

Libro De Fotografia Online Gratis

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Moda al Descubierta ofrece un profundo vistazo al funcionamiento de un pequeño negocio de diseño de modas. Este libro ofrece consejos, herramientas de negocios y valiosas opiniones relacionadas con este negocio. Este libro funciona como una guía para desarrollar un cliente, un mercado y una colección. Moda al Descubierta presenta al lector ante el mundo de la producción y la obtención de materiales, a la vez que explica los conceptos del mercadeo. No importa si el lector es un empresario, una diseñadora, un estudiante o una artesana, este libro lo guiará a través del proceso de implementación del negocio. Moda al Descubierta presenta una visión detallada sobre la creación de un modelo de costos, la planificación de un presupuesto realista y precios sólidos. Moda al Descubierta es fácil de leer y fue creado para la mente creativa. Para facilitar el uso y comprensión del libro, los capítulos están acompañados de definiciones y enlaces a páginas web en los laterales de las páginas. La segunda edición presenta más de 400 páginas de información, convirtiéndose en ese recurso indispensable que todo diseñador debe leer. Este libro ofrece una nueva característica de estudios de casos, los cuales siguen el desarrollo de un pequeño negocio de diseño de modas desde su lanzamiento, incluyendo su plan de actividades empresariales. Moda al Descubierta también

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presenta varias entrevistas a diseñadores, incluyendo una sección de preguntas y respuestas con el diseñador británico Timothy James Andrews y la couturier Collen Quen.

Legendary recording artist Billie Eilish shares an intimate inside look at her life—both on and off the stage—in this stunning, photo-filled book. Billie Eilish is a phenomenon. With distinctive visual flare and darkly poignant lyrics that are unparalleled among music icons of the 21st century, Billie is a musician who stands out from the crowd. Between her record-shattering award-winning music and her uncompromising and unapologetic attitude, it's no surprise that her fanbase continues to grow by millions month after month. She is that rare combination of wildly popular and highly respected for her prodigious talent, a once in a generation superstar. Now in this stunning visual narrative journey through her life, she is ready to share more with her devoted audience for the first time, including hundreds of never-before-seen photos. This gorgeous book will capture the essence of Billie inside and out, offering readers personal glimpses into her childhood, her life on tour, and more. A must-have for any fan.

"Este libro sobre VB.NET está dirigido a los desarrolladores, incluso principiantes, que quieran dominar Visual Basic.NET. Después de describir el entorno de desarrollo (Visual Studio 2012), el lector descubrirá los fundamentos de la programación orientada a objetos con VB.NET y avanzará poco a poco hacia el desarrollo de aplicaciones Windows Form. Las novedades del lenguaje respecto a la programación

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asíncrona le permitirán mejorar el rendimiento y proactividad de las aplicaciones. Los numerosos ejemplos y consejos de uso de las herramientas de depuración le serán de gran ayuda durante la realización de una aplicación. Se dedica un capítulo al acceso a las bases de datos con la ayuda de ADO.NET y SQL, lo que le permitirá avanzar hacia el desarrollo de aplicaciones cliente-servidor. Se presentan y detallan las potentes funcionalidades de LINQ para facilitar el acceso y manipulación de los datos. También se presenta el uso del lenguaje XM, que facilita el intercambio de información con otras aplicaciones. Los usuarios de versiones anteriores descubrirán las novedades y mejoras de esta versión 2012 para desarrollar, incluso de manera más rápida y sencilla, aplicaciones para el Framework .NET 4.5. Se presenta la distribución de una aplicación con Windows Installer y la tecnología Click Once. Los ejemplos que se mencionan en el libro se pueden descargar desde la web de ediciones ENI www.ediciones-eni.com."--ENI Ediciones.

Este es un libro para introducirse con entusiasmo y conocimiento en el mundo del marketing digital y especialmente en el marketing de contenidos. No es necesario contar con base alguna para afrontar su lectura y, lo más importante, su aplicación. Está dirigido tanto a pequeñas y medianas empresas como a particulares que quieran poner en marcha y desarrollar su marca personal, embrión de su propia empresa. Con un lenguaje sencillo y directo, Gorka Zumeta traza las líneas generales de este mundo del marketing que la irrupción de internet ha cambiado radicalmente. Si antes de su

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llegada alcanzar al cliente final requería cuantiosas inversiones en publicidad, que constituían una barrera de acceso insalvable para las compañías más modestas, ahora las circunstancias son otras bien distintas, donde cualquiera puede lograr (casi gratis) hitos impensables a través de las redes sociales, que reúnen a miles de millones de personas en todo el planeta. Concluye el libro con dos entrevistas clave, imprescindibles para seguir aprendiendo: a Marcos Blanco, director del Máster en Marketing Digital de ESIC y uno de los mayores expertos en la materia y a José Luis Sáenz Villar, más conocido como Pepe Chuletón, un carnicero riojano cuyo principal negocio se encuentra en internet, un enorme escaparate, donde ha enriquecido su clientela local con una nueva global.

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

Everything you need to know in one take-anywhere field guide! This all-in-one guide from renowned photographer, instructor, and author Bryan Peterson will help you take better photos anytime, anywhere—with any camera. Want to finally understand exposure? Interested in learning to "see" and composing your images more creatively? Ready to master the magic of light? It's all here, the techniques every amateur photographer needs to take better nature, landscape, people, and close-up photos. You'll even get creative techniques, like making "rain" and capturing "ghosts," and practical advice on gear, equipment, and postprocessing software. Filled with Bryan's

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inspirational photographs, this is the one essential guide for every camera bag. ?Lightroom Classic es el software de Adobe que aglutina en un único programa todo el flujo de trabajo de un fotógrafo. Permite organizar de manera eficiente las fotos, por ejemplo, ayudando a encontrarlas de manera rápida y efectiva. Además de gestionar el archivo fotográfico, permite aplicar cualquier ajuste de revelado que desees; corregir la exposición, el color o el enfoque. Una vez procesada la imagen, con Lightroom Classic también puedes crear fotolibros, presentaciones en formato vídeo, impresiones o incluso tu página web. El libro no solo explica Lightroom Classic en profundidad, sino que también incluye conceptos fotográficos que te ayudarán a mejorar como fotógrafo: explica los criterios a seguir para hacer una buena gestión de las fotos, qué es la exposición y el color, qué es una curva tonal, cómo funcionan internamente algunas herramientas del programa, etc. Con ello se busca que el libro te sirva no solo para aprender el programa más usado por los fotógrafos, sino para entender el porqué de muchas herramientas y sobre todo el qué hacer con cada foto.

We are working with Cambridge Assessment International Education to gain endorsement for this title. Este curso ofrece un enfoque por temas que guía al estudiante por medio de prácticos consejos y claras explicaciones. El Libro del Alumno, de ámbito internacional, está escrito por un experimentado equipo de autores y examinadores de varios países del mundo y abarca todo el currículo de Cambridge IGCSETM Español como Primera Lengua (0502). - Mejora tus destrezas y

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comprensión con cuestiones interesantes como los viajes, las problemáticas globales y las redes sociales - Utiliza textos reales de distintas partes del mundo para aprender cómo los escritores hacen un uso efectivo del idioma - Trabaja la comprensión lectora, el análisis y la evaluación por medio de distintos textos y géneros, que vienen acompañados de apuntes para hacerlos más accesibles - Perfecciona la expresión escrita utilizando respuestas modelo y comentarios del profesor y refuerza tu conocimiento de ortografía, puntuación y gramática - Avanza en el aprendizaje gracias a actividades y recomendaciones para el estudio, preguntas similares a las del examen y recuadros para ampliar conocimientos Also available in the series: Cambridge IGCSETM Español como Primera Lengua Libro del Alumno 9781510478534

Cambridge IGCSETM Español como Primera Lengua Libro del Alumno (formato digital) 9781510479180 Cambridge IGCSETM Español como Primera Lengua Libro del Alumno (pizarra digital interactiva) 9781510479197 Cambridge IGCSETM Español como Primera Lengua Libro Digital del Profesorado 9781510479227 Cambridge IGCSETM Español como Primera Lengua Cuaderno de ejercicios 9781510478541

En este volumen se presentan algunas de las comunicaciones presentadas al III Congreso Internacional de Ética de la Comunicación, celebrado los días 24, 25 y 26 de marzo de 2015 en la Facultad de Comunicación de Sevilla, organizado por la Facultad de Ciencias Sociales y Políticas de la Universidad Autónoma del Estado de Méjico (UAEM) y la Facultad de Comunicación de Sevilla. La UAEM

estuvo representada en la dirección del congreso por el profesor Luis Alfonso Guadarrama Rico, y en el convenio suscrito, por la Ministra Jannet Valero Vilches, mientras que por parte de la Universidad de Sevilla, la dirección correspondió al profesor Juan Carlos Suárez Villegas, y en su representación en el convenio suscrito actuó la Decana María del Mar Ramírez Alvarado. Este encuentro académico internacional constituyó una oportunidad excepcional para reunir investigadores de más de una docena de países con investigación inédita en el campo de la comunicación. De entre todas las comunicaciones presentadas, más de un centenar, se optó por publicar aquellas más relevantes, que quedan recogidas en este volumen.

Luego de sorprender con su "Breve historia del error fotográfico", Clément Chéroux ha escrito un ensayo que explora la frontera entre la fotografía artística y la foto tomada por aficionados. A fin de mejor comprender la fuerza poética de este medio, Chéroux examina algunos de los trabajos más desconcertantes en la historia de la fotografía, como son los retratos de escaparates tomados por Atget, las fotos de feria que fascinaban a los surrealistas, la extraña evolución de la fotografía espiritista y la influencia de la foto en el cine de Georges Méliès. Si las fotos tomadas por amateurs carecen de calidad o valores estéticos, como afirman tantos, se pregunta, ¿por qué las han retomado los más grandes artistas

de vanguardia, como Man Ray y Moholy-Nagy, por no hablar de Martin Parr, Christian Boltanski o Sophie Calle? ¿La foto de aficionado constituye una imagen de valor limitado, que no merece entrar al circuito artístico, o es una rama de la fotografía que fue sacrificada a fin de conseguir que la foto obtuviese el reconocimiento de los especialistas? En la fotografía vernácula" Chéroux nos invita a defender lo que tiene de especial la fotografía, sin perder de vista que un aficionado puede producir una imagen interesante en menos de un segundo, presionando un botón al azar. Y demuestra que es urgente superar nuestras deudas con la historia del arte, a fin de renovar la idea que tenemos de lo fotográfico.

"Now a major motion picture! Includes full-color movie photos and exclusive content!"--Dust jacket.

Programma di SEO per le Immagini Come Posizionare e Diffondere Online le Foto dei Tuoi Prodotti, Servizi e Offerte COME NASCE LA RIVOLUZIONE DIGITALE In che modo il digitale ha rivoluzionato il modo di fare fotografia. Da cosa dipende il successo di una fotografia sul web. Quali sono le strategie di sponsorizzazione delle fotografie online. COME UTILIZZARE LE IMMAGINI E I MOTORI DI RICERCA Cos'è il formato Exif e come funziona. Come funzionano i motori di ricerca per le immagini. Come descrivere la fotografia e inserire le

chiavi di ricerca. **COME SFRUTTARE SITI E PHOTO GALLERY** Come scegliere i siti con cui gestire la condivisione delle tue immagini. Come inserire in modo corretto le immagini sul tuo sito. Come utilizzare Photo Gallery e Photoblog. **COME UTILIZZARE AL MEGLIO I SITI DI APPOGGIO E I SOCIAL NETWORK** Come sfruttare al massimo l'indicizzazione sui motori di ricerca. Come utilizzare Picasa Web, il software di Google. Quali sono i vantaggi che ti offrono Facebook, Twitter e Flickr. **COME SFRUTTARE APPIENO LE NICCHIE IN FORTE ESPANSIONE** Quali servizi offrono le applicazioni per Smartphone e Tablet. Come dare visibilità alle tue foto utilizzando Fotopedia. Una vera e propria bacheca fotografica online: Pinterest.

The source of any photograph is not the camera or even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In *The Photographer's Mind*, the follow-up to the international best-seller, *The Photographer's Eye*, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top

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photographers achieve this goal time and time again. As you delve deeper into this subject, *The Photographer's Mind* will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

Do you LOVE unicorns? Wouldn't you like to have one of your own? Then this unicorn diary is the perfect companion for you. This vibrant journal provides plenty of space in to write about your travels, favorite quotations, poems, and reflections. You'll love the beautifully fresh cover design and feel inspired to write often and consistently. * Excellent thick binding * Simplistic design perfectly made for any occasion or reason * Journal measures 6 inches wide by 9 inches high * 90 blank pages with elegant page numbering * Perfect size for carrying anywhere and everywhere

Estrategias para aprender a leer con más soltura y conseguir sacarle más partido a la lectura. ¿Necesitas leer (y ser capaz de recordar) la mayor información posible en el menor tiempo? *Lectura rápida* es una guía práctica

para lograr asimilar textos de forma rápida y efectiva, proponiendo herramientas que proceden de una gran variedad de técnicas de lectura y memorización. Esta obra incluye una estrategia de cinco pasos que te permitirá leer con soltura cualquier texto de “no ficción”. Este libro... te permite empezar a usar y practicar las técnicas mientras lees, te ofrece una selección de técnicas para que escojas la que mejor se adapta a ti, te enseña como leer bajo presión y con efectividad, te ayuda a concentrarte en ambientes ruidosos y con distracciones. Tina Konstant es una experta reconocida internacionalmente en temas de potencial humano y capacidad de aprendizaje.

Tu reflejo depende de tu espejo. Y según te ves, atraes. Tú, como muchas personas, no sabes que la mayoría de tus problemas vienen de la imagen que tienes de ti mismo. De ella dependen tus relaciones, cómo las escoges, cómo te tratan, y cómo te comportas. Es más: tu autoimagen afecta todo aquello que es lo más importante para ti: el éxito en tu familia. Hoy vas a dejar de mirarte en el espejo de la auto-imagen pobre y derrotada. En este novedoso libro, Sixto Porras te acompaña en la sorprendente travesía de cambiar tu espejo. Irás descubriendo la persona que realmente eres, y que has escondido por mucho tiempo detrás de una auto-imagen que esconde lo mejor de ti. En la travesía sentirás miedo, tentación de volver atrás, temor a la amenaza de la arrogancia.

Es que estás descubriendo al verdadero tú, y aún no te has mirado en el nuevo espejo. Pero el autor te recordará en el camino que tu intención de ser y de vivir mejor le ganará la partida a tu vieja imagen. Sigue confiado. Llegarás al final ileso y renovado. Te espera una auto-imagen fuerte y fiel a ti, que traerá a tu vida las relaciones familiares más hermosas que jamás soñaste...y tu reflejo en un nuevo espejo. Ven, empecemos a caminar. “Si deseas tener la mejor imagen de ti mismo, permite que sea quien te creó quien hable de ti. Nos mira como a hijos, nos llama por nuestro nombre, nos ama incondicionalmente, y dice que somos el reflejo de su imagen. Definitivamente uno se siente mejor cuando elige el espejo correcto.” —Sixto Porras // Your reflection depends on your mirror—and you attract what you reflect. Like most people, you are not aware that many of your problems are rooted in your self-image. The image you have of yourself determines your relationships: the way you choose them, how you behave, and how they treat you. As a matter of fact, your self-image influences your most important concern: success in family relationships. Today, you can stop looking in the mirror at the reflection of a poor and defeated self-image. In this compelling new book, Sixto Porras guides you through the audacious journey of changing your mirror. You will uncover the real you, the “you” that has been hiding for a long time behind a self-image that has kept you from being your best. Throughout

the journey, you may feel scared, you may be tempted to go back, and you may even feel afraid of becoming arrogant. That is what self-discovery is all about, since you have not yet seen yourself in your new mirror. But the author will remind you that if you are intentional about being and living your very best, you need to defeat your old self-image. Be confident: in the end, you will be whole and renewed. A strong and true self-image awaits, along with the most fulfilling family relationships you have ever dreamed of. Come on, let's start the journey! "If you wish to have the best image of yourself, allow your Creator to be the One who speaks about you. He looks at us as His children, calls us by our names, loves us unconditionally, and says we are a reflection of His image. You definitely feel better when you choose the right mirror." —Sixto Porras

In his signature conversational tone, Canadian award-winning writer and photographer Michael Ernest Sweet writes about all things "street photography" in this - the Street Photography Bible. Punctuated with Michael's own photography, this little book is not meant to be a comprehensive guide, but rather an opinionated look into the world of street photography for beginners as seen through Michael's lens. "Michael Ernest Sweet's photos are not sweet at all - they are rich and investigative, with a unique voice that speaks of presence, mystery, and selectivity - a highly personal vision." - Jay Maisel, Photographer

uno Dawson è autrice di diversi romanzi per giovani adulti e nel 2014 è stata nominata «Queen of Teen» per la sua attività di scrittrice per ragazzi e di divulgazione. Questo libro è gay nasce

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dalla raccolta di fatti, idee e testimonianze ed è stato definito «la guida definitiva a tutti gli aspetti dell'essere LGBT e non». Arricchito dalle esilaranti vignette di Spike Gerrell, è un libro per tutti e racconta che gli esseri umani sono ricchi di sfaccettature e a nessuno si dovrebbe applicare un'etichetta sbagliata, solo perché non corrisponde all'idea di «normalità» di qualcun altro. Senza peli sulla lingua e con dosi massicce di umorismo, l'autrice presenta il variegato mondo LGBT e propone un percorso attraverso cui gli adolescenti arrivano a conoscersi meglio e a capire quale tipo di sessualità li rispetcia, veramente, al di là delle pressioni sociali e culturali.

From a master of cinema comes this “gold mine of a book . . . a rocket ride to the potential future” of filmmaking (Walter Murch). Celebrated as an “exhilarating account” of a revolutionary new medium (Booklist), Francis Ford Coppola’s indispensable guide to live cinema is a boon for moviegoers, film students, and teachers alike. As digital movie-making, like live sports, can now be performed by one director—or by a collaborative team online—it is only a matter of time before cinema auteurs will create “live” movies to be broadcast instantly in faraway theaters. “Peppered with brilliant personal observations” (Wendy Doniger), *Live Cinema and Its Techniques* offers a behind-the-scenes look at a consummate career: from Coppola’s formative boyhood obsession with live 1950s television shows and later attempts to imitate the spontaneity of live performance on set, the book usefully includes a guide to presenting state-of-the-art techniques on everything from rehearsals to equipment. A testament to Coppola’s prodigious enthusiasm for reinvigorating the form, *Live Cinema* is an indispensable guide that “reenergizes . . . the search for a new way of storytelling” (William Friedkin).

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Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as " a progress of essays about the meaning and career of photographs." It begins with the famous " In Plato' s Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching " Brief Anthology of Quotations."

All God visions and dreams manifest for us all now.

Programma di Vendere con i MarketPlace Come Guadagnare Vendendo Testi, Foto e Applicazioni sugli Store Online COME FUNZIONA UN MARKETPLACE Cosa sono i marketplace e come mettere in vendita le proprie creazioni. Le due diverse tipologie di marketplace: quali sono e in cosa si differenziano. Come sfruttare al massimo i marketplace e ottimizzare la promozione delle proprie creazioni. COME VENDERE TEMPLATE PER SITI WEB Content Management System: cosa sono e come ottimizzare il loro uso. Come scegliere il marketplace più adatto per la vendita dei propri lavori. Come presentare i propri lavori in base ai requisiti standard richiesti dai marketplace. COME VENDERE LE TUE FOTO ONLINE Come realizzare immagini che suscitino interesse e siano appetibili sul mercato. Come iniziare a vendere le proprie foto su photodune. Come sfruttare Fotolia per vendere immagini per un sito web. COME VENDERE I TUOI TESTI La nuova figura professionale del copywriter: cos'è e quanto è importante il suo lavoro. I content marketplace: cosa sono e che funzione svolgono. Come vendere i propri testi dando un reale valore aggiunto ai siti web. COME VENDERE LE TUE APPLICAZIONI Smartphone e tablet: come e quanto è cambiato il modo di navigare il web. Come sviluppare un'applicazione per iPhone e Android. Come creare e distribuire la propria applicazione senza programmare. COME VENDERE DOMINI INTERNET Come

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acquistare, gestire e rivendere i domini sul web. Come trovare dei buoni domini e a quanto venderli. Quali e quanti sono i marketplace su cui vendere i domini.

“Every Who down in Who-ville liked Christmas a lot . . . but the Grinch, who lived just north of Who-ville, did NOT!” Not since “’Twas the night before Christmas” has the beginning of a Christmas tale been so instantly recognizable. No holiday season is complete without the Grinch, Max, Cindy-Lou, and all the residents of Who-ville, in this heartwarming story about the effects of the Christmas spirit on even the smallest and coldest of hearts. Like mistletoe, candy canes, and caroling, the Grinch is a mainstay of the holidays, and his story is the perfect gift for young and old. This Read & Listen edition contains audio narration.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation’s highest office. Reflecting on

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the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless

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ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, *Vivian Maier: Street Photographer* collects the best of her incredible, unseen body of work.

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

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Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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Chapter 2: The Scoop on Lenses

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- Chapter 3: Shooting Landscapes Like a Pro
- Chapter 4: Shooting Travel Like a Pro
- Chapter 5: Making Portraits Like a Pro
- Chapter 6: Making Portraits with Flash Like a Pro
- Chapter 7: Shooting Weddings Like a Pro
- Chapter 8: Shooting Sports Like a Pro
- Chapter 9: Shooting Other Stuff Like a Pro
- Chapter 10: Pro Tips for Getting Better Photos
- Chapter 11: How to Print Like a Pro
- Chapter 12: Photo Recipes to Help You Get the Shot

Wes Anderson's beloved films announce themselves through a singular aesthetic - one that seems too vivid, unique, and meticulously constructed to possibly be real. Not so - in *Accidentally Wes Anderson*, Wally Koval collects the world's most Anderson-like sites in all their faded grandeur and pop-pastel colours, telling the story behind each stranger than-fiction-location. Based on the viral online phenomenon and community of the same name, *Accidentally Wes Anderson* celebrates the unique aesthetic that millions of Anderson fans love - capturing the symmetrical, the atypical, the unexpected, the vibrantly patterned, and distinctively coloured in arresting photographs from around the world. Authorised by Wes Anderson himself, and appealing to the millions who love his films, this book is also for fans of *Cabin Porn* and *Van Life* - and avid travellers and aspiring adventurers of all kinds.

Apabullada por la tecnología digital y desplazada de sus funciones esenciales, la fotografía se

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ha convertido en otra cosa. Frente al desconcierto o la ceguera, Joan Fontcuberta desgrana aquí lo que queda: los restos de la autenticidad, los restos de lo documental, los restos de unos valores que hicieron que la fotografía moldeara la mirada moderna y contribuyera a nuestra felicidad. Fiel al principio de que una fotografía vale más que mil mentiras, Fontcuberta elucida la naturaleza de la nueva fotografía (digital) y sus extravíos. De ahí derivan reflexiones críticas y evocaciones poéticas que rastrean los empeños de una posmoderna cámara de Pandora que ya no se limita a describir nuestro entorno sino que ambiciona poner orden y transparencia en los sentimientos, la memoria y la vida. El arte de la luz aspira ahora a ser el arte de la lucidez. True to the principle that a photograph is worth a thousand lies, Fontcuberta elucidates the nature of the new (digital) photograph and its misguidance. From there derive critical reflections and poetic evocations that track the efforts of a postmodern Pandora chamber.

"Este libro sobre SQL Server 2014 está dirigido tanto a los estudiantes de informática que deseen aprender SQL con SQL Server como a aquellos informáticos que quieran actualizar sus conocimientos sobre SQL Server 2014 para comprender y dominar las funcionalidades que permiten diseñar y crear una base de datos. El libro aborda con detalle el conjunto de instrucciones necesarias para definir las tablas, así como la manipulación de los datos: las distintas instrucciones de SQL y Transact SQL (procedimientos, funciones, triggers) se presentan e ilustran para comprender bien el interés de las distintas funcionalidades expuestas. Para abordar estos distintos puntos, el autor propone ejercicios (y su corrección) para que el lector pueda ejercitarse y aprender estos conceptos. Se explica la gestión de los datos no estructurados (FILESTREAM), las estructuras jerárquicas y los datos geográficos.

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También se detallan las principales funcionalidades que permiten realizar una gestión de los datos más eficaz, como por ejemplo XML o la integración de código CLR (Common Language Runtime). Se presentan, también, los ensamblados SMO y su manipulación en PowerShell. La base de datos que se construye conforme se avanza en el libro está disponible para su descarga en el sitio www.ediciones-eni.com--ENI Ediciones.

Comienza cada día comunicándote con tus ángeles usando las 365 meditaciones canalizadas de este libro inspirador. Cada página ofrece un mensaje reconfortante y estimulante que establece un tono positivo y de sanación para el día. Este material también funciona como una herramienta de adivinación, ya que puede hacer una pregunta y abrir el libro para encontrar orientación, apoyo, respuestas y motivación. La Guía Diaria de Sus Ángeles te mantendrá centrado en la paz durante todo el día y te ayudará a recordar que tus ángeles están siempre a tu lado, listos para ayudarte en cada área de tu vida. Un hermoso marcador de páginas anexo al libro es la manera perfecta de marcar fácilmente tu lectura, tanto por la mañana como por la noche.

Offers detailed instruction in photographic skills, including selecting a digital camera, using point-and-shoot and other film cameras, making better prints, scanning and archiving, digital editing, and conceiving projects.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed.

Perhaps you know of some? If so send in their names and addresses and the kind of business,

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so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Una rapida riflessione sulla negatività che purtroppo pervade il mondo del Web. In quanto utente e lavoratore che fa un uso massiccio dell'online, mi sentivo di dover scrivere qualcosa, ovviamente senza troppe pretese, in merito a questa piaga sempre più dilagante. Spero che in questo mondo in forte mutamento a causa di una pandemia globale prevalga prima o poi il buonsenso.

Esta obra detalla en forma completa la organización y el planteamiento de un consultorio dental, el instrumental y la tecnología clásica avanzada, los conceptos de histología y cardiología y su relación con otras ramas de la odontología, para llegar a su tema principal : las preparaciones cavitarias y los distintos materiales de obturación, desde las incrustaciones metálicas y las amalgamas hasta los materiales más modernos.

The world of cinematography has changed more in the last few years than it has since it has in 1929, when sound recording was introduced. New technology, new tools and new methods have revolutionized the art and craft of telling stories visually. While some aspects of visual language, lighting and color are eternal, shooting methods, workflow and cameras have changed radically. Even experienced film artists have a need to

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update and review new methods and equipment. These changes affect not only the director of photography but also the director, the camera assistants, gaffers, and digital imaging technicians. Cinematography: Theory and Practice covers both the artistry and craftsmanship of cinematography and visual storytelling. Few art forms are as tied to their tools and technology as is cinematography. Take your mastery of these new tools, techniques, and roles to the next level with this cutting-edge roadmap from author and filmmaker Blain Brown. Whether you are a student of filmmaking, just breaking into the business, currently working in the industry and looking to move up to the next level, or an experienced professional who wants to update their knowledge of tools and techniques, this book provides both a basic introduction to these issues as well as more advanced and in-depth coverage of the subject. The companion website features additional material, including lighting demonstrations, basic methods of lighting, using diffusion and other topics. Topics Include: Visual language Visual storytelling Continuity and coverage Cameras and digital sensors Exposure techniques for film and video Color in-depth Understanding digital images Waveform monitors, vectorscopes, and test charts Using linear, gamma, and log encoded video Image control and grading on the set The tools and basics of film lighting ASC-CDL, ACES and other new methods Optics and focus Camera movement Set operations Green screen, high speed and other topics

The Digital Photography Book Rocky Nook, Inc.

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