

Life Isnt All Ha Ha Hee Hee

This classic work first published in 1965 presents three 'explosive ideas' that should be at the centre of the school curriculum: culture, class and evolution. Brameld, a pioneer of the idea that education can be used to transform society, with schools helping individuals to develop socially and learn responsible citizenship, is still relevant in today's discussions of bilingual education in the US, the lack of resources in poor school districts and the teaching of evolution. A timely exploration into how to foster democratic principles through education.

His life and ideals remain an inspiration across the world but in reality, it was the complexity of his character that made Mohandas Karamchand Gandhi such a fascinating subject. Yet, much of the finer details of his life and intellectual growth has been obscured by the greatness of his achievements. To bring them all together in this illustrated biography is to bring alive one of the most revered figures in modern Indian history and in a way that is a departure from earlier works. Gandhi: An Illustrated Biography is an intimate study into the evolution of a mischievous, fun-loving boy, into the Mahatma. From his schooling and early marriage in Kathiawar to his first brushes with the grandeur of London; from his chance employment for a legal case in South Africa to a train ride in Pietermaritzburg that led to his first fight for equality; from a relatively unsuccessful lawyer to a globally celebrated crusader for human rights – Gandhi was that rare rebel who redefined the meaning of mass resistance for generations to come. This book is the result of intensive research and tracks Gandhi's life through photographs sourced from across the world. The chronological text and accompanying photographs bring out his unique complexities – his failures and successes, the intimate relations he shared with his contemporaries and the difficult one he shared with his own family. This book is a labour of love and an attempt to portray Gandhi's methods and his message for a new generation of readers.

Contains a sneak preview of Meera Syal's brand new novel, THE HOUSE OF HIDDEN MOTHERS There's no such thing as a happy ending , is there ...? Sunita - perfect housewife - is married to Akash, but is her marriage what it seems? Chila - warm, loveable - has married with great fanfare the entrepreneur Deepak. But are they really in love? Tania - beautiful, rebellious - has rejected her traditional upbringing for a top television career. But is she really as tough as she says? As Tania uncovers a devastating truth, are the three friends about to learn the hardest life lesson of all ...? MEERA SYAL, CBE, is one of our most acclaimed actors and writers. She starred in the hit series The Kumars at No. 42 and recently in the BBC film of David Walliams' The Boy in the Dress. She is currently in the latest series of Broadchurch Meera Syal is also known for her sharp, provocative fiction. Her debut novel is called Anita and Me. Life isn't all Ha Ha Hee Hee is her second acclaimed novel. Her brand new novel The House of Hidden Mothers is out now.

Cobalt Blue is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity. Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He seems like the perfect tenant, ready with the rent and happy to listen to their mother's musings on the imminent collapse of Indian culture. But he's also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family's lives. Translated from Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar's elegantly wrought and exquisitely spare novel explores the disruption of a traditional family by a free-spirited stranger to examine a generation in transition. Intimate, moving, sensual, and wry in its portrait of young love, Cobalt Blue is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were barely conceivable to them.

This new edition of Friedman's landmark book explains the flattening of the world better than ever- and takes a new measure of the effects of this change on each of us.

Longlisted for the Baileys Women's Prize for Fiction Xing Li is what some Chinese people call a banana - yellow on the outside and white on the inside. Although born and raised in London, she never feels like she fits in. When her mother dies, she moves with her older brother to live with venomous Grandma, strange Uncle Ho and Hollywood actress Auntie Mei. Her only friend is Jay - a mixed raced Jamaican boy with a passion for classical music. . Then Xing Li's life takes an even harsher turn: the school bullying escalates and her uncle requests she assist him in an unthinkable favour. Her happy childhood becomes a distant memory as her new life is infiltrated with the harsh reality of being an ethnic minority. Consumed by secrets, violence and confusing family relations, Xing Li tries to find hope wherever she can. In order to find her own identity, she must first discover what it means to be both Chinese and British. PP Wong has delivered a unique and realistic young adult drama that is bursting with original content style and emotion. What Reviewers and Readers Say: 'PP Wong has blazed a trail for future British Chinese novelists ... bursting with original and exciting flavours, ' The Independent 'A moving and optimistic debut about orphaned siblings coping with a new strict home and racial bullying, ' The Guardian 'Life of a Banana is so refreshingly distinct. Read it, and you will soon find yourself wanting more, ' Daily Mail 'Impeccably observed, often hilarious, and deeply moving... pitch-perfect, ' David Henry Hwang

It's the night of senior prom, and eighteen-year-old Julia has made a pact with her friends. (Yes, that kind of pact.) They have secured a secluded cabin in the woods, one night without parental supervision, and plenty of condoms. But as soon as they leave the dance, the pact begins to unravel. Alex's grandmother is undergoing emergency surgery, and he and his date rush to the hospital. Zoe's trying to figure out how she feels about getting off the waitlist at Yale—and how to tell her girlfriend. Madison's chronic illness flares, holding her back once again from being a normal teenager. And Julia's fantasy-themed role play gets her locked in a closet. Alternating between each character's perspective and their ridiculous group chat, The Night When No One Had Sex finds a group of friends navigating the tenuous transition into adulthood and embracing the uncertainty of life after high school.

Discover the wonder of a life with God you can't contain. The pages of scripture are full of ordinary people who walked with God as he poured himself out through them to a world in need. What if God never changed? What if he is still speaking to us and longing to work miraculously through us? What if it isn't a matter of more training or effort but simply receiving and releasing everything he already purchased? "Life in the Overflow" invites you to know God intimately as your Daddy in a way that spills out of you naturally. Filled with disarming honesty and fervent expectation, this book mirrors a reflection of who you are, who your God is and what he actually longs to do through "ordinary, messy kids" today!

300 years ago, in April 1721, a smallpox epidemic was raging in England. Lady Mary Wortley Montagu knew that she could save her 3-year-old daughter using the process of inoculation. She

had witnessed this at first hand in Turkey, while she was living there as the wife of the British ambassador. She also knew that by inoculating - making her daughter the first person protected in the West - she would face opposition from doctors, politicians and clerics. Her courageous action eventually led to the eradication of smallpox and the prevention of millions of deaths. But Mary was more than a scientific campaigner. She mixed with the greatest politicians, writers, artists and thinkers of her day. She was also an important early feminist, writing powerfully and provocatively about the position of women. She was best friends with the poet Alexander Pope. They collaborated on a series of poems, which made her into a household name, an 'It Girl.' But their friendship turned sour and he used his pen to vilify her publicly. Aristocratic by birth, Mary chose to elope with Edward Wortley Montagu, whom she knew she did not love, so as to avoid being forced into marrying someone else. In middle age, her marriage stale, she fell for someone young enough to be her son - and, unknown to her, bisexual. She set off on a new life with him abroad. When this relationship failed, she stayed on in Europe, narrowly escaping the coercive control of an Italian con man. After twenty-two years abroad, she returned home to London to die. The son-in-law she had dismissed as a young man had meanwhile become Prime Minister.

****The internationally bestselling series!**** Kristia Tostenson prefers Earl Grey to Grey Goose and book clubs to nightclubs. But when she transfers from her one-stoplight Oregon town to Cardiff University in Wales, she falls in love with Ull Myhr. Her new boyfriend isn't exactly what she was expecting. Ull is an honest-to-goodness Norse god — an immortal assassin fated to die at Ragnarok, the battle destined to destroy Asgard and Earth. When someone starts asking the wrong questions, Kristia realizes the crazy visions she's had all her life might be the key to saving their realms... even if they end up costing her her life. Her orderly world just got very messy. (Elsker: The Elsker Saga, Book One)

Two old friends reconnect in Dublin for a dramatic, revealing evening of drinking and storytelling in this winning new novel from the author of the Booker Prize winning Paddy Clarke Ha Ha Ha One summer's evening, two men meet up in a Dublin restaurant. Drinking pals back in their youth, now married and with grown up children, their lives have taken seemingly similar paths. But Joe has a secret he needs to tell Davy, and Davy has a sorrow he wants to keep from Joe. Both are not the men they used to be. Joe has left his wife and family for another woman, Jessica. Davy knows her too, or should - she was the girl of their dreams four decades earlier, the girl with the cello in George's pub. As Joe's story unfolds across Dublin - pint after pint, pub after pub - so too do the memories of what eventually drove Davy from Ireland: his first encounter with Faye, the lively woman who would become his wife; his father's somber disapproval; the pained spaces left behind when a parent dies. As the two friends try to reconcile their versions of the past over the course of one night, Love offers a delightfully comic yet moving portrait of the many forms love can take throughout our lives.

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

Shaping Indian Diaspora examines the cultural and social practices and the artistic manifestations of the Indian diaspora around the world. Utilizing a multidisciplinary approach, the contributors highlight the intersections of diaspora and artistic production.

"Spurious Correlations ... is the most fun you'll ever have with graphs."--Bustle Military intelligence analyst and Harvard Law student Tyler Vigen illustrates the golden rule that "correlation does not equal causation" through hilarious graphs inspired by his viral website. Is there a correlation between Nic Cage films and swimming pool accidents? What about beef consumption and people getting struck by lightning? Absolutely not. But that hasn't stopped millions of people from going to tylervigen.com and asking, "Wait, what?" Vigen has designed software that scours enormous data sets to find unlikely statistical correlations. He began pulling the funniest ones for his website and has since gained millions of views, hundreds of thousands of likes, and tons of media coverage. Subversive and clever, Spurious Correlations is geek humor at its finest, nailing our obsession with data and conspiracy theory.

A hilarious class clown tells jokes to escape her worries in James Patterson's #1 New York Times bestselling middle grade novel. With her irresistible urge to tell a joke in every situation -- even when she really, really shouldn't -- twelve-year-old Jacky Ha-Ha loves to make people laugh. And cracking wise helps distract her from thinking about not-so-funny things in her life, like her mom serving in a dangerous, faraway war, and a dad who's hardly ever home. But no matter how much fun Jacky has, she can't seem to escape her worries. So one starlit night, she makes a promise to keep her family together . . . even if she has to give up the one thing that makes her happy. But can she stop being Jacky Ha-Ha, if that's who she really is?

Welcome to the world of ten-year-old Paddy Clarke, growing up in Barrytown, north Dublin. From fun and adventure on the streets to increasing isolation at home, Paddy Clarke Ha Ha Ha is the story of a boy who sees everything but understands less and less.

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

INSTANT NEW YORK TIMES BESTSELLER The only definitive book authored by Wim Hof on his powerful method for realizing our physical and spiritual potential. "This method is very simple, very accessible, and endorsed by science. Anybody can do it, and there is no dogma, only acceptance. Only freedom." —Wim Hof Wim Hof has a message for each of us: "You can literally do the impossible. You can overcome disease, improve your mental health and physical performance, and even control your physiology so you can thrive in any stressful situation."

With The Wim Hof Method, this trailblazer of human potential shares a method that anyone can use—young or old, sick or healthy—to supercharge their capacity for strength, vitality, and happiness. Wim has become known as "The Iceman" for his astounding physical feats, such as spending hours in freezing water and running barefoot marathons over deserts and ice fields. Yet his most remarkable achievement is not any record-breaking performance—it is the creation of a method that thousands of people have used to transform their lives. In his gripping and passionate style, Wim shares his method and his story, including:

- Breath—Wim's unique practices to change your body chemistry, infuse yourself with energy, and focus your mind
- Cold—Safe, controlled, shock-free practices for using cold exposure to enhance your cardiovascular system and awaken your body's untapped strength
- Mindset—Build your willpower, inner

clarity, sensory awareness, and innate joyfulness in the miracle of living • Science—How users of this method have redefined what is medically possible in study after study • Health—True stories and testimonials from people using the method to overcome disease and chronic illness • Performance—Increase your endurance, improve recovery time, up your mental game, and more • Wim's Story—Follow Wim's inspiring personal journey of discovery, tragedy, and triumph • Spiritual Awakening—How breath, cold, and mindset can reveal the beauty of your soul Wim Hof is a man on a mission: to transform the way we live by reminding us of our true power and purpose. "This is how we will change the world, one soul at a time," Wim says. "We alter the collective consciousness by awakening to our own boundless potential. We are limited only by the depth of our imagination and the strength of our conviction." If you're ready to explore and exceed the limits of your own potential, The Wim Hof Method is waiting for you.

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

Life Isn't All Ha Ha Hee HeeMacmillan

"A novel about a forty-eight-year-old woman, Shyama, whose decision to use a surrogate mother from India in order to have a child with her younger boyfriend causes her life to intersect with Mala's, a young girl trapped in an oppressive marriage in a rural village in India who dreams of escape"--

Sexy, surprising, and subversively wise, Babyji is the story of Anamika Sharma, a spirited student growing up in Delhi. At school she is an ace at quantum physics. At home she sneaks off to her parents' scooter garage to read the Kamasutra. Before long she has seduced an elegant older divorcée and the family servant, and has caught the eye of a classmate coveted by all the boys. With the world of adulthood dancing before her, Anamika confronts questions that would test someone twice her age. Ebullient, unfettered, and introducing one of the most charming heroines in contemporary fiction, Babyji is irresistible.

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

Jess has been in love with her best friend, Kate, for seven years, but her feelings have never been returned. One night they sleep together, and Jess finds out how much it is possible to be hurt by someone close. Jess and Kate struggle to redefine their friendship. They spend a week at Jess's family holiday house in a small seaside town, Awatangi, intending to make the time to talk things through, but the conversations never happen. Kate makes vague promises, but begins to have second thoughts. Jess wants Kate, and nothing else, and is heartbroken that isn't enough. Jess decides – while everything is changing in her life – that she doesn't want to go on living in the city, that she wants to return to Awatangi. Part of her hopes some physical distance between them may help things with Kate, and part of her – frustrated and upset – simply wants to leave Kate behind. In Awatangi, Jess meets Keri, a local lawyer who has also recently returned home. Like Jess, Keri surfs, and like Jess, she seems to feel some attachment to her family roots in Awatangi. Jess is drawn to Keri, but forces herself not to let anything happen. Despite everything, Kate is still Jess's closest friend, and she has loved Kate all her life. She feels she has to give the situation with Kate as long as she can to work itself out. Awatangi is about coping with feelings for a close friend that are not returned, set in a small holiday township on the West Coast of the South Island of New Zealand. It is an exploration of getting what you've always wanted and it not being enough, of being in love with one person and wanting another, and of finding out that life doesn't always turn out as expected.

Newly married Chila, a Punjabi girl, is still close to her childhood confidantes--Sunita, a former activist and law student turned depressed housewife and mother, and Tania, who rejected marriage in favor of a high-powered career in television--until Tania makes a documentray about the other two and contemporary Indian life in London. Reprint. 25,000 first printing.

NEW YORK TIMES BESTSELLER * "From The New Yorker's beloved cultural critic comes a bold, unflinching collection of essays about self-deception, examining everything from scammer culture to reality television."--Esquire "A whip-smart, challenging book."--Zadie Smith * "Jia Tolentino could be the Joan Didion of our time."--Vulture FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK * NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND HARVARD CRIMSON AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review * Time * Chicago Tribune * The Washington Post * NPR * Variety * Esquire * Vox * Elle * Glamour * GQ * Good Housekeeping * The Paris Review * Paste * Town & Country * BookPage * Kirkus Reviews * BookRiot * Shelf Awareness Jia Tolentino is a peerless voice of her generation, tackling the conflicts, contradictions, and sea changes that define us and our time. Now, in this dazzling collection of nine entirely original essays, written with a rare combination of give and sharpness, wit and fearlessness, she delves into the forces that warp our vision, demonstrating an unparalleled stylistic potency and critical dexterity. Trick Mirror is an enlightening, unforgettable trip through the river of self-delusion that surges just beneath the surface of our lives. This is a book about the incentives that shape us, and about how hard it is to see ourselves clearly through a culture that revolves around the self. In each essay, Tolentino writes about a cultural prism: the rise of the nightmare social internet; the advent of scamming as the definitive millennial ethos; the literary heroine's journey from brave to blank to bitter; the punitive dream of optimization, which insists that everything, including our bodies, should become more efficient and beautiful until we die. Gleaming with Tolentino's sense of humor and capacity to elucidate the impossibly complex in an instant, and marked by her desire to treat the reader with profound honesty, Trick Mirror is an instant classic of the worst decade yet. FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY

Birmingham, England, c. 1973: industrial strikes, bad pop music, corrosive class warfare, adolescent angst, IRA bombings. Four friends: a class clown who stoops very low for a laugh; a confused artist enthralled by guitar rock; an earnest radical with socialist leanings; and a quiet dreamer obsessed with poetry, God, and the prettiest girl in school. As the world appears to self-destruct around them, they hold together to navigate the choppy waters of a decidedly ambiguous decade.

In the #1 New York Times bestselling series, class clown Jacky Hart is a triple threat onstage and she wants to act and sing all summer long -- but her parents have other plans.

Jacky Hart has found a hidden talent in the performing arts, and she's a triple threat onstage! She wants nothing more than to act and sing all summer -- but her parents have other plans for her. Jacky reluctantly signs up for a summer job in her resort town of Seaside Heights, New Jersey, where tourists come to enjoy the beach and fun carnival atmosphere. Now she has serious responsibilities like her job and babysitting her younger sisters, but Jacky longs to perform in the summer stock performance of A Midsummer Night's Dream. Can she handle all of her important commitments and still have fun with her friends -- or will she learn that juggling isn't one of her many talents? James Patterson's middle grade jokester Jacky returns in this wild romp through summer in the Jersey Shore, featuring lively illustrations by French artist duo Kerascoët.

Traces the history of the sneaker from its days as a summer shoe for children to its serious use for athletes and importance as a fashion accessory, with quotes, anecdotes, and cartoons

Every idea in this book is focused on increasing your overall levels of productivity, performance, and output and on making you more valuable in whatever you do. You can apply many of these ideas to your personal life as well. Each of these twenty-one methods and techniques is complete in itself. All are necessary. One strategy might be effective in one situation and another might apply to another task. All together, these twenty-one ideas represent a smorgasbord of personal effectiveness techniques that you can use at any time, in any order or sequence that makes sense to you at the moment. The key to success is action. These principles work to bring about fast, predictable improvements in performance and results. The faster you learn and apply them, the faster you will move ahead in your career - guaranteed! There will be no limit to what you can accomplish when you learn how to Eat That Frog!

Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: The Book of the Mind covers such subjects as faith, reason, morality, and the subconscious. Part Two: The Book of the Body develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures .

Life as seen through the eyes of a ten-year-old Irish boy, Patrick Clarke, is a poignant voyage through a bewildering, ever-changing world of family, friends, dreams, and growing up. Winner of the Booker Prize. Reprint. Tour.

Not Funny Ha-Ha is a bold, slightly wry graphic novel illustrating the lives of two young women from different cultural, family, and financial backgrounds who go through two different abortions (medical and surgical). It follows them through the process of choosing a clinic, reaching out to friends, partners, and/or family, and eventually the procedure(s) itself. It simply shows what happens when a woman goes through it, no questions asked. Despite the fact that so many women and girls have abortions every day, in every city, all around us, it can be a lonely experience. Not Funny Ha-Ha is a little bit technical, a little bit moving, and often funny, in a format uniquely suited to communicate. The book is meant to be a non-judgmental, comforting, even humorous look at what a woman can go through during an abortion. Although the subject matter is heavy, the illustrations are light. The author takes a step back from putting forth any personal opinion whatsoever, simply laying out the events and possible emotional repercussions that could, and often do occur.

This novel of love in the world of 1950s vaudeville is a masterwork of literary magic from the Booker Prize-winning author of Last Orders and Mothering Sunday It is 1959 in Brighton, England, and the theater at the end of the famous pier is having its best summer season in years. Ronnie, a brilliant young magician, and Evie, his dazzling assistant, are top of the bill, drawing a full house every night. And Jack is everyone's favorite master of ceremonies, holding the whole show together. But as the summer progresses, the drama among the three begins to overshadow their success onstage, setting in motion events that will reshape their lives. Vividly realized, tenderly comic, and quietly shattering, Here We Are is a masterly work of literary magic.

From the Booker Prize-winning author of Last Orders and Wish You Were Here, his first new book of short fiction in nearly thirty years: beautifully crafted, piercingly observant stories that unite into a richly peopled vision of a country that is both a crucible of history and a maze of contemporary confusions. Meet Dr. Shah who has never been to India, and Mrs. Kaminski, on her way to Poland; meet Holly and Polly, who have come to their own Anglo-Irish understanding, and Charlie and Don, who have seen the docks turn into Docklands; Daisy Baker, who is terrified of Yorkshire; and Johnny Dewhurst, stranded on Exmoor. Graham Swift steers us effortlessly from the seventeenth century to the present day, from world-shaking events to the secret dramas lived out in rooms, workplaces, homes. With these open-eyed, eloquent and often comic stories, Swift charts a human geography that moves us profoundly.

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

From the universally admired, National Book Award-winning, bestselling author of Waiting—a timely novel that follows a famous Chinese singer severed from his country, as he works to find his way in the United States At the end of a U.S. tour with his state-supported choir, popular singer Yao Tian takes a private gig in New York to pick up some extra cash for his daughter's tuition fund, but the consequences of his choice spiral out of control. On his return to China, Tian is informed that the sponsors of the event were supporters of Taiwan's secession, and that he must deliver a formal self-criticism. When he is asked to forfeit his passport to his employer, Tian impulsively decides instead to

return to New York to protest the government's threat to his artistic integrity. With the help of his old friend Yabin, Tian's career begins to flourish in the United States. But he is soon placed on a Chinese government blacklist and thwarted by the state at every turn, and it becomes increasingly clear that he may never return to China unless he denounces the freedoms that have made his new life possible. Tian nevertheless insists on his identity as a performer, refusing to give up his art. Moving, important, and strikingly relevant to our times, *A Song Everlasting* is a story of hope in the face of hardship from one of our most celebrated authors.

While the world seems to be getting ever smaller and globalization has become the ubiquitous buzz-word, regionalism and fragmentation also abound. This might be due to the fact that, far from being the alleged production of cultural homogeneity, the global is constantly re-defined and altered through the local. This tension, pervading much of contemporary culture, has an obvious special relevance for the new varieties of English and the literature published in English world-wide. Postcolonial literatures exist at the interface of English as a hegemonic medium and its many national, regional and local competitors that transform it in the new English literatures. Thus any exploration of a globalization of cultures has to take into account the fact that culture is a complex field characterized by hybridization, plurality, and difference. But while global or transnational cultures may allow for a new cosmopolitanism that produces ever-changing, fluid identities, they do not give rise to an egalitarian 'global village' – an asymmetry between centre and periphery remains largely intact, albeit along new parameters. The essays collected in this volume offer readings of literary, theoretical, and filmic texts from the postcolonial world. These texts are read as attempts to articulate the global with the local from a perspective of immersion in the actual diversity of life-worlds, focusing on such issues as consumption, identity-politics, and modes of affiliation. In this sense, they are global fragments: locally refracted figurations of an experience of world-wide interconnectedness. "Kick bad mental habits and toughen yourself up."—Inc. Master your mental strength—revolutionary new strategies that work for everyone from homemakers to soldiers and teachers to CEOs. Don't waste time feeling sorry for yourself Don't give away your power Don't shy away from change Don't focus on things you can't control Don't worry about pleasing everyone Don't fear taking calculated risks Don't dwell on the past Don't make the same mistakes over and over Don't resent other people's success Don't give up after the first failure Don't fear alone time Don't feel the world owes you anything Don't expect immediate results

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