

## **Libba The Magnificent Musical Life Of Elizabeth Cotten**

At the new house, there were movers and shouting and boxes and blankets. There were many places a girl like Mabel and a boy like Sam could be tripped over or smushed or trod upon. There was one safe place where they would not. And that is how Mabel became a Sea Captain. In this three-part picture book of moving house and imaginative play, Mabel and Sam sail the high seas of their new home; tour the intriguing museum of their living room; journey through outer space to the safety of their own beds; and discover how far afield—and how close to home—imagination can take them.

An Ezra Jack Keats Book Award Winner A New York Times Best Illustrated Book An NPR Best Book of the Year A Bulletin Blue Ribbon Book A Parents' Choice Gold Award Winner A picture book celebration of the indomitable Muddy Waters, a blues musician whose fierce and electric sound laid the groundwork for what would become rock and roll. Muddy Waters was never good at doing what he was told. When Grandma Della said the blues wouldn't put food on the table, Muddy didn't listen. And when record producers told him no one wanted to listen to a country boy playing country blues, Muddy ignored them as well. This tenacious streak carried Muddy from the hardscrabble fields of Mississippi to the

smoky juke joints of Chicago and finally to a recording studio where a landmark record was made. Soon the world fell in love with the tough spirit of Muddy Waters. In blues-infused prose and soulful illustrations, Michael Mahin and award-winning artist Evan Turk tell Muddy's fascinating and inspiring story of struggle, determination, and hope.

Winner of the Ezra Jack Keats Award and the Margaret Wise Brown Prize  
SELECTED AS A BEST BOOK OF 2018 BY THE BOSTON GLOBE, KIRKUS REVIEWS, PUBLISHERS WEEKLY, AND BOOKPAGE “Empathetic, poetic, and a joy to look at, cute kitty and all.” —Kirkus Reviews (starred review) “This quiet, understated book contains a wealth of emotions.” —The Horn Book (starred review) “[Illustrator] Yoo sets a lovely mood, taking readers from sunset to dawn through washes of orange, pink, and blue, the watchman's compassionate demeanor assuring them that all's well.” —Publishers Weekly (starred review) “Yoo's textured, serene artwork in beautiful saturated tones perfectly complements Sullivan's lines and conveys a beauty in the night and the construction site that readers might otherwise miss.” —Booklist (starred review) “This soft, gentle story is a perfect bedtime story for lovers of trucks and construction equipment, cats, and nighttime wanders.” —BCCB (starred review) A stray kitten changes the way the watchman sees nighttime in this tender book

based on a true story, illustrated by Strictly No Elephants artist Taeun Yoo. The night watchman hugs his wife and kids and drives to work. All night he is alone. Every hour he makes his rounds. He sees the stars twinkling. He hears the sounds of the night: ki-DEE ki-DEE ki-DEE  
shhhhheeeeeEEEERRROOOOooooommmmm Woof! Woof! Woof!  
Meeooooow. When he is joined by a stray kitten, the night suddenly seems different. Has the kitten found a new home? Kitten and the Night Watchman is inspired by the true story of author John Sullivan meeting a stray cat while working as a night watchman. The cat, Beebe, was John's companion for seventeen years.

LibbaThe Magnificent Musical Life of Elizabeth CottenChronicle Books  
Explores the life of the African American artist from his youth as a student of fine arts to his time in Paris, where his created his most celebrated works.  
For fans of Caraval and The Night Circus, this decadent and darkly enchanting YA fantasy, set against the backdrop of a Belle Époque-inspired hotel, follows seventeen-year-old Jani as she uncovers the deeply disturbing secrets of the legendary Hotel Magnifique. All her life, Jani has dreamed of Elsewhere. Just barely scraping by with her job at a tannery, she's resigned to a dreary life in the port town of Durc, caring for her younger sister Zosa. That is, until the Hotel

Magnifique comes to town. The hotel is legendary not only for its whimsical enchantments, but also for its ability to travel--appearing in a different destination every morning. While Jani and Zosa can't afford the exorbitant costs of a guest's stay, they can interview to join the staff, and are soon whisked away on the greatest adventure of their lives. But once inside, Jani quickly discovers their contracts are unbreakable and that beneath the marvelous glamour, the hotel is hiding dangerous secrets. With the vexingly handsome doorman Bel as her only ally, Jani embarks on a mission to unravel the mystery of the magic at the heart of the hotel and free Zosa--and the other staff--from the cruelty of the ruthless maître d'hôtel. To succeed, she'll have to risk everything she loves, but failure would mean a fate far worse than never returning home.

Historical-fiction based on the young life of Elizabeth "Libba" Cotten, the noted African American folksinger, who wrote the famous song "Freight Train" when she was just eleven years old. Elizabeth's Song is the true-life story of Elizabeth Cotton, the noted African American folksinger, guitarist, and songwriter. Against all odds, young Elizabeth teaches herself to play guitar left-handed on a borrowed instrument. Eventually, she earns enough money to buy a guitar of her very own, and is then inspired to write her first song - the folk classic "Freight Train," written when she was eleven years old. Elizabeth's unique style of playing

guitar (upside down and backwards), from which the term "cotton-picking" is derived, has influenced countless other artists. Elizabeth's story is one that will inspire people of all ages.

The debut book from a celebrated artist on the urgent topic of street harassment Every day, all over the world, women are catcalled and denigrated simply for walking down the street. Boys will be boys, women have been told for generations, ignore it, shrug it off, take it as a compliment. But the harassment has real consequences for women: in the fear it instills and the shame they are made to feel. In *Stop Telling Women to Smile*, Tatyana Fazlalizadeh uses her arresting street art portraits to explore how women experience hostility in communities that are supposed to be homes. She addresses the pervasiveness of street harassment, its effects, and the kinds of activism that can serve to counter it. The result is a cathartic reckoning with the aggression women endure, and an examination of what equality truly entails.

“We the unwilling, led by the unqualified to kill the unfortunate, die for the ungrateful.” —Unknown Soldier Set in the South at the height of the Vietnam War, *The Unwilling* combines crime, suspense and searing glimpses into the human mind and soul in New York Times bestselling author John Hart's singular style. Gibby's older brothers have already been to war. One died there. The other came

back misunderstood and hard, a decorated killer now freshly released from a three-year stint in prison. Jason won't speak of the war or of his time behind bars, but he wants a relationship with the younger brother he hasn't known for years. Determined to make that connection, he coaxes Gibby into a day at the lake: long hours of sunshine and whisky and older women. But the day turns ugly when the four encounter a prison transfer bus on a stretch of empty road. Beautiful but drunk, one of the women taunts the prisoners, leading to a riot on the bus. The woman finds it funny in the moment, but is savagely murdered soon after. Given his violent history, suspicion turns first to Jason; but when the second woman is kidnapped, the police suspect Gibby, too. Determined to prove Jason innocent, Gibby must avoid the cops and dive deep into his brother's hidden life, a dark world of heroin, guns and outlaw motorcycle gangs. What he discovers there is a truth more disturbing than he could have imagined: not just the identity of the killer and the reasons for Tyra's murder, but the forces that shaped his brother in Vietnam, the reason he was framed, and why the most dangerous man alive wants him back in prison. This is crime fiction at its most raw, an exploration of family and the past, of prison and war and the indelible marks they leave. From the bestselling creator of Skippyjon Jones, a heartwarming story about the importance of imagination and creativity. Sarabella is always thinking—conjuring, daydreaming, and creating

new worlds from her imagination. There is so much going on in her head that it can barely be contained. But there are times when daydreaming is decidedly not a good thing—like when you're supposed to be doing multiplication tables. Luckily, Sarabella has an understanding teacher and with his encouragement She comes up with her own idea to show everyone who she is.

Growing up in the segregated town of Clarksville, Tennessee, in the 1960s, Alta's family cannot afford to buy her new sneakers--but she still plans to attend the parade celebrating her hero Wilma Rudolph's three Olympic gold medals.

Emma Gatewood's life was far from easy. In rural Ohio, she managed a household of 11 kids alongside a less-than-supportive husband. One day, at age 67, she decided to go for a nice long walk . . . and ended up completing the Appalachian Trail. With just the clothes on her back and a pair of thin canvas sneakers on her feet, Grandma Gatewood hiked up ridges and down ravines. She braved angry storms and witnessed breathtaking sunrises. When things got particularly tough, she relied on the kindness of strangers or sheer luck to get her through the night. When the newspapers got wind of her amazing adventure, the whole country cheered her on to the end of her trek, which came just a few months after she set out. A story of true grit and girl power at any age, Grandma Gatewood proves that no peak is insurmountable.

The son of an enslaved blacksmith learns that his father is using the rhythm of his hammering to communicate with travelers on the Underground Railroad. When Pa falls ill, it is up to him to help others along the journey—and also lead his family's escape. Pa works hard as a blacksmith. But he's got another important job to do as well: using his anvil to pound out the traveling rhythm—a message to travelers on the Underground Railroad. His son wants to help,

but Pa keeps putting him off. Then one day, Pa falls ill and the boy has to take over.

Treemonisha, the daughter of freed slaves in the post-Civil War South, gets an education and devotes herself to lifting her people out of poverty and ignorance.

A picture-book biography of celebrated poet Gwendolyn Brooks, the first Black person to win the Pulitzer Prize A 2021 Coretta Scott King Book Award Illustrator Honor Book A 2021 Robert F. Sibert Informational Honor Book A 2021 Association of Library Service to Children Notable Children's Book Gwendolyn Brooks (1917–2000) is known for her poems about “real life.” She wrote about love, loneliness, family, and poverty—showing readers how just about anything could become a beautiful poem. Exquisite follows Gwendolyn from early girlhood into her adult life, showcasing her desire to write poetry from a very young age. This picture-book biography explores the intersections of race, gender, and the ubiquitous poverty of the Great Depression—all with a lyrical touch worthy of the subject. Gwendolyn Brooks was the first Black person to win the Pulitzer Prize, receiving the award for poetry in 1950. And in 1958, she was named the poet laureate of Illinois. A bold artist who from a very young age dared to dream, Brooks will inspire young readers to create poetry from their own lives.

Do you believe there are ghosts and demons and Diviners among us? Evie O'Neill has been exiled from her boring old hometown and shipped off to the bustling streets of New York City--and she is pos-i-tute-ly ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. The only catch is that she has to live with her Uncle Will and his unhealthy obsession with the occult. Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. But when the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her

gift could help catch a serial killer. As Evie jumps headlong into a dance with a murderer, other stories unfold in the city that never sleeps. A young man named Memphis is caught between two worlds. A chorus girl named Theta is running from her past. A student named Jericho hides a shocking secret. And unknown to all, something dark and evil has awakened.... Printz Award-winning and New York Times bestselling author Libba Bray opens a brand-new historical series with *The Diviners*, where the glittering surface of the Roaring Twenties hides a mystical horror creeping across the country.

Draws on interviews with Norma Miller to present a first-person account of the childhood and early career of the famed jazz dancer who was one of the original performers of the Lindy Hop. While studying under Vivaldi, three girls in a Venice orphanage forge their own notions of love in a sensuous, engrossing novel told in three narrative voices. It is a longing and search for love that motivates three girls living in the Ospedale della Pietà, an orphanage renowned for its extraordinary musical program. But for Rosalba, Anetta, and Luisa, the love they seek is not where they expect to find it. Set in the early 1700s in the heart of Venice, this remarkable novel deftly weaves the history of Antonio Vivaldi's early musical career into the lives of three young women who excel in voice and instrument. Under the composer's tutelage and care, the orphans find expression, sustenance, and passion. But can the sheltered life of the orphanage prepare them for the unthinkable dangers outside its walls?

In *Dan Zanes' House Party!*, the Grammy Award-winning children's artist presents a huge collection of folk songs along with inspiration to start your own family band. Too often, new parents eager to share their love of music with their

young children feel their options are limited to cuddly singing dinosaurs and well-meaning humans whose understanding of children's music starts with "Kumbaya" and ends with "Puff the Magic Dragon." For many sane adults, these choices are more abrasive than the most aggro noise-rock of their college years. Dan Zanes has spent the past 20 years creating a truly compelling body of children's music that music-loving parents can also get behind. A former 1980s indie rocker, Zanes' 13 children's albums have gained wide praise for their authentic arrangements and preservation of America's folk traditions. In Dan Zanes' House Party!, the Grammy Award-winning Zanes has curated a rich selection of folk songs that comprise an essential musical cross-section of the American experience and its multicultural, immigrant underpinnings. The selections include the standard songs we all know and love, along with folk classics. Each song is accompanied by a brief narrative on its historical context, followed by lyrics, notation, and chords. Among the songs you'll learn to play: "Erie Canal," "Pay Me My Money Down," "Titanic," "Waltzing Matilda," "The Farmer Is the One," "Wabash Cannonball," "Sloop John B.," "Old Joe Clark," "Skip to My Lou," "King Kong Kitchie," and "We Shall Not Be Moved." Dan Zanes' House Party! also includes informational sidebars throughout to give families the basics needed to pick up instruments and learn to more fully enjoy music as a

family band. And in the back of the book, you'll find chord charts for guitar, ukele, and mandolin. More than just a collection of songs, Dan Zanes' House Party! is part music book, part history lesson, and a work that all families can enjoy—together.

Now available as a board book, the award-winning *They Say Blue* is a playful, poetic exploration of color and point of view. In captivating paintings full of movement and transformation, we follow a young girl through a year or a day as she examines the colors in the world around her. Egg yolks are sunny orange as expected, yet water cupped in her hands isn't blue like they say. But maybe a blue whale is blue. She doesn't know; she hasn't seen one. Playful and philosophical, *They Say Blue* is a book about color as well as perspective, about the things we can see and the things we can only wonder at.

Fossils give us a window to the past. Water, sediments, and pressure work together over time to preserve the shape of things that lived long ago. Studying these ancient plants and animals tells us more about our own existence. Have you ever searched for fossils? Unearth some in this book.

*Dolly Parton, Songteller: My Life in Lyrics* is a landmark celebration of the remarkable life and career of a country music and pop culture legend. As told by Dolly Parton in her own inimitable words, explore the songs that have defined her

journey. Illustrated throughout with previously unpublished images from Dolly Parton's personal and business archives. Mining over 60 years of songwriting, Dolly Parton highlights 175 of her songs and brings readers behind the lyrics. • Packed with never-before-seen photographs and classic memorabilia • Explores personal stories, candid insights, and myriad memories behind the songs Dolly Parton, Songteller: My Life in Lyrics reveals the stories and memories that have made Dolly a beloved icon across generations, genders, and social and international boundaries. Containing rare photos and memorabilia from Parton's archives, this book is a show-stopping must-have for every Dolly Parton fan. • Learn the history behind classic Parton songs like "Jolene," "9 to 5," "I Will Always Love You," and more. • The perfect gift for Dolly Parton fans (everyone loves Dolly!) as well as lovers of music history and country Add it to the shelf with books like Coat of Many Colors by Dolly Parton, The Beatles Anthology by The Beatles, and Born to Run by Bruce Springsteen.

An inspiring and kid-accessible biography of one of the world's most famous poets. Emily Dickinson, who famously wrote "Hope is the thing with feathers that perches in the soul," is brought to life in this moving story. In a small New England town lives Emily Dickinson, a girl in love with small things—a flower petal, a bird, a ray of light, a word. In those small things, her brilliant imagination can

see the wide world—and in her words, she takes wing. From celebrated children's author Jennifer Berne comes a lyrical and lovely account of the life of Emily Dickinson: her courage, her faith, and her gift to the world. With Dickinson's own inimitable poetry woven throughout, this lyrical biography is not just a tale of prodigious talent, but also of the power we have to transform ourselves and to reach one another when we speak from the soul. • Fantastic educational opportunity to share Emily Dickinson's story and poetry with young readers • An inspirational real-life story that will appeal to children and adults alike. • Jennifer Berne is the author of critically acclaimed children's biographies of Albert Einstein and Jacques Cousteau. Fans who enjoyed *Emily Writes: Emily Dickinson and her Poetic Beginnings*, *Emily and Carlo*, and *Uncle Emily* will love *On Wings of Words*. • Books for kids ages 5–8 • Poetry for children • Biographies for children Jennifer Berne is the award-winning author of the biographies *Manfish: A Story of Jacques Cousteau* and *On a Beam of Light: A Story of Albert Einstein*. She lives in Copake, New York. Becca Stadtlander is the illustrator of many children's and young adult publications, including *Sleep Tight Farm*. She was born and raised in Covington, Kentucky.

In Bear Run, Pennsylvania, a home unlike any other perches atop a waterfall. The water's tune plays differently in each of its sunlight-dappled rooms; the

structure itself blends effortlessly into the rock and forest behind it. This is Fallingwater, a masterpiece equally informed by meticulous research and unbounded imagination, designed by the lauded American architect Frank Lloyd Wright. This book guides readers through Wright's process designing Fallingwater, from his initial inspirations to the home's breathtaking culmination. It is a exploration of a man, of dreams, and of the creative process; a celebration of potential. Graceful prose and rich, dynamic illustrations breathe life into the story of Frank and Fallingwater, a man and home utterly unlike any other.

Meet Alice Guy-Blaché. She made movies—some of the very first movies, and some of the most exciting! Blow up a pirate ship? Why not? Crawl into a tiger's cage? Of course! Leap off a bridge onto a real speeding train? It will be easy! Driven by her passion for storytelling, Alice saw a potential for film that others had not seen before, allowing her to develop new narratives, new camera angles, new techniques, and to surprise her audiences again and again. With daring and vision, Alice Guy-Blaché introduced the world to a thrilling frontier of imagination and adventure, and became one of filmmaking's first and greatest innovators. Mara Rockliff tells the story of a girl who grew up loving stories and became an acclaimed storyteller and an inspiration in her own right.

This companion title to Trombone Shorty—Caldecott Honor, Coretta Scott King

Award and Odyssey Honor winner—is a well-tuned, beautiful visual and auditory exploration of a beloved community as Shorty visits the streets of New Orleans to find answers on how to be a leader in his band.

Elizabeth Cotten was only a little girl when she picked up a guitar for the first time. It wasn't hers (it was her big brother's), and it wasn't strung right for her (she was left-handed). But she flipped that guitar upside down and backwards and taught herself how to play it anyway. By age eleven, she'd written "Freight Train," one of the most famous folk songs of the twentieth century. And by the end of her life, people everywhere—from the sunny beaches of California to the rolling hills of England—knew her music. This lyrical, loving picture book from popular singer-songwriter Laura Veirs and debut illustrator Tatyana Fazlalizadeh tells the story of the determined, gifted, daring Elizabeth Cotten—one of the most celebrated American folk musicians of all time. Plus, this is the fixed format version, which looks almost identical to the print edition.

Sarah Goode never had the chance to go to school, but she was determined to solve problems using only her imagination. She drew, then built her own invention. Could she patent it?

"In an era when women couldn't become conductors, Antonia Brico didn't listen to discouraging words. The words went in one ear and out the other. The second title in

Penny Candy's Amazing Women Series of nonfiction picture books, *In One Ear and Out the Other: The Amazing, Musical Life of Antonia Brico* tells the story of one woman's fight to gain recognition as a conductor in an era when men dominated classical music. The first woman to guest-conduct the New York Philharmonic Orchestra, Antonia Brico never secured a permanent conducting job with a major symphony-but her contributions paved the way for the many women conductors to follow. A true visionary in the long fight for equal opportunities for women"-- Winner of a Pura Belpré Illustrator Honor and a Robert F. Sibert Honor! Celebrate music icon Carlos Santana in this vibrant, rhythmic picture book from the author of the New York Times Best Illustrated Children's Book *Muddy: The Story of Blues Legend Muddy Waters*. Carlos Santana loved to listen to his father play el violín. It was a sound that filled the world with magic and love and feeling and healing—a sound that made angels real. Carlos wanted to make angels real, too. So he started playing music. Carlos tried el clarinete and el violín, but there were no angels. Then he picked up la guitarra. He took the soul of the Blues, the brains of Jazz, and the energy of Rock and Roll, and added the slow heat of Afro-Cuban drums and the cilantro-scented sway of the music he'd grown up with in Mexico. There were a lot of bands in San Francisco but none of them sounded like this. Had Carlos finally found the music that would make his angels real?

Publicola, one of the first consuls of the Roman Republic, was "the most eminent

amongst the Romans" and "the fountain of their honour." The Plutarch Primer includes vocabulary, discussion questions, and other aids for students and parents/teachers, plus edited text for Plutarch's Life of Publicola. It is designed especially for those who are new to the study of Plutarch.

Ella Fitzgerald sang the blues and she sang them good. Ella and her fellas were on the way up! It seemed like nothing could stop her, until the biggest club in town refused to let her play... and all because of her colour. But when all hope seemed lost, little did Ella imagine that a Hollywood star would step in to help. This is the incredible true story of how a remarkable friendship between Ella Fitzgerald and Marilyn Monroe was born - and how they worked together to overcome prejudice and adversity. An inspiring story, strikingly illustrated, about the unlikely friendship between two celebrated female icons of America's golden age.

"The life of Dave, an enslaved potter who inscribed his works with sayings and poems in spite of South Carolina's slave anti-literacy laws in the years leading up to the Civil War. Includes afterword, author's note, and sources"--Provided by publisher.

A picture book biography of famous composer George Gershwin and a look at his famous composition Rhapsody In Blue. George Gershwin heard music all the time—at home, at school, even on New York City's busy streets. Classical, ragtime, blues, and jazz—George's head was filled with a whole lot of razzmatazz! With rhythmic swirls of words and pictures, author Suzanne Slade and illustrator Stacy Innerst beautifully

reveal just how brilliantly Gershwin combined various kinds of music to create his masterpiece, Rhapsody in Blue, a surprising and whirlwind composition of notes, sounds, and one long wail of a clarinet. Includes author's note, timeline, and bibliography.

Elizabeth Cotten was only a little girl when she picked up a guitar for the first time. It wasn't hers (it was her big brother's), and it wasn't strung right for her (she was left-handed). But she flipped that guitar upside down and backwards and taught herself how to play it anyway. By age eleven, she'd written "Freight Train," one of the most famous folk songs of the twentieth century. And by the end of her life, people everywhere—from the sunny beaches of California to the rolling hills of England—knew her music. This lyrical, loving picture book from popular singer-songwriter Laura Veirs and debut illustrator Tatyana Fazlalizadeh tells the story of the determined, gifted, daring Elizabeth Cotten—one of the most celebrated American folk musicians of all time. A beautiful picture book about Ann Cole Lowe, a little-known African-American fashion designer who battled personal and social adversity in order to pursue her passion of making beautiful gowns and went on to become one of society's top designers. Wisps of cloth would fall from their worktables like confetti, and Ann would scoop them up and turn them into flowers as bright as roses in the garden. Ann's family came from Alabama. Her great grandma had been a slave, so her family knew about working hard just to get by. As soon as Ann Cole Lowe could walk, her momma and grandma taught

her to sew. She worked near her momma in their Alabama family shop in the early 1900s, making glorious dresses for women who went to fancy parties. When Ann was 16, her momma died, and Ann continued sewing dresses. It wasn't easy, especially when she went to design school and had to learn alone, segregated from the rest of the class. But the work she did set her spirit soaring, as evidenced in the clothes she made, including Jackie Kennedy's wedding dress and Olivia de Havilland's dress at the Oscars when she won for Best Actress in *To Each His Own*. Rarely credited, Ann Cole Lowe became "society's best kept secret." This beautiful picture book shines the spotlight on a little-known visionary who persevered in times of hardship, always doing what she was passionate about: making elegant gowns for the women who loved to wear them.

Celebrate the captivating life of Joni Mitchell, the world-famous songbird who used her music to ignite and inspire an entire generation, in this stunning picture book biography from award-winning author and illustrator Selina Alko. Joni Mitchell painted with words. Sitting at her piano or strumming the guitar, she turned the words into songs. The songs were like brushstrokes on a canvas, saying things that were not only happy or sad but true. But before composing more than two hundred songs, Joni was a young girl from a town on the Canadian prairie, where she learned to love dancing, painting, birdsong, and

piano. As she grew up into an artist, Joni took her strong feelings--feelings of love and frustration, and the turbulence that came with being a young woman--and wrote them into vivid songs. Brought to life by Selina Alko's rainbow collages and lyrical language, this heartfelt portrait of a feminist and folk icon is perfect for parents, children, and music lovers everywhere. Back matter includes a letter from the author and Joni's full discography.

This lyrical, loving picture book from popular singer-songwriter Laura Veirs and debut illustrator Tatyana Fazlalizadeh tells the story of the determined, gifted, daring Elizabeth Cotten—one of the most celebrated American folk musicians of all time. Elizabeth Cotten was only a little girl when she picked up a guitar for the first time. It wasn't hers (it was her big brother's), and it wasn't strung right for her (she was left-handed). But she flipped that guitar upside down and backwards and taught herself how to play it anyway. By age eleven, she'd written "Freight Train," one of the most famous folk songs of the twentieth century. And by the end of her life, people everywhere—from the sunny beaches of California to the rolling hills of England—knew her music. A Junior Library Guild selection ? "The message of never giving up on a dream, no matter the circumstances, will resonate deeply with readers—purchase for all picture book biography collections." —School Library Journal, starred review ? "An inspiring tale of an

artist." —Kirkus Reviews, starred review ? "Elegant and moving."—Publishers Weekly, starred review

Describes the life of Ida Lewis and how her father taught her to be the official keeper of Lime Rock Lighthouse in Newport, Rhode Island.

Arthel "Doc" Watson (1923–2012) was a Grammy-winning guitarist, singer, and songwriter, high in the pantheon of bluegrass and country music greats. This picture book tells the story of a country boy, born blind, who found music in the sounds around him and learned to play that music on his guitar. Minimal text and breathtaking illustrations pay tribute to Doc's early determination, imagination, and musicianship. Includes additional biographical information.

From her imaginative childhood to her career as an illustrator, designer, and animator for Walt Disney Studios, Mary Blair wouldn't play by the rules. At a time when studios wanted to hire men and think in black and white, Mary painted the world in color. Full color.

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