

Lili Libertad Libro Completo

The Catholic Church acted as a mediator during social and political change in several Latin American countries from the 1960s through the 1990s: the Dominican Republic, Bolivia, Guatemala, Nicaragua, and El Salvador. Although the Catholic clergy was called to mediate in political crises in all five countries, in the Dominican Republic the Church's role as mediator was eventually institutionalized. A historical examination of church-state relations and case study of the Dominican Republic leads into important regional comparisons that broaden our understanding of the Catholic Church in the whole of Latin America.

NEW EDITION--REVISED AND UPDATED with all-new chapters on productivity! Legendary business coach and entrepreneur Dean Graziosi takes you from where you are in life to where you want to be, using simple tools to reshape daily routines and open new doors to prosperity--whether you're a fellow entrepreneur, an employee or executive, or a new grad in your first job. Millionaire Success Habits is a book designed with one purpose in mind: to take you from where you are in life to where you want to be in life by incorporating easy-to-implement "Success Habits" into your daily routine. Legendary business coach Dean Graziosi has broken down the walls of complexity around success and created simple success recipes that you can quickly put to use in your life to reach the level of wealth and abundance you desire. This book is not about adding more time to your day. It is about replacing those things that are not serving your future with success habits designed specifically to assist you on your journey to a better you. In these pages, you'll: • Drill down deep to identify your "why"--the true purpose that drives you and the real reason you want to prosper • Expose and overcome the "villain within" that's holding you back • Unlock the single biggest secret to being productive (it's probably not what you think) • Believe in your own massive potential--so you can make it a reality • Use Dean's 30-day Better Life Challenge to catapult you into your new life Now updated with brand-new chapters on productivity and mastering the art of achievement, Millionaire Success Habits gives you the tools you need to radically reshape your daily routine and open new doors to prosperity.

In Teen Angst! Naaah . . . Ned Vizzini offers an authentic and raw portrayal of the crushing anxiety many teens experience, and which often is dismissed as simple 'angst'. In this classic testament to high school, Ned invites you into his world of school, parents, cool (and almost cool), music (the good and bad), friends, fame, camp, sex (sort of), Cancún (almost), prom, beer, video games, and more. With wit, irony, and honesty, Vizzini presents the weird, funny, and sometimes mortifying moments that made up his teen years. From the author of Broadway musical sensation Be More Chill and It's Kind of a Funny Story, this is a quasi-autobiographical examination of one high schooler's battle with social anxiety, written when the author was just nineteen. "Fiercely intelligent and introspective . . . Insightful, and thoroughly charming." —SLJ

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

"Roman Farm Management: The Treatises of Cato and Varro" by Marcus Terentius Varro, Marcus Porcius Cato (translated by Fairfax Harrison). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks

that are user-friendly and accessible to everyone in a high-quality digital format.

THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's The Great Gatsby is a classic work of American literature reimagined for modern readers.

From the New York Times bestselling author of The Giver of Stars, discover the love story that captured over 20 million hearts in Me Before You, After You, and Still Me. Louisa Clark arrives in New York ready to start a new life, confident that she can embrace this new adventure and keep her relationship with Ambulance Sam alive across several thousand miles. She steps into the world of the superrich, working for Leonard Gopnik and his much younger second wife, Agnes. Lou is determined to get the most out of the experience and throws herself into her new job and New York life. As she begins to mix in New York high society, Lou meets Joshua Ryan, a man who brings with him a whisper of her past. Before long, Lou finds herself torn between Fifth Avenue where she works and the treasure-filled vintage clothing store where she actually feels at home. And when matters come to a head, she has to ask herself: Who is Louisa Clark? And how do you find the courage to follow your heart—wherever that may lead? Funny, romantic, and poignant, Still Me follows Lou as she discovers who she is and who she was always meant to be—and learns to live boldly in her brave new world.

You ask me how I became a madman. It happened thus: One day, long before many gods were born, I woke from a deep sleep and found all my masks were stolen—the seven masks I have fashioned and worn in seven lives—I ran maskless through the crowded streets shouting, "Thieves, thieves, the cursed thieves." Men and women laughed at me and some ran to their houses in fear of me. And when I reached the market place, a youth standing on a house-top cried, "He is a madman." I looked up to behold

him; the sun kissed my own naked face for the first time. For the first time the sun kissed my own naked face and my soul was inflamed with love for the sun, and I wanted my masks no more. And as if in a trance I cried, "Blessed, blessed are the thieves who stole my masks." Thus I became a madman. And I have found both freedom and safety in my madness; the freedom of loneliness and the safety from being understood, for those who understand us enslave something in us. But let me not be too proud of my safety. Even a thief in a jail is safe from another thief.

Reflections on Christ, from a beloved spiritual writer A. W. Tozer was a man of remarkable knowledge, an avid reader of Christian writers and philosophers from throughout the ages. But he meditated on the Bible. He was, like John Wesley, "a man of one Book and a student of many." Combine this with his poignant writing style and you have works like this one, high thoughts of God brought low, yet no less moving. Jesus: The Life and Ministry of God the Son features selections from Tozer's writings on the God-man, Jesus Christ. It follows the chronology of Christ's earthly life and explores classic themes of Christology, helping readers better comprehend and appreciate Jesus' person and work. When you set out to study Christ, you want to behold His splendor the best you can. That's why writers like A. W. Tozer are excellent guides: they love the Lord, know Him well, and yet have a way with the written word. They're able to lay the weight of glory on the human heart as few can. Read Jesus and appreciate anew the Savior of the world and the power of the written word to glorify His name.

#1 NEW YORK TIMES BESTSELLER • The book that sparked a revolution and inspired the hit Netflix series Tidying Up with Marie Kondo: the original guide to decluttering your home once and for all. **ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE**—CNN Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Lawrence Hill's epic novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

There were no surprises in Gatlin County. We were pretty much the epicenter of the middle of nowhere. At least, that's what I thought. Turns out, I couldn't have been more wrong. There was a curse. There was a girl. And in the end, there was a grave. Lena Duchannes is unlike anyone the small Southern town of Gatlin has ever seen, and she's struggling to conceal her power and

a curse that has haunted her family for generations. But even within the overgrown gardens, murky swamps and crumbling graveyards of the forgotten South, a secret cannot stay hidden forever. Ethan Wate, who has been counting the months until he can escape from Gatlin, is haunted by dreams of a beautiful girl he has never met. When Lena moves into the town's oldest and most infamous plantation, Ethan is inexplicably drawn to her and determined to uncover the connection between them. In a town with no surprises, one secret could change everything.

Lili, Libertad

María Dueñas's million copy best-selling tale of adventure, tragedy, love and war, *The Seamstress*, a Richard and Judy 2012 book club pick. Spain, 1936 and the brink of civil war. Aged twelve, Sira Quiroga was apprenticed to a Madrid dressmaker. As she masters the seamstress's art, her life seems to be clearly mapped out - until she falls passionately in love and flees with her seductive lover. But in Morocco she is betrayed and left penniless. As civil war engulfs Spain, Sira finds she cannot return and so turns to her one true skill - and sews beautiful clothes for the expat elite and their German friends. With Europe rumbling towards war, Sira is lured back to Franco's Nazis-friendly Spain. She is drawn into the shadowy world of espionage, rife with love, intrigue and betrayal. And where the greatest danger lies. . . 'María Dueñas is a true storyteller. Read this book and prepare to be transported' Kate Morton, author of *The House at Riverton* 'A wonderful novel with intrigue, love, mystery and tender, audacious and clean-cut characters' Mario Vargas Llosa 'A magnificent novel that flawlessly brings together history and intrigue' Juan Gómez-Jurado, author of *The Moses Expedition* María Dueñas holds a PhD in English Philology and is currently a professor at the University of Murcia. She has also taught at American universities, is the author of several academic articles, and has participated in various educational, cultural and editorial projects. She is currently writing her second novel.

Every year, the World Bank's World Development Report (WDR) features a topic of central importance to global development. The 2018 WDR—LEARNING to Realize Education's Promise—is the first ever devoted entirely to education. And the time is right: education has long been critical to human welfare, but it is even more so in a time of rapid economic and social change. The best way to equip children and youth for the future is to make their learning the center of all efforts to promote education. The 2018 WDR explores four main themes: First, education's promise: education is a powerful instrument for eradicating poverty and promoting shared prosperity, but fulfilling its potential requires better policies—both within and outside the education system. Second, the need to shine a light on learning: despite gains in access to education, recent learning assessments reveal that many young people around the world, especially those who are poor or marginalized, are leaving school unequipped with even the foundational skills they need for life. At the same time, internationally comparable learning assessments show that skills in many middle-income countries lag far behind what those countries aspire to. And too often these shortcomings are hidden—so as a first step to tackling this learning crisis, it is essential to shine a light on it by assessing student learning better. Third, how to make schools work for all learners: research on areas such as brain science, pedagogical innovations, and school management has identified interventions that promote learning by ensuring that learners are prepared, teachers are both skilled and motivated, and

other inputs support the teacher-learner relationship. Fourth, how to make systems work for learning: achieving learning throughout an education system requires more than just scaling up effective interventions. Countries must also overcome technical and political barriers by deploying salient metrics for mobilizing actors and tracking progress, building coalitions for learning, and taking an adaptive approach to reform.

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

Lili (or, as she prefers to be called, Libertad) has moved to a new city and a different school; she lives alone with her mother, with whom she barely speaks. Why is it when everyone dresses in costume for Carnaval Lili does not, but on the day after the holiday when everyone dresses normally, Libertad wears a costume?

Mafalda, the six-year-old girl who has captivated millions of hearts in Latin America and the world, is now on Google Play with her love for The Beatles, pancakes, books, tv (except for series), running in the open air, and playing cowboys. This character has been an inspiration to many, others have learnt to read with her stories. Mafalda is a symbol of liberty and of children's rights; she hates soup and can't stand injustice, war, violence, or racism. She would like to work at ONU when she grows up, so she can help the world. She is both critical and naive at the same time, a mix that you will surely find charming. Her thoughts and the values she stands for are good reasons for sharing her comic strips with the family. Download and share her eleven books, now available on Google Play. Enjoy.

The product of five years' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel Hernández, *Narcoland* has been a publishing and political sensation in Mexico. The definitive history of the drug cartels, *Narcoland* takes readers to the front lines of the "war on drugs," which has so far cost more than 60,000 lives in just six years. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names – not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-

boggling depth of corruption in Mexico's government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In awarding Hernández the 2012 Golden Pen of Freedom, the World Association of Newspapers and News Publishers noted, "Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk, against drug cartels."

Represents an exploration of the relationship between imagination and reality as seen through the eyes of the dying Serge Valene, an inhabitant of a large Parisian apartment block.

Basic epidemiology provides an introduction to the core principles and methods of epidemiology, with a special emphasis on public health applications in developing countries. This edition includes chapters on the nature and uses of epidemiology; the epidemiological approach to defining and measuring the occurrence of health-related states in populations; the strengths and limitations of epidemiological study designs; and the role of epidemiology in evaluating the effectiveness and efficiency of health care. The book has a particular emphasis on modifiable environmental factors and encourages the application of epidemiology to the prevention of disease and the promotion of health, including environmental and occupational health.

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

The World as I See It is a book by Albert Einstein translated from the German by A. Harris and published in 1935 by John

Lane The Bodley Head. The original German book is *Mein Weltbild* by Albert Einstein, first published in 1934 by Rudolf Kayser.

On a dark and stormy night, two mysterious women invade an unnamed narrator's house, where they proceed to ruthlessly question their host's gender and identity. The increasingly frantic protagonist fails to defend his supposed masculinity and eventually finds himself in a sanatorium. A Gothic tale of destabilized male-female binaries and subverted literary tropes, this is the book's first English publication.

The New Rhetoric is founded on the idea that since "argumentation aims at securing the adherence of those to whom it is addressed, it is, in its entirety, relative to the audience to be influenced," says Chaïm Perelman and L. Olbrechts-Tyteca, and they rely, in particular, for their theory of argumentation on the twin concepts of universal and particular audiences: while every argument is directed to a specific individual or group, the orator decides what information and what approaches will achieve the greatest adherence according to an ideal audience. This ideal, Perelman explains, can be embodied, for example, "in God, in all reasonable and competent men, in the man deliberating or in an elite." Like particular audiences, then, the universal audience is never fixed or absolute but depends on the orator, the content and goals of the argument, and the particular audience to whom the argument is addressed. These considerations determine what information constitutes "facts" and "reasonableness" and thus help to determine the universal audience that, in turn, shapes the orator's approach. /// The adherence of an audience is also determined by the orator's use of values, a further key concept of the New Rhetoric. Perelman's treatment of value and his view of epideictic rhetoric sets his approach apart from that of the ancients and of Aristotle in particular. Aristotle's division of rhetoric into three genres—forensic, deliberative, and epideictic—is largely motivated by the judgments required for each: forensic or legal arguments require verdicts on past action, deliberative or political rhetoric seeks judgment on future action, and epideictic or ceremonial rhetoric concerns values associated with praise or blame and seeks no specific decisions. For Aristotle, the epideictic genre was of limited importance in the civic realm since it did not concern facts or policies. Perelman, in contrast, believes not only that epideictic rhetoric warrants more attention, but that the values normally limited to that genre are in fact central to all argumentation. "Epideictic oratory," Perelman argues, "has significant and important argumentation for strengthening the disposition toward action by increasing adherence to the values it lauds." These values are central to the persuasiveness of arguments in all rhetorical genres since the orator always attempts to "establish a sense of communion centered around particular values recognized by the audience."

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. **NAMED ONE OF THE BEST BOOKS OF THE YEAR** BY The Wall Street Journal • Financial Times In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of

human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

A love story set in the years after the Mexican revolution.

From the New York Times bestselling author of *The Giver of Stars*, discover the love story that captured over 20 million hearts in *Me Before You*, *After You*, and *Still Me*. “You’re going to feel uncomfortable in your new world for a bit. But I hope you feel a bit exhilarated too. Live boldly. Push yourself. Don’t settle. Just live well. Just live. Love, Will.” How do you move on after losing the person you loved? How do you build a life worth living? Louisa Clark is no longer just an ordinary girl living an ordinary life. After the transformative six months spent with Will Traynor, she is struggling without him. When an extraordinary accident forces Lou to return home to her family, she can’t help but feel she’s right back where she started. Her body heals, but Lou herself knows that she needs to be kick-started back to life. Which is how she ends up in a church basement with the members of the Moving On support group, who share insights, laughter, frustrations, and terrible cookies. They will also lead her to the strong, capable Sam Fielding—the paramedic, whose business is life and death, and the one man who might be able to understand her. Then a figure from Will’s past appears and hijacks all her plans, propelling her into a very different future. . . . For Lou Clark, life after Will Traynor means learning to fall in love again, with all the risks that brings. But here Jojo Moyes gives us two families, as real as our own, whose joys and sorrows will touch you deeply, and where both changes and surprises await.

From the publishers of *Good Night Stories for Rebel Girls*, *I Am a Rebel Girl: A Journal to Start Revolutions* is designed for girls of all ages to train and explore their rebel spirits! *I Am a Rebel Girl* creates a space for big ideas, helping girls develop the tools they need to lead the revolution of our time. From the creators of the sensational book series *Good Night Stories for Rebel Girls*, comes an exciting new title: *I Am a Rebel Girl: A Journal to Start Revolutions*. Designed for girls of all ages looking to explore and train their rebel spirit, *I Am a Rebel Girl* is filled with activities that challenge perspective, induce thought, and prompt action. Write love notes to your favorite body parts, draw yourself climbing a mountain, write a letter to an elected representative and interact with the beautiful, original artwork developed by the female artists who illustrated the iconic *Rebel Girls* books. *I Am a Rebel Girl* is the perfect companion to the book series. It is an action plan that creates space for BIG ideas and it helps girls develop the tools they need to lead the revolution of our time. With a stunning cover that begs to be personalized, interiors in 100 lbs soft paper, fun

stickers and an extraordinary print quality, I Am a Rebel Girl is a captivating object, sure to excite the millions of fans Rebel Girls has gained all around the world and to open up the Rebel Girls' universe to new audiences. I Am a Rebel Girl is printed with soy and vegetable based inks, with full-color layouts that will turn the dreams of rebel girls around the world into inspired works of art. Advances in the social sciences have emerged through a variety of research methods: field-based research, laboratory and field experiments, and agent-based models. However, which research method or approach is best suited to a particular inquiry is frequently debated and discussed. Working Together examines how different methods have promoted various theoretical developments related to collective action and the commons, and demonstrates the importance of cross-fertilization involving multimethod research across traditional boundaries. The authors look at why cross-fertilization is difficult to achieve, and they show ways to overcome these challenges through collaboration. The authors provide numerous examples of collaborative, multimethod research related to collective action and the commons. They examine the pros and cons of case studies, meta-analyses, large-N field research, experiments and modeling, and empirically grounded agent-based models, and they consider how these methods contribute to research on collective action for the management of natural resources. Using their findings, the authors outline a revised theory of collective action that includes three elements: individual decision making, microsituational conditions, and features of the broader social-ecological context. Acknowledging the academic incentives that influence and constrain how research is conducted, Working Together reworks the theory of collective action and offers practical solutions for researchers and students across a spectrum of disciplines.

¿Pudo evitarse el actual contencioso político con Cataluña y el País Vasco? Franco tuvo ocasión de hacerlo cuando, a finales de los años 50, comenzó a preparar su sucesión con una monarquía personificada en el entonces príncipe Juan Carlos. Frente a este proyecto monárquico, el carlismo, bajo el liderazgo de Carlos Hugo de Borbón-Parma, propuso como alternativa recuperar una configuración territorial del Estado basada en los antiguos fueros, un modelo que permitía a las distintas regiones españolas el más amplio autogobierno sin una Constitución centralizada. Pese a que nada ni nadie le impedía decantarse por uno u otro modelo, Franco optó por la continuidad centralista, rechazando la aportación federativa del carlismo y abriendo de esta forma la puerta a una mayor radicalización del nacionalismo.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

A strategy for changing attitudes about personal finances covers such topics as getting out of debt, the dangers of cash advances and keeping spending within income limits.

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark

passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall."—The New York Times

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