

Like A Splinter In Your Mind The Philosophy Behind Matrix Trilogy Matt Lawrence

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Destiny Allen, a Web designer for software giant Scenaria Security Systems, finds herself involved in a deadly puzzle that blurs the boundaries between the virtual and the real. At stake: the infrastructure of modern America. Her resources: Dina Gustafson, a college friend, and Karl Lustig, an Israeli technology journalist with friends in dark places. The challenge: sort the good guys from the bad before the lights go out. A fast-paced technology thriller, *Web Games* is about real risks and virtual worlds, about Internet threats as close as tomorrow's nightly news, and about the ever-escalating warfare between black-hat hackers and modern society.

A propulsive debut suspense novel, filled with secrets, nerve-jangling tension, perplexing mystery, and cold-blooded murder, in which a police officer on the hunt for a macabre serial killer is brutally attacked, and only his partner knows the truth about what happened—and who did it. After months of hunting a cold-blooded murderer that the press has dubbed the Thorn Killer, Detective Greg Carver is shot in his own home. His trusted partner, Ruth Lake, is alone with him. Yet instead of calling for help, she's rearranged the crime scene and wiped the room clean of prints. But Carver isn't dead. Awakening in the hospital, Carver has no memory of being shot, but is certain that his assailant is the Thorn Killer. Though there's no evidence to support his claim, Carver insists the attack is retaliation, an attempt to scare the detective off the psychopath's scent, because he's getting too close. Trapped in a hospital bed and still very weak, Carver's obsession grows. He's desperate to get back to work and finally nail the bastard, before more innocent blood is spilled. One person knows the truth and she's not telling. She's also now leading the Thorn Killer investigation while Carver recuperates. It doesn't matter that Carver and the rest of the force are counting on her, and that more victims' lives are at stake. Ruth is keeping a deadly secret, and she'll cross every line—sacrificing her colleagues, her career, and maybe even her own life—to keep it from surfacing. Utterly engrossing and filled with masterfully crafted surprises, *Splinter in the Blood* is a propulsive roller-coaster ride, filled with deception, nerve-jangling tension, perplexing mystery, and cold-blooded murder.

Enchantée meets *Downton Abbey* in this atmospheric YA historical fantasy set in nineteenth-century Denmark, where secrets can kill and magic is a deadly gift. "Emily Bain Murphy weaves an exquisite tale of mystery, enchantment and valor. I loved this spellbinding book!" – Rebecca Ross, author of *THE QUEEN'S RISING* For Marit Olsen, magic is all about strategy: it flows freely through her blood, but every use leaves behind a deadly, ice-like build-up within her veins called the Firn. Marit knows how dangerous it is to let too much Firn build up—after all, it killed her sister—and she has vowed never to use her thread magic. But when Eve, a fellow orphan whom Marit views like a little sister, is adopted by the wealthy Helene Vestergaard, Marit will do anything to stay by Eve's side. She decides to risk the Firn and uses magic to secure a job as a seamstress in the Vestergaard household. But Marit has a second, hidden agenda: her father died while working in the Vestergaards' jewel mines—and it might not have been an accident. The closer Marit gets to the truth about the Vestergaard family, the more she realizes she and everyone she's come to love are in danger. When she finds herself in the middle of a treacherous deception that goes all the way up to the king of Denmark, magic may be the only thing that can save her—if it doesn't kill her first.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

When beer starts to flow, philosophical discussions naturally follow. *Philosophy on Tap* takes pub philosophy to the next level, pairing 48 of life's greatest philosophical questions with 48 of the world's best beers. Features a unique presentation of philosophical puzzles, paradoxes, and debates by considering 48 of life's biggest questions in the context of 48 distinctive beers from around the world Provides a highly engaging and sociable approach to the classic philosophical problems as well as a unique look at the conundrums that directly affect the beer drinker Combines a philosopher's insights with thematic humor and trivia to explore issues such as free will, God's existence, the nature of the soul, time travel, the aesthetics of taste, the role of beer in the good life, and the infamous "beer goggles" paradox For beer drinkers who enjoy philosophy, philosophers who enjoy

beer, and anyone who has ever pondered the meaning of life over a pint of ale

In this innovative synthesis of words and images, the award-winning author of *Open City* and photography critic for *The New York Times Magazine* combines two of his great passions. One of *Time's* Top 10 Non-Fiction Books of the Year • One of *Smithsonian.com's* Ten Best Photography Books of the Year When it comes to Teju Cole, the unexpected is not unfamiliar: He's an acclaimed novelist, an influential essayist, and an internationally exhibited photographer. In *Blind Spot*, readers follow Cole's inimitable artistic vision into the visual realm as he continues to refine the voice, eye, and intellectual obsessions that earned him such acclaim for *Open City*. Here, journey through more than 150 of Cole's full-color original photos, each accompanied by his lyrical and evocative prose, forming a multimedia diary of years of near-constant travel: from a park in Berlin to a mountain range in Switzerland, a church exterior in Lagos to a parking lot in Brooklyn; landscapes and interiors, beautiful or quotidian, that inspire Cole's memories, fantasies, and introspections. Ships in Capri remind him of the work of writers from Homer to Edna O'Brien; a hotel room in Wannsee brings back a disturbing dream about a friend's death; a home in Tivoli evokes a transformative period of semi-blindness, after which "the photography changed. . . . The looking changed." As exquisitely wrought as the work of Anne Carson or Chris Marker, *Blind Spot* is a testament to the art of seeing by one of the most powerful and original voices in contemporary literature. Praise for *Blind Spot* "Common things [are] made radiant by the quality of Cole's looking. . . . In this new, luminous book, Cole shows himself to be really one of the best at seeing."—*The Guardian* "This lyrical essay in photographs paired with texts explores the mysteries of the ordinary."—*The New York Times Books Review* (Editors' Choice) "Stunning . . . feels like the fulfillment of an intellectual project that has defined most of [Cole's] career."—*Slate* "Dazzling . . . cerebral yet intimate . . . combines personal essay, history, biography, journalism, and photography into a seamless package, capturing human dignity and grace through careful, clear-eyed reverence."—*Vice* "An eclectically brilliant distillation of what photography can do, and why it remains an important art form."—*San Francisco Chronicle*

The wildly unrestrained poems in *Splinters Are Children of Wood*, Leia Penina Wilson's second collection and winner of the Ernest Sandeen Prize in Poetry, pose an increasingly desperate question about what it means to be a girl, the ways girls are shaped by the world, as well as the role myth plays in this coming of age quest. Wilson, an afakasi Samoan poet, divides the book into three sections, linking the poems in each section by titles. In this way the poems act as a continuous song, an ode, or a lament revivifying a narrative that refuses to adopt a storyline. Samoan myths and Western stories punctuate this volume in a search to reconcile identity and education. The lyrical declaration is at once an admiration of love and self-loathing. She kills herself. Resurrects herself. Kills herself again. She is also killed by the world. Resurrected. Killed again. These poems map displacement, discontent, and an increasing suspicion of the world itself, or the ways people learn the world. Drawing on the work of Bhanu Kapil, Anne Waldman, Alice Notley, and Mei-mei Berssenbrugge, Wilson's poems reveal familiarity and strangeness, invocation and accusation. Both ritual and ruination, the poems return again and again to desire, myth, the sacred, and body

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Words are my weapon. Stories wrap around my soul, choking me, capturing you. I don't work in dreams. I don't offer escapes. I cage you within my nightmares. *Magnolia Grace* is a horror writer, despite what the name might suggest. One of the best in the business, if you asked around. Pressure comes with that title. Expectation for the next nightmare. The next bestseller. Sickness. That's what it is. She can't be healthy. Because that means she won't write. And she hasn't been writing. A looming deadline and a crumbling psyche drive her into the woods. To a cabin which was the site of a grizzly murder. A serial killer, butchering women, toying with her. Her plan is to borrow some of the horror that seeped into the soil. But hers follows her. The woods are meant to be her escape. But they are almost her demise. Almost. He was an unlikely saviour. An unexpected muse. He has horrors of his own. A motorcycle club looking to settle a score. A soul too broken to offer her anything but pain.

An astonishingly revisionist biography of Alexander Graham Bell, telling the true—and troubling—story of the inventor of the telephone. We think of Alexander Graham Bell as the inventor of the telephone, but that's not how he saw his own career. Bell was an elocution teacher by profession. As the son of a deaf woman and, later, husband to another, his goal in life from adolescence was to teach the deaf to speak. Even his tinkering sprang from his teaching work; the telephone had its origins as a speech reading machine. And yet by the end of his life, despite his best efforts—or perhaps, more accurately, because of them—Bell had become the American Deaf community's most powerful enemy. *The Invention of Miracles* recounts an extraordinary piece of forgotten history. Weaving together a moving love story with a fascinating tale of innovation, it follows the complicated tragedy of a brilliant young man who set about stamping out what he saw as a dangerous language: Sign. The book offers a heartbreaking look at how heroes can become villains and how good intentions are, unfortunately, nowhere near enough—as well as a powerful account of the dawn of a civil rights movement and the triumphant tale of how the Deaf community reclaimed their once-forbidden language. Katie Booth has been researching this story for over a decade, poring over Bell's papers, Library of Congress archives, and the records of deaf schools around America. But she's also lived with this story for her entire life. Witnessing the damaging impact of Bell's legacy on her family would set her on a path that upturned everything she thought she knew about language, power, deafness, and the telephone.

A Most Anticipated Book From: *OprahMag.com* * *Refinery 29* * *Seattle Times* * *LitHub* * *Houston Chronicle* * *The Millions* * *Buzzfeed* Award-winning author Elizabeth McCracken is an undisputed virtuoso of the short story, and this new collection features her most vibrant and heartrending work to date In these stories, the mysterious bonds of family are tested, transformed, fractured, and fortified. A recent widower and his adult son ferry to a craggy Scottish island in search of puffins. An actress who plays a children's game-show villainess ushers in the New Year with her deadbeat half brother. A mother, pining for her children, feasts on loaves of challah to fill the void. A new couple navigates a tightrope walk toward love. And on a trip to a Texas water park with their son, two fathers each confront a personal fear. With sentences that crackle and spark and showcase her trademark wit, McCracken traces how our closely held

desires—for intimacy, atonement, comfort—bloom and wither against the indifferent passing of time. Her characters embark on journeys that leave them indelibly changed—and so do her readers. The Souvenir Museum showcases the talents of one of our finest contemporary writers as she tenderly takes the pulse of our collective and individual lives.

The breathtaking debut of an important new voice—centered on a constellation of Korean American families “To encounter these achingly truthful, beautiful stories of newcomer Americans is like gazing up at the starry vault of a perfect night sky; it’s immediately dazzling and impressive, and yet the closer and deeper you look, the more you appreciate the sheer countless brilliance.” —Chang-rae Lee, author of *My Year Abroad* A long-married couple is forced to confront their friend's painful past when a church revival comes to a nearby town ... A woman in an arranged marriage struggles to connect with the son she hid from her husband for years ... A well-meaning sister unwittingly reunites an abuser with his victims. Through an indelible array of lives, Yoon Choi explores where first and second generations either clash or find common ground, where meaning falls in the cracks between languages, where relationships bend under the weight of tenderness and disappointment, where displacement turns to heartbreak. *Skinship* is suffused with a profound understanding of humanity and offers a searing look at who the people we love truly are.

Like a Splinter in Your Mind leads readers through the myriad of philosophical themes within the Matrix trilogy, helping them to gain a better understanding of the films and of philosophy itself. Offers a way into philosophy through the Matrix films. Covers thirteen of the biggest philosophical questions in thirteen self-sufficient chapters suitable for course use. Demonstrates how each of these questions is illustrated through the events and characters of the films. Considers whether sentient machines are possible, and whether we should expect them to face the same existentialist issues that we do. Familiarises readers with key issues in metaphysics, epistemology, ethics, philosophy of mind, race and gender, existentialism, Taoism and mysticism. Includes a chapter that explains some of the technical elements of the films and confusing aspects of the plot. Also includes a Matrix glossary, and a cast of characters and their related symbolism.

This New York Times and Wall Street Journal bestseller shows us that America’s political system isn’t broken. The truth is scarier: it’s working exactly as designed. In this “superbly researched” (The Washington Post) and timely book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. “The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face,” writes political analyst Ezra Klein. “We are a collection of functional parts whose efforts combine into a dysfunctional whole.” “A thoughtful, clear and persuasive analysis” (The New York Times Book Review), *Why We’re Polarized* reveals the structural and psychological forces behind America’s descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump’s rise to the Democratic Party’s leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the 20th century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. “Well worth reading” (New York magazine), this is an “eye-opening” (O, The Oprah Magazine) book that will change how you look at politics—and perhaps at yourself.

The world fractures as a dead god rises... Darel, dragon knight and the new leader of Black Keep, must travel to the palace of the God-King to beg for the lives of his people. But in the capital of Narida, Marin and his warrior husband will be drawn into a palace coup, and Princess Tila will resort to murder to keep her hold on power. In the far reaches of the kingdom an heir in exile is hunted by assassins, rumours of a rival God-King abound, and daemonic forces from across the seas draw ever nearer...

The Weathermen. The Symbionese Liberation Army. The FALN. The Black Liberation Army. The names seem quaint now, when not forgotten altogether. But there was a stretch of time in America, roughly between 1968 and 1975, when there was on average more than one significant terrorist act in this country every week, and the FBI combated these groups and others as nodes in a single revolutionary underground, dedicated to the violent overthrow of the American government. The FBI's response to the leftist revolutionary counterculture has not been treated kindly by history, and it is true that in hindsight many of its efforts seem almost comically ineffectual, if not criminal in themselves. But one aim of Bryan Burrough's book is to temper those easy judgments with an understanding of just how deranged these times were, how charged with menace. Burrough re-creates an atmosphere that seems almost unbelievable just forty years later, conjuring a time of native-born radicals, most of them "nice middle-class kids," smuggling bombs into skyscrapers and detonating them inside the Pentagon and the U.S. Capitol, at a courthouse in Boston, at a Wall Street restaurant packed with lunchtime diners. Radicals who robbed dozens of banks and assassinated policemen in New York, San Francisco, Atlanta. The FBI's fevered response included the formation of a secret task force called Squad 47, dedicated to hunting the groups down and rolling them up. But Squad 47 itself was not overly squeamish about legal niceties, and its efforts ultimately ended in fiasco. Benefiting from the extraordinary number of people from the underground and the FBI who speak about their experiences for the first time, *Days of Rage* is filled with important revelations and fresh details about the major revolutionaries and their connections and about the FBI and its desperate efforts to make the bombings stop.

Having survived the sinking of his first ship, Ensign Ash Miller USNR is promoted and assigned to command one of the sleek new additions to “the splinter fleet,” a 110-foot wooden submarine chaser armed with only understrength guns and depth charges. His task is to bring the ship swiftly into commission, weld his untried crew into an efficient fighting unit, and take his vessel to sea in order to protect the defenseless Allied merchant vessels which are being maliciously and increasingly sunk by German U-Boats, often within sight of the coast. Ash rises to the deadly challenge he faces, brings his crew of three officers and 27 men to peak performance, and meets the threats he faces with understated courage and determination, rescuing stricken seamen, destroying Nazi mines, fighting U-Boats, and developing both the tactical sense and command authority that will be the foundation upon which America's citizen sailors eventually win the war. During rare breaks in operations, Ash cherishes a developing relationship with the spirited Claire Morris who embodies the peaceful ideal for which he has been fighting.

The Splinter In Your Mind is the first release of four concise volumes of powerful life-lifting ideas. This easy-to-read, pocket-sized book is packed with concise concepts that offer genuine hope

to you and everyone. The elusive cause of the desperate state of the world is a riddle, festering like a nagging splinter in your mind. It's obvious the old ideas and approaches that led us here will only lead to more destruction. Whether it's personal relationships, the economy or world affairs, you know change is essential. These advanced solutions are realistic and unique tools for achieving a fulfilling life, and making a prosperous and peaceful world. A bright future is possible, and you'll want to share these ideas with everyone you love.

Assessing the legacy of the Frankfurt School in the twenty-first century Although successive generations of the Frankfurt School have attempted to adapt Critical Theory to new circumstances, the work done by its founding members continues in the 21st century to unsettle conventional wisdom about culture, society and politics. Exploring unexamined episodes in the School's history and reading its work in unexpected ways, these essays provide ample evidence of the abiding relevance of Horkheimer, Adorno, Benjamin, Marcuse, Löwenthal, and Kracauer in our troubled times. Without forcing a unified argument, they range over a wide variety of topics, from the uncertain founding of the School to its mixed reception of psychoanalysis, from Benjamin's ruminations on stamp collecting to the ironies in the reception of Marcuse's *One-Dimensional Man*, from Löwenthal's role in Weimar's Jewish Renaissance to Horkheimer's involvement in the writing of the first history of the Frankfurt School. Of special note are their responses to visual issues such as the emancipation of color in modern art, the Jewish prohibition on images, the relationship between cinema and the public sphere, and the implications of a celebrated Family of Man photographic exhibition. The collection ends with two essays tracing the still metastasizing demonization of the Frankfurt School by the so-called Alt Right as the source of "cultural Marxism" and "political correctness," which has gained alarming international resonance and led to violence by radical right-wing fanatics.

The tale is set in the 1960's and turns around a background of drug addiction and crime and has a strong psychological focus. It deals with Frankie, a young man who is on the horns of a dilemma. As the tale develops and ends his integrity he emerges as a bruised and ambivalent survivor. The Splinter Man is set in a small town in Fife and describes the anti-hero, Frankie, following his addiction to drugs and his incorporation into a local crime syndicate. There he has to make choices between taking part in the violent and profit-making activities of the gang or holding true to the prevailing 1960's liberal values that make him the person he is. The story begins with the backdrop of his father's disappearance and a murder. An elliptical transition shifts the action to Frankie and the local drug racket which is controlled by a local businessman. Frankie is co-opted with mixed motives into his gang and becomes a central character. The opening chapters describe life when you are caught up with addiction and street violence and trying to hold down a job. It tries to capture the contradictions which exist when an ordinary young man finds himself metamorphosing through the use of drugs into someone he, himself, does not recognise. Frankie becomes increasingly involved with his community including characters such as Scott Galbraith a dominant underworld figure and his anthesis Inspector Jim McManus, Frankie's girlfriend Jennie and the beautiful but tragic figure of Yvonne, Scott's daughter. As the violence increases the story sees Frankie drawn into the midnight burial of an unidentified body in a forestry plantation in the nearby hills. This triggers an escalation and an unravelling series of events. The book races to finish with murder, mayhem, and the physical and psychological disintegration of a number of the central characters. The story ends dramatically but not without hope. Will Frankie survive to fight another day? Read on!

Sam Fisher must save one man's life to save his own country. Eccentric billionaire Igor Kasperov owns one of the most influential and successful anti-virus software companies in the world. But when the Kremlin orders him to unleash a catastrophic computer virus against the United States, he is forced to flee for his life. Sam Fisher and Fourth Echelon are charged with finding Kasperov and presenting the American president's offer for political asylum. Because there are others looking for Kasperov. And the only thing they will offer him is a swift death... AN ALL-NEW ADVENTURE FEATURING SAM FISHER Based on Ubisoft's bestselling game, Tom Clancy's Splinter Cell®

Charleston antiques dealer Audrey Parrish attends an auction preview at Wren Song plantation, hoping to find relics from her past. Instead, she snags her hand on a bedpost splintered by a musket ball and finds herself at the plantation at the exact moment the shot is fired. Confederate officer Matthew Orrick is staying in the vacant overseer's cabin while recovering from a battle wound. Audrey is captivated by him, but falling in love is not an option. Altering Matt's destiny would impact the fate of generations yet to be born. After Matt discovers Audrey's true identity, he demands she abandon her attempts to return to her own time. But Audrey's feelings for him conflict with her concern for the lives that will be erased if she stays. When an eleventh hour opportunity arises, Audrey has only seconds to weigh her decision – stay with the man she loves, or return to set her own world right?

Dr. Norman Golb's classic study on the origin of the Dead Sea Scrolls is now available online. Since their earliest discovery in 1947, the Scrolls have been the object of fascination and extreme controversy. Challenging traditional dogma, Golb has been the leading proponent of the view that the Scrolls cannot be the work of a small, desert-dwelling fringe sect, as various earlier scholars had claimed, but are in all likelihood the remains of libraries of various Jewish groups, smuggled out of Jerusalem and hidden in desert caves during the Roman siege of 70 A. D. Contributing to the enduring debate sparked by the book's original publication in 1995, this digital edition contains additional material reporting on new developments that have led a series of major Israeli and European archaeologists to support Golb's basic conclusions. In its second half, the book offers a detailed analysis of the workings of the scholarly monopoly that controlled the Scrolls for many years, and discusses Golb's role in the struggle to make the texts available to the public. Pleading for an end to academic politics and a commitment to the search for truth in scrolls scholarship, *Who Wrote the Dead Sea Scrolls?* sets a new standard for studies in intertestamental history "This book is 'must reading'.... It demonstrates how a particular interpretation of an ancient site and particular readings of ancient documents became a straitjacket for subsequent discussion of what is arguably the most widely publicized set of discoveries in the history of biblical archaeology...." Dr. Gregory T. Armstrong, 'Church History' Golb "gives us much more than just a fresh and convincing interpretation of the origin and significance of the Qumran Scrolls. His book is also... a fascinating case-study of how an idee fixe, for which there is no real historical justification, has for over 40 years dominated an elite coterie of scholars controlling the Scrolls...." Daniel O'Hara, 'New Humanist'

Samis mother disappeared ten years ago, when Sami was six. and the police have always suspected that Samis father killed her. sure her father's innocent. But when new evidence emerges linking him to another woman's mysterious death, Samis sets out to uncover the truth. Will she prove her father's innocence or will she stumble onto secrets she'd rather not confront?

This book shows how complex words can be analysed as constructions, as pairings of forms and meanings. It advances work on the architecture of grammar, the morphology-syntax interface,

the characteristics of the lexicon, and the analysis of grammaticalization. It is an important work for morphology in particular and linguistic theory in general.

“An original and impressively assured debut. A gem of a novel.” —Graeme Simsion, New York Times bestselling author of *The Rosie Project* A soaring, heartfelt debut following fifty-five days in the life of ten-year-old Rae, who must look after herself and her dog when her mother disappears. For as long as Rae can remember, it's been her and Mum, and their dog, Splinter; a small, deliberately unremarkable, family. They have their walks, their cooking routines, their home. Sometimes Mum disappears for a while to clear her head but Rae is okay with this because Mum always comes back. So, when Rae wakes to Splinter's nose in her face, the back door open, and no Mum, she does as she's always done and carries on. She tends to the house, goes to school, walks Splinter, and minds her own business—all the while pushing down the truth she isn't ready to face. That is, until her grumpy, lonely neighbor Lettie—with her own secrets and sadness—falls one night and needs Rae's help. As the two begin to rely on each other, Rae's anxiety intensifies as she wonders what will happen to her when her mother's absence is finally noticed and her fragile world bursts open. *A Million Things* transforms a gut-wrenching story of abandonment and what it's like to grow up in a house that doesn't feel safe into an astonishing portrait of resilience, mental health, and the families we make and how they make us in return.

A New York City chef who is also a novelist recounts his experiences in the restaurant business, and exposes abuses of power, sexual promiscuity, drug use, and other secrets of life behind kitchen doors.

The bestselling “Queen of Crime reigns again” when a profiler and an ex-cop investigate the suspicious deaths of women targeted by Internet trolls (Independent, UK). From the international bestselling author of *The Mermaids Singing* and *The Wire in the Blood* comes the ninth installment of her beloved series featuring psychologist Tony Hill and former DCI Carol Jordan . . . Vicious online attacks seem to be driving outspoken women to silence themselves through suicide. Yet for profiler Tony Hill, who knows a thing or two about patterns in human behavior, something doesn't add up. Carol Jordan, meanwhile, is too busy tackling her own demons to think about a potential serial killer. But when she gets an opportunity for a second chance, it's game on. This time around, though, the stakes have never been higher. One of the Boston Globe's Best Books of 2015

An expert on traumatic stress outlines an approach to healing, explaining how traumatic stress affects brain processes and how to use innovative treatments to reactivate the mind's abilities to trust, engage others, and experience pleasure--

Al Purdy's only novel, *A Splinter in the Heart*, is an unforgettable coming-of-age story that unfolds against the real-life tragedy of what came to be known as the Trenton Disaster. Set in 1918, it tells the story of sixteen-year-old Patrick Cameron and the events that will change him – and the Ontario town in which he lives – forever. Over the course of one summer and fall, Patrick finds love with a girl whose betrayal he cannot foresee, confronts the death of his beloved grandfather, and comes to terms with a neighbourhood rival. All the while, his hometown of Trenton lives precariously in the shadow of a dynamite factory, a sinister reminder of the Great War, which brought such prosperity to the town. Vivid with character and event, and evocative of time and place, *A Splinter in the Heart* is a moving portrait of a young man's journey into adulthood in an era of change.

'JENNIFER MAKUMBI IS A GENIUS STORYTELLER.' Reni Eddo-Lodge A SUNDAY TIMES, OBSERVER, DAILY MAIL, BBC CULTURE & IRISH INDEPENDENT BOOK OF THE YEAR A WATERSTONES BEST FICTION BOOK OF THE YEAR OPRAH MAGAZINE BEST OF 2020 A TIME MAGAZINE MUST-READ BOOK OF 2020 A GOOD HOUSEKEEPING BOOK OF THE MONTH (OCTOBER) A BOOKSELLER BOOK OF THE MONTH (OCTOBER) AN AL JAZEERA PICK: TOP BOOKS BY AFRICAN WRITERS, 2020 At once epic and deeply personal, the second novel from prize-winning author Jennifer Makumbi is an intoxicating mix of Ugandan folklore and modern feminism that will linger in the memory long after the final page. As Kirabo enters her teens, questions begin to gnaw at her – questions which the adults in her life will do anything to ignore. Where is the mother she has never known? And why would she choose to leave her daughter behind? Inquisitive, headstrong, and unwilling to take no for an answer, Kirabo sets out to find the truth for herself. Her search will take her away from the safety of her prosperous Ugandan family, plunging her into a very different world of magic, tradition, and the haunting legend of 'The First Woman'.

Whether Jeffrey McDaniel is denouncing insomnia ("4,000 A.M."), exploring family tragedy ("Ghost Townhouse"), or celebrating love and lust ("The Biology of Numbers"), his writing is original and provocative. A noted poet, McDaniel has appeared on ABC's *Nightline* and NPR's *Talk of the Nation*. "Wild, fierce, irreverent, full of praise and lament, and deeply, intensely human." — Thomas Lux

Introduction and explanation of each print by the artist.

In this sharply observed and erotically charged debut collection, Journey Prize-winner Yasuko Thanh immerses us in the lives of people on the knife edge of desire and regret, hungry for change yet still yearning for a place to call home, if only for a little while. In a story set in 1960s Germany and crackling with sexual tension, a young woman on the verge of making a life-changing decision is sent to work as a homemaker for a farmer and his family while his wife is away. When his dying lover becomes convinced he is being visited by a ghost, a man is forced to confront his own fears about being left behind. In a Mexican resort town where anything goes, a woman searching for a place to belong pushes herself to the limits of love and despair. And in the Journey Prize-winning story "Floating Like the Dead," a group of Chinese lepers spend their last days dreaming of escape after they are exiled to a remote island off the coast of B.C., at the turn of the twentieth century. Many of the characters in these stories are expats, outlaws, and outsiders, some by choice, others by circumstance. Yet in their struggles to be themselves and to belong, they remind us of our own deepest longings and desires. With this seductive and emotionally compelling collection, Yasuko Thanh announces herself as an exciting new voice in Canadian fiction.

Moscow, 1987. As the cold war begins to thaw, an extraordinary reunion takes place between one of the great novelists of the twentieth century, Graham Greene, and his old MI6 boss, the notorious Soviet spy, Kim Philby. It's taken thirty years and the beginnings of a new world order. As the two men raise their vodka glasses under the watchful eye of Philby's last wife, Rufa, Ben Brown's compelling political drama asks whether Philby betrayed his friend as well as his country, and how much the writer of *The Third Man* knew about Philby's secret life. *A Splinter of Ice* was filmed on stage at the Everyman Theatre, Cheltenham, for release online in April 2021, before a UK tour.

From the acclaimed author of *Pack Up the Moon* comes a poignant and beautiful novel about love, loss, and the unbreakable bonds of family—particularly those between mothers, daughters, and sisters. Ten years ago, Nora Glass started writing essays about being a single mother of a six-year-old daughter. Her weekly column made her a household name, and over the years, her fans have watched Ellie grow from a toddler to a teenager. But now Nora is facing a problem that can't be overcome. Diagnosed with a devastating disease that will eventually take away who she is, she is scared for herself, but even more frightened about what this will mean for her sixteen-year-old daughter. Now Nora has no choice but to let go of her hard-won image as a competent, self-assured woman, and turn to the one person who has always relied on her: her twin sister, Mariana. Nora and Mariana couldn't be more different from one another, and they've always had a complicated relationship. But now the two sisters will have to summon the strength to help them all get through a future none of them could have ever imagined, while uncovering the joy and beauty that was always underneath.

Created by Tom Clancy, written by David Michaels.

Is it your dream to write that book? Are you like me, one of those people who has had that idea in their head like a splinter in the brain that will not go away? You have started to write that book a dozen times but you just can't get it on paper? If you are looking for a tried and true plan that will take you from your big idea to a published and highly ranked book, this really is your road map. You owe it to yourself to buy this book so that the great idea you have can go from your head, to a book, and into the hands of people who are looking for the solution you are offering. There's a formula - a formula that, if followed, will give an author the best possible chance at success. A book has the power to give you massive credibility as well as to build your business but there is a formula. And you're about to learn it.

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