

Libri Online Gratis Bambini

A spunky African American girl has a hula-hooping competition with her friends in Harlem, and soon everyone in the neighborhood--young and old alike--joins in on the fun.

A duck and an owl contemplate starting a friendship, despite their differences in appearance and behavior.

The annual—and essential—collection of the newest voices in short fiction, selected this year by Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Who are the most promising short story writers working today? Where do we look to discover the future stars of literary fiction? This book will offer a dozen answers to these questions. The stories collected here represent the most recent winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes twelve writers who have made outstanding debuts in literary magazines in the previous year. They are chosen by a panel of distinguished judges, themselves innovators of the short story form: Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Each piece comes with an introduction by its original editors, whose commentaries provide valuable insight into what magazines are looking for in their submissions, and showcase the vital work they do to nurture literature's newest voices.

"Rikki-Tikki-Tavi" is a short story in the 1894 anthology *The Jungle Book* by Rudyard Kipling about the adventures of a valiant young Indian mongoose. An English family have just moved to a house in India. They find Rikki-Tikki-Tavi the mongoose flooded out of his burrow. A pair of large cobras, Nag and Nagaina, attempt unsuccessfully to kill him. He hears the cobras plotting to kill the father in the house, and attacks Nag in the bathroom. The sound of the fight attracts the father, who shoots Nag. Rikki-Tikki-Tavi destroys Nagaina's eggs and chases her into her "rat-hole" where he kills her too. Famous stories of *The Jungle Book* Rudyard Kipling: Mowgli's Brothers, Kaa's Hunting, Tiger! Tiger!, The White Seal, Rikki-Tikki-Tavi, Toomai of the Elephants, Her Majesty's Servants.

Thomas Scopre lo Scopo della Vita è una storia d'ispirazione morale che incoraggia il tuo bambino a vivere una vita piena di sicurezza, felicità e positività. Thomas è un ragazzino intelligente, che si interroga sul senso della vita. Questo lo porta in un viaggio alla scoperta di sé stesso, dove incontra nuovi amici e scopre il senso della vita. Quando il suo cuore si apre, si connette alla sua luce interiore e diventa scintillante di gioia. Lo scopo di questo libro è di costruire la stima e l'autostima del tuo bambino in modo allegro e divertente. Questa storia della buonanotte è stata concepita con l'intenzione di far avventurare il tuo bambino all'interno di sé stesso, alla ricerca della felicità e alla scoperta della fiducia e del coraggio di brillare! Questo è un libro illustrato fantastico per i bambini che si avvicinano da poco alla lettura. Pieno di luce e di illustrazioni incantate per i giovani lettori! Questo libro per bambini è particolarmente adatto ai bambini consapevoli e ai genitori che desiderano incoraggiare i propri figli ad abbracciare sé stessi e brillare più forte che possono! Storie della buonanotte positive per bambini Eccellenti per lettori principianti e alle prime armi Brevi storie morali per bambini Da leggere ad alta voce Amorevoli storie della buonanotte Storie d'ispirazione per bambini Avventure spirituali Questa è una storia della buonanotte d'ispirazione fantastica da condividere con parenti e amici. Incoraggia: Autostima e fiducia in sé stessi Meditazione consapevole Calma Interiore Felicità e Gioia Compassione Pace del Mondo Pensiero Positivo e Affermazione Amore Clicca su 'compra' e passa un po' di tempo di qualità con i tuoi bambini! tag: storie della buonanotte, racconti, racconti per bambini, libri per bambini, libri per bambini, libri per bambini prima di andare a dormire, storie per bambini, libro di fiabe della buonanotte, storie per bambini, storie della buona notte per bambini, letture della buonanotte, libri per bambini liberi, storie per bambini, storie per bambini, ebook per bambini, storie per bambini, storie per bambini, libri per bambini, lettore precoce, lettore principiante, commedia per bambini, ebook gratis, storie per bambini, lettori principianti, lettura per principianti, storie per bambini, migliori libri illustrati per bambini, capitoli di libri per bambini, libri per bambini, libri per bambini gratis, lettura di libri, lettura per bambini, storie per bambini, storie per bambini, libri bambino, libri di storie per bambini, libri illustrati, libri per bambini online, libri per bambini, storia per bambini, lettura di libri per bambini, migliori libri per bambini, storie di avventura per bambini, racconti morali per bambini, storie per bambini, libri per bambini, racconti per bambini, libri per bambini, lettura per bambini, storie per bambini, storie della buonanotte, racconti morali per bambini, storie di avventura per bambini, storie di ispirazione per i bambini, libri illustrati per bambini, storie della buonanotte per bambini, storie per bambini, la meditazione per i bambini, la consapevolezza per i bambini, yoga per bambini, bambini felici, autostima per bambini, fiducia per bambini, meditazione per bambini, meditazione guidata per i bambini, bambini indaco, bambini felici, meditazione per bambini

On a windy day, a little dog finds an umbrella in the garden. Just when the dog picks up the umbrella, it catches the wind and pulls the dog up into the sky. This is the start of a fantastic journey around the world. The wind carries the umbrella and the dog all over the world, from the desert to the sea, from the jungle to the North Pole. . .

* Over 140 million copies sold worldwide * Good for reluctant readers due to illustrative typeset * Educational edge as books contain facts about various places * Activity packs available to accompany certain titles* More fun and games online at www.geronimostilton.com/UK

I, Geronimo Stilton, was astonished to find myself in the Kingdom of Fantasy for the fourth time. Sterling, the Princess of the Silver Dragons, needed my help! An ancient prophecy said that one day a Knight would save all the dragons . . . and it looked like I might be that Knight. The last existing dragon egg had been stolen from Sterling. If that egg was destroyed, dragons would become extinct forever! I couldn't let that happen. So my friends and I set out across enchanted lands to defy dangers and restore peace to the Kingdom of Fantasy!

Thomas Scopre lo Scopo della Vita E una storia d'ispirazione morale che incoraggia il tuo bambino a vivere una vita piena di sicurezza, felicità e positività. Thomas E un ragazzino intelligente, che si interroga sul senso della vita. Questo lo porta in un viaggio alla scoperta di sE stesso, dove incontra nuovi amici e scopre il senso della vita. Quando il suo cuore si apre, si connette alla sua luce interiore e diventa scintillante di gioia. Lo scopo di questo libro E di costruire la stima e l'autostima del tuo bambino in modo allegro e divertente. Questa storia della buonanotte E stata concepita con l'intenzione di far avventurare il tuo bambino all'interno di sE stesso, alla ricerca della felicità e alla scoperta della fiducia e del coraggio di brillare! Questo E un libro illustrato fantastico per i bambini che si avvicinano da poco alla lettura. Pieno di luce e di illustrazioni incantate per i giovani lettori! Questo libro per bambini E particolarmente adatto ai bambini consapevoli e ai genitori che desiderano incoraggiare i propri figli ad abbracciare sE stessi e brillare più forte che possono! Storie della buonanotte positive per bambini Eccellenti per lettori principianti e alle prime armi Brevi storie morali per bambini Da leggere ad alta voce Amorevoli storie della buonanotte Storie d'ispirazione per bambini Avventure spirituali Questa E una storia della buonanotte d'ispirazione fantastica da condividere con parenti e amici. Incoraggia: Autostima e fiducia in sE stessi Meditazione consapevole Calma Interiore Felicità e Gioia Compassione Pace del Mondo Pensiero Positivo e Affermazione Amore Clicca su 'compra' e passa un po' di tempo di qualità con i tuoi bambini! tag: storie della buonanotte, racconti, racconti per bambini, libri per bambini, libri per bambini, libri per bambini prima di andare a dormire, storie per bambini, libro di fiabe della buonanotte, storie per bambini, storie della buona notte per bambini, letture della buonanotte, libri per bambini liberi, storie per bambini, storie per bambini, ebook per bambini, storie per bambini, storie per bambini, libri per bambini, lettore precoce, lettore principiante, commedia per bambini, ebook gratis, storie per bambini, lettori principianti, lettura per principianti, storie per bambini, migliori libri illustrati per bambini, capitoli di libri per bambini, libri per bambini, libri per bambini gratis, lettura di libri, lettura per bambini, storie per bambini, storie per bambini, libri bambino, libri di storie per bambini, libri illustrati, libri per bambini online, libri per bambini, storia per bambini, lettura di libri per bambini, migliori libri per bambini, libri per bambini, libri per ragazzi illustrati, libri per bambini, storie della buonanotte per bambini, libri per bambini, racconti per bambini, libri per bambini, lettura per bambini, storie per bambini, storie della buonanotte, racconti morali per bambini, storie di avventura per bambini, storie di ispirazione per i bambini,

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Artwork by Bruno Munari.

The Super Chef Contest

The unforgettable, New York Times bestselling family saga from Markus Zusak, the storyteller who gave us the extraordinary bestseller THE BOOK THIEF, lauded by the New York Times as "the kind of book that can be life-changing." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY * THE WALL STREET JOURNAL "One of those monumental books that can draw you across space and time into another family's experience in the most profound way." --The Washington Post "Mystical and loaded with heart, it's another gorgeous tearjerker from a rising master of them." --Entertainment Weekly "Devastating, demanding and deeply moving." --Wall Street Journal The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father's disappearance. At the center of the Dunbar family is Clay, a boy who will build a bridge--for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome? Written in powerfully inventive language and bursting with heart, BRIDGE OF CLAY is signature Zusak.

Sei un genio! racconta la generazione dagli 'Artigeni', gli artigiani digitali che hanno idee geniali e le sanno mettere a frutto, e traccia il profilo di chi si rilancia con le nuove tecnologie, intercetta community, fidelizza clienti, vende online prodotti o servizi, scala interesse e fatturato. È un concentrato di quella (stra)ordinaria imprenditorialità che si annida ovunque. È un viaggio reale e virtuale nell'Italia che ce la fa, giorno dopo giorno, partendo da una idea. Perché è proprio l'idea innovativa - l'idea wow - a fare la differenza. Sei un genio! racconta le formule vincenti di una nuova generazione connessa al proprio lavoro grazie alla Rete. Artigiani e piccoli imprenditori, freelance e liberi professionisti, reti di imprese e di lavoratori digitali: oltre 150 eccellenze che hanno acceso imprese illuminando un paese, una comunità, un territorio. Sei un genio! è anche una cassetta degli attrezzi per realizzare la propria idea. Provando a scommettere sulla cosa più preziosa. Se stessi.

Ghoulia lives in Crumbling Manor with her Auntie Departed and spends most of her time playing with Tragedy, her beloved albino greyhound. But things aren't as easy as they seem for this little zombie girl—all she wants is a real friend. She tries to venture past the manor's walls, but she can't hide her pale green skin or the deep purple circles under her eyes. The other children will be afraid of her, and no one will want to be her friend. But when Halloween rolls around, Ghoulia hatches a brilliant plan. All the other, ordinary children will be dressed up like monsters, so Ghoulia can go out into the town and be entirely herself. In the end, all the kids realize that Ghoulia is (almost) just like them and learn that friendship can come in many forms.

First published in the year 1740, French novelist Gabrielle-Suzanne Barbot de Villeneuve's book 'Beauty And The Beast' is a fairytale which was very long; therefore, got more famous with its abridged versions that were published later.

Barcelona, 1957. It is Christmas, and Daniel Sempere and his wife, Bea, have much to celebrate. They have a beautiful new baby son named Julián, and their close friend Fermín Romero de Torres is about to be wed. But their joy is eclipsed when a mysterious stranger visits the Sempere bookshop and threatens to divulge a terrible secret that has been buried for two decades in the city's dark past. His appearance plunges Fermín and Daniel into a dangerous adventure that will take them back to the 1940s and the early days of Franco's dictatorship. The terrifying events of that time launch them on a search for the truth that will put into peril everything they love, and will ultimately transform their lives.

Rare edition with unique illustrations. Hans Christian Andersen was a Danish author best known for writing children's stories including "The Little Mermaid" and "The Ugly Duckling." But he didn't just write short stories, and his intended audience wasn't restricted to children. In addition to his fairy tales, Andersen wrote poems, plays, novels, travel books, essays, and more. He hungered for recognition at home (Denmark) and abroad—and he got it! Eventually. Today, his stories can be read in over one hundred languages. But no matter what language they're in, Andersen's tales have got something for everyone. In them, you'll find beauty, tragedy, nature, religion, artfulness, deception, betrayal, love, death, judgment, penance, and—occasionally—a happy ending. They're complex tales, but since Andersen himself was pretty complex, we like to think that art imitates life. Or something like that. The Princess and the Pea is a literary fairy tale by Hans Christian Andersen about a young woman whose royal identity is established by a test of her physical sensitivity. The story tells of a prince who wants to marry a princess, but is having difficulty finding a suitable wife. Something is always wrong with those he meets, and he cannot be certain they are real princesses. One stormy night a young woman drenched with rain seeks shelter in the prince's castle. She claims to be a princess, so the prince's mother decides to test their unexpected unwitting guest by placing a pea in the bed she is offered for the night, covered by 20 mattresses and 20 feather-beds. In the morning, the guest tells her hosts that she endured a sleepless night, kept awake by something hard in the bed; which she is certain has bruised her. The prince rejoices. Only a real princess would have the sensitivity to feel a pea through such a quantity of bedding. The two are married, and the pea is placed in the Royal Museum.

With the Christmas season upon him, Detective Sergeant Bruce Robertson of Edinburgh's finest is gearing up socially—kicking things off with a week of sex and drugs in Amsterdam. There are some sizable flies in the ointment, though: a missing wife and child, a nagging cocaine habit, some painful below-the-belt eczema, and a string of demanding extramarital affairs. The last thing Robertson needs is a messy, racially fraught murder, even if it means overtime—and the opportunity to clinch the promotion he craves. Then there's that nutritionally demanding (and psychologically acute) intestinal parasite in his gut. Yes, things are going badly for this utterly corrupt tribune of the law, but in an Irvine Welsh novel nothing is ever so bad that it can't get a whole lot worse. . . . In Bruce Robertson Welsh has created one of the most compellingly misanthropic characters in contemporary fiction, in a dark and disturbing and often scabrously funny novel about the abuse of everything and everybody. "Welsh writes with a skill, wit and compassion that amounts to genius. He is the best thing that has happened to British writing in decades."—Sunday Times [London] "[O]ne of the most significant writers in Britain. He writes with style, imagination, wit, and force, and in a voice which those alienated by much current fiction clearly want to hear."—Times Literary Supplement "Welsh writes with such vile, relentless intensity that he makes Louis-Ferdinand Céline, the French master of defilement, look like Little Miss Muffet."—Courtney Weaver, The New York Times Book Review

"The corrupt Edinburgh cop-antihero of Irvine Welsh's best novel since *Trainspotting* is an addictive personality in another sense: so appallingly powerful is his character that it's hard to put the book down....[T]he rapid-fire rhythm and pungent dialect of the dialogue carry the reader relentlessly toward the literally filthy denouement. "—Village Voice Literary Supplement, "Our 25 Favorite Books of 1998" "Welsh excels at making his trash-spewing bluecoat peculiarly funny and vulnerable—and you will never think of the words 'Dame Judi Dench' in the same way ever again. [Grade:] A-."—Charles Winecoff, *Entertainment Weekly*

Who Put That Hair in My Toothbrush? Sibling rivalry at its finest! Whether it's on the hockey ice, at school, or at home, Greg and Megin just can't seem to get along. She calls him Grosso, he calls her Megamouth. They battle with donuts, cockroaches, and hair. Will it take a tragedy for them to realize how much they actually care for each other?

When Mr Perfect comes to stay, the five misfits find themselves questioning what their purpose in life is. Can they teach him that not fitting in is more fun than trying to be perfect? A quirky, allegorical picture book from the multi award-winning creator of *A Lion in Paris*.

"In a real dark night of the soul it is always three o'clock in the morning." - F. Scott Fitzgerald A coming-of-age novel—a heady union of *Before Sunrise* and *Beautiful Ruins*—about a father and his teenage son who are forced to spend two sleepless nights exploring the city of Marseilles, a journey of unexpected adventure and profound discovery that helps them come to truly know each other. Antonio is eighteen years old and on the cusp of adulthood. His father, a brilliant mathematician, hasn't played a large part in his life since divorcing Antonio's mother but when Antonio is diagnosed with epilepsy, they travel to Marseille to visit a doctor who may hold the hope for an effective treatment. It is there, in a foreign city, under strained circumstances, that they will get to know each other and connect for the first time. A beautiful, gritty, and charming port city where French old-world charm meets modern bohemia, father and son stroll the streets sharing strained small talk. But as the hours pass and day gives way to night, the two find themselves caught in a series of caffeine-imbued adventures involving unexpected people (and unforeseen trysts) that connect father and son for the first time. As the two discuss poetry, family, sex, math, death, and dreams, their experience becomes a mesmerizing 48-hour microcosm of a lifetime relationship. Both learn much about illusions and regret, about talent and redemption, and, most of all, about love. Elegant, warm, and tender, set against the vivid backdrop of 1980s Marseille and its beautiful calanques—a series of cliffs and bays on the city's outskirts—*Three O'Clock in the Morning* is a bewitching coming-of-age story imbued with nostalgia and a revelatory exploration of time and fate, youth and adulthood. Translated from the Italian by Howard Curtis

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time itself: "It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all." In *The Child in Time*, acclaimed author Ian McEwan "sets a story of domestic horror against a disorienting exploration in time" producing "a work of remarkable intellectual and political sophistication" that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). "A beautifully rendered, very disturbing novel." —Publishers Weekly

The dramatic story of neighbors in a small Danish fishing village who, during the Holocaust, shelter a Jewish family waiting to be ferried to safety in Sweden. It is 1943 in Nazi-occupied Denmark. Anett and her parents are hiding a Jewish woman and her son, Carl, in their cellar until a fishing boat can take them across the sound to neutral Sweden. The soldiers patrolling their street are growing suspicious, so Carl and his mama must make their way to the harbor despite a cloudy sky with no moon to guide them. Worried about their safety, Anett devises a clever and unusual plan for their safe passage to the harbor. Based on a true story.

Rabbit has a problem: There's a large black rabbit chasing him, and no matter where he runs, the shadowy rabbit follows, but finally in the deep, dark wood, Rabbit loses his nemesis—only to encounter a real foe!

It is told that not all of the 300 Spartan warriors died in the battle of Thermopylae. Two were saved, and they brought back a message to the city of Sparta in order to save them from further slaughter. Spartan is the saga of a family torn apart by a cruel law that forces them to abandon one of their sons - born lame - to the elements, while the other is trained in the caste of warriors. A thrilling tale, lavished with historical detail, from the author of the Alexander trilogy and *The Last Legion*, which became a 2007 film starring Colin Firth.

One day, Colour Monster wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each feeling means through colour. A gentle exploration of feelings for young and old alike.

A little girl chases her giant pumpkin all over town with some help along the way. It's the perfect bedtime story to read with your little pumpkin.

A fussy eater decides to sample the carrots after her brother convinces her that they are really orange twiglets from Jupiter.

Sandokán, un joven príncipe malayo, subió al trono de Mulder, en la isla asiática de Borneo, cuando apenas tenía veinte años. Pronto comenzó a hacerse fuerte y a conquistar los reinos cercanos. Entonces, viendo amenazado su poder, los hombres blancos, principalmente ingleses y holandeses, se aliaron con el sultán de Varauni para derrotarlo. Las traiciones se sucedían y pronto se asesinó a toda la familia del joven soberano. Sandokán resistió todo lo que pudo, pero acabó siendo vencido por sus enemigos. Entonces, se dedicó a piratear por Borneo al mando de un puñado de valientes que no le habían abandonado. Era perseguido, y, con el paso de los años, se embarcó con sus "cachorros", como él cariñosamente les llamaba, hasta Mompracem, isla que convirtió en su hogar y que pronto se convertiría en el terror del mar de Malasia.

Racconti brevi per bambini è una serie di racconti inventati e personalizzati della buona notte. Tutte le storie brevi sono racconti d'amore. Il racconto di fatine per bambini è una storia vera. Il racconto o favola di Pisi è una breve favola per i bambini. Questa piccola raccolta di racconti brevi per bambini comprende una serie di racconti inventati e personalizzati, allo scopo di preparare adeguatamente i

bambini per andare a dormire, in gran parte basati su storie vere. Sono racconti per bimbi e bimbe piccolini, da 2 a 7 anni circa, per questo lo stile del racconto da leggere è molto semplice e talvolta con frasi molto brevi ed idee piuttosto elementari. Una caratteristica comune a tutta la raccolta di racconti brevi di questo libro è l'oggetto: contiene racconti o storie d'amore. L'amore è il contesto o lo sfondo che unisce tutte le storie, la loro interpretazione ed assimilazione diventa addirittura uno strumento necessario per capire i cattivi. I bambini sanno benissimo se i racconti o le leggende vengono raccontati o letti da persone o se vengono riprodotti da altri mezzi. Come osservazione, diremo che sono state inclusi alcuni racconti, storie o articoli che sono per non bambini. Più esattamente vi sono: un racconto horror, un giallo ed un racconto di paura, storielle molto brevi per pensare ed una storia vera sul concetto dell'inferno.

The Wonderful Wizard of Oz is the classic American children's novel about the adventures of Dorothy, a young girl who along with her dog Toto is swept away by a cyclone to the magical Land of Oz. It was written by L. Frank Baum and published in May 1900. Dorothy lives with her Aunt Em, Uncle Henry, and Toto on a farm in the Kansas prairie. One day, Dorothy and Toto are caught up in a cyclone that deposits her farmhouse into Munchkin Country in the magical Land of Oz. The falling house has killed the Wicked Witch of the East, the evil ruler of the Munchkins. The Good Witch of the North arrives with three grateful Munchkins and gives Dorothy the magical Silver Shoes that once belonged to the Wicked Witch. The Good Witch tells Dorothy that the only way she can return home is to go to the Emerald City and ask the great and powerful Wizard of Oz to help her. The Library of Congress has declared it "America's greatest and best-loved homegrown fairy-tale." Its groundbreaking success and the success of the Broadway musical adaptation led Baum to write thirteen additional Oz books which serve as sequels to the first story. The 1939 film musical adaptation starring Judy Garland is considered by many to be one of the greatest films in cinema history. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Little Pezzettino's worry that he may be only a small piece of somebody else precipitates a journey of discovery.

A hilarious picture book featuring the big, bad wolf from the popular Gecko Press book, I am so Strong. " 'Hey, little bacon bits! Tell me, who's the handsomest of all?' demanded the wolf."

101 modi per trovare online tutto ciò che cercate! Prendete tutto ciò che volete! Non crederete ai vostri occhi quando vedrete quello che potete avere. Questo libro è pieno di doni solo per voi. Vi troverete di tutto, dai mobili, al caffè e al tè, così come i vestiti e persino autografi delle celebrità, carta da parati, giocattoli, oggetti per la casa, tra cui alberi e piante da giardino, fotocamere digitali e anche vernice! E tanti, tanti altri doni solo per voi! Il valore di tutti questi prodotti è di migliaia di dollari.... E sono tutti vostri... Prendeteli tutti, godetevi e divertitevi! Questo libro vi renderà molto felici e vi farà sorridere.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Invites young readers to touch things as squashy boots, a furry penguin, a shiny truck, and a fluffy cloud. On board pages.

Scornful of his younger sister's fears, a young boy decides to explore a tunnel forcing her to go after him when he doesn't return. Suggested level: junior, primary.

"The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings." – Lisa Wingate, #1 New York Times Bestselling Author of Before We Were Yours and The Book of Lost Friends "Ardone's beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante's Neapolitan novels." – The Library Journal "[The Children's Train] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love." – Shelf Awareness Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of Orphan Train and Before We Were Yours—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo's journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother's love, to find our destiny. Translated from the Italian by Clarissa Botsford

NEW YORK TIMES BESTSELLER AUSTRALIAN BOOK INDUSTRY AWARD FOR INTERNATIONAL BOOK OF THE YEAR The New York Times bestselling Good Night Stories for Rebel Girls is a children's book packed with 100 bedtime stories about the lives of extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. This must-have volume brings readers on an empowering journey, introducing them to the real-life adventures of trailblazing women from Elizabeth I to Malala Yousafzai. The unique narrative style of Good Night Stories for Rebel Girls transforms each biography into a fairytale, filling readers with wonder and a burning curiosity to know more about each hero. Each woman's story is also accompanied by a full-page, full-color portrait that captures her rebel spirit.

