

Leuropa Nellantica Cartografia

Retrace l'histoire de la voirie au XVIIIe et au XIXe siècle en Europe pour montrer l'inventivité des hommes dans la création d'un réseau routier et fluvial cohérent, pour évoquer les métiers issus du développement de ce réseau et pour analyser les enjeux politiques, économiques, religieux et humains.

The 70th volume of the Eranos Yearbooks presents the work of the last three years of activities at the Eranos Foundation (2009–2011). It includes the papers given on the theme of the 2011 conference, About Fragility in the Contemporary World, together with talks given on the occasion of the seminar cycle entitled, Eranos Jung Lectures, which took place during the years 2010–2011 to commemorate the 50th anniversary of Carl Gustav Jung's passing. Eminent international scholars gathered to share their work, presented here primarily in English, along with some chapters in Italian. This publication carries additional special meaning in further consolidating the collaboration with the Fetzer Institute by presenting the manuscripts of the Dialogues on the Power of Love, held at Eranos between 2008 and 2011. This project follows the path of the original model of Eranos, especially the aspect of dialogue, searching for understanding and deepening crucial themes in the contemporary world. Contents: 2011 Eranos Conference: About Fragility in the Contemporary World 2008–2011 Fetzer Institute Dialogues at Eranos – The Power of Love: - Love in the Esoteric Traditions - Love in the History of Eranos - Love and Beauty in the Visual Arts - Love and the Social Bond - Love and the Musical Arts 2010–2011 Eranos-Jung Lectures The Greek word 'Eranos' means a 'banquet', to which every guest contributes. From 1933 onwards, the Eranos Conferences

took shape in Ascona-Moscia (Switzerland), springing from the idea of Olga Fröbe-Kapteyn to create a 'Meeting Place of East and West'. Under the influence of the psychologist Carl Gustav Jung and other prominent leaders of that era, the Eranos Conferences found their way towards symbolical, archetypal, and mythological motifs. The Eranos gathering is symbolized by its famous Round Table, the image and meaning of which inspired many of the leading thinkers of the 20th century. For more than 70 years, depth psychologists, philosophers, theologians, orientalists, historians of religions as well as natural scientists find at Eranos a unique place where they could meet and exchange views. The rich collection of Eranos Yearbooks bears testimony to an immense and original work accomplished in various fields of learning.

The new essays in this volume aim to introduce early modern Naples - the largest city in the Spanish global empire and one of Europe's largest cities - to readers unfamiliar with its history.

With an interdisciplinary approach that encompasses the history of ideas, political history, cultural history and art history, this volume, in the successful Routledge Worlds series, offers a sweeping survey of Europe in the Renaissance, from the late thirteenth to early seventeenth centuries, and shows how the Renaissance laid key foundations for many aspects of the modern world. Collating thirty-four essays from the field's leading scholars, John Jeffries Martin shows that this period of rapid and complex change resulted from a convergence of a new set of social, economic and technological forces alongside a cluster of interrelated practices including painting, sculpture, humanism and science, in which the elites engaged. Unique in its balance of emphasis on elite and popular culture, on humanism and society, and on women as

well as men, The Renaissance World grapples with issues as diverse as Renaissance patronage and the development of the slave trade. Beginning with a section on the antecedents of the Renaissance world, and ending with its lasting influence, this book is an invaluable read, which students and scholars of history and the Renaissance will dip into again and again.

Studies of the images of cities and maps created by artists between 1500 and 1800.

Politica, cultura, economia.

Every human being knows that we are walking through life following trails, whether we are aware of them or not. Medieval poets, from the anonymous composer of Beowulf to Marie de France, Hartmann von Aue, Gottfried von Strassburg, and Guillaume de Lorris to Petrarch and Heinrich Kaufringer, predicated their works on the notion of the trail and elaborated on its epistemological function. We can grasp here an essential concept that determines much of medieval and early modern European literature and philosophy, addressing the direction which all protagonists pursue, as powerfully illustrated also by the anonymous poets of Herzog Ernst and Sir Gawain and the Green Knight. Dante's Divina Commedia, in fact, proves to be one of the most explicit poetic manifestations of the fundamental idea of the trail, but we find strong parallels also in powerful contemporary works such as Guillaume de

Deguileville's Pèlerinage de la vie humaine and in many mystical tracts.
L'Europa nell'antica cartografia
The Solar Myths and Opicinus de Canistris
Notes of the Seminar given at Eranos in 1943
Daimon

C.G. Jung held an 'extemporaneous' seminar on "The Solar Myths and Opicinus de Canistris" at the 1943 Eranos Conference. In a complete version for the first time, this book presents all of the known material relating to the seminar, including notes taken by two of his students, Alwine von Keller and Rivkah Schärf Kluger, and the outline that Jung himself prepared. Opicinus de Canistris (1296–c. 1352) was a priest and cartographer from near Pavia, Italy. His typically medieval cartography is characterized by historical, theological, symbolic and astrological references along with a curious anthropomorphism, which depicted continents and oceans with human features. Jung recognized this as a projection of Opicinus' inner world and interpreted the maps of the world as mandalas, where the integration of the shadow, the dark principle, was missing. From the contents: Opicinus de Canistris. Concluding Seminar, Eranos, Ascona, 1943 (Speaking Notes by Carl Gustav Jung) Notes on Jung's Seminar held on August 12 and 14, 1943, by Alwine von Keller and Rivkah Schärf Kluger Rivkah Schärf Kluger. A Life Fuelled with Intensity of Spirit and Rare Depth of Soul, by Nomi Kluger-Nash Alwine von Keller (1878–1965). A Biographical Memoir, by Riccardo Bernardini, Gian Piero Quaglino, Augusto Romano

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