whom English is not a first language mean that every teacher – whether teaching kindergarten or high school algebra – is a language teacher. This book explains what teachers need to know about language in order to be more effective in the classroom, and it shows how teacher education might help them gain that knowledge. It focuses especially on features of academic English and gives examples of the many aspects of teaching and learning to which language is key. This second edition reflects the now greatly expanded knowledge base about academic language and classroom discourse, and highlights the pivotal role that language plays in learning and schooling. The volume will be of interest to teachers, teacher educators, professional development specialists, administrators, and all those interested in helping to ensure student success in the classroom and beyond.

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

Clause structure is the most widely-studied phenomenon within syntactic theory. This accessible book synthesizes the most important research findings, examines a range of examples taken from data acquisition, typology and language change, and includes discussion questions, helpful suggestions for further reading and a useful glossary.

In *The Gospel of Thomas and Plato*, Ivan Miroshnikov offers the first systematic discussion of the Platonist impact on the Gospel of Thomas, arguing that Platonism is indispensable to making sense of those sayings that have long remained exegetical cruxes.

From their decades of combined teaching experience, Benjamin L. Merkle and Robert L. Plummer have produced an ideal resource for novice Greek students to not only learn the language but also kindle a passion for reading the Greek New Testament. Designed for those new to Greek, *Beginning with New Testament Greek* is a user-friendly textbook for elementary Greek courses at the college or seminary level.

This text is designed for undergraduate and graduate students interested in contemporary English, especially those whose primary area of interest is English as a second language. Focus is placed exclusively on English data, providing an empirical explication of the structure of

the language.

This book centers on the idea that some verbs and other argument structure constructions have an inherently different propensity to realize lexically unfamiliar arguments, independently of lexical semantic meaning. This notion is explored both qualitatively using selected examples, and quantitatively using large amounts of corpus data, in both cases primarily from English and German.

In this collection of essays, Bromberger explores the centrality of questions and predicaments they create in scientific research. He discusses the nature of explanation, theory, and the foundations of linguistics.

Content analysis is one of the most important but complex research methodologies in the social sciences. In this thoroughly updated Second Edition of *The Content Analysis Guidebook*, author Kimberly Neuendorf provides an accessible core text for upper-level undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis.

Designed for those beginning to study linguistics, this is a lively introduction to two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to analyze the syntax and morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the world's languages. Written in an engaging style and complete with a comprehensive glossary, *Exploring Language Structure* explains linguistic concepts by using clear analogies from everyday life. It introduces a range of essential topics in syntax and morphology, such as rules, categories, word classes, grammatical relations, multi-clause constructions and typology. Providing a solid foundation in morphology and syntax, this is the perfect introductory text for beginning students, and will fully prepare them for more advanced courses in linguistic analysis.

Mandarin Chinese has become indispensable for crosslinguistic comparison and syntactic theorizing. It is nevertheless still difficult to obtain comprehensive answers to research questions, because Chinese is often presented as an "exotic" language defying the analytical tools standardly used for other languages. This book sets out to demystify Chinese. It places controversial issues in the context of current syntactic theories and offers precise analyses based on a large array of representative data. Although the focus is on Modern Mandarin, earlier stages of Chinese are occasionally referred to in order to highlight striking continuities in its history. VO order is one such constant factor, thus invalidating the idea that Chinese went through a major word order change from OV to VO and back to OV. Another claim often made for Chinese as an isolating language, viz. the existence of an impoverished inventory of parts of speech, is likewise refuted. Other long debated issues addressed here include the relevance of the dichotomy topic vs subject prominence and the role of Chinese as a recurring exception to crosscategorical harmonies posited in typological studies.

This monograph presents a new model of the internal syntax of nominal phrases. The model is mainly based on Scandinavian, since with the wide range of variation that Scandinavian displays in the nominal domain, despite the close genetic relationship between the different varieties, Scandinavian is particularly well-suited for explorations into nominal syntax. Among the topics covered are the basic syntactic structure of nominal phrases, definiteness, adjective phrases, possessors, relative clauses, and nominal predicates. The model is however meant to be a tool for analysing the nominal phrases of any language. While the base-generated structure is taken to be universally uniform, the model allows for variation in the feature makeup of individual elements, in the phonological realisation of the features, and in the movements that may or may not apply. Hence, as shown in the final chapter, patterns found in languages outside of Scandinavian can also be accounted for within the model.

In this provocative interpretation of the history of English, the contributors emphasise the diversity of English throughout its history and the changing social meanings of different varieties of English.

The second edition features: a CD with all of the book's Amos, EQS, and LISREL programs and data sets; new chapters on importing data issues related to data editing and on how to report research; an updated introduction to matrix notation and programs that illustrate how to compute these calculations; many more computer program examples and chapter exercises; and increased coverage of factors that affect correlation, the 4-step approach to SEM and hypothesis testing, significance, power, and sample size issues. The new edition's expanded use of applications make this book ideal for advanced students and researchers in psychology, education, business, health care, political science, sociology, and biology. A basic understanding of correlation is assumed and an understanding of the matrices used in SEM models is encouraged.

Unlike other textbooks, it helps students to understand grammar rather than see it as a set of facts and rules.

A straightforward guide to understanding English grammar This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn. Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises. In order to capitalize on the reader's confidence as a personal authority on English, Understanding Sentence Structure assumes an inclusive definition of English, taking dialect variation and structures common amongst millions of English speakers to be a fact of natural language. Situates grammar as part of what the student already unconsciously knows Presupposes no prior instruction, not even in prescriptive grammar Begins analyzing sentences immediately, with the "big picture" (sentences have structure, structure can be ambiguous) and moves through levels of

complexity, tapping into students' tacit knowledge of sentence structure Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being discussed, and new terms defined immediately and helpfully in term boxes Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar accessible to school teachers and beginning students alike Understanding Sentence Structure: An Introduction to English Syntax is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

Keyed to the best-selling Beginning with New Testament Greek, this set of folding laminated pages covers declension and conjugation patterns and includes an easy-to-follow preposition chart. With these laminated sheets by your side, you will never waste time flipping through your beginning grammar looking for present active indicative endings or aorist infinitives. It's a handy "cheat sheet" that's easy to use as a quick reference or helpful to have by your side in class.

'Christopher Hall's book is the best new introduction to linguistics that I have seen in decades. It is engagingly written without talking down to the reader and it covers all the subparts of the field in a comprehensive and even-handed manner. I plan to use it the next time that I teach an introductory course at Washington.' Professor Frederick J. Newmeyer, University of Washington 'With apt examples from novels and newspapers, courtroom trials and telephone conversations, the lowly and the mighty, his book repeatedly startles as it casts light on language. This is a bright, humorous, and completely accessible tour of 21st-century linguistics.' Professor Edward Finegan, University of Southern California This book introduces the fundamentals of human language from a linguistic point of view, using examples drawn from everyday life to aid comprehension, and encouraging critical thinking throughout. Besides presenting the fundamental building blocks of language and explaining how these function, the book also introduces other key elements of the discipline of linguistics, including language acquisition, applied linguistics, psycholinguistics and discourse analysis. Packed full of examples, this is the ideal introduction to language for those who are interested in studying linguistics, have already started a course, or just want to study at home.

Publisher description

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Lexical-Functional Syntax, 2nd Edition, the definitive text for Lexical Functional Grammar (LFG) with a focus on syntax, is updated to reflect recent developments in the field. Provides both an introduction to LFG and a synthesis of major theoretical developments in lexical-functional syntax over the past few decades Includes in-depth discussions of a large number of syntactic phenomena from typologically diverse languages Features extensive problem sets and solutions in each chapter to aid in self-study Incorporates reader feedback from the 1st Edition to correct errors and enhance clarity

This is an elementary introduction to syntactic analysis. Assuming no prior knowledge of the subject whatsoever, it is intended for students who are encountering such analysis for the first time. For those embarking on a longer term study of syntax, this will be a valuable and quickly assimilated foundation course. For students who will need to use syntax as a basic descriptive tool - such as

trainee teachers, speech therapists or students of literacy style - the book provides a framework for their analysis and practice in its use. The book begins by looking at the use of generalizations in describing sentence structure and the basis for word categories. It then moves through increasingly more complex constructions giving students plenty of opportunity by way of practical exercises to understand the basis of each analysis before moving further. The aim of the book is not to explore complex issues of argumentation. Its emphasis is on practical "hands on" analysis.

The use of English as a lingua franca (ELF) on a global scale forces a reassessment of our understanding of the relationships between language, culture and identity in intercultural communication. This book outlines how we might conceive of this relationship in the fluid communicative practices of ELF, which leads to a reevaluation of notions of intercultural competence and related pedagogic practices.

REVIEW FROM PREVIOUS EDITION: 'A slim and useful student textbook for English Syntax. Although most of the examples are from English, the book introduces general concepts which provide the necessary tools for a basic syntactic analysis of any language. The book concentrates on topics that will remain useful to the student who does not go on to study linguistics but, say, literature or EFL teaching.' - The Year's Work in English Studies  
In this revised and fully updated new edition of his popular textbook, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business communication, in teaching and in speech therapy. The book deals with concepts which are central to traditional grammar but have been greatly refined over the past forty years: parts of speech and how to recognise them, constructions and their interrelationships, subordinate clauses and how to recognise the different types, subjects and objects, Agents and Patients and other roles. The book draws out the connections between syntax and meaning and between syntax and discourse; in particular, a new chapter focuses on the analysis of discourse and the final chapter deals with tense, aspect and voice, topics which are central to the construction of texts and are of major importance in second language learning. They are also areas where meaning and grammar interconnect very closely.  
Key Features  
Coverage of central themes with a wide application outside the study of syntax  
Explains basic concepts, supported by a glossary of technical terms  
Exercises and sources for further reading provided.

The Handbook of Discourse Analysis makes significant contributions to current research and serves as a comprehensive and authoritative guide to the central issues in contemporary discourse analysis. Features comprehensive coverage of contemporary discourse analysis. Offers an overview of how different disciplines approach the analysis of discourse. Provides analysis of a wide range of data, including political speeches, everyday conversation, and literary texts. Includes a varied range of theoretical models, such as relevance theory and systemic-functional linguistics; and methodology, including interpretive, statistical, and formal methods  
Features comprehensive coverage of contemporary discourse analysis.

This textbook on syntax gives students a thorough grounding in the basics of sentence structure, and at the same time acquaints them with the essentials of syntactic argumentation. This new edition is completely revised, with the chapter on X-bar syntax now split in two to give greater prominence to clauses. It also contains many new exercises, which are now graded in terms of level of

difficulty. Each chapter has a section on suggested further reading material, and there is a bibliography and list of recommended reference works.

Hands-on, theory-neutral and non-technical, this textbook is a basic introduction to the structure of English words and sentences. Assuming no prior knowledge of linguistic analysis, it presents the facts in a straightforward manner and offers a step-by-step guide from small to large building blocks of language. Every chapter contains numerous exercises and discussion questions, which provide essential self-study material, as well as in-chapter tasks which lead students to a more comprehensive understanding of linguistic issues. The book also features concise chapter summaries, suggestions for further reading, an inclusive glossary and two consolidation chapters which encourage students to secure their understanding of the English language. The dedicated companion website includes further exercises, answers and solutions to the exercises, as well as useful links.

An introduction to linguistics, this text illustrates the major concepts with examples and figures from a variety of languages. This edition includes sections on computers and language within each chapter and a section on resources, providing Online addresses to visit for researching.

Offers advice on how parents can develop their infants' communication skills by using teaching skills such as describing, explaining, and comparing.

### Beginning Syntax Wiley-Blackwell

This best-selling textbook provides an engaging and user-friendly introduction to the study of language. Assuming no prior knowledge in the subject, Yule presents information in short, bite-sized sections, introducing the major concepts in language study – from how children learn language to why men and women speak differently, through all the key elements of language. This fourth edition has been revised and updated with twenty new sections, covering new accounts of language origins, the key properties of language, text messaging, kinship terms and more than twenty new word etymologies. To increase student engagement with the text, Yule has also included more than fifty new tasks, including thirty involving data analysis, enabling students to apply what they have learned. The online study guide offers students further resources when working on the tasks, while encouraging lively and proactive learning. This is the most fundamental and easy-to-use introduction to the study of language.

Word grammar is a theory of language structure and is based on the assumption that language, and indeed the whole of knowledge, is a network, and that virtually all of knowledge is learned. It combines the psychological insights of cognitive linguistics with the rigour of more formal theories. This textbook spans a broad range of topics from prototypes, activation and default inheritance to the details of syntactic, morphological and semantic structure. It introduces elementary ideas from cognitive science and uses them to explain the structure of language including a survey of English grammar.

A practical guide to research for architects and designers—now updated and expanded! From searching for the best glass

to prevent glare to determining how clients might react to the color choice for restaurant walls, research is a crucial tool that architects must master in order to effectively address the technical, aesthetic, and behavioral issues that arise in their work. This book's unique coverage of research methods is specifically targeted to help professional designers and researchers better conduct and understand research. Part I explores basic research issues and concepts, and includes chapters on relating theory to method and design to research. Part II gives a comprehensive treatment of specific strategies for investigating built forms. In all, the book covers seven types of research, including historical, qualitative, correlational, experimental, simulation, logical argumentation, and case studies and mixed methods. Features new to this edition include: Strategies for investigation, practical examples, and resources for additional information A look at current trends and innovations in research Coverage of design studio–based research that shows how strategies described in the book can be employed in real life A discussion of digital media and online research New and updated examples of research studies A new chapter on the relationship between design and research Architectural Research Methods is an essential reference for architecture students and researchers as well as architects, interior designers, landscape architects, and building product manufacturers.

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Dependency grammar (DG) is an approach to the syntax of natural languages with a long and venerable tradition, yet awareness of its potential to serve as a basis for principled analyses of natural language syntax is minimal due to the predominance of phrase structure grammar (PSG). This book presents a DG of English with two main goals in mind. The first is to make the principles of dependency syntax accessible to a general audience so that the novice linguist as well as the seasoned syntactician becomes fully aware of what makes DG unique as an approach to the study of natural language syntax. The second is to present and develop a version of DG that then serves as a principled basis for the investigation of central areas of the syntax of English, such as long-distance dependencies, coordination, ellipsis, valency, etc. An overarching theme in all this is that DG is simple compared to PSG, yet despite this simplicity, it is quite effective at shedding light on the nature of syntactic phenomena.

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