

Liberal Fascism The Secret History Of The American Left

#1 NEW YORK TIMES BESTSELLER America's top-rated cable news host offers his first book in over ten years: a look at America's fight against those who would reverse our tradition of freedom. America is great for a reason. Built on principles of freedom, rugged individualism, and self-sufficiency, no country has ever accumulated more power and wealth, abused it less, or used that power more to advance the human condition. And yet, as America blossomed, leftwing radicalism and resentment festered beneath the surface, threatening to undermine democracy in the form of social justice warriors, the deep state, and compromised institutions like academia and the mainstream media. With the Democratic victory in 2020, we are now at risk for a big step toward full-blown socialism along with the economic dysfunction and social strife that are its hallmarks. With radical Democrats demanding the Green New Deal, socialized medicine, abortion on demand, open borders, abolishing the Electoral College, packing the Supreme Court, and an end to free speech, our great nation will be fundamentally transformed beyond recognition. Ronald Reagan once said, "Freedom is but one generation away from extinction," and his words have never rung truer. In *Live Free or Die*, Sean demonstrates why now is an All Hands on Deck moment to save the Republic.

A wide-ranging, controversial collection of critical essays on the political mania plaguing the West by one of the most important public intellectuals of our time. In America and in England, faltering economies at home and failed wars abroad have generated a political and intellectual hysteria. It is a derangement manifested in a number of ways: nostalgia for imperialism, xenophobic paranoia, and denunciations of an allegedly intolerant left. These symptoms can be found even among the most informed of Anglo-America. In *Bland Fanatics*, Pankaj Mishra examines the politics and culture of this hysteria, challenging the dominant establishment discourses of our times. In essays that grapple with the meaning and content of Anglo-American liberalism and its relations with colonialism, the global South, Islam, and "humanitarian" war, Mishra confronts writers such as Jordan Peterson, Niall Ferguson, and Salman Rushdie. He describes the doubling down of an intelligentsia against a background of weakening Anglo-American hegemony, and he explores the commitments of Ta-Nehisi Coates and the ideological determinations of *The Economist*. These essays provide a vantage point from which to understand the current crisis and its deep origins.

The Pulitzer Prize-nominated author of *Liberal Fascism* argues that today's liberal leaders, academics and journalists pursue distinctly ideological agendas in spite of claims that they oppose ideology, revealing the hidden radical sentiments behind some of today's seemingly objective political pursuits. Reprint.

A tongue-in-cheek report on what the author identifies as pseudo-idealistic challenges facing conservatism today upholds such figures as Lord Salisbury, Calvin Coolidge, and Pat Buchanan as characteristic of authentic conservatism, in a report that calls for more realistic practices while covering such topics as diversity, education, and religion.

In this provocative history of the Right in modern America, Critchlow finds a deep dilemma inherent in how conservative Republicans expressed their anti-statist ideology in an age of mass democracy and Cold War hostilities. As the Right moved forward with its political program, partisanship intensified and ideological division widened--both between the parties and across the electorate. This intensified partisanship reflects the vibrancy of a mature democracy, Critchlow argues, and a new level of political engagement despite its disquieting effect on American political debate.

Today the word 'fascist' is usually an insult aimed at those on the right, from neocons to big business. But what does it really mean? What if the true heirs to fascism were actually those who thought of themselves as being terribly nice and progressive - the liberals? Jonah Goldberg's scorching, opinion-driving, US bestseller explains why. Here he destroys long-held myths to reveal why the most insidious attempts to control our lives originate from the left, whether it's smoking bans or security cameras. Journeying through history and across culture, he uses surprising examples ranging from Woodrow Wilson's police state to the Clinton personality cult, the military chic of 60s' student radicals to Hollywood's totalitarian aesthetics, to show that it is modern progressivism - and not conservatism - that shares the same intellectual roots as fascism. This angry, funny, smart and contentious book looks behind the friendly face of the well-meaning liberal, and turns our preconceptions inside out.

The liberal class plays a vital role in a democracy. It gives moral legitimacy to the state. It makes limited forms of dissent and incremental change possible. The liberal class posits itself as the conscience of the nation. It permits us, through its appeal to public virtues and the public good, to define ourselves as a good and noble people. Most importantly, on behalf of the power elite the liberal class serves as bulwarks against radical movements by offering a safety valve for popular frustrations and discontentment by discrediting those who talk of profound structural change. Once this class loses its social and political role then the delicate fabric of a democracy breaks down and the liberal class, along with the values it espouses, becomes an object of ridicule and hatred. The door that has been opened to proto-fascists has been opened by a bankrupt liberalism *The Death of the Liberal Class* examines the failure of the liberal class to confront the rise of the corporate state and the consequences of a liberalism that has become profoundly bankrupt. Hedges argues there are five pillars of the liberal establishment — the press, liberal religious institutions, labor unions, universities and the Democratic Party — and that each of these institutions, more concerned with status and privilege than justice and progress, sold out the constituents they represented. In doing so, the liberal class has become irrelevant to society at large and ultimately the corporate power elite they once served.

NEW YORK TIMES BESTSELLER * An urgent argument that America and other democracies are in peril because they have lost the will to defend the values and institutions that sustain freedom and prosperity. Now updated with a new preface! "Epic and debate-shifting."--David Brooks, *New York Times* Only once in the last 250,000 years have humans stumbled upon a way to lift ourselves out of the endless cycle of poverty, hunger, and war that defines most of history. If democracy, individualism, and the free market were humankind's destiny, they should have appeared and taken hold a bit earlier in the evolutionary record. The emergence of freedom and prosperity was nothing short of a miracle. As Americans we are doubly blessed, because the radical ideas that made the miracle possible were written not just into the Constitution but in our hearts, laying the groundwork for our uniquely prosperous society. Those ideas are: * Our rights come from God, not from the government. * The government belongs to us; we do not belong to it. * The individual is sovereign. We are all captains of our own souls, not bound by the circumstances of our birth. * The fruits of our labors belong to us. In the last few decades, these political virtues have been turned into vices. As we are increasingly taught to view our traditions as a system of oppression, exploitation, and privilege, the principles of liberty and the rule of law are under attack from left and right. For the West to survive, we must renew our sense of gratitude for what our civilization has given us and rediscover the ideals and habits of the heart that led us out of the bloody muck of the past--or back to the muck we will go.

Liberal Fascism The Secret History of the American Left, from Mussolini to the Politics of ChangeCrown Forum

A landmark work of more than one hundred scholars, *The Heritage Guide to the Constitution* is a unique line-by-line analysis explaining every clause of America's founding charter and its contemporary meaning. In this fully revised second edition, leading scholars in law, history, and public policy offer more than two hundred updated and incisive essays on every clause of the Constitution. From the stirring words of the Preamble to the Twenty-seventh Amendment, you will gain new insights into the ideas that made America, important debates that continue from our Founding, and the Constitution's true meaning for our nation

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

A New York Times political feature correspondent and author of *The New Imperialists* examines the power wars and exploitative practices of the government in Washington, D.C., revealing how journalism careers are made and broken while news events and scandals are used as networking platforms. Reprint.

The Eliminationists describes the malignant influence of right-wing hate talk on the American conservative movement. Tracing much of this vitriol to the dank corners of the para-fascist right, award-winning reporter David Neiwert documents persistent ideas and rhetoric that champion the elimination of opposition groups. As a result of this hateful discourse, Neiwert argues, the broader conservative movement has metastasized into something not truly conservative, but decidedly right-wing and potentially dangerous. By tapping into the eliminationism latent in the American psyche, the mainstream conservative movement has emboldened groups that have inhabited the fringes of the far right for decades. With the Obama victory, their voices may once again raise the specter of deadly domestic terrorism that characterized the far Right in the 1990s. How well Americans face this challenge will depend on how strongly we repudiate the politics of hate and repair the damage it has wrought.

"This is a book for people who want the West to regain its moral high ground, and who want to think hard about how to help achieve that." —Anne Applebaum An international bestseller, *To Fight Against This Age* consists of two beautifully written, cogent, and urgent essays about the rise of fascism and the ways in which we can combat it. In "The Eternal Return of Fascism," Rob Riemen explores the theoretical weakness of fascism, which depends on a politics of resentment, the incitement of anger and fear, xenophobia, the need for scapegoats, and its hatred of the life of the mind. He draws on history and philosophy as well as the essays and novels of Thomas Mann and Albert Camus to explain the global resurgence of fascism, often disguised by its false promises of ushering in freedom and greatness. Riemen's own response to what he sees as the spiritual crisis of our age is articulated in "The Return of Europa," a moving story about the meaning of European humanism with its universal values of truth, beauty, justice, and love for life—values that are the origin and basis of a democratic civilization. *To Fight Against This Age* is as timely as it is timeless, to be read by those who want to understand and change the world in which they live.

A look at corporate authoritarianism that William Shirer called "the best thing I've ever seen on how America might go fascist democratically." In 1980, US capitalist politics wore a "nice-guy mask," a troubling disguise to cover up a creeping despotism in which the ultra-rich and corporate overseers were merging with a centralized state power in order to manage the populace. This immanent corporate authoritarianism threatened to subvert constitutional democracy. But unlike the violent and sudden usurpations that led to fascism in the days of Hitler, Mussolini, and the Japanese empire builders, this new "smiling" American breed of fascism was gaining ground through gradual and silent infringements on the freedoms of the American people. First published over three decades ago, *Friendly Fascism* is uncannily predictive of the threats and realities of current political and economic power trends. Author Bertram Gross, a presidential adviser during the New Deal era, traces the history and logic of declining democracy in First World countries and pinpoints capitalist transnational growth and inappropriate responses to global crises as the sources of late twentieth-century despotism in America. Gross issues ever-urgent warnings about what happens when big business and big government become bedfellows—chronic inflation, recurring recession, overt and hidden unemployment, the poisoning of the environment—and simultaneously proffers a practical shift of perspective that could help US citizens build a truer democracy. He imagines an America in which heroes are no longer needed and the leadership is a group of non-elitists who "recognize the ignorance of the wise as well as the wisdom of the ignorant."

The 1776 Report is the official report of The President's Advisory 1776 Commission. Submitted to the President and released as a public document on January 18, 2021, the report explains the core principles of the American founding and how they have shaped American history, considers the leading challenges to these principles at home and abroad, and calls on all Americans to "restore our national unity by rekindling a brave and honest love for our country and by raising new generations of citizens who not only know the self-evident truths of our founding, but act worthy of them." This edition features the original text with the addition of notes and commentary by Chair Larry P. Arnn, Vice Chair Carol Swain, and Executive Director Matthew Spalding.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Liberal Fascism: The Secret History of the American Left." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Argues that the same impulse for control that governed the Soviet Union is present in the American health care and educational systems and that socialism can never work because of human nature.

Contradicts the current orthodoxy that there was a generalised popular consensus for the fascist regime and for Mussolini's rule, at least until the disasters of the Second World War. Demonstrates that there was widespread and mounting hostility to the regime among large sections of the population, even in the 1930s.

How did we get into this mess? Every morning, many Americans ask this as, with a cringe, they pick up their phones and look to see what terrible thing President Trump has just said or done. Regardless of what he's complaining about or whom he's attacking, a second question comes hard on the heels of the first: How on earth do we get out of this?

Alan Wolfe has an answer. In *The Politics of Petulance* he argues that the core of our problem isn't Trump himself--it's that we are mired in an age of political immaturity. The good news, such as it is, is that we've been here before. Wolfe reminds us that we know how to grow up and face down Trump and other demagogues. Wolfe reinvigorates the tradition of public engagement exemplified by midcentury intellectuals such as Richard Hofstadter, Reinhold Niebuhr, and Lionel Trilling. Wolfe mounts a powerful case that we can learn from them to forge a new path for political intervention today. --Back cover.

A history of American liberalism since the Great Depression traces the pivotal roles of leading contributors, describing how their ambitions, flaws and successes have shaped the nation's government, media, entertainment and more. Reprint. 22,500 first printing.

"The novel that foreshadowed Donald Trump's authoritarian appeal."—Salon *It Can't Happen Here* is the only one of Sinclair Lewis's later novels to match the power of *Main*

Street, Babbitt, and Arrowsmith. A cautionary tale about the fragility of democracy, it is an alarming, eerily timeless look at how fascism could take hold in America. Written during the Great Depression, when the country was largely oblivious to Hitler's aggression, it juxtaposes sharp political satire with the chillingly realistic rise of a president who becomes a dictator to save the nation from welfare cheats, sex, crime, and a liberal press. Called "a message to thinking Americans" by the Springfield Republican when it was published in 1935, *It Can't Happen Here* is a shockingly prescient novel that remains as fresh and contemporary as today's news. Includes an Introduction by Michael Meyer and an Afterword by Gary Scharnhorst

Draws parallels between the fascism of the 1930s and the liberalism of the present, arguing that liberal politicians from Woodrow Wilson to Hillary Clinton have espoused policies and principles similar to those of Hitler's National Socialism.

Den konservative kommentator gør op med begreberne højre og venstre i det politiske spektrum.

The National Bestseller "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street... Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, *Antifa* details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

The author, Mr. K.R. Malkani, through this book, explains various political issues which had drastic effects on the world like who hatched the conspiracy of killing Mahatma Gandhi? How the former Prime Minister of India, Lal Bahadur Shastri died in suspicious circumstances. Under what mysterious circumstances was Pt. Deendayal Upadhyaya murdered? Why were Kashmir Princess and Kanishka blown up? Likewise, there are many other issues with which the author has desk. These are the result of five years of his painstaking research that this book has tuned out to be an excellent source of information about various political assassinations as well mysterious happenings.

PULITZER PRIZE WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE From National Book Award finalist David I. Kertzer comes the gripping story of Pope Pius XI's secret relations with Italian dictator Benito Mussolini. This groundbreaking work, based on seven years of research in the Vatican and Fascist archives, including reports from Mussolini's spies inside the highest levels of the Church, will forever change our understanding of the Vatican's role in the rise of Fascism in Europe. The Pope and Mussolini tells the story of two men who came to power in 1922, and together changed the course of twentieth-century history. In most respects, they could not have been more different. One was scholarly and devout, the other thuggish and profane. Yet Pius XI and "Il Duce" had many things in common. They shared a distrust of democracy and a visceral hatred of Communism. Both were prone to sudden fits of temper and were fiercely protective of the prerogatives of their office. ("We have many interests to protect," the Pope declared, soon after Mussolini seized control of the government in 1922.) Each relied on the other to consolidate his power and achieve his political goals. In a challenge to the conventional history of this period, in which a heroic Church does battle with the Fascist regime, Kertzer shows how Pius XI played a crucial role in making Mussolini's dictatorship possible and keeping him in power. In exchange for Vatican support, Mussolini restored many of the privileges the Church had lost and gave in to the pope's demands that the police enforce Catholic morality. Yet in the last years of his life—as the Italian dictator grew ever closer to Hitler—the pontiff's faith in this treacherous bargain started to waver. With his health failing, he began to lash out at the Duce and threatened to denounce Mussolini's anti-Semitic racial laws before it was too late. Horrified by the threat to the Church-Fascist alliance, the Vatican's inner circle, including the future Pope Pius XII, struggled to restrain the headstrong pope from destroying a partnership that had served both the Church and the dictator for many years. The Pope and Mussolini brims with memorable portraits of the men who helped enable the reign of Fascism in Italy: Father Pietro Tacchi Venturi, Pius's personal emissary to the dictator, a wily anti-Semite known as Mussolini's Rasputin; Victor Emmanuel III, the king of Italy, an object of widespread derision who lacked the stature—literally and figuratively—to stand up to the domineering Duce; and Cardinal Secretary of State Eugenio Pacelli, whose political skills and ambition made him Mussolini's most powerful ally inside the Vatican, and positioned him to succeed the pontiff as the controversial Pius XII, whose actions during World War II would be subject for debate for decades to come. With the recent opening of the Vatican archives covering Pius XI's papacy, the full story of the Pope's complex relationship with his Fascist partner can finally be told. Vivid, dramatic, with surprises at every turn, *The Pope and Mussolini* is history writ large and with the lightning hand of truth.

Now a major motion picture! Who is killing America? Is it really Donald Trump and a GOP filled with white supremacists? In a major new work of historical revisionism, Dinesh D'Souza makes the provocative case that Democrats are the ones killing America by turning it into a massive nanny state modeled on the Southern plantation system. This sweeping alternative history of the Democratic Party goes back to its foundations in the antebellum South. The slaveholding elite devised the plantation as a means of organizing labor and political support. It was a mini welfare state, a cradle to grave system that bred dependency and punished any urge to independence. This model impressed northern Democrats, inspiring the political machines that traded government handouts for votes from ethnic immigrant blocs. Today's Democrats have expanded to a multiracial plantation of ghettos for blacks, barrios for Latinos, and reservations for Native Americans. Whites are the only holdouts resisting full dependency, and so they are blamed for the bigotry and racial exploitation that is actually perpetrated by the left. *Death of a Nation's* bracing alternative vision of American history explains the Democratic Party's dark past, reinterprets the roles of figures like Van Buren, FDR and LBJ, and exposes the hidden truth that racism comes not from Trump or the conservative right but rather from Democrats and progressives on the left.

"Fascists," "Brownshirts," "jackbooted stormtroopers"—such are the insults typically hurled at conservatives by their liberal opponents. Calling someone a fascist is the fastest way to shut them up, defining their views as beyond the political pale. But who are the real fascists in our midst? *Liberal Fascism* offers a startling new perspective on the theories and practices that define fascist politics. Replacing conveniently manufactured myths with surprising and enlightening research, Jonah Goldberg reminds us that the original fascists were really on the left, and that liberals from Woodrow Wilson to FDR to Hillary Clinton have advocated policies and principles remarkably similar to those of Hitler's National Socialism and Mussolini's Fascism. Contrary to what most people think, the Nazis were ardent socialists (hence the term "National socialism"). They believed in free health care and guaranteed jobs. They confiscated inherited wealth and spent vast sums on public education. They purged the church from public policy, promoted a new form of pagan spirituality, and inserted the authority of the state into every nook and cranny of daily life. The Nazis declared war on smoking, supported abortion, euthanasia, and gun control. They loathed the free market, provided generous pensions for the elderly, and maintained a strict racial quota system in their universities—where campus speech codes were all the rage. The Nazis led the world in organic farming and alternative medicine. Hitler was a strict vegetarian, and Himmler was an animal rights activist. Do these striking parallels mean that today's liberals are genocidal maniacs, intent on conquering the world and imposing a new racial order? Not at all. Yet it is hard to deny that modern progressivism and classical fascism shared the same intellectual roots. We often forget, for example, that Mussolini and Hitler had many admirers in the United States. W.E.B. Du Bois was inspired by Hitler's Germany, and Irving Berlin praised Mussolini in song. Many fascist tenets were espoused by American progressives like John Dewey and Woodrow Wilson, and FDR incorporated fascist policies in the New Deal. Fascism was an international movement that appeared in different forms in different countries, depending on the vagaries of national culture and temperament. In Germany, fascism appeared as genocidal racist nationalism. In America, it took a "friendlier," more liberal form. The modern heirs of this "friendly fascist" tradition include the New York Times, the Democratic Party, the Ivy League professoriate, and the liberals of Hollywood. The quintessential Liberal Fascist isn't an SS storm trooper; it is a female grade school teacher with an education degree from Brown or Swarthmore. These assertions may sound strange to modern ears, but that is because we have forgotten what fascism is. In this angry, funny, smart, contentious book, Jonah Goldberg turns our preconceptions inside out and shows us the true meaning of Liberal Fascism.

This book contends incisively that fascism, far from being the antithesis of liberalism, ought to be seen centrally as an effort to unknot the *longue durée* tangle of the liberal order, as it finally collided, head on, with mass democracy.

The Essential Guide to Rolling Back the Progressive Assault and Putting America Back on Course Many Americans are concerned, frightened, angry. The country, it seems, is on the wrong track. But what is the right course for America? Knowing what we stand against is not the same as knowing what we stand for. Just in time, Matthew Spalding provides the plan for translating angst into proper action in this bestselling book. *We Still Hold These Truths* offers a bracing analysis of how and why we have lost our bearings as a nation and lays out the strategy to rescue our future from arbitrary and unlimited government.

#1 New York Times Bestseller Best Books of 2018 --*The Economist* A personal and urgent examination of Fascism in the twentieth century and how its legacy shapes today's world, written by one of America's most admired public servants, the first woman to serve as U.S. secretary of state A Fascist, observes Madeleine Albright, "is someone who claims to speak for a whole nation or group, is utterly unconcerned with the rights of others, and is willing to use violence and whatever other means are necessary to achieve the goals he or she might have." The twentieth century was defined by the clash between democracy and Fascism, a struggle that created uncertainty about the survival of human freedom and left millions dead. Given the horrors of that experience, one might expect the world to reject the spiritual successors to Hitler and Mussolini should they arise in our era. In *Fascism: A Warning*, Madeleine Albright draws on her experiences as a child in war-torn Europe and her distinguished career as a diplomat to question that assumption. Fascism, as she shows, not only endured through the twentieth century but now presents a more virulent threat to peace and justice than at any time since the end of World War II. The momentum toward democracy that swept the world when the Berlin Wall fell has gone into reverse. The United States, which historically championed the free world, is led by a president who exacerbates division and heaps scorn on democratic institutions. In many countries, economic, technological, and cultural factors are weakening the political center and empowering the extremes of right and left. Contemporary leaders such as Vladimir Putin and Kim Jong-un are employing many of the tactics used by Fascists in the 1920s and 30s. *Fascism: A Warning* is a book for our times that is relevant to all times. Written by someone who has not only studied history but helped to shape it, this call to arms teaches us the lessons we must understand and the questions we must answer if we are to save ourselves from repeating the tragic errors of the past.

Thom Hartmann, the most popular progressive radio host in America and a New York Times bestselling author, looks at the history of the battle against oligarchy in America—and how we can win the latest round. Billionaire oligarchs want to own our republic, and they're nearly there thanks to legislation and Supreme Court decisions that they have essentially bought. They put Trump and his political allies into office and support a vast network of think tanks, publications, and social media that every day push our nation closer and closer to police-state tyranny. The United States was born in a struggle against the oligarchs of the British aristocracy, and ever since then the history of America has

been one of dynamic tension between democracy and oligarchy. And much like the shock of the 1929 crash woke America up to glaring inequality and the ongoing theft of democracy by that generation's oligarchs, the coronavirus pandemic of 2020 has laid bare how extensively oligarchs have looted our nation's economic system, gutted governmental institutions, and stolen the wealth of the former middle class. Thom Hartmann traces the history of this struggle against oligarchy from America's founding to the United States' war with the feudal Confederacy to President Franklin Roosevelt's struggle against "economic royalists," who wanted to block the New Deal. In each of those cases, the oligarchs lost the battle. But with increasing right-wing control of the media, unlimited campaign contributions, and a conservative takeover of the judicial system, we're at a crisis point. Now is the time for action, before we flip into tyranny. We've beaten the oligarchs before, and we can do it again. Hartmann lays out practical measures we can take to break up media monopolies, limit the influence of money in politics, reclaim the wealth stolen over decades by the oligarchy, and build a movement that will return control of America to We the People.

Michael Gerson, who worked with George W. Bush on his most inspiring speeches, is considered by many Democrats and Republicans to be the most influential White House speechwriter since the Kennedy administration. He was also more than a speechwriter, he was a trusted insider who helped shape policy. In *Heroic Conservatism* Gerson uses his own experiences in the upper tier of the Bush White House to show why America needs a conservatism that is heroic in its aspirations—including "compassionate conservative" proposals to confront global AIDS, combat poverty in America, and promote human rights and dignity abroad—initiatives that Gerson fought for during his time in government. Gerson has a unique ability to frame complex issues in a way that both challenges and inspires, and in *Heroic Conservatism* he delivers a new manifesto for the Republican Party and a fascinating memoir of a history-shaping Presidency.

The Pledge of Allegiance was the origin of the Nazi salute and Nazi behavior. Under Germany's Nazis, the swastika symbol was crossed "S" letters for "SOCIALIST" (for the National Socialist German Workers Party). Those are only two of the amazing discoveries in this blockbuster that have been left out of similar books on this topic. This blood drenched book offers eye-popping new analysis of the origins of fascism and explores the discoveries of the historian Dr. Rex Curry. Replacing conveniently manufactured myths with surprising research, the author Micky Barnetti reminds us of the history of robotic chanting en masse and on cue, accompanied by violence for anyone who refused to submit. Discover the secret of how the military salute was the origin of the fascist salute. Study the Wholecaust (of which the Holocaust was a part). Learn how the word "Fascist" is related to the word "faggot." Calling someone a fascist is the fastest way to shut someone up, defining their views as beyond the pale. But who are the real fascists in our midst? According to the author Micky Barnetti, the pledge remains the first fascist bullying that begins each day in government schools (fascist schools) in Police State USA. The quintessential Liberal Fascist isn't an SS storm trooper; it is a public school teacher brainwashing children every day for 12 years of their lives. These revelations may sound odd to modern ears, but that is because we have forgotten what fascism is. In this smart, contentious book, Barnetti turns our preconceptions upside down and shows us the unvarnished meaning of Liberal Fascism. Find out why, if the truth were taught about the Pledge of Allegiance, then everyone (other than fascist kooks) would refuse to perform Francis Bellamy's quotidian mechanical ritual. The fascist salute was performed by public officials in the USA from 1892 through 1942. What happened to the photographs and films of the American fascist salute performed by federal, state, county, and local officials? Those photos and films are rare because people don't want to know the truth. Public officials in the USA who preceded the Adolf Hitler and the Benito Mussolini were sources for the stiff-armed salute (and robotic chanting) in those countries and other foreign countries. Explore how the "ancient Roman salute" myth originated from the city of Rome in the state of New York (not Italy), Francis Bellamy's hometown. Learn about Mussolini's strange gift to the city of Rome, NY: a statue of two human male infants suckling on a female wolf. That statue remains on display in Rome, NY. Find out who you are, what you are, and how you got to be that way. Also learn who you should blame: your government's schools (fascist schools). Remove the pledge from the flag; remove flags from schools; remove schools from government. The Pointer Institute proudly presents another news-breaking volume from the Dead Writers Club (DWC) and Micky Barnetti. A portion of the proceeds of the sale of this book will aid the "Stop the Pledge Foundation" to liberate children and adults from the Pledge of Allegiance. For more information, write to: pledge-of-allegiance@earthlink.net Topic of the book include these and more: Everything You Know About Fascism Is Wrong American Fascist Francis Bellamy Edward Bellamy's Fascism Fascist Salutes & the Pledge of Allegiance Flags of Fascism? Freemasonry, Fascism, & Francis Bellamy Nazis & Masons Swastikas & Fascism Fascism's Wholecaust & Holocaust Nazism & American Fascism Adolf Hitler: Man of Socialism Mussolini: The Father of Fascism August Landmesser & other Fascist Victims Schools & Pledges: We're All Fascists Now Research Exposing Liberal Fascism Stop Fascism in the USA

"Of course, everything [D'Souza] says here is accurate... But it's not going to sit well with people on the American left who, of course, are portraying themselves as the exact opposite of all of this." —RUSH LIMBAUGH The explosive new book from Dinesh D'Souza, author of the #1 New York Times bestsellers *Hillary's America*, *America*, and *Obama's America*. What is "the big lie" of the Democratic Party? That conservatives—and President Donald Trump in particular—are fascists. Nazis, even. In a typical comment, MSNBC host Rachel Maddow says the Trump era is reminiscent of "what it was like when Hitler first became chancellor." But in fact, this audacious lie is a complete inversion of the truth. Yes, there is a fascist threat in America—but that threat is from the Left and the Democratic Party. The Democratic left has an ideology virtually identical with fascism and routinely borrows tactics of intimidation and political terror from the Nazi Brownshirts. To cover up their insidious fascist agenda, Democrats loudly accuse President Trump and other Republicans of being Nazis—an obvious lie, considering the GOP has been fighting the Democrats over slavery, genocide, racism and fascism from the beginning. Now, finally,

Dinesh D'Souza explodes the Left's big lie. He expertly exonerates President Trump and his supporters, then uncovers the Democratic Left's long, cozy relationship with Nazism: how the racist and genocidal acts of early Democrats inspired Adolf Hitler's campaign of death; how fascist philosophers influenced the great 20th century lions of the American Left; and how today's anti-free speech, anti-capitalist, anti-religious liberty, pro-violence Democratic Party is a frightening simulacrum of the Nazi Party. Hitler coined the term "the big lie" to describe a lie that "the great masses of the people" will fall for precisely because of how bold and monstrous the lie is. In *The Big Lie*, D'Souza shows that the Democratic Left's orchestrated campaign to paint President Trump and conservatives as Nazis to cover up its own fascism is, in fact, the biggest lie of all.

New York Times Bestseller A landmark achievement *The Prince of Darkness* is not simply the stunningly candid memoir of one of the country's most influential reporters but also a riveting history of the past half century in American politics.

Views American democracy, revolution, and capitalism in the light of Western history

Analyzes the growing divide between the incomes of the wealthy class and those of middle-income Americans, exonerating popular suspects to argue that the nation's political system promotes greed and under-representation.

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