

Lie With Me

OLIVER BRIGHTLY:Ok, so imagine this.I'm halfway across the world in a bar in London celebrating my last year of vet school when I spot the sexiest silver fox I've ever seen. We flirt, we kiss, and I have one of the best nights of my life. I'm sure I'll never see him again, which is why I don't give him my real name, even though I'm down to give him my address, phone number, and throw in my social security number just to be sure.Weeks later, I walk into Stonewall Investigations in Miami looking for help and who do I find?A certain silver-haired fox with a cocky grin and an accent that makes my knees melt.So... about that help...BECKHAM NOBLE:I went back to London so I could bury my father and put our rocky past to rest. I wasn't expecting to get handed a letter by a woman I'd never seen before, addressed to me in my father's handwriting.Opening it on the spot would be the emotionally mature thing to do. Drinking the evening away at a pub would be the emotionally therapeutic thing to do.I chose the latter. That's where I met one of the most interesting and attractive guys I'd ever chatted with, one I wanted to get to know from his head to his toes. One I was sure I would never see again.Cut to three weeks later, when the object of my intense desire walks into my office looking for help with a murder that had been haunting him for years.This was going to be an interesting case.

_____Lie With Me is the second book in the Stonewall Investigations- Miami series. It's a full-length, steamy gay romance novel and can read as a stand-alone.

AUSTIN ROMERO: No one's fast enough to outrun grief. Trust me, I've tried. I ran away from the city and took a job as the lead detective back in my old home town of Blue Creek, New Hampshire. I expected to bump into past ghosts, but I never expected those ghosts to reopen old wounds. The biggest ghost of them all: Charlie Marsh. The man who pushed me out of this town in the first place. He was also the man who had stolen my heart when we were teens, and who now couldn't even remember a single day we had spent together. Which makes it exceptionally awkward when he becomes my first client.CHARLIE MARSH: An accident stole seven years of my memories, robbing me of experiences, lessons, people. It robbed me of my first love. I couldn't remember who Austin even was, much less when and where we shared our first kiss. So when I bumped into the most jaw-droppingly handsome man I'd ever seen, I had no idea we already shared an entire galaxy's worth of history between us. Second chances aren't always easy, and this one only gets more complicated after finding out that my 'accident' wasn't an accident at all, and it seems like someone wants to finish the job. Good thing I've got a hot detective's number on speed-dial.

Rae: Lucas thinks I'm the perfect woman. The perfect woman to make his ex-girlfriend jealous. I'll pretend I'm his, and he'll sell my company his revolutionary dating app. He's as hot as he is brilliant, so the lie isn't hard to sell. I just hope I don't get more than I bargained for. Like a seriously broken heart. Lucas: This private equity firm knew what they were doing when they sent a smoking hot redhead to acquire my company. And I know just what to do with her. I need to win back my ex, and Rae's got all the assets necessary to make her jealous. Like her long legs, dangerous curves, and soft lips. Pretending she's mine won't be hard. Forgetting she isn't might be.

War rages as one empire falls and another rises in its place in the action-packed sequel to Devin Madson's bold epic fantasy, *We Ride the Storm*. "An exciting new author in fantasy." —Mark Lawrence, author of *Red Sister* There is no calm after the storm. In Kisia's conquered north, former empress Miko Ts'ai is more determined than ever to save her empire. Yet, as her hunt for allies grows increasingly desperate, she may learn too late that power lies not in names but in people. Dishiva e'Jaroven is fiercely loyal to the new Levanti emperor. Only he can lead them, but his next choice will challenge everything she wants to believe about her people's future. Abandoned by his Second Swords, Rah e'Torin must learn to survive without a herd. But honor dictates he bring his warriors home—a path that could be his salvation or lead to his destruction. And sold to the Witchdoctor, Cassandra Marius' desperate search for a cure ties her fate inextricably to Empress Hana and her true nature could condemn them both. *We Lie with Death* is the thrilling continuation of a bold and brutal epic fantasy series, perfect for readers of Mark Lawrence, John Gwynne, and Brian Staveley. Praise for *The Reborn Empire*:

"Imaginative worldbuilding, a pace that builds perfectly to a heart-pounding finale and captivating characters. Highly recommended." —John Gwynne, author of *The Faithful and the Fallen* "A complex tale of war, politics, and lust for power." —The Guardian *The Reborn Empire* *We Ride the Storm* *We Lie with Death* For more from Devin Madson, check out: *The Vengeance Trilogy* *The Blood of Whisperers* *The Gods of Vice* *The Grave at Storm's End*

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"Two years ago, Tom and Caroline Johnson committed suicide, one seemingly unable to live without the other. Their adult daughter Anna is struggling to come to terms with her parents' deaths, unable to comprehend why they chose to end their lives. Now with a young baby herself, she feels her mother's presence keenly and is determined to find out what really happened to her parents. But as Anna digs up the past, someone is trying to stop her. She soon learns that nothing is as it seemed"--

New York Times bestselling author Linda Howard brings you a fanfavorite story of love, strength and healing After a horrific accident leaves Blake Remington unable to walk, he becomes bitter, frustrated and angry. Even his beautiful physiotherapist, Dione Kelley, has trouble breaking through the walls he's put up. Dione knows that falling for a patient is outofbounds, but there's something so appealing about Blake, despite his anger. The more she works with him, the more she can see a quiet strength shining through his darkness. Soon, she starts to see the passionate, loving man he once was. But are his feelings for her just gratitude, or evidence of true love? Previously Published.

Because she sees herself as ugly and a misfit, tolerated only because of her friendship with pretty and popular Lila, Charlie dreads her senior year but a crush on the new

charismatic English teacher, Mr. Drummond, makes school bearable until her eighteenth birthday, when boundaries are crossed.

In order to escape a deal that forces him to do the CIA's bidding or go to prison, Delta Force operative Cameron Moore kidnaps Skylar Slavin, the daughter of a CIA agent, but his plans go awry when he falls in love with her.

Bronze Winner for the 2017 Independent Publisher Book Awards in the category of Gay/Lesbian/Bi/Trans Non-Fiction Foregrounding the voices of transgender and non-binary people, this honest and insightful book is a compilation of the voices of those who have decided to undergo transition - both male-to-female and female-to-male. Drawing on over one hundred interviews with individuals, the book details the diverse experiences and challenges faced by those who transition, exploring a range of topics such as hormone treatments; reassignment surgeries; coming out; sex and sexuality; physical, emotional and mental health; transphobia; discrimination; and hate crime, as well as highlighting the lives of non-binary individuals and those who cross-dress to form a wider understanding of the varied ways in which people experience gender. This powerful book is an ideal introduction to those keen to understand more about contemporary trans issues as well as those questioning their own gender identity. Jason Carrillo, the best-looking athlete in school, has had his eyes on the prize from day one: a scholarship for college. But then his eyes turn to love -- and Kyle. Kyle Meeks, swim team star and all-around good guy, is finally in the relationship he wanted. Being in love feels so good, in fact, that he can't imagine giving it up to go to Princeton. Something he's worked for his entire life. Nelson Glassman, outgoing and defiant, might be HIV positive. Jeremy, the boy he loves, is HIV positive. Although Nelson fears testing positive, if he is infected Jeremy might stop protecting him and pushing him away. They can be together. High school's almost over. Graduation is ahead. Life's a bowl of cherries, right? Right...

The night that Rory Sinclair was violently attacked changed her life forever. A man named Ian Braxton made it his mission to heal her. Ian is far from perfect. He's a self-absorbed, demeaning, arrogant, womanizing millionaire. When their worlds collide and they share their struggles, Rory wonders how much she is willing to give up to be with him.

Collects two stories, in the first Blake Remington's only hope of learning to walk again is therapist Dione Kelly; in the second, a high profile investigation puts Sam Holland's relationship with senator Nick Cappuano in the spotlight.

Domestic noir at its best. Readers will devour this stunning page-turner about the disintegration of a marriage as grief, jealousy, betrayal and murder destroy the facade of the perfect literary couple. New York Times bestselling author J.T. Ellison takes her exceptional writing to a new level with this breakout novel. They built a life on lies Sutton and Ethan Montclair's idyllic life is not as it appears. They seem made for each other, but the truth is ugly. Consumed by professional and personal betrayals and financial woes, the two both love and hate each other. As tensions mount, Sutton disappears, leaving behind a note saying not to look for her. Ethan finds himself the target of vicious gossip as friends, family and the media speculate on what really happened to Sutton Montclair. As the police investigate, the lies the couple have been spinning for years quickly unravel. Is Ethan a killer? Is he being set up? Did Sutton hate him enough to kill the child she never wanted and then herself? The path to the answers is full of twists that will leave the reader breathless. Don't miss Her Dark Lies, the next page-turning thriller from New York Times bestselling author J.T. Ellison!

Corfu's exotic beaches are a matchless place to meet true love...or at least to have a fabulous fling! And that's exactly what Philly Angelis needs. After all, she's a survivor of unrequited love...and an embarrassingly rejected sexual proposition. Fleeing to Greece to soak in its sexy magic—as well as to find a hot guy to take her mind off her longtime crush, Roman Oliver—seems the perfect antidote. Roman can't believe what he's doing. Philly is his best friend's little sister—definitely hands-off! So why is he following her to Corfu? And why is he taking her outrageously delicious sexual proposition seriously? Maybe because Philly's all woman now—a woman who knows exactly what she wants. And, God help him, Roman's going to give it to her....

"In 1963, thirteen-year-old Arthur is sentenced to community service helping the neighborhood Junk Man after he throws a brick at the old man's head in a moment of rage, but the junk he collects might be more important than he suspects. Inspired by the work of American folk artist James Hampton"--

"I remember the movement of his hips pressing against the pinball machine. This one sentence had me in its grip until the end. Two young men find each other, always fearing that life itself might be the villain standing in their way. A stunning and heart-gripping tale." —André Aciman, author of Call Me by Your Name A New York Times Book Review Editor's Choice The critically acclaimed, internationally beloved novel by Philippe Besson—"this year's Call Me By Your Name" (Vulture) with raves in The New York Times, The New Yorker, The Wall Street Journal, NPR, Vanity Fair, Vogue, O, The Oprah Magazine, and Out—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress and writer Molly Ringwald. In this "sexy, pure, and radiant story" (Out), Philippe chances upon a young man outside a hotel in Bordeaux who bears a striking resemblance to his first love. What follows is a look back at the relationship he's never forgotten, a hidden affair with a boy named Thomas during their last year of high school. Thomas is the son of a farmer; Philippe the son of a school principal. At school, they don't acknowledge each other. But they steal time to meet in secret, carrying on a passionate, world-altering affair. Despite the intensity of their attraction, from the beginning Thomas knows how it will end: "Because you will leave and we will stay," he says. Philippe becomes a writer and travels the world, though as this "tender, sensuous novel" (The New York Times Book Review) shows, he never lets go of the relationship that shaped him, and every story he's ever told. "Beautifully translated by Ringwald" (NPR), this is "Philippe Besson's book of a lifetime...an elegiac tale of first, hidden love" (The New Yorker).

The award-winning, bestselling French novel by Philippe Besson—"the French Brokeback Mountain" (Elle)—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress/writer Molly Ringwald. We drive at high speed along back roads, through woods, vineyards, and oat fields. The bike smells like gasoline and makes a lot of noise, and sometimes I'm frightened when the wheels slip on the gravel on the dirt road, but the only thing that matters is that I'm holding on to him, that I'm holding on to him outside. Just outside a hotel in Bordeaux, Philippe chances upon a young man who bears a striking resemblance to his first love. What follows is a look back at the relationship he's never forgotten, a hidden affair with a gorgeous boy named Thomas during their last year of high school. Without ever acknowledging they know each other in the halls, they steal time to meet in secret, carrying on a passionate, world-altering affair. Dazzlingly rendered in English by Ringwald in her first-ever translation, Besson's powerfully moving coming-of-age story captures the eroticism and tenderness of first love—and the heartbreaking passage of time.

One Perfect Lie is an emotional thriller and a suburban crime story that will keep you guessing until you turn the very last page. On the surface, it tells the tale of the struggling single mother of a high-school pitcher, a shy kid so athletically talented that he's being recruited for a full-ride scholarship to a Division I college, with a future in major-league baseball. But the mother fears that she's losing her grip on her son because he's being lured down a darker path by one of his teammates, a secretly disturbed young man from an affluent family, whose excellent grades and fun-loving manner conceal his violent criminal plans. Add a handsome stranger who comes to town and infiltrates the high school, posing as a teacher but with a hidden agenda all his own. The mix becomes combustible when a beloved faculty member turns up dead as a suicide, in circumstances equally consistent with murder. Only then is the true identity of the fake teacher revealed, and the single mother finds herself engaged in a battle for the future, the soul, and the very life of her only son. One Perfect Lie is a riveting and suspenseful family drama, and by the time you close the book, you will realize that nothing was as it seemed at the beginning. Twisty, tense, impossible to put down psychological suspense for fans of *I Let You Go* and *The Widow*. It starts with a lie. The kind we've all told - to a former acquaintance we can't quite place but still, for some reason, feel the need to impress. The story of our life, embellished for the benefit of the happily married lawyer with the kids and the lovely home. And the next thing you know, you're having dinner at their house, and accepting an invitation to join them on holiday - swept up in their perfect life, the kind you always dreamed of... Which turns out to be less than perfect. But by the time you're trapped and sweating in the relentless Greek sun, burning to escape the tension all around you - by the time you start to realise that, however painful the truth might be, it's the lies that cause the real damage... .. well, by then, it could just be too late.

The best-selling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible exercises, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated Twelfth Edition reflects the latest updates to English usage and grammar and features a two-color design and lay-flat binding for easy photocopying. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction.

From the author of the acclaimed novels *Girl in a Bad Place* and *Where She Fell* comes a pulse-pounding novel about love, betrayal, and a serial killer.

'An astonishing love story, beautifully told' *Time Out* 'I am sixteen. I am as old as the century' It is 1916. Vincent is sixteen, on the brink of manhood. Vincent is aristocratic and privileged, frequenting the salons of Paris while France is at war and the city almost deserted of men. In that brutal summer, Vincent's beauty and precocity captivate two men: Marcel, thirty years his senior, a writer and celebrated socialite; and Arthur, the twenty-one year old son of one of the servants, who is now a soldier at the front. As both relationships develop Vincent intuitively tries to keep his passions separate, but over the weeks of indolent Parisian summer and far-off war, confidences are made, absences endured, secrets revealed. All of these men will suffer, and Vincent will lose the last vestiges of his childhood innocence. *The Absence of Men* is a stunning first novel to discover this pride season: in its daring in representation and celebration of gay sexuality, in the beauty of its prose and in its delicacy of feeling.

In this magically evocative novel, William Maxwell explores the enigmatic gravity of the past, which compels us to keep explaining it even as it makes liars out of us every time we try. On a winter morning in the 1920s, a shot rings out on a farm in rural Illinois. A man named Lloyd Wilson has been killed. And the tenuous friendship between two lonely teenagers—one privileged yet neglected, the other a troubled farm boy—has been shattered. Fifty years later, one of those boys—now a grown man—tries to reconstruct the events that led up to the murder. In doing so, he is inevitably drawn back to his lost friend Cletus, who has the misfortune of being the son of Wilson's killer and who in the months before witnessed things that Maxwell's narrator can only guess at. Out of memory and imagination, the surmises of children and the destructive passions of their parents, Maxwell creates a luminous American classic of youth and loss.

From the author of the internationally bestselling *Strange Weather in Tokyo*, a collection of interlinking stories that masterfully blend the mundane and the mythical—"fairy tales in the best Brothers Grimm tradition: naïf, magical, and frequently veering into the macabre" (*Financial Times*). A bossy child who lives under a white cloth near a tree; a schoolgirl who keeps doll's brains in a desk drawer; an old man with two shadows, one docile and one rebellious; a diplomat no one has ever seen who goes fishing at an artificial lake no one has ever heard of. These are some of the inhabitants of *People from My Neighborhood*. In their lives, details of the local and everyday—the lunch menu at a tiny drinking place called the Love, the color and shape of the roof of the tax office—slip into accounts of duels, prophetic dreams, revolutions, and visitations from ghosts and gods. In twenty-six "palm of the hand" stories—fictions small enough to fit in the palm of one's hand and brief enough to allow for dipping in and out—Hiromi Kawakami creates a universe ruled by mystery and transformation.

As the Electoral College battle for the White House lands in a Florida courtroom, Miami attorney Jack Swyteck has never felt farther from the truth, fighting for a "faithless elector," caught between a corrupt president and his manipulative opponent—with each revelation more explosive than the next. The country is reeling. For the sixth time in American history, the winner of the popular vote will not occupy the Oval Office. President Malcolm MacLeod, the Machiavellian incumbent, was spared from impeachment only because his political foes were certain they would oust him at the ballot box. Now, he appears to have secured a second term, thanks to a narrow victory in the Electoral College. His opponent, Florida Senator Evan Stahl, saw his campaign rocked by allegations of an extramarital affair—with another man. Despite the salacious headline-making scandal and the surrounding media frenzy, most Americans chose Stahl to lead the politically polarized nation. But Stahl is refusing to concede. Backed by millions of supporters, he looks to individual members of the Electoral College to cross party lines. Gun lobbyist Charlotte Holmes is one of Florida's twenty-nine electors who is bound by law and by oath to cast her vote for MacLeod, who won Florida by the thinnest of margins. When Charlotte announces that she intends to vote her conscience and throw the Electoral College to Stahl, the president and his Florida machine

haul her into court on felony charges—which, for some, isn't nearly punishment enough. Miami attorney Jack Swyteck is going to use every legal maneuver he can to keep his new client free—and alive. MacLeod's hand-picked prosecutor is determined to prove Charlotte is unfit to cast a vote. Dredging through her past, he's looking for skeletons to humiliate and discredit her, while others with far deadlier intentions have begun acting on their threats. As the pressure mounts, Charlotte and Jack must decide how far they'll go to stand their ground in the stand-your-ground state.

If you want to outsmart a crook, learn his tricks—Darrell Huff explains exactly how in the classic *How to Lie with Statistics*. From distorted graphs and biased samples to misleading averages, there are countless statistical dodges that lend cover to anyone with an ax to grind or a product to sell. With abundant examples and illustrations, Darrell Huff's lively and engaging primer clarifies the basic principles of statistics and explains how they're used to present information in honest and not-so-honest ways. Now even more indispensable in our data-driven world than it was when first published, *How to Lie with Statistics* is the book that generations of readers have relied on to keep from being fooled.

The work of a novelist and translator collide in this visionary and hilarious debut from acclaimed French writer Brice Matthieussent. *Revenge of the Translator* follows Trad, who is translating a mysterious author's book, *Translator's Revenge*, from English to French. The book opens as a series of footnotes from Trad, as he justifies changes he makes. As the novel progresses, Trad begins to take over the writing, methodically breaking down the work of the original writer and changing the course of the text. The lines between reality and fiction start to blur as Trad's world overlaps with the characters in *Translator's Revenge*, who seem to grow more and more independent of Trad's increasingly deranged struggle to control the plot. *Revenge of the Translator* is a brilliant, rule-defying exploration of literature, the act of writing and translating, and the often complicated relationship between authors and their translators.

Named a Most Anticipated book by O Magazine * GMA * Elle * Marie Claire * Good Housekeeping * NBC News * Shondaland * Chicago Tribune * Woman's Day * Refinery 29 * Bustle * The Millions * New York Post * Parade * Hello! Magazine * PopSugar * and more! "The Kindest Lie is a deep dive into how we define family, what it means to be a mother, and what it means to grow up Black...beautifully crafted." —JODI PICOULT "A fantastic story...well-written, timely, and oh-so-memorable." —Good Morning America "The Kindest Lie is a layered, complex exploration of race and class." —The Washington Post A promise could betray you. It's 2008, and the inauguration of President Barack Obama ushers in a new kind of hope. In Chicago, Ruth Tuttle, an Ivy-League educated Black engineer, is married to a kind and successful man. He's eager to start a family, but Ruth is uncertain. She has never gotten over the baby she gave birth to—and was forced to leave behind—when she was a teenager. She had promised her family she'd never look back, but Ruth knows that to move forward, she must make peace with the past. Returning home, Ruth discovers the Indiana factory town of her youth is plagued by unemployment, racism, and despair. As she begins digging into the past, she unexpectedly befriends Midnight, a young white boy who is also adrift and looking for connection. Just as Ruth is about to uncover a burning secret her family desperately wants to keep hidden, a traumatic incident strains the town's already searing racial tensions, sending Ruth and Midnight on a collision course that could upend both their lives. Powerful and revealing, *The Kindest Lie* captures the heartbreaking divide between Black and white communities and offers both an unflinching view of motherhood in contemporary America and the never-ending quest to achieve the American Dream.

An incendiary examination of burnout in millennials--the cultural shifts that got us here, the pressures that sustain it, and the need for drastic change

Tell me a secret... CJ Carmichael hasn't been able to get the vivacious blonde he spent four delirious days with off his mind. The blonde who was completely off-limits, but he couldn't deny. Tell me a secret... CJ had no intention of pursuing her, but Tara Stevens knew what she wanted and it was him. Now six months later, their time together still haunts him. As much as he's tried to talk himself out of seeing her again, the craving is just too powerful. Tell me a secret... Tara is more than willing to spend an entire fantasy weekend with CJ. More than willing to hand herself over to him completely and fulfill his every desire. More than willing to pretend he owns her despite their age difference and Kayne's disapproval. Tell me a secret... Sometimes fantasy becomes a reality. Sometimes people fall in love before they even know it - before they even know each other - and after it's too late. Tell me a secret... Sometimes, beneath the sweetest secrets are the most deceptive lies. *Lie With Me is a dark erotic romance and can be read as a standalone novel. Please pay close attention to the use of the words dark, erotic, and romance. It has intense sexual situations, mild abuse and some violence. Reader discretion is advised.* My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

Lucas's brother Thomas is dying. At their childhood holiday home, the two brothers wait for Lucas to die. Besson's dispassionate observation of disease and death is haunting, as he portrays the inability of others to cope with Thomas' illness and the petty cruelties of the medical system. Interwoven with the chronicle of Thomas' death are the brothers' memories of their childhood and adolescence, their jealousies and rivalries, their unspoken bond. As those around them withdraw from this inexplicable, inexorable death, Lucas and Thomas retreat to their childhood paradise to wait for the end.

"A triumphant story for anyone with a shred of faith left in the human spirit." —David McGlynn, author of *One Day You'll Thank Me* What if the end times allowed people to see and build the world anew? This is the landscape that Kimi Eisele creates in her surprising and original debut novel. Evoking the spirit of such monumental love stories as *Cold Mountain* and the creative vision of novels like *Station Eleven*, *The Lightest Object in the Universe* imagines what happens after the global economy collapses and the electrical grid goes down. In this new world, Carson, on the East Coast, is desperate to find Beatrix, a woman on the West Coast who holds his heart. Working his way along a cross-country railroad line, he encounters lost souls, clever opportunists, and those who believe they'll be saved by an evangelical preacher in the middle of the country. While Carson travels west, Beatrix and her neighbors begin to construct the kind of cooperative community that suggests the end could be, in fact, a bright beginning. Without modern means of communication, will Beatrix and Carson find their way to each other, and what will be left of the old world if they do? The answers may lie with a fifteen-year-old girl who could ultimately decide the fate of the lovers. *The Lightest Object in the Universe* is a moving and hopeful story about resilience and adaptation and a testament to the power of community, where our best traits, born of necessity, can begin to emerge.

Lie With MeA NovelScribner

Judge Jeanine Pirro, author of two New York Times bestsellers, exposes the lies and distortions of the president's enemies. It's been nearly four years since President Trump took office, and Judge Jeanine Pirro has had enough of the left's countless lies and false accusations. She is now forced to ask: How could anyone vote against President Trump this November? What more could you possibly want? In *Don't Lie to Me*, Judge Jeanine brings her signature writing style and acute legal mind to topics such as the impeachment inquiry, the military, and the road to the 2020 presidential election. She will highlight President Trump's triumphs and his strength during the coronavirus crisis.

After Rory Sinclair suffered a brutal attack, she fell into the arms of Millionaire, Ian Braxton. He took her in, healed her, and they both gave each other something they never had: love. My name is Rory

Sinclair, and for the first time in my life I'm truly happy. I've found the love of my life, my soul mate, and my best friend. We were the missing pieces in each other's lives, and now that we're together our bond is stronger than ever. We're building our future together; a future I never believed I would have. Then it happened. My name is Ian Braxton, and for the first time in my life I feel complete. A woman named Rory Sinclair did that to me. She breathed life into me and gave me hope. Money didn't matter to me anymore, and I would've given it all up for her. She's my dream and I never want to wake up. Then it happened. Ian and Rory found their happily ever after in *Lie Next To Me (A Millionaire's Love)*. Will it continue? Or will something that happened unexpectedly tear them apart?

He's lying next to you. He's not breathing. . . . And the killer might have been you. Detective Chief Inspector Jonah Sheens is on the trail in this explosive crime novel from the acclaimed author of *She Lies in Wait and Watching from the Dark*. "Secrets and self-sabotage abound in this gripping psychological thriller."—*The Guardian* Louise wakes up. Her head aches, her mouth is dry, her memory is fuzzy—but she suspects she's done something bad. She rolls over toward her husband, Niall. The man who, until recently, made her feel loved. But it's not Niall lying beside her. In fact, she's never seen this man before. And he's not breathing. . . . As Louise desperately struggles to piece her memories back together, it's clear to Jonah Sheens and his team that she is their prime suspect—though they soon find she's not the only one with something to hide. Did she do it? And, if not, can they catch the real killer before they strike again? In this gripping novel, a young woman finds that trying to make sense of her life's bad choices might prove the most dangerous reckoning there is.

In this small format erotic Orlando, an unnamed woman narrates her life of lust while unnamed men describe their erotic encounters with her from their perspectives. Like Teiresias, the blind seer who has been both man and woman, we experience both sides of this dizzying story - a rhapsodic examination of love, degradation, hatred and desire, as well as a parody of the pornographic imagination that informs it. Part Jean Genet, part Molly Bloom, part Penthouse Forum, *Lie With Me* is a disturbing, arousing love story - and the work of an original, uncompromising new talent.

Originally published to wide acclaim, this lively, cleverly illustrated essay on the use and abuse of maps teaches us how to evaluate maps critically and promotes a healthy skepticism about these easy-to-manipulate models of reality. Monmonier shows that, despite their immense value, maps lie. In fact, they must. The second edition is updated with the addition of two new chapters, 10 color plates, and a new foreword by renowned geographer H. J. de Blij. One new chapter examines the role of national interest and cultural values in national mapping organizations, including the United States Geological Survey, while the other explores the new breed of multimedia, computer-based maps. To show how maps distort, Monmonier introduces basic principles of mapmaking, gives entertaining examples of the misuse of maps in situations from zoning disputes to census reports, and covers all the typical kinds of distortions from deliberate oversimplifications to the misleading use of color. "Professor Monmonier himself knows how to gain our attention; it is not in fact the lies in maps but their truth, if always approximate and incomplete, that he wants us to admire and use, even to draw for ourselves on the facile screen. His is an artful and funny book, which like any good map, packs plenty in little space."—*Scientific American* "A useful guide to a subject most people probably take too much for granted. It shows how map makers translate abstract data into eye-catching cartograms, as they are called. It combats cartographic illiteracy. It fights cartophobia. It may even teach you to find your way. For that alone, it seems worthwhile."—Christopher Lehmann-Haupt, *The New York Times* ". . . witty examination of how and why maps lie. [The book] conveys an important message about how statistics of any kind can be manipulated. But it also communicates much of the challenge, aesthetic appeal, and sheer fun of maps. Even those who hated geography in grammar school might well find a new enthusiasm for the subject after reading Monmonier's lively and surprising book."—*Wilson Library Bulletin* "A reading of this book will leave you much better defended against cheap atlases, shoddy journalism, unscrupulous advertisers, predatory special-interest groups, and others who may use or abuse maps at your expense."—John Van Pelt, *Christian Science Monitor* "Monmonier meets his goal admirably. . . . [His] book should be put on every map user's 'must read' list. It is informative and readable . . . a big step forward in helping us to understand how maps can mislead their readers."—Jeffrey S. Murray, *Canadian Geographic*

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