

Libra Me Perkthim Shqip

When it was first published in the author's native country, THE PALACE OF DREAMS was immediately banned. The novel revolves around a secret ministry whose task is not just to spy on its citizens, but to collect and interpret their dreams. An entire nation's unconscious is thus tapped and meticulously laid bare in the form of images and symbols of the dreaming mind.

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A historic literary event: the publication of a newly discovered novel, the earliest known work from Harper Lee, the beloved, bestselling author of the Pulitzer Prize-winning classic, *To Kill a Mockingbird*. Originally written in the mid-1950s, *Go Set a Watchman* was the novel Harper Lee first submitted to her publishers before *To Kill a Mockingbird*. Assumed to have been lost, the manuscript was discovered in late 2014. *Go Set a Watchman* features many of the characters from *To Kill a Mockingbird* some twenty years later. Returning home to Maycomb to visit her father, Jean Louise Finch—Scout—struggles with issues both personal and political, involving Atticus, society, and the small Alabama town that shaped her. Exploring how the characters from *To Kill a Mockingbird* are adjusting to the turbulent events transforming mid-1950s America, *Go Set a Watchman* casts a fascinating new light on Harper Lee's enduring classic. Moving, funny and compelling, it stands as a magnificent novel in its own right.

#1 NEW YORK TIMES BESTSELLER • In *Sapiens*, he explored our past. In *Homo Deus*, he looked to our future. Now, one of the most innovative thinkers on the planet turns to the present to make sense of today's most pressing issues. "Fascinating . . . a crucial global conversation about how to take on the problems of the twenty-first century."—Bill Gates, *The New York Times* Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY FINANCIAL TIMES AND PAMELA PAUL, *KQED* How do computers and robots change the meaning of being human? How do we deal with the epidemic of fake news? Are nations and religions still relevant? What should we teach our children? Yuval Noah Harari's *21 Lessons for the 21st Century* is a probing and visionary investigation into today's most urgent issues as we move into the uncharted territory of the future. As technology advances faster than our understanding of it, hacking becomes a tactic of war, and the world feels more polarized than ever, Harari addresses the challenge of navigating life in the face of constant and disorienting change and raises the important questions we need to ask ourselves in order to survive. In twenty-one accessible chapters that are both provocative and profound, Harari builds on the ideas explored in his previous books, untangling political, technological, social, and existential issues and offering advice on how to prepare for a very different future from the world we now live in: How can we retain freedom of choice when Big Data is watching us? What will the future workforce look like, and how should we ready ourselves for it? How should we deal with the threat of terrorism? Why is liberal democracy in crisis? Harari's unique ability to make sense of where we have come from and where we are going has captured the imaginations of millions of readers. Here he invites us to consider values, meaning, and personal engagement in a world full of noise and uncertainty. When we are deluged with irrelevant information, clarity is power. Presenting complex contemporary challenges clearly and accessibly, *21 Lessons for the 21st Century* is essential reading. "If there were such a thing as a required instruction manual for politicians and thought leaders, Israeli historian Yuval Noah Harari's *21 Lessons for the 21st Century* would deserve serious consideration. In this collection of provocative essays, Harari . . . tackles a daunting array of issues, endeavoring to answer a persistent question: 'What is happening in the world today, and what is the deep meaning of these events?'"—BookPage (top pick)

Vepra të plota: AutobiografiaLibra në gjuhën shqipe për IslaminSami Frashëri dhe pedagogjia e Rilindjes Kombëtareu miratura për botim në mbledhjen e Seksionit të Shkencave Shoqërore mbajtur më 25 maj 2005, në bazë të recensioneve të akademik Rexhep Qosjes dhe anëtarit korrespondent Pajazit NushiStudime gjuhësore: Gjon Buzuku dhe gjuha e tijZhvillimi i arësimit dhe i sistemit shkollor të kombësisë shqiptare në teritorin e Jugosllavisë së sotme deri në vitin 1918Studime gjuhësore: Gjuhë. Folklor. Letërsi. DiskutimeGo Set a WatchmanA NovelHarperCollins

Richard Dawkins, Christopher Hitchens and Stephen Hawking have had a major impact on the loud and popular debate between 'aggressive atheists' and religion. The huge sales of their bestselling books show just how much interest people have in their ideas. Now Deepak Chopra is entering this debate, sparring with leading physicist, Professor Leonard Mlodinow (the co-author, with Stephen Hawking, of *The Grand Design*). In *Is God an Illusion?*, Chopra argues that there is design in our universe and a deep intelligence behind life. Without defending organised religion, he debunks randomness as an explanation for how Nature evolves and shows how consciousness comes first and matter second. On the other side, Mlodinow argues the viewpoint of science, specifically what modern quantum physics can tell us about our world. In his view, physics, genetics and cosmology will shed far more light on the big questions than rethinking ancient spiritual concepts can ever do. A major work of our time, *Is God an Illusion?* will not only offer more food for thought for those fascinated by the two sides of this modern conundrum - it will also place Deepak Chopra firmly in the ring of some of the most remarkable, and bestselling, thinkers of our era.

Father Goriot is one of French novelist Honore de Balzac's most important pieces of writing. Three lives intertwine in Paris: an old man, a criminal and a law student. The novel evokes an unstable period in France, when many were desperate to climb the social ladder into the upper classes, and it questions social institutions such as marriage. The city is an important presence in this work. Balzac was both praised and censured for his realistic portrayal of city life. The second installment in Mary Jo Bang's exhilarating, innovative translation of Dante's *The Divine Comedy* Award-winning poet Mary Jo Bang's new translation of *Purgatorio* is the extraordinary continuation of her journey with Dante, which began with her transformative version of *Inferno*. In *Purgatorio*, still guided by the Roman poet Virgil, Dante emerges from the horrors of Hell to begin the climb up Mount Purgatory, a seven-terrace mountain with each level

devoted to those atoning for one of the seven deadly sins. At the summit, we find the Terrestrial Heaven and Beatrice—who will take over for Virgil, who, as a pagan, can only take Dante so far. During the climb, we are introduced to the myriad ways in which humans destroy the social fabric through pride, envy, and vindictive anger. In her signature lyric style, accompanied by her wise and exuberant notes, Bang has produced a stunning translation of this fourteenth-century text, rich with references that span time, languages, and cultures. The contemporary allusions echo the audacious character of the original, and slyly insist that whatever was true in Dante's era is still true. Usain Bolt, Tootsie Fruit Chews, the MGM logo, Leo the Lion, Amy Winehouse, Marvin Gaye, Bob Dylan, and Gertrude Stein are among those who make cameo appearances as Bang, with eloquence and daring, shepherds *The Divine Comedy* into the twenty-first century.

This is the third essay of Stefan Zweig's *Three Masters: Balzac, Dickens, Dostoevsky*, written in the early 20th century. Part biography, part literary criticism, part cultural history, the essay offers a window onto how a Central European regarded the Russian master, who died in 1881, the year Zweig was born. Dostoevsky's genius, in Zweig's view, owed a debt to his illness, as Tolstoy's did to his radiant health. Illness "enabled Dostoevsky to soar upward into a sphere of such concentrated feeling as is rarely experienced by normal men; it permitted him to penetrate into the underworld of the emotions, into the submerged regions of the psyche." This essay is one of the best examples of Zweig's psychologically-informed literary criticism.

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be "human." One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—*homo sapiens*. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

INTERVISTA Besnik Mustafaj, shkrimtar, Ana Kove, shkrimtare dhe përkthyesë PROZË Ahileas Kiriakidhis Nebraska Agron Tufa Rrëshira e zezë Stefan Çapaliku TT -Tregimet e tranzicionit Nawal El Saadawi: Vdekja e Shkëlqesisë së Tij Thanas Medi: Të çmendurit e mi Mimoza Hysa: Për natën e mirë Truman Kapot: Llambë në dritare Sevdail Zejnullahu Aroma e gjahut Eleana Zhako Tri tregime Arbër Ahmetaj Zarfi misterioz POEZI Alisa Velaj, Kostas Dhespiniadhis, Nizar Kabani, Brikena Qama, Zhaneta Barxhaj, Rabi'a Al-'Adawiyya, Andal, Hildegard von Bingen, Chiara di Assisi, Zeynep Hatun, Teresa de Avila, Klodian Kapllanaj, Valbona Bozgo Musai KRITIKË Alba Gega Mesazhi i fshehur i Lasgushit

The series entitled "Guide to secondary education in Europe" is developed as part of the project "A secondary education in Europe". The aim of this series is to give the public not only systematic & coherent information on the educational systems & traditions in all signatory states to the European Cultural Convention, but also to outline the essential problems these systems are facing at the present time.

America's #1 bestseller! There are some places you visit, and some places you never leave behind. Danielle Steel's new novel follows a devoted father and the daughter he raises in the fascinating upstairs-downstairs world of a glamorous Manhattan hotel. *HOTEL VENDÔME* The hotel was old, run-down. But to Swiss-born hotelier Hugues Martin, it is a rough diamond tucked away on a quiet New York City street. So Hugues scrapes together everything he has to purchase the building—and transforms it into one of the world's finest luxury hotels. Under Hugues's exacting supervision, the Hotel Vendôme is soon renowned for its unparalleled service and discretion—the ideal refuge for the rich and famous—and a perfect home for Hugues's family, until his young wife abandons him, leaving Hugues the single parent to their four-year-old daughter. Still, Heloise grows up happily amid a colorful milieu of celebrities, socialites, politicians, world travelers, and the countless hotel employees who all adore her. As the years pass and unexpected challenges arise, Hugues and the hotel are the center of Heloise's life. She longs to follow in her father's footsteps and one day run the Hotel Vendôme. The lessons she learns at his side will carry her through it all, illuminating a story no reader will forget. Welcome to the Hotel Vendôme. BONUS: This edition includes an excerpt from Danielle Steel's *Sins of the Mother*.

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from bingeing at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made *Sapiens* an international hit and a New York Times bestseller, Harari maps out our future.

The concept of disparity has long been a topic of obsession and argument for philosophers but Slavoj Žižek would argue that what disparity and negativity could mean, might mean and should mean for us and our lives has never been more hotly debated. *Disparities* explores contemporary 'negative' philosophies from Catherine Malabou's plasticity, Julia Kristeva's abjection and Robert Pippin's self-consciousness to the God of negative theology, new realisms and post-humanism and draws a radical line under them. Instead of establishing a dialogue with these other ideas of disparity, Slavoj Žižek wants to establish a definite departure, a totally different idea of disparity based on an imaginative dialectical materialism. This notion of rupturing what has gone before is based on a provocative reading of how philosophers can, if they're honest, engage with each other. Slavoj Žižek borrows Alain Badiou's notion that a true idea is the one that divides. Radically departing from previous formulations of negativity and disparity, Žižek employs a new kind of negativity: namely positing that when a philosopher deals with another philosopher, his or her stance is never one of dialogue, but one of division, of drawing a line that separates truth from falsity.

An instant #1 USA Today, Wall Street Journal, and New York Times bestseller! In *Wrecking Ball*, Book 14 of the *Diary of a Wimpy Kid* series—from #1 international bestselling author Jeff Kinney—an unexpected inheritance gives Greg Heffley's family a chance to make big

changes to their house. But they soon find that home improvement isn't all it's cracked up to be. Once the walls come down, all sorts of problems start to crop up. Rotten wood, toxic mold, unwelcome critters, and something even more sinister all make Greg and his family wonder if the renovations are worth the trouble. When the dust finally settles, will the Heffleys be able to stay . . . or will they need to get out of town? And don't miss *Diary of an Awesome Friendly Kid: Rowley Jefferson's Journal*—the instant #1 bestseller—told from Greg's best friend Rowley's perspective!

THE #1 INTERNATIONAL KINDLE BESTSELLER A paranoid single mom is forced to confront the unthinkable act she committed as a desperate teenager in this addictive thriller with a social media twist. Maria Weston wants to be friends. But Maria Weston is dead. Isn't she? 1989. When Louise first notices the new girl who has mysteriously transferred late into their senior year, Maria seems to be everything the girls Louise hangs out with aren't. Authentic. Funny. Brash. Within just a few days, Maria and Louise are on their way to becoming fast friends. 2016. Louise receives a heart-stopping email: Maria Weston wants to be friends on Facebook. Long-buried memories quickly rise to the surface: those first days of their budding friendship; cruel decisions made and dark secrets kept; the night that would change all their lives forever. Louise has always known that if the truth ever came out, she could stand to lose everything. Her job. Her son. Her freedom. Maria's sudden reappearance threatens it all, and forces Louise to reconnect with everyone she'd severed ties with to escape the past. But as she tries to piece together exactly what happened that night, Louise discovers there's more to the story than she ever knew. To keep her secret, Louise must first uncover the whole truth, before what's known to Maria--or whoever's pretending to be her--is known to all.

The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is “a study in creativity: how to define it, how to achieve it...Most important, it is a powerful story of an exhilarating mind and life” (The New Yorker). Based on thousands of pages from Leonardo da Vinci's astonishing notebooks and new discoveries about his life and work, Walter Isaacson “deftly reveals an intimate Leonardo” (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo's genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history's most creative genius. In the “luminous” (Daily Beast) Leonardo da Vinci, Isaacson describes how Leonardo's delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci “comes to life in all his remarkable brilliance and oddity in Walter Isaacson's ambitious new biography...a vigorous, insightful portrait” (The Washington Post).

Reproduction of the original: *Through the Lands of the Serb* by Mary E. Durham

Das Lehrbuch "Albanisch" wendet sich an verschiedene Benutzergruppen an Hochschulen sowie Einrichtungen der Erwachsenenbildung. Es ist sowohl für Anfänger als auch für Lernende mit Vorkenntnissen, die ihr Wissen systematisieren und vertiefen wollen, geeignet. Durch die Begleit-CD und den Schlüssel zu den Übungen ist dieses Buch auch für den Selbstunterricht verwendbar. Die Lektionen sind nach grammatischen Themen organisiert und es wurde darauf geachtet, dass in den Texten, Dialogen und Übungen keine bis dahin unerklärten Formen vorkommen. Die Dialoge behandeln konkrete Alltagssituationen und vermitteln landestypische Situationen. Angesichts des komplizierten morphologischen Systems des Albanischen erschien dieser Aufbau einem rein kommunikationsorientierten vorzuziehen. Während die Dialoge eigens für dieses Buch verfasst wurden, sind viele Texte, zum Teil leicht adaptierte, Originaltexte aus der albanischen Literatur. Daher umfasst das Wortverzeichnis nicht nur das Grund- und Alltagsvokabular, sondern einen relativ umfangreichen Wortschatz von über 4000 Wörtern, der zur Lektüre der meisten modernen albanischen Texte ausreichend sein dürfte.

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