

Libri I Mesuesit Albas Per Parashkollor

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

No other description available.

When retired teacher Domenico Stasi learns that Nina, his former student, has been accused of armed conspiracy, he agrees to help her by doing a simple task, but in doing so he becomes inexorably involved with her and her cause.

WHAT ARE YOU DOING WITH YOUR LIFE?J. KRISHNAMURTI TEACHINGS FOR TEENS, edited by Dale Carlson. Teens learn to understand the self, the purpose of life, work, education, relationships. Through paying attention rather than accepting the authority of their conditioning, they can find out for themselves about love, sex, marriage, work, education, the meaning of life and how to change themselves and the world. The Dalai Lama calls Krishnamurti "One of the greatest thinkers of the age."

When it was first published in the author's native country, *THE PALACE OF DREAMS* was immediately banned. The novel revolves around a secret ministry whose task is not just to spy on its citizens, but to collect and interpret their dreams. An entire nation's unconscious is thus tapped and meticulously laid bare in the form of images and symbols of the dreaming mind.

"Rupert Stirling, Duke of Stratton, has long since acquired the nickname Devil. And with outrageous exploits both in and out of ladies' bedchambers, my, has he earned it! Risque behavior is beyond Pandora Maybury, widowed Duchess of Wyndwood--although with her dark secret she's far too well acquainted with being the subject of ribald gossip for her liking. If only the Ton knew just how innocent she really was; including Rupert who, after rescuing her from a compromising situation, seems intent on wickedly compromising her himself!" -- P. [4] of cover.

The concept of disparity has long been a topic of obsession and argument for philosophers but Slavoj Žižek would argue that what disparity and negativity could mean, might mean and should mean for us and our lives has never been more hotly debated. *Disparities* explores contemporary 'negative' philosophies from Catherine Malabou's plasticity, Julia Kristeva's abjection and Robert Pippin's self-consciousness to the God of negative theology, new realisms and post-humanism and draws a radical line under them. Instead of establishing a dialogue with these other ideas of disparity, Slavoj Žižek wants to establish a definite departure, a totally different idea of disparity based on an imaginative dialectical materialism. This notion of rupturing what has gone before is based on a provocative reading of how philosophers can, if they're honest, engage with each other. Slavoj Žižek borrows Alain Badiou's notion that a true idea is the one that divides. Radically departing from previous formulations of negativity and disparity, Žižek employs a new kind of negativity: namely positing that when a philosopher deals with another philosopher, his or her stance is never one of dialogue, but one of division, of drawing a line that separates truth from falsity. Designed for beginning and amateur artists, this guide to the essentials of drawing features comprehensive, easy-to-follow lessons and more than 500 detailed illustrations. Frank Lohan, a renowned artist and popular instructor, conducts readers through each step of the creative process, from grasping the concepts of perspective and proportion to producing lifelike drawings of a variety of subjects—landscapes, architecture, animals, flowers, and faces. Step-by-step exercises focus on attaining the fundamentals of composition, visualizing the geometry of the subject, working with perspective, and mastering drawing techniques for both pencil and pen and ink. Each exercise includes gridded outline compositions to help students develop their drawing abilities. Suggestions for the selection and use of tools will assist in achieving professional-quality results.

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A haunting classic from the author of *All Quiet on the Western Front*, *Shadows in Paradise* reveals the deepest scars of the men and women who experienced the Holocaust. After years of hiding and surviving near death in a concentration camp, Ross is finally safe. Now living in New York City among old friends, far from Europe's chilling atrocities, Ross soon meets Natasha, a beautiful model and fellow émigré, a warm heart to help him forget his cold memories. Yet even as the war draws to its violent close, Ross cannot find peace. Demons still pursue him. Whether they are ghosts from the past or the guilt of surviving, he does not know. For he is only beginning to understand that freedom is far from easy—and that paradise, however perfect, has a price. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and tens of thousands of men fill the plain

below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, The Siege is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

Masterful in its simplicity, Chronicle in Stone is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

In the play, the Danaids, the fifty daughters of Danaus, founder of Argos, flee a forced marriage to their cousins in Egypt. They turn to King Pelasgus of Argos for protection, but Pelasgus refuses until the people of Argos weigh in on the decision, a distinctly democratic move on the part of the king. The people decide that the Danaids deserve protection, and they are allowed within the walls of Argos despite Egyptian protests.

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land by a mysterious rider she claims is her brother Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

Witch Aria Prescott has never forgotten the one man who accepted her just as she is: Declan Steele. Nor has she completely forgiven the vampire for ending things between them without explanation.

A collection of eight short stories in which Nobel Prize-winning author J. M. G. Le Clézio examines a longing for life outside of the confines of modern existence. The tender plant of Albanian literature grew in a rocky soil. It was late to evolve and its development, indeed its very existence, was threatened in many periods. "Albanian Literature: A Short History" tells the story of the survival and growth of Albanian creative writing beginning with the earliest thirteenth century texts of Theodor of Shkodra, tracing the development of the modern literature of Buzuku, Budi and Bogdani, the incorporation of the Muslim influences of Frakulla and Kycyku and continuing with the works of Cajupi and Kadare during the reign of King Zog and the Hoxha administration. A unique book that illuminates an under-researched subject, "Albanian Literature" is an essential reference guide for all

those interested in Balkan cultures, in comparative literature and in European cultural history in general.

Their eyes first met across a crowded Georgetown bar, and an unexpected magnetism kept them locked together. There with her friends, Kiera Ward never expected the handsome, debonair man to be attracted to her, but Axel Thorpe had eyes for no other. With common interests, goals, and an intense physical charisma, they quickly fell in love. But a careless and perhaps misunderstood proposal by Axel drove a wedge between them. What had been a passionate and promising relationship for Kiera shattered into painful betrayal. Now, six years later, Kiera is working for The Thorpe Group. No longer just a promising young student, she has become a sought-after attorney – a rising star. There's only one problem: can she stand being in such close proximity to Axel Thorpe? Enjoy His Unexpected Lover - book two in The Thorpe Brothers Series!

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

À la carte wisdom from the international bestseller Bringing up Béb  In BRINGING UP B B , journalist and mother Pamela Druckerman investigated a society of good sleepers, gourmet eaters, and mostly calm parents. She set out to learn how the French achieve all this, while telling the story of her own young family in Paris. B B  DAY BY DAY distills the lessons of BRINGING UP B B  into an easy-to-read guide for parents and caregivers. How do you teach your child patience? How do you get him to like broccoli? How do you encourage your baby to sleep through the night? How can you have a child and still have a life? Alongside these time-tested lessons of French parenting are favorite recipes straight from the menus of the Parisian cr che and winsome drawings by acclaimed French illustrator Margaux Motin. Witty, pithy and brimming with common sense, B B  DAY BY DAY offers a mix of practical tips and guiding principles, to help parents find their own way.

Gjorg, a young Albanian mountaineer who has fulfilled his duty by killing his brother's murderer, realizes that after a thirty-day truce, he will be the next victim in a never-ending blood feud

French political libertarian and economist CLAUDE FRDRIC BASTIAT (1801-1850) was one of the most eloquent champions of the concept that property rights and individual freedoms flowed from natural law. Here, in this 1850 classic, a powerful refutation of Karl Marx's Communist Manifesto, published two years earlier, Bastiat discusses: . what is law? . why socialism constitutes legal plunder . the proper function of the law . the law and morality . "the vicious circle of socialism" . the basis for stable government . and more.

On the eve of his thirtieth birthday, Miguel Santos leaves his high-powered life behind for a visit to the small town he grew up in... and the high school sweetheart whose wild passion he's never stopped craving. Faith Bennett loved Miguel the moment she saw him. But she always knew his future was in New York, while hers was tied to the auto shop that was her close-knit family's livelihood. Pushing him away nearly broke her, but when he took her heart with him, he left something precious behind. Now he's back, demanding her body, her desire, her very soul as retribution for the pain he still carries. He won't settle for anything less than everything she's got, but she still can't leave with him and he still can't stay, and their past has secrets too explosive to share.

Father Goriot is one of French novelist Honore de Balzac's most important pieces of writing. Three lives intertwine in Paris: an old man, a criminal and a law student. The novel evokes an unstable period in France, when many were desperate to climb the social ladder into the upper classes, and it questions social institutions such as marriage. The city is an important presence in this work. Balzac was both praised and censured for his realistic portrayal of city life.

Mondo and Other StoriesBison Books

Targeting readers with backgrounds in economics, Intermediate Financial Theory, Third Edition includes new material on the asset pricing implications of behavioral finance perspectives, recent developments in portfolio choice, derivatives-risk neutral pricing research, and implications of the 2008 financial crisis. Each chapter concludes with questions, and for the first time a freely accessible website presents complementary and supplementary material for every chapter. Known for its rigor and intuition, Intermediate Financial Theory is perfect for those who need basic training in financial theory and those looking for a user-friendly introduction to advanced theory. Completely updated edition of classic textbook that fills a gap between MBA- and PhD-level texts Focuses on clear explanations of key concepts and requires limited mathematical prerequisites Online solutions manual available Updates include new structure emphasizing the distinction between the equilibrium and the arbitrage perspectives on valuation and pricing, and a new chapter on asset management for the long-term investor

"Nikola Tesla: Incredible Scientist, and articles from the American Mercury, June 59; illustrations of patents; Tesla stamps; articles & pictures from the book Lighting in his hands; bibliography of books & articles on Tesla; Prodigal genius."

"An intriguing odyssey" though the history of the self and the rise of narcissism (The New York Times). Self-absorption, perfectionism, personal branding—it wasn't always like this, but it's always been a part of us. Why is the urge to look at ourselves so powerful? Is there any way to break its spell—especially since it doesn't necessarily make us better or happier people? Full of unexpected connections among history, psychology, economics, neuroscience, and more, Selfie is a "terrific" book that makes

sense of who we have become (NPR's On Point). Award-winning journalist Will Storr takes us from ancient Greece, through the Christian Middle Ages, to the self-esteem evangelists of 1980s California, the rise of the "selfie generation," and the era of hyper-individualism in which we live now, telling the epic tale of the person we all know so intimately—because it's us. "It's easy to look at Instagram and selfie-sticks and shake our heads at millennial narcissism. But Will Storr takes a longer view. He ignores the easy targets and instead tells the amazing 2,500-year story of how we've come to think about our selves. A top-notch journalist, historian, essayist, and sleuth, Storr has written an essential book for understanding, and coping with, the 21st century." —Nathan Hill, New York Times-bestselling author of *The Nix* "This fascinating psychological and social history . . . reveals how biology and culture conspire to keep us striving for perfection, and the devastating toll that can take."—*The Washington Post* "Able synthesizes centuries of attitudes and beliefs about selfhood, from Aristotle, John Calvin, and Freud to Sartre, Ayn Rand, and Steve Jobs." —*USA Today* "Eminently suitable for readers of both Yuval Noah Harari and Daniel Kahneman, *Selfie* also has shades of Jon Ronson in its subversive humor and investigative spirit." —*Bookseller* "Storr is an electrifying analyst of Internet culture." —*Financial Times* "Continually delivers rich insights . . . captivating." —*Kirkus Reviews*

A spiffy guide to anything and everything a girl could need to know! How to do almost anything in one handy little book! Want to be known for your unique style? Inside you'll learn how to design your own clothes (p. 35), do the perfect manicure (p. 82), or make your own lip gloss (p. 11). Feel like impressing your friends? Show them how you can make a crystal (p. 16), juggle one-handed (p. 33), or deal with a bully (p. 42). Bored and need something to do? Not anymore when you find out how to keep a secret diary (p. 88), make a scrapbook (p. 9), or put together a dance routine (p. 24). And tons of other neat-o things you need to know how to do!

An extraordinary epic, brilliantly-imagined, new novel from a world-class writer and author of *The Name of the Rose*. Discover the Middle Ages with Baudolino - a wondrous, dazzling, beguiling tale of history, myth and invention. It is 1204, and Constantinople is being sacked and burned by the knights of the fourth Crusade. Amid the carnage and confusion Baudolino saves a Byzantine historian and high court official from certain death at the hands of the crusading warriors, and proceeds to tell his own fantastical story.

Dark as *Last Night* confirms, once again, that Tony Birch is a master of the short story. These exceptional stories capture the importance of human connection at pivotal moments in our lives, whether those occur because of the loss of a loved one or the uncertainties of childhood. In this collection we witness a young girl struggling to protect her mother from her father's violence, two teenagers clumsily getting to know one another by way of a shared love of music, and a man mourning the death of his younger brother, while beset by memories and regrets from their past. Throughout this powerful collection, Birch's concern for the humanity of those who are often marginalised or overlooked shines bright.

Shortlisted for the Orwell Prize and the CWA Gold Dagger for Non-Fiction Award The benefits of living in a digital, globalised society are enormous; so too are the dangers. The world has become a law enforcer's nightmare and every criminal's dream. We bank online, shop online, date, learn, work and live online. But have the institutions that keep us safe on the streets learned to protect us in the burgeoning digital world? Have we become complacent about our personal security -- sharing our thoughts, beliefs and the details of our daily lives with anyone who cares to relieve us of them? In this fascinating and compelling book, Misha Glenny, author of the international bestseller *McMafia*, explores the three fundamental threats facing us in the twenty-first century: cyber crime, cyber warfare and cyber industrial espionage. Governments

and the private sector are losing billions of dollars each year, fighting an ever-morphing, often invisible, and highly intelligent new breed of criminal: the hacker. Glenny has travelled and trawled the world. And by exploring the rise and fall of the criminal website, DarkMarket, he has uncovered the most vivid, alarming and illuminating stories. Whether JiLsi or Matrix, Iceman, Master Splynter or Lord Cyric; whether Detective Sergeant Chris Dawson in Bolton or Agent Keith Mularski in Pittsburgh, Glenny has tracked down and interviewed all the players -- the criminals, the geeks, the police, the security experts and the victims -- and he places everyone and everything in a rich brew of politics, economics and history. The result is simply unputdownable. DarkMarket is authoritative and completely engrossing. It's a must-read for everyone who uses a computer: the essential crime book for our times.

With a clear, concise approach, this comprehensive resource will support your EAL learners in understanding key scientific concepts. A step-by-step approach will help every learner reach their potential in science. This second edition is up-to-date for the latest Cambridge syllabus, and we are working with Cambridge towards endorsement.

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