

Libri Per Bambini In Stampatello Maiuscolo

Ghoulia lives in Crumbling Manor with her Auntie Departed and spends most of her time playing with Tragedy, her beloved albino greyhound. But things aren't as easy as they seem for this little zombie girl—all she wants is a real friend. She tries to venture past the manor's walls, but she can't hide her pale green skin or the deep purple circles under her eyes. The other children will be afraid of her, and no one will want to be her friend. But when Halloween rolls around, Ghoulia hatches a brilliant plan. All the other, ordinary children will be dressed up like monsters, so Ghoulia can go out into the town and be entirely herself. In the end, all the kids realize that Ghoulia is (almost) just like them and learn that friendship can come in many forms.

This edited collection explores LGBTQ+ literature for young readers around the world, and connects this literature to greater societal, political, linguistic, historical, and cultural concerns. It brings together contributions from across the academic and activist spectra, looking at picture books, middle-grade books and young adult novels to explore what is at stake when we write (or do not write) about LGBTQ+ topics for young readers. The topics include the representation of sexualities and gender identities; depictions of queer families; censorship; links between culture, language and sexuality/gender; translation of LGBTQ+ literature for young readers; and self-publishing. It is the first

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collection to expand the study of LGBTQ+ literature for young readers beyond the English-speaking world and to draw cross-cultural comparisons.

George Sand è il nome che Aurore Dupin (1804-1876) assume come autrice a 27 anni nel 1832, ma non era una principiante, scriveva ogni giorno da quando era bambina. Con questa identità di scrittrice ottiene finalmente un riconoscimento pubblico, iniziando a proteggere il suo lavoro, compiuto fino ad allora nell'anonimato: rivendica l'indipendenza intellettuale ed economica ma anche l'autonomia del proprio ruolo sociale e per questo si batte sempre. Le sue armi sono la pazienza, la perseveranza, la modestia, per non avere che amici nei sentieri della vita e condividere insieme a loro gli ideali di giustizia, uguaglianza, libertà. Una guerriera di pace.

A beautifully atmospheric look at the world through simple words and illustrations which slowly build a poignant picture of the way we live. Through objects, places and actions, the world is revealed as both permanent and ever-changing. Seasons will appeal to children, adults, designers, art-lovers... 'At first glance, this is a beautiful art book reminiscent of the children's book illustration of the 1960s. 'The most striking thing about it for me is that it forces you to slow down and to reflect on the associations within, which are not always immediately obvious. When you read the book as a whole, you really do get the sense that the world is both changing and unchanging. It's a meditation. The more times you read this book, the more you get out of it.' - Julia Marshall, publisher

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124 pagine in bianco e nero per iniziare a tracciare le prime linee, forme e lettere in stampatello maiuscolo e minuscolo per stimolare l'apprendimento dei bambini 4-5 anni. Il libro si focalizza sulle attività oculo-manuali per coinvolgere passo a passo i bambini cercando di migliorare la manualità attraverso una serie di esercizi proposti di prescrittura. Esercizi per tracciare lettere e forme, scrivere parole, colorare e abbinare figure divertenti, lettere a forma di cartone animato da ricalcare per rallegrare il momento del gioco e consentire ai bambini di colorare a propria fantasia in maniera divertente. Divisione delle pagine e dei contenuti: Prime 10 pagine: Esercizi manuali di grafismi con forme tratteggiate di vario genere. Dalla pagina 11: proponiamo attività di prescrittura con lettere dell'alfabeto attraverso una suddivisione di 4 pagine per ciascuna specifica lettera partendo dalla A alla Z. Attività di apprendimento ed esercizio in cui i bambini potranno fare pratica e scrivere nelle caselle vuote i nomi mancanti degli oggetti o animali. Dalla pagina 95: troveremo le lettere in stampatello minuscolo da tracciare seguendo le indicazioni delle frecce, e successivamente una serie di pagine focalizzate sul gioco da completare e risolvere. Le ultime 6 pagine del libro consistono nell'abbinare le lettere alle iniziali dell'animale corrispondente e infine colorare. (Dimensioni 8,5 x 11 pollici)

Olga the cloud's wonderful day comes to an end when, after being chased off the moon where she was trying to nap, she has a terrible time finding the right place to make some rain.

Two birds build a nest together and hatch a baby

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bird, but when they fail to get along the father bird moves to a new nest, and though baby bird is unhappy at first, when he learns to fly from nest to nest he sees that the situation isn't that bad.

2 LIBRI IN UN PACCHETTO UNICO DI 200 PAGINE, LETTERE PRIMI PASSI PIU SCHEDE CON SILLABE per imparare a leggere e scrivere (bambini 4-6 anni). Riceverete un solo libro composto da "due libri insieme" in bianco e nero, che dividono in due parti il percorso che il bambino potrà seguire partendo da attività focalizzate sull'esercizio e la coordinazione oculo-manuale per apprendere le prime lettere dell'alfabeto. Nella prima parte i bambini potranno fare pratica e allenare la manualità attraverso il pregrafismo e il riconoscimento di tutte le lettere dell'alfabeto in stampatello maiuscolo e stampatello minuscolo. Il tutto contornato da giochi stimolanti e disegni da colorare per divertire e rendere più piacevole l'apprendimento delle prime lettere. Nella seconda parte invece abbiamo 75 schede in bianco e nero contenenti esercizi e giochi con le prime sillabe, adatti a bambini di 6 anni. Le prime 10 schede hanno il compito di avvicinare il bambino alle parole da completare con le sillabe mancanti e abbinarle ai disegni da colorare corrispondenti. Dunque il progetto è sviluppato nella maniera più semplice per consentire ai bambini esercizi di facile comprensione basati sul disegno. Gradualmente percorrerà i vari

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step con la fonetica dei suoni duri e dolci rime, divisione in sillabe a tanto altro. Riepilogando ecco cosa troverete : PRIMA PARTE Esercizi con pregrafismo Lettere stampatello maiuscolo dell'alfabeto con esercizio di prescrittura e parole abbinate agli animali oppure oggetti da scrivere correttamente Ciascuna lettera è formata da 4 pagine che aiutano a comprendere la forma completando l'alfabeto tratteggiato e i vari disegni abbinati Esercizio con lettere stampatello minuscolo Giochi da completare e colorare facili e divertenti SECONDA PARTE Parole in stampatello maiuscolo con nomi da completare e abbinare ad oggetti e animali Suoni duri e suoni dolci Giochi con parole in rima Suoni simili Divisione parole in sillabe Giochi con le doppie e giochi con le sillabe Sillabe da ritagliare, riordinare e colorare Pagine interne in bianco e nero (Dimensioni 8,5 x 11)

The funny story of Wolf who wants to change the colors in his life!

Amare la lettura fin dalla materna. Situazioni pratiche che sviluppano competenze nella lettura dai due agli otto anni Armando Editore Il mio primo libro dello stampatello. Maiuscolo e minuscolo Olga the Cloud Celebrate the power of friendship in these five adventurous stories starring Frog and Toad—a Caldecott Honor Book! From writing letters to going swimming, telling stories to finding lost buttons, Frog and Toad are always there for each other—just as

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best friends should be. Frog and Toad Are Friends is a Level Two I Can Read book, geared for kids who read on their own but still need a little help. Whether shared at home or in a classroom, the engaging stories, longer sentences, and language play of Level Two books are proven to help kids take their next steps toward reading success. The classic Frog and Toad stories by Arnold Lobel have won numerous awards and honors, including a Newbery Honor (Frog and Toad Together), a Caldecott Honor (Frog and Toad are Friends), ALA Notable Children's Book, Fanfare Honor List (The Horn Book), School Library Journal Best Children's Book, and Library of Congress Children's Book.

A boy who wants to fly discovers the many ways that books can take him to the greatest heights.

Little Pezzettino's worry that he may be only a small piece of somebody else precipitates a journey of discovery.

In this quirky yet sweet picture book about the joy and power of reading, Duck learns that even books without pictures can be fun. While he and his friend Bug may struggle at first to decipher their book, they stick with it, and before long they discover that not only can they read it, but it deserves a place on the shelf with all their favorite picture books. Author-artist Sergio Ruzzier has created a fanciful tribute to books of all kinds. It includes both words AND pictures. And because this is the fixed-format version, it looks almost identical to the print edition!

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For the first time ever, bestselling author Eckhart Tolle brings the core of his teachings to children, ages 7 to 100. Beautifully illustrated and artfully expressed, this charming story will bring joy to children and their parents for decades to come. Milton, who is about eight years old, is experiencing bullying on the school playground at the hands of a boy named Carter. Because he is being picked on, Milton no longer enjoys going to school. In fact, he dreads each morning because of his fear of Carter. By discovering the difference between Then, When, and the Now, Milton is able to shed his fear of being bullied. Living in the Now, he no longer dreads encountering Carter--and this changes everything. Milton's Secret will not only appeal to the millions of adult readers of Tolle's other books, but also to any parent who wants to introduce their children to the core of Tolle's teachings: Living in the Now is the quickest path to ending fear and suffering.

Julia Donaldson and Axel Scheffler are at their sparkling best in this fabulously original sequel to the bestselling ZOG. Meet the Flying Doctors: Princess Pearl, Sir Gadabout and, of course, their trusty 'air ambulance', Zog the dragon, as they fly around the country, tending to a sunburnt mermaid, a distressed unicorn, and even a sneezy lion. This Early Reader edition contains the complete classic story and pictures, in a pocket-book format, and with an extra-clear font and layout, to support children who are gaining confidence in reading. Filastrocche musicali, suoni, immagini, colori: il tuo bimbo impara con te a conoscere le lettere dell'alfabeto, in modo giocoso. La presentazione delle lettere,

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attraverso le filastrocche illustrate, si articola in modo un po' diverso da quello consueto: l'ordine alfabetico non è rispettato se non nelle pagine iniziali, che raccolgono, in piccolo formato e in modo riassuntivo, la maggior parte delle illustrazioni del testo. A ciascuna lettera corrisponde un'immagine, che ad essa non si riferisce solo per il suono dell'iniziale, (ad esempio A come auto o albero), ma che, vista nelle sue linee essenziali, già ne ripropone la forma. In coda alle filastrocche si aggiungono, come piccoli momenti operativi con il sapore del gioco, numerose schede di lavoro, introdotte da brevi storie buffe che hanno per protagoniste le lettere. La realtà quotidiana nota al bimbo è lo spunto da cui si parte; fantasia, sorrisi ed un pizzico di magia motivano all'apprendimento.

Watch out Ugo! Olga the Cloud watches over her friend, Ugo the little bird. When a big cat tries to sneak up on Ugo, Olga has to save the day. This book is part of the Olga the Cloud series. Each 12-page story features the charming cloud in simple situations, perfect for teaching babies and toddlers. Olga the Cloud stories were originally published in Italian and are now brought to English audiences in ebook editions. Xist Publishing is proud to present the Olga the Cloud Books to a new generation of children. By bringing beloved stories from diverse cultures to new audiences, Xist Publishing celebrates childhood in all its beautiful forms. We hope your children will enjoy these stories and discover a lifetime love of reading and love for all the people and creatures of the world.

Da qualche tempo divampa la discussione sulla

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“teoria gender”, che costituirebbe il “programma” di chi si batte per i diritti civili e contro le discriminazioni. Gli studi di genere (gender studies) sono spesso confusi con una ideologia fantomatica che vorrebbe negare la differenza tra maschi e femmine, imporre la cancellazione delle differenze, sconvolgere gli standard pedagogici. Questo libro, una guida utile a docenti, genitori e chiunque desideri avere chiarezza sull’argomento, ha l’obiettivo di sfatare alcuni miti sul “gender” e chiarire parole e concetti legati alle famiglie omogenitoriali, mirando a fornire informazioni chiare e lineari, basate sulla competenza e la ricerca dei massimi esperti italiani del settore. Il libro intreccia tre percorsi. Il primo riguarda le questioni principali toccate dagli studi di genere e l’illustrazione dei vocaboli che descrivono il tema. Il secondo pertiene l’universo della famiglia e mette in rassegna tipologie, aspetti e criticità delle famiglie omogenitoriali. Il terzo, trasversale, si confronta con le prassi e le metodologie dell’educazione alle differenze.

In the winter, Olga has some work to do When the children build a snowman, he gets very lonely when they go to bed. Luckily, Olga the Cloud is there to keep him company. But when the sun comes out, can Olga keep him from sweating? This book is part of the Olga the Cloud series. Each 12-page story features the charming cloud in simple situations,

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Can your worst enemy become the love of your life? A fun, feisty, feel-good romance for fans of Sophie Kinsella and Meg Cabot. Jennifer and Ian have known each other for seven years. They are leaders of two different teams in the same London bank, and are constantly engaged in a running battle to be number one. Ian is a handsome, wealthy and sought-after bachelor; Jennifer is a feisty, independent lawyer. When they are thrown together to work on the same project, Ian makes Jenny an offer she can't refuse: to have free reign of their rich client if she pretends to be his girlfriend. Soon, it becomes more and more difficult to tell the difference between fiction and reality... What readers are saying about LOVE TO HATE YOU: 'A light-hearted novel about love, (im)possibilities and challenges in the workplace' Tu Style. 'Anna Premoli, for me, is the best of the genre. This book made me laugh and fall

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in love – I read it four times!' 'I loved this novel from beginning to end ... If you want a book that is fun and romantic at the same time, I would definitely recommend it.' 'A beautiful love story ... I read it in just two days!'

The young girl at the centre of this charming and quirkily-illustrated story hates brushing her teeth and is terrified of the dentist; as far as she's concerned, there's no scarier monster. But when she meets a real monster in her bathroom, she learns how dentists are really heroes and brushing your teeth is very important - so important that even monsters do it! This inventive picture book is brimming with humour and imagination. Parent and child will love to read along together over and over again.

Pictures tell the story of a dog's day, from the moment he is abandoned on the highway until he finds a friend in a young boy. B&W illustrations. Charming detailed illustrations help tell a touching tale of the bond between grandparent and grandchild in a quiet yet powerful debut. "Thursdays are my favorite days." "Mine, too." Every morning Papa follows his normal routine. He drinks his tea, waters his plants, tidies up, and takes the bus into town. Papa enjoys his daily tasks, but there's one day each week that is extra special. That's the day he might visit the craft store, get two orders of dumplings to go, and possibly pick some flowers he sees along the path. With its spare text and wonderfully warm

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watercolor and cut-paper illustrations just begging to be pored over, Joowon Oh's tale of the singular love between a grandfather and granddaughter will nestle within the heart of every reader.

This delightfully illustrated children's cookbook offers a global menu of dishes to share with friends, family, and neighbors. Something delicious is cooking in the old apartment building on Garden Street! Pilar is mixing gazpacho, Monsieur Ping is stir-frying broccoli, Señora Flores is preparing a pot of beans, and Josef and Rafik are rolling meatballs. Other neighbors are making mini-quiches, baba ganoush, dhal, and peanut butter cookies. When they're all finished cooking everyone gathers in the garden to enjoy a delicious meal and each other's company. Each inviting spread in this storybook offers a recipe from a different culinary tradition. Dishes that kids love, like guacamole, spaghetti, and banana bread are interspersed with others that include less familiar ingredients, such as mirin, tahini, and turmeric. The recipes explain how each dish is made and come with fun and detailed illustrations. Combining simple, fresh flavors with recipes from around the world, this book will nourish and inspire budding cooks while it whets the appetites of their more experienced helpers.

Good parents everywhere know the tension of wanting our kids to be curious, to have rich experiences and friends...but to be perfectly safe while doing it. Little Fox knows all about it! His father (in classic picture book fashion) warns him of the danger everywhere. But Little Fox still frolics with butterflies, scavenges for food, and searches for new friends. Then one day he takes a

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tumble, bumps his head, and starts dreaming of things that reflect both the beauty he's seen and the scary things he's heard. Marije Tolman's ingenious illustrations use a fresh technique that feels like a movie and a dream, starring the cheerful, bright orange Little Fox on grainy mixed media landscapes of blue and green. And when Little Fox wakes up, he's perhaps a little wiser, but still every bit as curious and full of life. Praise for Little Fox ? "A beautiful, fully realized dreamscape. A tender, brilliant tour de force from the Netherlands."—Kirkus Reviews, starred review

È l'amore che crea una famiglia. Questa semplice considerazione spinge tante coppie lesbiche e gay ad avere dei figli. Non sono però poche le paure e le domande che i genitori omosessuali si pongono, dovendo crescere i propri bambini in un mondo in cui l'omofobia è ancora diffusa. Il libro affronta questi interrogativi presentando le esperienze di mamme lesbiche e single statunitensi. Sono prodigati consigli su come parlare con gli insegnanti, come discutere del proprio lesbismo e di sessualità con i figli, come affrontare eventuali episodi di discriminazione. Il messaggio è rassicurante e positivo: le famiglie omogenitoriali sono per lo più ben accolte dagli altri genitori e dagli educatori, i figli di coppie omosessuali attraversano gli stessi stadi di sviluppo dei propri coetanei... La medaglia nera, soprattutto in Italia, è vinta dalla politica, incapace di intervenire per garantire a tanti bambini e ai loro genitori diritti e tutele che spettano invece alla maggioranza. Un volume utile per mamme lesbiche e single (o aspiranti tali), ma anche per i papà

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gay che condividono molte delle esperienze raccontate, e poi per insegnanti, educatori, medici, psicologi, insomma per tutti coloro che hanno a che fare con le famiglie e i bambini.

When Mr Perfect comes to stay, the five misfits find themselves questioning what their purpose in life is. Can they teach him that not fitting in is more fun than trying to be perfect? A quirky, allegorical picture book from the multi award-winning creator of A Lion in Paris.

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