

Libro De La Salsa

An evocative collection of short stories by a three-time Pura Belpre honoree. Now available in paperback! When Carmen Teresa receives a notebook as a holiday gift, the guests suggest she write down their own childhood stories, which they tell. But Carmen Teresa, who loves to cook, collects their family recipes instead! With energy, sensitivity, and warmth, Lulu Delacre introduces readers to a symphony of colorful characters whose 9 stories dance through a year of Latin American holidays and customs. Countries include Mexico, Puerto Rico, Argentina, Guatamala and Peru. Seventeen delicious and authentic recipes are included.

Rondón tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rondón presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondón explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. --from publisher description.

Updated with a brand-new selection of desserts and treats, the fully illustrated Sally's Baking Addiction cookbook offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free recipes. It's no secret that Sally McKenney loves to bake. Her popular blog, Sally's Baking Addiction, has become a trusted source for fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-and-true sweet recipes for all kinds of delicious: Breads & Muffins Breakfasts Brownies & Bars Cakes, Pies & Crisps Candy & Sweet Snacks Cookies Cupcakes Healthier Choices With tons of simple, easy-to-follow recipes, you get all of the sweet with none of the fuss! Hungry for more? Learn to create even more irresistible sweets with Sally's Candy Addiction and Sally's Cookie Addiction.

Poems celebrate themes and moods from Hispanic-American teenage life, from the passion of learning English to the pain of ethnic prejudice.

This salsa recipe book is one of a kind! It includes nineteen salsa recipes along with colorful photographs. All the recipes require fresh ingredients which make the salsas even more nutritional and healthy. You will find simple and easy to follow directions, along with some tips on where to find some not so common ingredients and utensils. This book also provides recipes for people who enjoy spicy foods, and as well as for people with low spicy food tolerance. Once you learn how to prepare these fresh delicious salsas, you will never go back to store bought salsas again!

El libro de la salsaEl libro de la salsaThe Book of SalsaA Chronicle of Urban Music from the Caribbean to New York CityUniv of North Carolina Press

Salsa is one of the most popular types of music listened to and danced to in the United States. Until now, the single comprehensive history of the music--and the industry that grew up around it, including musicians, performances, styles, movements, and production--was available only in Spanish. This lively translation provides for English-reading and music-loving fans the chance to enjoy Cesar Miguel Rondon's celebrated El libro de la salsa. Rondon tells the engaging story of salsa's roots in Puerto Rico, Cuba, Colombia, the Dominican Republic, and

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Venezuela, and of its emergence and development in the 1960s as a distinct musical movement in New York. Rondon presents salsa as a truly pan-Caribbean phenomenon, emerging in the migrations and interactions, the celebrations and conflicts that marked the region. Although salsa is rooted in urban culture, Rondon explains, it is also a commercial product produced and shaped by professional musicians, record producers, and the music industry. For this first English-language edition, Rondon has added a new chapter to bring the story of salsa up to the present.

For over thirty years, besides making music, David Byrne has focused his unique genius upon forms as diverse as the archaeology of music as we know it, architectural photography and the uses of PowerPoint. Now he presents his most personal work to date, a collection of drawings exploring the form of the tree diagram. Arboretum is an eclectic blend of science, automatic writing, self-analysis and satire. A journey through irrational logic - the application of scientific rigour and form to irrational premises, proceeding from careful nonsense to unexpected sense. The tree diagram is a form that might reveal more about yourself than you dreamed possible.

This translated work of Ray Barretto, *Fuerza Gigante* (written by Colombian Journalist Robert Téllez Moreno) under the title *Ray Barretto, Giant Force* is another example of Ronald Vazquez's contributions to the important mission of disseminating the history of salsa and the influence that Puerto Rican musicians have had on international music markets.

This book will help any musician unlock the secrets of the Afro-Cuban rhythmic feel. By clearly demonstrating the underlying pattern called the Clave and the comping patterns called Tumbaos that are played over the Clave, this book will help every keyboard player learn these fundamental Latin rhythms. [Matching bass book (EL9707CD) also available.]

"You might think that dancing doesn't have a lot to do with social research, and doing social research is probably why you picked this book up in the first place. But trust me. Salsa dancing is a practice as well as a metaphor for a kind of research that will make your life easier and better." Savvy, witty, and sensible, this unique book is both a handbook for defining and completing a research project, and an astute introduction to the neglected history and changeable philosophy of modern social science. In this volume, Kristin Luker guides novice researchers in: knowing the difference between an area of interest and a research topic; defining the relevant parts of a potentially infinite research literature; mastering sampling, operationalization, and generalization; understanding which research methods best answer your questions; beating writer's block. Most important, she shows how friendships, non-academic interests, and even salsa dancing can make for a better researcher. "You know about setting the kitchen timer and writing for only an hour, or only 15 minutes if you are feeling particularly anxious. I wrote a fairly large part of this book feeling exactly like that. If I can write an entire book 15 minutes at a time, so can you."

Crónica de la música del Caribe urbano es el subtítulo de este libro, todo un clásico actualizado para esta edición cuando están a punto de cumplirse 40 años de su publicación original. La salsa, esa música de los barrios latinos de Nueva York, nació en la década de 1950 en los locales donde se reunían los cubanos, los puertorriqueños o los venezolanos emigrados a Estados Unidos. Y siempre fue la voz del barrio, de los amores contrariados, de la vida precaria, de los malandros y los desarraigados, una forma de llevar el Caribe al escenario de la gran ciudad. La calle está durísima, cantaba Joe Cuba, y con esa frase condensó el espíritu de la salsa. Un son para bailar, para evadirse, para unirse a los compatriotas lejos de la tierra natal. Y aquí está su historia, la de la verdadera música popular que no es folclore, sino el sonido de la calle y del pueblo, con el vigor y la fuerza de artistas como Rubén Blades, Celia Cruz, las Estrellas de la Fania, Willie Colón, La Lupe y docenas de grandes personajes más que se analizan y celebran en este libro.

A bilingual portrait of the "Queen of Salsa" describes her childhood in Cuba, her musical career, and her move to the United States, and

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explains how her music brought her native Cuba to the world.

This scrumptious New York Times bestseller has a whole lot of kick! Dragons love tacos. They love chicken tacos, beef tacos, great big tacos, and teeny tiny tacos. So if you want to lure a bunch of dragons to your party, you should definitely serve tacos. Buckets and buckets of tacos. Unfortunately, where there are tacos, there is also salsa. And if a dragon accidentally eats spicy salsa . . . oh, boy. You're in red-hot trouble. The award-winning team behind *Those Darn Squirrels!* has created an unforgettable, laugh-until-salsa-comes-out-of-your-nose tale of new friends and the perfect snack.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Las crónicas del Caribe se han hecho a través de las canciones, y eso lo sabe bien Leonardo Padura, quien le ha tomado el pulso a un género, el de la salsa, que ha sido discutido desde su propio nacimiento, a comienzos de los años 70. A través de la conversación con sus protagonistas, los músicos que lo acuñaron y los más representativos, el autor nos regala un bellissimo retrato de las trayectorias de personajes tan fascinantes como Mario Bauzá, Cachao López, Papo Lucca, Juan Luis Guerra, Rubén Blades, Willie Colón, Johnny Pacheco y Juan Formell; eso sí, con Celia Cruz y Tito Puente como telón de fondo de todos ellos.

In the 1920s and 30s, musicians from Latin America and the Caribbean were flocking to New York, lured by the burgeoning recording studios and lucrative entertainment venues. In the late 1940s and 50s, the big-band mambo dance scene at the famed Palladium Ballroom was the stuff of legend, while modern-day music history was being made as the masters of Afro-Cuban and jazz idiom conspired to create Cubop, the first incarnation of Latin jazz. Then, in the 1960s, as the Latino population came to exceed a million strong, a new generation of New York Latinos, mostly Puerto Ricans born and raised in the city, went on to create the music that came to be called salsa, which continues to enjoy avid popularity around the world. And now, the children of the mambo and salsa generation are contributing to the making of hip hop and reviving ancestral Afro-Caribbean forms like Cuban rumba, Puerto Rican bomba, and Dominican palo. *Salsa Rising* provides the first full-length historical account of Latin Music in this city guided by close critical attention to issues of tradition and experimentation, authenticity and dilution, and the often clashing roles of cultural communities and the commercial recording industry in the shaping of musical practices and tastes. It is a history not only of the music, the changing styles and practices, the innovators, venues and songs, but also of the music as part of the larger social history, ranging from immigration and urban history, to the formation of communities, to issues of colonialism, race and class as they bear on and are revealed by the trajectory of the music. Author Juan Flores brings a wide range of people in the New York Latin music field into his work, including musicians, producers, arrangers, collectors, journalists, and lay and academic

scholars, enriching Salsa Rising with a unique level of engagement with and interest in Latin American communities and musicians themselves.

A definitive biography of Hector Lavoe's rise from Puerto Rico to stardom in New York that led to sold-out concerts and best-selling salsa albums, yet gave way to drug addiction, a strained marriage and tragedy. From the poverty-stricken streets of Ponce, Puerto Rico to the vibrant barrios of New York City, HECTOR LAVOE became the singer of all singers, and the driving-force behind the Salsa movement in the mid-1960s. His popularity rivaled that of his contemporaries, Tito Puente, Celia Cruz and Johnny Pacheco. Behind the music, Hector's life was filled with drugs, alcohol and women. An endless stream of tragedy plagued him, including a gun-related accident that killed his son, Hector's ninth floor jump from a hotel window, and his death in 1993 from AIDS. But Hector's pristine voice, one-of-a-kind stage performances, sold-out concerts and bestselling albums were what his fans remember most and what made him an international icon. His music brought joy to legions of people, and it continues today. Marc Shapiro's *Passion and Pain* is "A no-holds barred biography" (Uptown Magazine) of a fascinating life.

Andrés Caicedo's novel *Liveforever* is a wild celebration of youth, hedonism and the transforming power of music. María del Carmen Huerta lives a respectable middle-class life in Colombia. One day she misses class, and discovers she cannot return to her ordinary existence but must pursue her passion for dancing across the city. We follow her from rumbas in car parks to concerts in shantytowns as she gives in to every desire - however dark. Published in 1977, *Liveforever* was its young author's masterpiece - and final work. Andrés Caicedo took his life the day it was published, but it has been recognized as a landmark in Colombian literature ever since. Andrés Caicedo was born in Cali, Colombia on September 29, 1951. In his short life, he wrote dozens of articles on film, several plays, screenplays, novellas, and countless short stories, with a prominent focus on social discord. He committed suicide at the age of 25.

The Corso: The Real Nuyorican Salsa Story is a must-read book not just because it's a fantastic and incredible story of success but also it's a historic legacy of how it was at the beginning of the salsa movement. It is narrated firsthand by someone who was there and was an important part of it, if not the most important. Pete Bonet was born in a very humble, extremely poor part of the island of Puerto Rico. Even the police would not go in there. It was too dangerous. It is a place called El Fanguito, "the Muddy." His mother, Olga, was abandoned there with her six children, ages fifteen down to a newborn baby. Pedrito, as he was called, was the fourth child; he was six years old when his father left for good. Olga was left alone with no money, no food, no man to protect the family, no government help, no nothing, not even shoes for the kids to go to school. The neighbors would say, "Poor Olga, she's going to die along with all the six kids." Pedrito left that part of the world at the age of fifteen to go to New York City, not knowing how to say no in English. At the age of twenty-one, Pedro graduated from Central Commercial High School with honors in bookkeeping and business law, typing sixty words a minute without errors. He then took the test in order to enter the United States Air Force and qualified in administration and thus entered the United States Air Force. Upon returning home with an honorable discharge, Pedro went to work for different construction companies as a timekeeper onsite—Marshall Const. Co., Arc Electric Co.,

Turner Const. Co., Melnick Const. Co., among others. He would go dancing on weekends to different nightclubs in New York City, from the world-famous Palladium Ballroom called the home of the mambo and cha-cha-cha, located on Broadway and Fifty-Third Street, the Manhattan Center on Thirty-Fourth Street, the Hunts Point Palace in the Bronx, and this was where Pete met the love of his life, Margie. They fell in love at first sight while dancing to the wonderful music of Tito Rodriguez and his big band orchestra. They got married six months later and still together today, in the year 2019, fifty-seven years and still counting. Pete Bonet, as he got to be known, got into music by mere chance. He started singing with Alfredivo Valdez and his charanga, then Ray Barretto and his charanga, La Moderna. Then he went with Mongo Santamaria and his orchestra under the musical direction of trumpet player Marty Sheller. He formed his own big band together with the great Louie Ramirez as his arranger and musical director. After a couple of years, he got a call from Tito Rodriguez and went on to sing with the one and only Tito Rodriguez and his big band. Upon Tito Rodriguez's death, he joined the Joe Cuba Sextet. He also sang with the king of Latin music, Tito Puente and his big band, and over forty other Latin orchestras in New York, Hollywood, and Puerto Rico. By reading this book, you will get to appreciate that great era, an extraordinary moment in time, the very beginning when the term "salsa" was born and started to be used instead of all the different names of all that great Cuban music. You will feel all the excitement of non-Latins dancing in clubs like the Corso that most likely will never be repeated again.

Collects recipes from the different cultures of Mexico and celebrates their many differences and variations, from poblano chiles in Mexico City to marinated steamed fish in Oaxaca and Mayan-inspired roasted pork.

Derek McCoy was a man who spent his entire life facing adversity and injustice. After being forced to settle with surviving rather than living, he had finally found his place in the world, until everything was taken from him one last time. After losing his life to avenge his murdered brother, he reincarnates until he finds a world worth living in, a world filled with magic and monsters. Follow him along his journey, from grieving brother to alien soldier. From infant to Supreme Magus. -----
Tags: Transmigration, Male MC, Western Fantasy Schedule: 12 chapters/week (unless I'm ill or stuff happens) Chapter Length: 1200 - 1400 words Warning: The MC is not a hero nor an anti-hero. He is a broken, cynic and misanthropic person looking only for his own gain. If you are looking for a forgiving, nice, MC that goes around saving people in distress, this is not your cup of tea. Same if you want an unchanging MC with no character development.

Traces the life of the international salsa singing star from his early life in Panama through his career as a musician and actor and his unsuccessful run for the presidency of his home country.

Arguably the world's most popular partnered social dance form, salsa's significance extends well beyond the Latino communities which gave birth to it. The growing international and cross-cultural appeal of this Latin dance form, which celebrates its mixed origins in the Caribbean and in Spanish Harlem, offers a rich site for examining issues of cultural hybridity and commodification in the context of global migration. Salsa consists of countless dance dialects enjoyed by varied communities in different locales. In short, there is not one dance called salsa, but many. *Spinning Mambo into Salsa*, a history of salsa dance, focuses on its evolution

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in three major hubs for international commercial export-New York, Los Angeles, and Miami. The book examines how commercialized salsa dance in the 1990s departed from earlier practices of Latin dance, especially 1950s mambo. Topics covered include generational differences between Palladium Era mambo and modern salsa; mid-century antecedents to modern salsa in Cuba and Puerto Rico; tension between salsa as commercial vs. cultural practice; regional differences in New York, Los Angeles, and Miami; the role of the Web in salsa commerce; and adaptations of social Latin dance for stage performance. Throughout the book, salsa dance history is linked to histories of salsa music, exposing how increased separation of the dance from its musical inspiration has precipitated major shifts in Latin dance practice. As a whole, the book dispels the belief that one version is more authentic than another by showing how competing styles came into existence and contention. Based on over 100 oral history interviews, archival research, ethnographic participant observation, and analysis of Web content and commerce, the book is rich with quotes from practitioners and detailed movement description.

Written by the editor of the world's largest Cuban music website, www.timba.com, and the author of the popular "Tomás Cruz Conga Method", "Beyond Salsa Piano" is a series of method books and historical/discographical guides chronicling the role of the piano in Cuban music. After the 5 introductory volumes, Volume 7 is the second of a series of books on specific Cuban pianists, using note-for-note transcriptions from MIDI files. Iván "Melón" Lewis is one of the greatest timba pianists, having recorded and played with The Issac Delgado Group and Manolín, el Médico de la Salsa.

Discover the enticing and mouth-watering flavours of Mediterranean cooking with Elizabeth David's classic cookbook 'Britain's most inspirational food writer' INDEPENDENT _____ Having lived in France, Italy, the Greek islands and Egypt, Elizabeth David has perfected the art of Mediterranean cooking. In her classic cookbook she gives us hearty pasta dishes from Italy; aromatic and tangy salads from Turkey and Greece; and tasty seafood and saffron dishes from Spain. With delicious dishes including . . . - Tomato and Shellfish Soup - Greek Spinach Pie - Toulouse-Style Cassoulet - Valencian Paella - Turkish Salad Dressing - Syrian Fish Sauce . . . You will be taken on a tasting tour of the Mediterranean from your own kitchen. Whether it is the simplicity of hummus or the delicious blending of flavours found in plates of ratatouille or paella, Elizabeth David's wonderful recipes in A Book of Mediterranean Food are imbued with all the delights of the sunny south. _____ 'Not only did she transform the way we cooked but she is a delight to read' Express on Sunday 'When you read Elizabeth David, you get perfect pitch. There is an understanding and evocation of flavours, colours, scents and places that lights up the page' Guardian

(Fake Book). The ultimate collection for Latin lovers everywhere! Over 350 standards in one Real Book collection, including: Adios * Agua De Beber (Water to Drink) * Aguas De Marco (Waters of March) * All That's Left Is to Say Goodbye (E Preciso Dizer Adeus) * Alma Con Alma * Always in My Heart (Siempre En Mi Corazon) * Amapola (Pretty Little Poppy) * Amor (Amor, Amor, Amor) * Antigua * Babalu * Besame Mucho (Kiss Me Much) * Bonita * Brazil * Call Me * Cast Your Fate to the Wind * Cherry Pink and Apple Blossom White * Con Alma * Copacabana (At the Copa) * Corazon Corazon * Desafinado * Don't Cry for Me Argentina * El Triste * Evil Ways * Feelings (?Dime?) * 500 Miles High * For Once in My Life * Frenesi * The Girl from Ipanema (Garota De

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Ipanema) * Granada * Himno Nacional Mexicano (Mexican National Hymn) * How Insensitive (Insensatez) * It's Impossible (Somos Novios) * Killer Joe * Kiss of Fire * La Bamba * La Malaguena * Little Boat * Livin' La Vida Loca * The Look of Love * Malaguena * Meditation (Meditacao) * More (Ti Guardero Nel Cuore) * Never on Sunday * A Night in Tunisia * One Note Samba (Samba De Uma Nota So) * Oye Como Va * Paloma Blanca * Papa Loves Mambo * Perfidia * Por Amor * St. Thomas * Sway (Quien Sera) * Tico Tico (Tico Tico No Fuba) * Triste * Wave * What a Diff'rence a Day Made * and more!

The only complete method book on Salsa ever published. Numerous musical examples of how different Afro-Cuban styles are created, what each instrument does, text explaining the history and structure of the music, etc. "This will be the Salsa Bible for years to come." Sonny Bravo, Tito-Puente's pianist.

In this new cooking poem, Jorge Argueta brings us a fun and easy recipe for a yummy salsa. A young boy and his sister gather the ingredients and grind them up in a molcajete, just like their ancestors used to do, singing and dancing all the while. The children imagine that their ingredients are different parts of an orchestra — the tomatoes are bongos and kettledrums, the onion, a maraca, the cloves of garlic, trumpets and the cilantro, the conductor. They chop and then grind these ingredients in the molcajete, along with red chili peppers for the “hotness” that is so delicious, finally adding a squeeze of lime and a sprinkle of salt. When they are finished, their mother warms tortillas and their father lays out plates, as the whole family, including the cat and dog, dance salsa in mouth-watering anticipation. Winner of the International Latino Book Award for Guacamole, Jorge Argueta has once again written a recipe-poem that families will delight in. Each book in the cooking poem series features a talented illustrator from the Latino world. In Salsa the text is complemented by the rich, earthy illustrations of Duncan Tonatiuh, winner of the Pura Belpré Award. His interest in honoring the art of the past in contemporary contexts is evident in these wonderful illustrations, which evoke the pre-Columbian Mixtec codex.

WOW your guest in any Party or Gathering with 365 TOP-NOTCH SALSA RECIPES!? Today's Special Price! ? SALE! 85% OFF ? 6.99 0.99??? Read this book for FREE on the Kindle Unlimited NOW DOWNLOAD FREE eBook (PDF) included ILLUSTRATIONS of 365 recipes right after conclusion! ??? To come up with the best salsa in the book "Salsa 365", we tested each recipe extensively, making sure they're all delicious and perfect. It isn't easy to foresee what will happen at a party (Surprises are part of the fun!). Using these salsa recipes, though, at least you're assured that the appetizers will be great. So let's discover right now! Introduction Chapter 1: Avocado Salsa Recipes Chapter 2: Corn Salsa Recipes Chapter 3: Jalapeno Salsa Recipe Chapter 4: Mango Salsa Recipes Chapter 5: Peach Salsa Recipes Chapter 6: Pineapple Salsa Recipe Chapter 7: Salsa Verde Recipes Chapter 8: Tomato Salsa Recipes Chapter 9: Watermelon Salsa Recipes Chapter 10: Amazing Salsa Recipes We curated the salsa recipes carefully in hopes of making it simpler for you to organize the best party ever. The recipes here contain simple stuff that can be eaten by the handful, a bite that won't be out of place in an elegant party, and a dip that enhances the flavor of celery sticks. Or, for easy serving and cleanup, you can choose to just prepare in bowls. Either way, we can surely help you! Let "Salsa 365" be your new kitchen partner for simpler, yummiier, and stress-free salsa preparations and overall, better party planning. You

also see more different types of appetizer recipes such as: Cold Appetizer Christmas Appetizer ... ? Purchase the Print Edition & RECEIVE a digital copy FREE via Kindle MatchBook ? I really hope that each book in the series will be always your best friend in your little kitchen. Let's live happily and eat salsa every party! Enjoy the book, Tags: mexican salsa cookbook, salsa canning book, salsa canning cookbook, salsa verde recipe, simply salsa book, canning salsa recipe books, salsa and dips cookbook

Mario Conde investigates a murder in the Barrio Chino, the rundown Chinatown of Havana. Not his usual beat, but when Conde was asked to take the case by his colleague, the sultry, perfectly proportioned Lieutenant Patricia Chion, a frequent object of his nightly fantasies, he could n't resist. The case proves to be unusual. Pedro Cuang, a lonely old man, is found hanging naked from a beam in the ceiling of his dingy room. One of his fingers has been amputated and a drawing of two arrows was engraved with a knife on his chest. Was this a ritual Santería killing or a just a sordid settling of accounts in a world of drug trafficking that began to infiltrate Cuban society in the 1980s? Soon Conde discovers unexpected connections, secret businesses and a history of misfortune, uprooting and loneliness that affected many immigrant families from China. As ever with Padura, the story is soaked in atmosphere: the drinking of rum in deliciously smoke-filled bars, the friendships, the food and beautiful women.

SEX & SEXUALITY. An illustrated introduction for women who want to learn more about bondage, SM, fetish and many other weird and wonderful sex adventures. The book provides a modern perspective on practices that many women may consider taboo, but there are seductive thrills to be found in the world of domination and submission. To be tied up oneself or to tie someone else up, to indulge in role-play or dressing up, giving pain or receiving it, being a strict dominatrix or being a submissive slave, punishing your partner or being punished by him or her - explore with this book the seductive thrills of domination or the fear and excitement of submission!

"Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. The Book of Unknown Americans is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

Planning a splashy wedding for her mother makes Odalys Ramirez pine for a life-partner of her own, and she may get her wish when a fender-bender brings handsome Daniel Escobar into her life--a man who is determined to teach her a few Latin dance steps, and maybe even a few lessons in love. Original.

A behind the scenes look at the music that is currently the soundtrack of the globe, reported on and written by Leila Cobo, Billboard's VP of Latin Music and the world's ultimate authority on popular Latin music. Decoding "Despacito" tracks the stories behind the biggest Latin hits of

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the past fifty years. From the salsa born and bred in the streets of New York City, to Puerto Rican reggaetón and bilingual chart-toppers, this rich oral history is a veritable treasure trove of never-before heard anecdotes and insight from a who's who of Latin music artists, executives, observers, and players. Their stories, told in their own words, take you inside the hits, to the inner sanctum of the creative minds behind the tracks that have defined eras and become hallmarks of history. FEATURING THE STORIES BEHIND SONGS BY: José Feliciano • Los Tigres Del Norte • Julio Iglesias • Gloria Estefan and Miami Sound Machine • Willie Colón • Juan Luis Guerra • Selena • Los Del Río • Carlos Vives • Elvis Crespo • Ricky Martin • Santana • Shakira • Daddy Yankee • Marc Anthony • Enrique Iglesias with Descemer Bueno and Gente De Zona • Luis Fonsi with Daddy Yankee • J Balvin with Willy William • Rosalía

New York City has long been a generative nexus for the transnational Latin music scene. Currently, there is no other place in the Americas where such large numbers of people from throughout the Caribbean come together to make music. In this book, Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound, especially those who have historically gone unnoticed. Based on archival research, oral histories, interviews, and musicological analysis, Lapidus examines how interethnic collaboration among musicians, composers, dancers, instrument builders, and music teachers in New York City set a standard for the study, creation, performance, and innovation of Latin music. Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition, including classical, jazz, and Spanish Caribbean folkloric music. For the first time, Lapidus studies this sound in detail and in its context. He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990. Without diminishing the historical facts of segregation and racism the musicians experienced, Lapidus treats music as a unifying force. By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds, he recognizes the impact of entire ethnic groups who helped change music in New York. The study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally.

Tres procesos paralelos enlazan a Cali con Nueva York desde los años setenta hasta el final del siglo XX, en un vínculo de ida y vuelta que el autor llama la conexión latina. Primero, la industria discográfica —y del espectáculo— de la salsa, liderada por la compañía Fania desde 1964 en Nueva York, que tendrá en Cali uno de sus mercados más importantes en Latinoamérica. Segundo, la industria de la cocaína, producida en Cali a partir de los años setenta (además de Medellín), que tendrá en Nueva York su principal mercado en el mundo, como centro de consumo y distribución para otras ciudades norteamericanas. Tercero, la migración de colombianos, entre ellos miles de caleños y vallecaucanos que viajaron a la Gran Manzana en la misma época. Durante las décadas siguientes, muchos inmigrantes, legales e indocumentados, terminaron en las redes de comercialización y distribución de la droga en Estados Unidos, dedicados por completo al gran negocio, o bien, combinando actividades ilícitas y trabajos formales, aspirando al estilo de vida americano y anhelando regresar a su país. La convergencia de los tres procesos y sus múltiples entrelazamientos —condensados en la ecuación salsa/narcotráfico/drogadicción— tuvieron un gran impacto social, simbólico y cultural en Santiago de Cali. Es la tesis desplegada en este libro, basado en los hallazgos de la indagación etnográfica, en los estudios alusivos al tema y en las historias de vida recaudadas con diferentes inmigrantes. La etnografía en caliente, la memoria herida y la cultura traketa, son algunas de las apuestas conceptuales que el autor arriesga en este estudio antropológico, para comprender una faceta diferente del narcotráfico, mediada por la música salsa. El trabajo de campo y la apelación a la memoria de los protagonistas entrevistados se complementa con la consulta en archivos periodísticos, sonoros y audiovisuales, fotografías,

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grafismos y otros documentos, incluida la música misma, para lograr este acercamiento al lado oscuro de la cultura salsaera, su cara oculta y transgresora, configurada en la doble vía de la conexión latina durante el último cuarto del siglo XX.

Edible insects have always been a part of human diets, but in some societies there remains a degree of disdain and disgust for their consumption. Insects offer a significant opportunity to merge traditional knowledge and modern science to improve human food security worldwide. This publication describes the contribution of insects to food security and examines future prospects for raising insects at a commercial scale to improve food and feed production, diversify diets, and support livelihoods in both developing and developed countries. Edible insects are a promising alternative to the conventional production of meat, either for direct human consumption or for indirect use as feedstock. This publication will boost awareness of the many valuable roles that insects play in sustaining nature and human life, and it will stimulate debate on the expansion of the use of insects as food and feed.

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